

KANNUR UNIVERSITY

BOARD OF STUDIES IN URDU (Cd)

Restructured Curriculum For UG Programme
Under **Choice Based Credit Semester System** (CCSS)
From 2009 Admission Onwards

URDU SYLLABI

FOR

BA URDU AND ISLAMIC HISTORY (DOUBLEMAIN) PATTERN II

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1) Introduction

The curriculum restructuring as per Choice based Credit Semester System undertaken by the Board of Studies in Urdu (Cd) Kannur University, contemplates a renovation of the existing Syllabi in structure, content and methodology. The new curriculum aims at enhancing the communicative skill, intellectual ability and aesthetic sensibility with vide focus on human values. Emphasis has been laid on bringing out the linguistic and intellectual potentialities of the students, so that they can brighten their future by pursuing a good career that yields better results.

Contrary to the extant methods of spoon feeding the students with ready made materials, the new curriculum materials give them scope for choosing out answers independently by exercising the mental faculties. The traditional methods such as dictating notes to the students are to be given up. Well guided home assignments, well monitored activities such as projects, group discussions, seminars and other modern devices would go a long way forwards enlivening and refreshing the classes. Effective use of Language Lab for skills training would yield tremendous results. Screening of plays/films, replaying of recitation of poems, recoding of useful speeches of renowned persons etc are to be resorted to make the classes much invigorating and informative.

This curriculum denotes a major deviation from the existing one and therefore, demands compromising and readjustments on the of the student sand teachers as well as the Universities. Motivation oriented sessions and course wise work shops should be organized by the university to enlighten the teachers as to the relevance of this course.

Restructuring of a system that has stood the rigors of the past and moulded many generations is an Herculean task . But the Board carried forward enthusiastically this venture to its culmination . Teachers from various institutions and the members of the Board gathered at the Seminar Hall of Govt. Brennen College ,Thalassery, for a Five Day Workshop from 3rd March to 7thMarch 2009. All the participants strived relentlessly and

rendered their unstained service and support to achieve the goal. Though the later analyses have necessitated slight modifications, the syllabus of BA Urdu Language and Literature as per CCSS is a product of that workshop.

The Board has received all the encouragement and support from the University authorities and staff as well as the Kerala State Higher Education Council.

Ismail .P.K ,
Chairman Board of Studies in Urdu (Cd),
Kannur University.

2) Course Details

Contact Hours:

As per the University regulations, the total number of contact hours for a course is 18 (weeks) x 5 hours /week = 90hours. It should be possible for a student to set apart 2-3 hours of self study per day over 18 weeks which will total around 375 hours of self study/ semester.

Examinations:

a) Continuous Evaluation (C E)

25% Weight shall be given for Continuous Evaluation

Components of Continuous Evaluation

Component	Weightage	Grading
A) Attendance	1	Below 75% E , 75-79%: D , 80to84%: C 85-89%: B , >90% A
B) Assignment	1	Depending on quality (A,B,C,D,E)
C) Seminar/Viva	1	To be graded based on the merits of contents and presentation (A,B,C,D,E)
D) Two Test papers	2	To be graded as A,B,C,D,E

b) End Semester Evaluation:

75% Weight shall be given for End Semester Evaluation.

Question Pattern for End Semester Examination

SL NO	Type of Question	Weightage	No. of Qns	Total Weightage
1	Objective Type 3 bunches of 4 questions each	1	3	3
2	Short Answer questions	1	6 out of 9 Qns	6
3	Short Essays (100 words)	2	4 out of 6 Qns	8
4	Long Essays (300 words)	4	2 out of 4 Qns	8
	Total			25

c) Guidelines for Examination :

- Equal weightage is to be Given to all Modules
- Questions will include a judicious mix of tasks to assess the knowledge acquired , standard application of knowledge , application of knowledge in new situations , critical evaluation of knowledge and the ability to synthesize knowledge drawn from various sources .

Distribution of Course for UG Programmes

- 1) 10 Common courses (6 for English and 4 for other languages).
- 2) 20 Core courses (Including Project Works) 10 Urdu & 10 Islamic History.
- 3) 2 Common Courses (one Urdu and one Islamic History).

Distribution of Credits

10 Common courses : 38 Credits (22 For English and 16 for Urdu Language)

(For **Bcom/BBA/BBM/BBS/BBATTM & BCA/ BSW/BATTM BSC (LRP)** : Two Common Courses each For Urdu Language with 4 Credits & Five Contact Hours per week).

20 Core courses : 78 Credits (39Urdu & 39 Islamic History)

1 Open Course : 4 Credits (2 Urdu & 2 Islamic History)

Total 120 Credits

D) Outline of COMMON Courses

a) For BA/Bsc

SL. NO	Course code	Title of course	No of contact Hours / week	Credit	Semester in which to be taught
1	1A07 URD	Adab aur Nazariyath	4	4	1
2	2A08 URD	Isthedad -e -Tharseel (Communication Skill)	4	4	2
3	3A09 URD	Tharjuma aur Tharseel (Translation and Communication)	5	4	3
4	4A10 URD	Thahzeeb aur Thamaddun (Culture and civilization)	5	4	4

b) For B.com/ BBA/BBM/BBS/ BBATTM programme

SL. NO	Course code	Title of course	No of contact Hours / week	Credit	Semester in which to be taught
1	1A08-1 URD	Urdu Nasar o Nazm	5	4	1
2	2A07-1 URD	Tharseeli Salahiyath (Communication Skill)	5	4	2

c) For BSW/ BCA/ BATTM/ BSC(LRP)

SL. NO	Course code	Title of course	No of contact Hours / week	Credit	Semester in which to be taught
1	1A07-2 URD	Prose and Poetry	5	4	1
2	2A08-2 URD	Tharseeli Salahiyath (Communication Skill)	5	4	2

E) Outline of CORE Courses.

SL. NO	Course code	Title of the course	No of contact Hours/ week	Credit	Semester in which tobe taught
1	1B01 URD	Afsane aur Novel	6	4	1
2	2B02 URD	Qaseeda, Masnavi , Marsiya aur Rubayi	6	5	2
3	3B03 URD	Ghazal	6	4	3
4	4B04 URD	Qawaid	4	4	4
5	4B05 URD	Drame aur Khake	5	4	4
6	5B06 URD	Informatics (Urdu)	5	4	5
7	5B07 URD	Thanqeed	6	4	5
8	6B08 URD	Thareekh -e- Adab -e- Urdu	5	4	6
9	6B09 URD	Special Study on Allama Iqbal	5	4	6
10	6B10 URD	Project Works	2	2	6

H) Outline of OPEN Courses.

a) **OPEN COURSE FOR THE STUDENTS OF OTHER DISCIPLINES**
(Any one of the following)

SL. NO	Course code	Title of course	No of contact Hours/ week	Credit	Semester in which tobe taught
1	5D01 URD	Buniyadi Urdu (Basic Urdu)	2	2	5
2	5D02 URD	Urdu Ghazal	2	2	5
3	5D03 URD	Mirza Ghalib	2	2	5

3) COURSES : SEMESTER WISE

SEMESTER - 1

SL. NO	Course code	Title of course	No of contact Hours/ week	Credit
1	1A01ENG	Critical Reasoning & Academic presentation Skills	5	4
2	1A02ENG	Communication skills in English	4	3
3	1A07URD	Adab aur Nazariyath	4	4
4	1B01URD	Afsane aur Novel	6	4
5	1B01ISH	Islamic History	6	5

SEMESTER - 2

SL. NO	Course code	Title of course	No of contact Hours/ week	Credit
1	2A03ENG	Readings on Indian Constitution, Secularism & Environment	5	4
2	2A04ENG	Reading literature in English	4	3
3	2A08 URD	Isthedad-e-Tharseel (Communication Skill)	4	4
4	2B02 URD	Qaseeda, Masnavi, Marsiya aur Rubayi	6	5
5	2B02 ISH	Islamic History	6	4

SEMESTER - 3

SL. NO	Course code	Title of course	No of contact Hours/ week	Credit
1	3A05ENG	Literature and contemporary issues	5	3
2	3A09 URD	Tharjuma aur Tharseel (Translation and Communication)	5	4
3	3B03 URD	Ghazal	6	4
4	3B03 ISH	Islamic History	5	4
5	3B04 ISH	Islamic History	4	4

SEMESTER - 4

SL. NO	Course code	Title of course	No of contact Hours/ week	Credit
1	4A06ENG	History and Philosophy of Science	5	3
2	4A10 URD	Thahzeeb o Thamaddun (Culture and Civilization)	5	4
3	4B04 URD	Qawaid	4	4
4	4B05 URD	Khake aur Drame	5	4
5	4B05 ISH	Islamic History	6	4

SEMESTER - 5

SL. NO	Course code	Title of course	No of contact Hours/ week	Credit
1	5B06 URD	Informatics (Urdu)	5	4
2	5B07 URD	Thanqeed	6	4
3	5B06 ISH	Project works (Islamic History)	2	2
4	5B07 ISH	Islamic History	5	4
5	6B08 ISH	Islamic History	5	4
6	5D01 URD/ 5D02URD/ 5D03URD	Open Courses (Urdu) (for the students of other disciplines).	2	2

SEMESTER - 6

SL. NO	Course code	Title of course	No of contact Hours/ week	Credit
1	6B08 URD	Thareekh -e- Adab-e- Urdu	5	4
2	6B09 URD	Special Study on Allama Iqbal	5	4
3	6B10 URD	Project works (Urdu)	2	2
4	6B09 ISH	Islamic History	6	4
5	6B10 ISH	Islamic History	5	4
6	6D ISH	Open Courses (Islamic History)	2	2

4. SYLLABUS DETAILS :

COMMON COURSES (URDU)

a) For BA/Bsc Conventional

Course code	Title of course	No of contact Hours / week	Credit	Semester in which to be taught
1A07 URD	Adab aur Nazariyath	4	4	1
2A08 URD	Isthedad -e -Tharseel (Communication Skill)	4	4	2
3A09 URD	Tharjuma aur Tharseel (Translation and Communication)	5	4	3
4A10 URD	Thahzeeb aur Thamaddun (Culture and civilization)	5	4	4

b) For B.com/ BBA/BBM/BBS/BBATTM programme

Course code	Title of course	No of contact Hours / week	Credit	Semester in which to be taught
1A08-1 URD	Urdu Nasar o Nazm	5	4	1
2A07-1 URD	Tharseeli Salahiyath (Communication Skill)	5	4	2

c) For BSW/ BCA/ BATTM/ BSC(LRP)

Course code	Title of course	No of contact Hours / week	Credit	Semester in which to be taught
1A07-2 URD	Prose and Poetry	5	4	1
2A08-2 URD	Tharseeli Salahiyath (Communication Skill)	5	4	2

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COMMON COURSE – NO. 7

Title of the Course	ADAB AUR NAZARIYATH
Course Code	1A07 URD
Semester in which the course is to be taught	1
No. of Credits	4
No. of Modules	4
No. of Contact Hours per week	4

Aims and Objectives of the course:

- To give awareness of the major literary trends in Urdu Literature.
- To familiarize the students with the classical and modern Urdu Literature.
- To impart full knowledge of the evolution of story writing in Urdu Prose.
- To inculcate feelings of human values like Universal Brotherhood, Patriotism, religious tolerance and non violence.

Course Outline

Module –I (one credit)

Nasari Hissa:

Ek Yad gaar vosiyath-----Jawaharlal Nehru

Guzara Hua Zamana -----Sir syed Ahamed Khan.

Module –II (one credit)

Ghazaliyath:

Ye na thi hamari qismath ---- Ghalib (Pahale Panch Ash'ar)

Dafan jab khak me ham ---- Mumin (Pahale Panch Ash'ar)

Duniya ke sitham yad ---- Jigar (Pahale Panch Ash'ar)

Niga he Naz jise ashna he ---- Hasrath (Pahale Panch Ash'ar)

Module –III (one credit)

Manzoomath :

Ek Aarzo --- Muhammed Iqbal
Husn aur Mazduri --- Josh

Module –IV (one credit)

Thanqeedi Mazameen:

Shairi ki haqeeqath ----- Moulana Shibili Noumani
Urdu Novel ka irthiqa---- Aal Ahamed Suroor

Books Prescribed :

Naya adabi nisab -----Azeemul Haq Junaidi & Athar parvez, Pub. By Educational Book House, Aligarh.

Books for Reference

- 1.Adabi namoone ---- Dr.Noorul Hasan Naqwi, Pub. By Edn.Book House Aligarh
- 2.Miyar-e- adab ----- Prof. Surayya Husain, Pub. By Edn. Book house, Aligarh
- 3.Zia – e- adab ----- Sheik Apseer Basha, Dept.of Urdu, NAM College Kallikkandy
- 4.Inthikhab-e- Mazaamieen –e- Sir Syed ----- Pub. By Edn. Book House , Aligarh
- 5.Thareekh Adab-e- Urdu—Noorul Hassan Naqvi, Pub .by EBH, Aligarh.
- 6.Urdu Nasar ki thanqeedi Muthaala--Sunbhul Nigar Pub.by EBH, Aligarh.
- 7.Urdu Shairii thanqeedi Muthaala--Sunbhul Nigar Pub.by EBH, Aligarh.
- 8.Websites: www.loveurdu.com ,urdu poetry

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COMMON COURSE – NO. 8

Title of The Course	<i>ISTHEDAD -E- THARSEEL</i> <i>(Communication Skill)</i>
Course Code	2A08 URD
Semester in which the course is to be taught	2
No. of Credits	4
No. of Modules	4
No. of Contact Hours per week	4

Aims and Objectives of the course:

- To improve the students' ability in listening, speaking and reading Urdu both at the theoretical and practical levels.
- To enhance the Basic communication skills of the students in Urdu.
- To enable the students to use Urdu with fluency and accuracy in everyday situations.
- To enable them to investigate problems and challenges of effective communication in Urdu.
- To give training in academic writing and presentation in Urdu.

Course Outline

Module –I (one credit)

Khuthooth Nawaisi – Khuthooth Ke Aqsam - Khuthooth ke Hisse – Mukhtalif Khuthooth ke Namoono (Naji, Tijarati aur Sarkari)

Module –II (one credit)

Roz marra ki thareef. Roz marra aur Muhaware me farq - Muhaware ki Tareef aur un ka jumlon me Istemal (First Ten Muhaware) - Zarbul Imsal ki Tareef aur us ka Pas manzer (First Fifteen Zarbul Imsal)

Module –III (one credit)

Zaraiye Tarseel

Telephone, Mobile phone, Internet, Blog, Urdu software, Important Websites of Urdu, Urdu Power Point Presentation.

Module –IV (one credit)

Drama Darwaze Khol do --- Krishan Chander.

Books Prescribed :

1. Urdu Zuban o Qawaid vol I &II (for Module I&II)by shafih ahammed Sidhiqi, Vol. I&II, Pub .by Maktaba Jamia, New Delhi.
- 2 Darwaze Khol Do by Krishan Chander, Maktaba Jamia, New Delhi.

Books for Reference

- 1.Jadeed Tarze Nigarish by Prof. M.A. Zahid.Pub.byAli Muhammed &sons Book Sailers Srinagar Kashmir.
2. Krishan Chander Shaksiyath aur Fun ----- Jagadishchand Widhavan, Pub. By Maktaba Jamia, Delhi.
3. Intekhab –e- Khuthooth e Ghalib ---- Dr. Khaleeq Anjum, Mounumental Publishers, New Delhi.
4. Malayalam Afsane – Omcheri N.N Pillai (Trns.by Jeelani Banu), Pub. By National Book Trust, New Delhi.
5. Urdu Software by NCPUL New Delhi (Module III).

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COMMON COURSE – NO. 9

Title of the Course	<i>THARJUMA AUR THARSEEL</i> <i>(Translation and communication)</i>
Course Code	3A09 URD
Semester in which the course is to be taught	3
No. of Credits	4
No. of Modules	4
No. of Contact Hours per week	5

Aims and Objectives of the course:

- Understanding translation as a linguistic, cultural, economic and professional activity.
- Understanding the intralingua relationship through translation .
- Evaluation of translation at different levels of human activities.
- Familiarizing the students with the dynamic potentialities as well as the limitations of translations.
- Enhancing the communicative power of the students .

Course Outline

Module –I (one credit)

Tarjume ki Thareef aur uske aqam – Tarjume ki zarurat aur uski ahmiyath – Urdu me funne tarjume ka irtheqa.

Module –II (one credit)

Tarjume ka saqafathi pasmanzer – Manzoom tarjumon ke masail – Lafzi aur azad nasari tarjumon ke masail.

Module –III (one credit)

Tarjume ki amali mashqen – Tarjume ke chand namoone – Tarjume ki muthafarriq nauiyath ke chand misalen – A short translated text – Jab khet Jag Uten by Krishan Chander translated into Malayalam by name Vayalukal unarumbol (Only the first two chapters) the text would be analysed by each student by way of assignment. They have to evaluate and pickout keywords, cultural specific terms, technical terminologies, if any from the given text.

Module –IV (one credit)

Urdu se Angrezi me muntaqili ke dauran hone wali galathiiyan – Angrezi se urdu me muntaqili ke dauran hone wali galathiiyan – Urdu me Iblag o Tarseel.

Books Prescribed :

1. Tarjume ka Fun aur tarseel ke tareeqe,2009 by Dr. M.Asso, Twinkle, Court road ,Thalassery.

Chapter I,II & IV (Module I)

Chapter III,V & VI (Module II)

Chapter VII,VIII& XI (Module III)

Chapter IX,X & XII (Module IV)

2. Jab khet Jag Uten by Krishan Chander (First Two chapters only)

Pub. by Makthaba Jamia Delhi.

3. Vayalukal unarumbol, Translation of the above version, pub by Mathrubhumi Books Calicut.

Books for Reference

1. Tarjume ka Fun aur Rivayath –Dr. Qamar Raees, Pub. By EBH Aligarh, 2004.

2. Funne Tarjuma Nigari – Dr. Khaleeq Anjum, Pub. By Sir Syed Book Depot Aligarh, 1995.

3. Muthalae funne Tarjuma aur Munthakhab Mazameen Pub. By. Duniya publications, 2005.

4. Urdu Mass media – Prof. FazalulHaq, Dept. of Urdu, Delhi.

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COMMON COURSE – NO. 10

Title of the Course	<i>THAHZEEB AUR THAMADDUN</i> <i>(Culture and Civilization)</i>
Course Code	4A10 URD
Semester in which the course is to be taught	4
No. of Credits	4
No. of Modules	4
No. of Contact Hours per week	5

Aims and Objectives of the course:

- To familiarize the students with important questions concerning culture and civilizations.
- To enable the students to engage with conceptual issues relating to culture and civilization.
- To familiarize the students with an interpretive analysis of the cultures and civilizations in the north western and northern regions of India as well as the cultures in the Ganga valley.
- To enable the students to look critically at Kerala Culture with reference to the Indian culture and general issues relating to culture and civilization.

Course Outline

Module –I (one credit)

Tehzeeb o Tamaddun – Usooliyathi Masail – Fithrat aur Culture – Tamaddun aur Jiddat — Culture par Mukhtalif Khayalath –Culture bahaisiyath ala fun

Module –II (one credit)

Qadeem Hind me Qumiyath aur qaumi tehzeeb ki ibteda o Nashu numa Vedon ke Zamane se Pahle – ved ki hindu Tehzeeb – Budh Mazhab ka Zahoor – Budh Tehzeeb – Hindu Mazhab ka Dubara Urooj

Module –III (one credit)

Islami tehzeeb aur Hindu Tehzeeb ka Sabiqā – Hindustani Tehzeeb
(Sulthanathe Mughaliya ke zamanaye Urooj me) – Mughal fun e Ta’ameer
Mughal fun e Musavvari - Mughal fun e Musiqi – Sher o Adab – Tarajim –
Sanskrit o hindi adab .

Module –IV (one credit)

Kerala Culture – Samaji Zindgi – qadeem karobari Ta’aluqath – Kerala me
Arayai qaum ka vurood – Ibtedai Mazhabi Tehreekhat – Feudal Nizam aur
tabqathi society – Europi Aqwam ki aamad – Mazhabi Islahi Tehreekhat –
Chattambi Swamikal – Sree Narayana Guru .Vakkam Abdul khaddar
Moulavi.

Books Prescribed :

1. Raymond Williams – Towards a Sociology of Culture, in Culture (Glasgow : Fontana 1981)pg no.. 9-32
2. Bikhu Parek , Composite Culture and Multicultural Society. “in composite culture in a multicultural society. Ed. Bipan Chandra and Sucheta Mahajan (New Delhi :NBT and Pearson, 2007) pg no.. 3 – 17
3. Qaumi Tehzeeb ka Mas’ala – Dr. syed Abid Husain, NCPUL,1980
Dusara Bab pg no : 39 - 58
Chautha Bab pg no : 67 - 86
Pachwan Bab pg no : 87 - 99
Satwan Bab pg no : 110 - 124
4. Urdu aur mushtaraka Hindustani Tehzeeb --- Murathaba Dr. Kamil Qureshi, Bab 21 Shahane Mughaliya aur mushtaraka hindistani tehzeeb
5. A. Sreedharamenon – Social and Cultural History of Kerala – Sterling Publishers Pvt.Ltd 1979

Books for Reference

- 1.Terry eagleton, The Idea of Culture (Oxford : Blackwell 2000), pg 1- 32
2. Raymond Williams, Culture (Glasgow :Fontana, 1981), For Module II &III
3. Keralathinte Innalekal, K. N Ganesh - Thiruvananthapuram, 2
- 4.Bharathiya Samskarathinde Adiyozhukkukal . T.Mohammed , IPH calicut.
5. India Charithram (Vol. I&II) A.Sreedhara Menon,D.C Books Kottayam.

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Title of the Course	URDU NASAR O NAZAM
Course Code	1A07-1 URD
Semester in which the course is to be taught	1
No. of Credits	4
No. of Modules	4
No. of Contact Hours per week	5

Aims and Objectives of the course:

- To give awareness of the major literary trends in Urdu Literature.
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Course Outline

Module –I (one credit)

Hissa-e-Nasar

Urdu Zuban ki ibthida ----- Ithisham Hussain

Noorjahan ----- Muhammed Hussain Azad

Module –II (one credit)

Ghazaliyath:

Ranj Kheenje the ---- Meer Thaqi Meer

Hazaaron khwahish aisi ke ---- Mirza Ghalib

Na jane ashk se aankhon ----- Firaq Gorakhpuri

Module –III (one credit)

Hissa-e-Nasar

Achi Kithab ---- Moulavi Abdul Haq

Waqth ---- Moulavi Nazeer Ahamed

Module –IV (one credit)

Manzoomath:

Khake Hind -----Chakbasth

Mujhse Pahalisi muhabath..... Faiz Ahamed Faiz

Books Prescribed :

Zia-e-adab --- Sheik Apseer Basha, Dept.of Urdu, NAM College
Kallikkandy, Kannur Dt.

Books for Reference

1. Adabi namoone ---- Dr.Noorul Hasan Naqwi, Pub. By Edn.Book House Aligarh
2. Miyar-e- adab ----- Prof. Surayya Husain, Pub. By Edn. Book house, Aligarh
3. Shaor-e-Adab ----- Pub by, Makthaba jamiya New Delhi.
4. Thareekh Adab-e- Urdu—Noorul Hassan Naqvi, Pub .by EBH, Aligarh.
5. Urdu Nasar ki thanqeedi Muthaala--Sunbhul Nigar Pub.by EBH, Aligarh.
6. Urdu Shairii thanqeedi Muthaala--Sunbhul Nigar Pub.by EBH, Aligarh.

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COMMON COURSE – NO. 8

Title of The Course	<i>THARSEELI SALAHYATH</i> <i>(Communication Skill)</i>
Course Code	2A08-1 URD
Semester in which the course is to be taught	2
No. of Credits	4
No. of Modules	4
No. of Contact Hours per week	5

Aims and Objectives of the course:

- To improve the students' ability in listening, speaking and reading Urdu both at the theoretical and practical levels.
- To enhance the Basic communication skills of the students in Urdu.
- To enable the students to use Urdu with fluency and accuracy in everyday situations.
- To enable them to investigate problems and challenges of effective communication in Urdu.
- To give training in academic writing and presentation in Urdu.

Course Outline

Module –I (one credit)

Khuthooth Nawaisi – Khuthooth Ke Aqsam - Khuthooth ke Hisse – Mukhtalif Khuthooth ke Namoono (Naji, Tijarati aur Sarkari)

Module –II (one credit)

Roz marra ki thareef. Roz marra aur Muhaware me farq - Muhaware ki Tareef aur un ka jumlon me Istemal (First Ten Muhaware) - Zarbul Imsal ki Tareef aur us ka Pas manzer (First Fifteen Zarbul Imsal)

Module –III (one credit)

Zaraiye Tarseel

Telephone, Mobile phone, Internet, Blog, Urdu software, Important Websites of Urdu, Urdu Power Point Presentation

Module –IV (one credit)

Drama Mohalle ki holi --- Athar Parvez

Books Prescribed :

1. Urdu Zuban o Qawaid vol I &II (for Module I&II)by shafih ahammed Sidhiqi, Vol. I&II, Pub .by Maktaba Jamia, New Delhi.
2. Naya adabi nisab by Azeemul Haq Junaidi & Athar parvez, Pub. by Educational Book House, Aligarh.(Module IV)

Books for Reference:

1. Jadeed Tarze Nigarish by Prof. M.A. Zahid. Pub. by Ali Muhammed & sons Book Sailer Srinagar Kashmir.
2. Krishan Chander Shaksiyath aur Fun ----- Jagadishchand Widhavan, Pub. By Maktaba Jamia, Delhi
3. Intekhab –e- Khuthooth e Ghalib ---- Dr. Khaleeq Anjum, Mounumental Publishers, New Delhi
4. Malayalam Afsane – Omcheri N.N Pillai (Trns.by Jeelani Banu), Pub. By National Book Trust, New Delhi
5. Urdu Software by NCPUL New Delhi (Module III)

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BCA/BSW/BATMM/BSC (LRP)
Restructured as per Choice based Credit Semester System (CCSS)
2009-10
COMMON COURSE – NO. 7

Title of the Course	<i>PROSE & POETRY</i>
Course Code	1A07-2 URD
Semester in which the course is to be taught	1
No. of Credits	4
No. of Modules	4
No. of Contact Hours per week	5

Aims and Objectives of the course:

- To give awareness of the major literary trends in Urdu Literature.
- To familiarize the students with the classical and modern Urdu Literature.
- To impart full knowledge of the evolution of story writing in Urdu Prose.
- To inculcate feelings of human values like Universal Brotherhood, Patriotism, religious tolerance and non violence.

Course Outline

Module –I (one credit)

Hissa-e-Nasar

Ghalib ke Akhlakh o Aadath ---- Hali

Gulbanu ----- Hasan Nizami

Module –II (one credit)

Ghazaliyath:

Hasthi Apni Hubabb --- Meer Thaqi Meer

Aah ko Chahiye Ek Umr ---- Mirza Ghalib

Naduk Andaz Jidher ---- Mumin

Shouk se Nakami ki ---- Fani

Module –III (one credit)

Hissa-e-Nasar

Kaul Faisel ---- Abul Kalam Azad

Adab aur Thahzeeb ---- Iththisham Hussain

Module –IV (one credit)

Manzoomath:

Nagmaye Hasrath ---- Akbar Alahbadi

Shua-e-Umeed ---- Iqbal

Books Prescribed :

Adabi namoone ----Dr.Noorul Hasan Naqwi, Pub. by Edn.Book House,
Aligarh.

Books for Reference

1.Zia-e-adab --- Sheik Apseer Basha, Dept.of Urdu, NAM College
Kallikkandy, Kannur Dt.

2.Miyar-e- adab ---- Prof. Surayya Husain, Pub .by EBH, Aligarh.

3. Shaor-e-Adab ----- Pub by,Makthaba jamiya New Delhi.

4.Thareekh Adab-e- Urdu—Noorul Hassan Naqvi, Pub .by EBH, Aligarh.

5.Urdu Nasar ki thanqeedi Muthaala--Sunbhul Nigar Pub.by EBH, Aligarh.

6.Urdu Shairii thanqeedi Muthaala--Sunbhul Nigar Pub.by EBH, Aligarh.

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COMMON COURSE – NO. 8

Title of The Course	<i>THARSEELI SALAHYATH</i> <i>(Communication Skill)</i>
Course Code	2A08-2 URD
Semester in which the course is to be taught	2
No. of Credits	4
No. of Modules	4
No. of Contact Hours per week	5

Aims and Objectives of the course:

- To improve the students' ability in listening, speaking and reading Urdu both at the theoretical and practical levels.
- To enhance the Basic communication skills of the students in Urdu.
- To enable the students to use Urdu with fluency and accuracy in everyday situations.
- To enable them to investigate problems and challenges of effective communication in Urdu.
- To give training in academic writing and presentation in Urdu.

Course Outline

Module –I (one credit)

Khuthooth Nawaisi – Khuthooth Ke Aqsam - Khuthooth ke Hisse –
Mukhtalif Khuthooth ke Namoono (Naji, Tijarati aur Sarkari)

Module –II (one credit)

Roz marra ki thareef. Roz marra aur Muhaware me farq - Muhaware ki
Tareef aur un ka jumlon me Istemal (First Ten Muhaware) - Zarbul Imsal ki
Tareef aur us ka Pas manzer (First Fifteen Zarbul Imsal)

Module –III (one credit)

Zaraiye Tarseel

Telephone, Mobile phone, Internet, Blog, Urdu software, Important Websites of Urdu, Urdu Power Point Presentation

Module –IV (one credit)

Drama Agra Bazar --- Habeeb Thanweer ,.

Books Prescribed :

1. Urdu Zuban o Qawaid vol I &II (for Module I&II)by shafih ahammed Sidhiqi, Vol. I&II, Pub .by Maktaba Jamia, New Delhi.
2. Drama Agra Bazar by Habeeb Thanweer , Pub by Urdu Ghar University Market , Aligarh.

Books for Reference:

1. Jadeed Tarze Nigarish by Prof. M.A. Zahid. Pub. by Ali Muhammed & sons Book Sailer Srinagar Kashmir.
2. Krishan Chander Shaksiyath aur Fun ----- Jagadishchand Widhavan, Pub. By Maktaba Jamia, Delhi
3. Intekhab –e- Khuthooth e Ghalib ---- Dr. Khaleeq Anjum, Mounumental Publishers, New Delhi
4. Malayalam Afsane – Omcheri N.N Pillai (Trns.by Jeelani Banu), Pub. By National Book Trust, New Delhi
5. Urdu Software by NCPUL New Delhi (Module III)

CORE COURSES

SL. NO	Course code	Title of the course	No of contact Hours/ week	Credit	Semester in which to be taught
1	1B01 URD	Afsane aur Novel	6	4	1
2	2B02 URD	Qaseeda, Masnavi , Marsiya aur Rubayi	6	4	2
3	3B03 URD	Ghazal	6	4	3
4	4B04 URD	Qawaid	4	4	4
5	4B05 URD	Drame aur Khake	5	4	4
6	5B06 URD	Informatics	5	4	5
7	5B07 URD	Thanqeed	6	4	5
8	6B08 URD	Thareekh -e- Adab -e- Urdu	5	4	6
9	6B09 URD	Special Study on Allama Iqbal	5	4	6
10	6B10 URD	Project Works	2	3	6

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CORE COURSE – URDU - NO. 1

Title of the Course	<i>AFSAANE AUR NOVEL</i>
Course Code	1B01 URD
Semester in which the course is to be taught	1
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	6

Aims and Objectives of the course:

- To introduce Afsana AND Novel, the two popular literary forms in Urdu Prose.
- To familiarize the students with the evolution of Afsana and Novel writing in Urdu.
- To familiarize the students with different techniques of Afsana writing .
- To make the students acquaint with different types of Afsana.
- To help the students to critically evaluate and appreciate the literary forms of Afsana and Novel
- To introduce some prominent Urdu Afsana and Novel writers .

Course Outline

Module –I (one credit)

Afsane ki tha'reef -Ajzae tarkeebi – Urdu Afsane ka Aaghaz-o-irtiqā.

Module –II (one credit)

The following short stories.

1. Rahe Najath by Premchand.
2. Grahan by Rajender singh Bedi.
3. Khud Khushi by Saadat Hasan Manto.

Module –III (one credit)

Novel ki tha'reef - Ajzae tarkeebi - Urdu Novel ka Aaghaz-o-irtiqā.

Module –IV (one credit)

Bachpan ki Sathi (Urdu Translation of Vaokkom Muhammed Badheer's Balyakala Sakhi) .

Books Prescribed :

1. Mere Bahthareen Afsane
2. Numainda Mukhthasir Afsane

Books for Reference

1. Urdu Afsane ka funni -o-thekniki mutala by Dr. Nikhat Raihana Khan. Pub. by Educational Book, House, Aligarh.
2. Urdu Afsana -Riwayat Aur Masail Edt. by Prof. Gopi Chand Narang. Pub. by Educational publishing house Delhi.
3. Fune Afsana nigari by Waqar Azeem Pub. Educational Book House, Aligarh.
4. Novel kya he ---- Noorul Hassan Hashmi & Ahsan Farooqi, Pub .by EBH, Aligarh.
5. Urdu Novel ki tharrekh vo thanqeed ---- Ali Abbas Hussaini. Pub .by EBH, Aligarh.
6. Qalam ka Mazdoor—Madan Gopal, Pub. by Tharqi Beuro, New Delhi.
7. Rajender singh Bedi ki Afsana Niari by Prof. Vahab Ashrafi Pub. Educational Publishing House New Delhi
8. Saadat Hasan Manto by Varis Alvi Pub. Kendra Sahitya Acadamy, Delh.
9. Thareekh Adab-e- Urdu—Noorul Hassan Naqvi, Pub .by EBH, Aligarh.
10. Urdu Nasar ki thanqeedi Muthaala--Sunbhul Nigar Pub. by EBH, Aligarh.
11. Asnaaf-e- adab Urdu ----- Dr. Qamar Raees. Pub .by Sir syed Book Depot. Aligarh.

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CORE COURSE – URDU - NO. 2

Title of the Course	<i>QUASEEDA, MASNAVI, MARSIYA AUR RUBAYI</i>
Course Code	2B02 URD
Semester in which the course is to be taught	2
No. of Credits	5
No. of Modules	4
No. of Instructional Hours per week	6

Aims and Objectives of the course:

- To familiarize the students with different genres of Urdu Poetry.
- To introduce Quseeda, Masnavi, Marsiya and Rubai to make the students assay and evaluate the characteristic futures of the respective forms of poetry.
- To inculcate the minds of the students for appreciating and enjoying the inherent beauties and aesthetic elegant of the genres in question.

Course Outline

Module –I (one credit)

Qaseeda :- Qaseede ka fun – Aqsaam – Agaaz o irthiqa.

Shamil –e - Nisab Qaseede:

- 1..Thazheek –e-rozgar ----Souda
2. Madah khairul mursaleen --- Muhsin Kakoori

Module –II (one credit)

Masnavi :- Masnavi ka fan – Aqsaam – Agaaz o irthiqa.

Shamil –e - Nisab Masnaviyan:

1. Sihrul bayan (Khane bagh ka manzir) Mir Hasan Dahlawi.
2. Gulzar-e- Naseem (Aavara hona akaoli ka) Daya Shangar Naseem.

Module –III (one credit)

Marsiya:- Marsiye ka fun – Shakhsi Marsiya ,Karbala Marsiya - Agaaz o irthiqa

Shamil –e - Nisab Marsiye:

1. Hazarth Hur ki shahadath ----Meer Anees
2. Marsiya-e- Ghalib ---Moulana Hali

Module –IV (one credit)

Rubayi:- Rubayi ka fan – Agaaz o irthiqa

Hasb- e-zel Rubaiyath:

1. Meer ... No.2
2. Anees ... No.1
3. Zouq ... No.1
4. Akbar ... No 2&3
5. Amjad ... No.2
6. Haali ... No.1
7. Josh ... No. 1
8. Firaq ... No. 2
9. Sarvar No.1. (Kul Das Rubaiyath)

Books Prescribed :

1. Bayaz –e – Sukhan , Murathab by P.K. Aboobacker.Urdu Nagar, Malapuram, Pub. by Book World Publishers ,Changuvetty Kottakkal,Malappuram, Kerala, 676501.

Books for Reference

- 1.Urdu qaseeda nigari ka thanqeedi jaiza ---- Dr. Mahmood Ilahi.U.P.Urdu Acadamy, Lucknow.
- 2.Dilli ka dabisthan-e- shairi ---- Noorul Hassan Hashmi, Pub by i U.P.Urdu Acadamy, Lucknow.
- 3.Urdu shairi per ek nazar ---Kaleemudhin Ahammed, Pub by EBH,Aligarh.
- 4.Urdu shairi ka thnqeedi muthaala---Dr.Sunbul Nigar.Pub by EBH,Aligarh.
- 5.Urdu Shairi ka fani Irthiqa ---Dr.Farman fathahpuri, Pub by EBH,Aligarh.
- 6.Urdu Masnavi ka irthiqa ---Abdul Khader Sarwari, Pub by EBH,Aligarh.
- 7.Asnaaf-e- adab Urdu ---Dr. Qamar Raees. Pub .bySir syed Book Depot. Aligarh.

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CORE COURSE – URDU - NO.3

Title of the Course	<i>GHAZAL</i>
Course Code	3B03 URD
Semester in which the course is to be taught	3
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	6

Aims and Objectives of the course:

- To advance the perceptive power of the students.
- To introduce Ghazal , the most popular genre of Urdu poetry.
- To familiarize the students with the origin and development of Ghazal in Urdu poetry.
- To promote the poetic perception of Urdu Ghazal.
- To initiate the students into important Urdu Ghazal poets and their works both in ancient and modern times.
- To develop the capacity of the students to appreciate Urdu Ghazal and its different layers of meaning.

Course Outline

Module –I (one credit)

Ghazal ki Thareef – Urdu Ghazal ka aghaz o irthiqa

Module –II (one credit)

1)Folloing Two ghazals of Vali:

- i)Jise ishq ka theer ----- (sirf pahale panch ashaar- safa no .5)
- ii)Muflisi sab bahaar khothi -----(sirf pahale panch ashaar- safa no 6&7)

2)Folloing Two ghazals of Meer:

- i) Ibthidaye ishq he----- (sirf pahale panch ashaar- safa no 22)
- ii) Jis sar ko guroor he -----(sirf pahale panch ashaar- safa no .24)

Module –III (one credit)

1)Folloing Two ghazals of Ghalib;

- i) Bazeche athfaal----(sirf pahale panch ashaar)
- ii) Koi din gar zindagan----- (sirf pahale panch ashaar)

2)Folloing Two ghazals of Jigar:

- .i) Admi admi se milthe he----- (sirf pahale panch ashaar)
- ii) Ham ko mita sake ye duniya----- (sirf pahale panch ashaar)

Module –IV (one credit)

1)Folloing Two ghazals of Hasarath

- i) Dil ko khyaale yaar ----- (sirf pahale panch ashaar)
- ii) Ishq me Jaan se guzar ----- (sirf pahale panch ashaar)

2)Folloing Two ghazals of Ahamad Faraz

- I) Suna he log use ankh ----- (sirf pahale panch ashaar)
- ii) Ranjish hi sahi dil hi ----- (sirf pahale panch ashaar)

Books Prescribed :

- Urdu Ghazal ek muthaala --- Suhail Ahmad. Pub. by EBH, Aligarh.
Munthakhab Ghazalen --- Uthar pradesh Urdu Academy , Lukhnow.

Books for Reference

1. Urdu Ghazal --- yoosuf Hussain khan Pub. by Anjuman Tharqi Urdu.
2. Ghazal aur mithaale Ghazal --- Ibaadath barelvi Pub. by EBH, Aligarh.
3. Ghazal ki sar guzishth ---- Dr. Akthar Ansaari Pub. by EBH, Aligarh
4. Urdu shairi ka Thanqeedi Muthaala ----- Sunbhul Nigar Pub. by E.B.H. Aligarh..
5. Asnaaf-e- adab Urdu --- Dr. Qamar Raees. Pub .by Sir syed Book Depo Aligarh.
6. Ghazal fan aur fankar --- Surayya Hussain Pub. by EBH, Aligarh.
7. Websites: wwwloveurdu.com ,

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CORE COURSE – URDU - NO. 4

Title of the Course	<i>QAWAID</i>
Course Code	4B04 URD
Semester in which the course is to be taught	4
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	4

Aims and Objectives of the course:

- To understand different planes of Linguistic and Grammatical areas.
- To enable the students to express fluently and make them apply the language in the proper context.
- To develop skill in spoken Urdu .
- To bring out the language potentialities of the students .
- To familiarize the students with etymological and morphological characteristics of Urdu.

Course Outline

Module –I (one credit)

Kalima – Ism ,harf, fi’el -
Aqsaam –e- ism –Fa’il
Fi’el (masdar) ki Qismen - Mazi ,Haal ,musthqbil-
Huroof ka bayan aur unke qismen
Aqsame izafath
Zameer ki thaareef aur uski qismen
Sifath aur uske aqsam
Tharkeeb sarfi aur tharkeeb nahvi

Module –II (one credit)

Thazkeer o thanees (haqiqi aur gair haqiqi)
Be jaan cheezon ki thazkeer o thanees
Wahid, jama aur jammuljama
Mutharadif Alfaz aur muthazad alfaz

Module –III (one credit)

Thashbbeh aur isthiyara
Radeef aur kafiya
Mukhthalif huroof ya alamathen
Muhavire aur Zarbul misl
Roz marre ki thaarif
Muhavire aur rozmarra ka farq

.Module –IV (one credit)

Ism fael Ism mafool aur un ke auzan.
Thalmihath aur unke namoone
Ramooz-e-auqaf

Books Prescribed :

Urdu Zubaan o Qawaid..shafih ahammed Sidhiqi, Vol. I&II, Pub .by
Maktaba Jamia, New Delhi.

Books for Reference

1. Islahi Urdu qawaid –M A H Kasmi . Pub .by EBH, Aligarh.
2. Urdu sarf vo nahv –Moulavi Abdul Haqu. Pub .byAnjuman Tharqi Urdu,
New Delhi.
3. Jadeed Tharze Nigarish . by Prof. M.A. Zahid.Pub.byAli Muhammed
&sons Book Sailers Srinagar Kashmir.
4. Naye Urdu Qawaid –Rahman khadiri .Pub .by byAnjuman Tharqi Urdu,
New Delhi.
- 5.Qawaid-e-Urdu by Moulavi Abdul Haqu. Pub .by Anjuman Tharqi Urdu,
New Delhi.

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CORE COURSE – URDU - NO. 5

Title of the Course	<i>KHAKE AUR DRAME</i>
Course Code	4B05 URD
Semester in which the course is to be taught	4
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	5

Aims and Objectives of the course:

- To make the students acquaint with the Literary form of Khakha
- To introduce the Importance of the Literary form of Khakha .
- To familiarize the students with the origin and development of Khaka Nigari.
- To familiarize students with stage performances and the cultural aspects of Urdu literature .
- To strengthen the conversational capability of the students by initiating into different kinds of dialogues.
- To familiarize the students with the origin and development of Drama in Urdu.
- To familiarize the students with social aspects of Urdu Drama.

Course Outline

Module –I (one credit)

Khake ki tha'reef- Agaaz o irthiqa – Ahmiyath aur Ifadiyath

Module –II (one credit)

Following Lessons from Chand Ham Asar By Moulavi Abdul Haq

- 1) Gadadi ka Lal – Noorkhan
- 2) Naamdev mali

Module –III (one credit)

Drame ki tha'reef – Mukhthalif qismen – almiya , tharbiya, stage, adabi, nashariyathi aur nukhad Drame – Drame ke ajzaaye tharkeeb - Drame ka agaaz o irthiqa

Module –IV (one credit)

Drama Khana Jangi by Prof.Muhanmed Mujeeb

Books Prescribed :

- 1.Drama fan aur Riwayath .Dr. Muhammed Shahid Hussain.
Pub. by JNU New Delhi.
- 2.Urdu Drame ki thaareekh o thanqeed –Ishrath Rahmani .Pub.by EBH, Aligarh.
- 3.Khana jangi ...Prof. Muhammed Mujeeb.Pub by.Makthaba jamiya New Delhi.
4. Urdu Adab mein Khaka Nigari----- Sabira saeed Pub by EBH, Aligarh.
5. Chand Humasar ----- Moulavi Abdul Haq, Pub. by Anjuman Tharqi Urdu, New Delhi.

Books for Reference

1. Urdu stage Drama – Thareekh vo thanqeed by Vijaydav singh ,Pub by idara fi jadeed, New Delhi.
2. Radio Nashariyath – Tha'reef,asnaf aur peshkash by Zubair shadab, Pub. by Anjuman Tharqi Urdu, New Delhi.
4. Muhammed mujeeb Hayath aur Urdu Khidmath, by Dr. Sadiq Zaki Pub. by Anjuman Tharqi Urdu, New Delhi.
5. Baba e Urdu Moulavi Abdul Haque---Dr. Khaleeq Anjum, EBH, Aligarh.
6. Tareekh e Adab e Urdu---Noorul Hasan Naqvi, Pub by EBH, Aligarh.
7. Urdu Nasr Ka Fanni Irthiqa---Farman Fathehpuri, Pub by Edu. Publishing House ,New Delhi.
- 8, Asnaaf-e- adab Urdu---Dr. Qamar Raees. Pub .by Sir syed Book Depo Aligarh.

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CORE COURSE – URDU - NO. 6

Title of the course	<i>INFORMATICS (URDU)</i>
Course Code	5B06 URD
Semester in which the course is to be taught	5
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	5

Aims and Objectives of the course:

- To equip the students to effectively utilize the digital knowledge resources for their chosen courses of study.
- To review the basic concepts & functional knowledge in the field of informatics.
- To review functional knowledge in a standard office package and popular utilities.
- To create awareness about nature of the emerging digital knowledge society.
- To create awareness about major informatic initiatives in India and Kerala.
- To impart skills to enable students to use digital knowledge resources in learning.

Course Outline

Module –I (one credit)

Computer Fundamentals -Hardware (Peripherals), Software - Introduction to OS and Usage - How local network works and types of networks - How internet works, Internet Protocols -Different Open Source Softwares and Licensed software - Computer Virus, Security and using Anti virus .

Module –II (one credit)

Intoduction to Internet - Web Browser Softwares -Browsing Websites,
Using Blogs - Creating and Using E-mails – Chatting – Downloading -
Using Search engine Softwares

Module –III (one credit)

Introduction to Multilingual language Softwares - Using Urdu Fonts -
Importance and scope of Urdu - Available Urdu Softwares in Industry -
Introduction to In Page - Using In Page (Using Tools, Menu, references
etc...) - Using Urdu Softwares for DTP - Creating Slides in Urdu (by using
Power Point) - Importing Images and other file in In Page

Module –IV (one credit)

Using Urdu in Multimedia – Using Urdu OCR, OMR – New Research in
Urdu Softwares – Using Urdu in Media by Using Computer Technology

Books Prescribed :

Urdu Software, NCPUL , New Delhi,

Books for Reference

- 1.Computer Inpage Guide, Pub .by Edn .Book House ,Aligarh.
- 2.Computer Course, Pub .by Edn .Book House ,Aligarh.
3. WW.Urdu Council. Nie.in

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Title of the Course	<i>THANQUEED</i>
Course Code	5B07 URD
Semester in which the course is to be taught	5
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	6

Aims and Objectives of the course:

- To enhance critical perception and comprehension of the students.
- To introduce the students to fundamentals of criticism.
- To familiarize the students with the evolution of criticism in Urdu.
- To introduce the students to various schools of Criticism.
- To acquaint the students with the critical works of Moulana Althaaf Hussain Haali.
- To advance the critical appreciative skills of the students.

Course Outline

Module –I (one credit)

Thanqeed – Tha’aruf - Ahmiyath – Garz o Gayath

Module –II (one credit)

Thazkiron ki thanqeedi ahamiyath – Urdu thanqeed ka irthiqa – Urdu thanqeed per maghribi thanqeed ke asrath

Module –III (one credit)

Urdu ke aham thanqeedi dabisthanon ka tha’aruf

1. Jamaliyathi thanqeed 2. Marxi thanqeed 3. Nafsiyathi thanqeed.

Module –IV (one credit)

Muqadema sher o shairi

1. Sher ki Thaseer
2. Sher ke liye kya kya cheezen Zaroori he?
3. Sher me kya kya khoobiyam honi chahiye?
4. Ghazal per Thanqeed
5. Masnavi per thanqeed

Books Prescribed :

- 1.Urdu thanqeed ka irthiqa --- Dr. Ibadath Barelvi, Pub. by EBH, Aligarh
- 2.Urdu thanqeed Nigari --- Noorul Hassan Naqvi, Pub. by EBH, Aligarh
3. Muqadema sher vo shairi – Althaf Hussain Hali, Murathab Dr. Vaheed Khuraishi, Pub. by EBH, Aligarh

Books for Reference

- 1.Shairi ki Thanqeed --- Abul Kalam Qasmi , Pub. by EBH, Aligarh
- 2.Adabi thanqeed aur usloob --- Gopi Chand Narang, Pub. by EBH, Aligarh
- 3.Nayi Thanqeed --- Jameel Jalibi, Pub. by EBH, Aligarh
- 4.Urdu nasar ka thnqeedi muthaala ---Dr.Sunbul Nigar, Pub.by EBH, Aligarh.
- 5.Urdu shairi ka thnqeedi muthaala ---Dr.Sunbul Nigar, Pub.by EBH, Aligarh.

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CORE COURSE – URDU – NO. 8

Title of the Course	<i>THAREEKH-E-ADAB-E-URDU</i>
Course Code	6B08 URD
Semester in which the course is to be taught	6
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	5

Aims and Objectives of the course:

- To acquaint the students with the origin and gradual development of Literature in Urdu.
- To familiarise the Students with various literary incidents, personages, movements and school of thought that have evolved in course of time in Urdu Literature.
- To bring the students in touch with various trends in Urdu Literature ,therby impart in them enough perception and giving them an insight into step by step development of different trends that have evolved in course of time in Urdu Literature.
- To illuminate the minds of the students with the cultural, social, ethnic, racial and historical influences exerted on Urdu Literature from time to time.

Course Outline

Module –I (one credit)

Urdu Zuban vo Adab Ka Ibtedai Khaka – Asnaf e Shairi Ka Ta’aruf , Bahawale Ghazal, Qaseeda, Masnavi, Marsiya aur Nazm

Module –II (one credit)

Dabistan e Shairi: Deccan, Dilli aur Lucknow

Module –III (one credit)

Urdu me Nasar Nigari ki Raftar – Sufiyaye karam ka Hissa – Idarein aur Tehreekein : Fort William college, Dilli college, Aligarh Tehreek, Tarqi Pasand Tehreek

Module –IV (one credit)

Asnaf e Nasar Ka Ta’aruf Bahawale Mazmoon, Dastan, Maktoob, Sawaneh aur Tanz o Mazah

Books Prescribed :

1. Deccan me Urdu ---Naseeruddin Hashmi , Pub. by NCPUL New Delhi (Module I)
2. Tareekh e Adab e Urdu (vol I) ---Dr. Jameel Jalbi, Pub.by Educational publishing House, New Delhi (Module I)
3. Tareekh Adab e Urdu ---Noorul Hasan Naqvi, (Module II &III) Pub. by EBH, Aligarh.
4. Tareekh Adab e Urdu ---Ram Babu Saxena,(Module II) Pub.by EBH, Aligarh.
5. Urdu ki Adabi Tareekh ---Abdul Qader Sarvari (Module III) Pub.by EBH, Aligarh.
6. Urdu Adab ki Tareekh ---Azeemul Haq Junaidi (Module IV) Pub.by EBH, Aligarh.

Books for Reference

1. Dilli ka Dabstane Shairi--Prof.Noorul Hasan Hashmi, Pub.by EBH, Aligarh.
2. Deccan me Urdu -- Nasseruddin hashm. Pub. by NCPUL New Delhi (Module I)
3. Deccan ki adabi thareekh---Dr.Mphiudheen Qadiri Zore Pub.by EBH, Aligarh.
- 4 Lucknow ka Dabistan e Shairi—Abullais Siddiqi, Urdu Publishers, Lucknow.
5. Sir Syed aur Un ke Namvar Rufaqa --Syed Abdulla Pub.by EBH, Aligarh.
6. Urdu Nasar ka Tanqeedi Mutala--Dr. Sumbul Nigar Pub.by EBH, Aligarh.
7. Urdu Shairi ka Tanqeedi Mutala --Dr.Sumbul Nigar Pub.by EBH, Aligarh.
8. Tharqi pasand adab, Dr.Qamar Raees--Pub.by Educational publishing House, New Delhi.
9. Tharqi pasand aur Urdu shairi--Yakoob Yavar, Pub. by EBH, Aligarh.
10. Urdu me tharqi pasand adabi thareekh—Khallelurrahman Aazmi, Pub. by EBH, Aligarh.

KANNUR UNIVERSITY
SYLLABUS FOR BA URDU & ISLAMIC HISTOR
(DOUBLE MAIN) PATTERN II - 2009-10
Restructured as per Choice based Credit Semester System (CCSS)
CORE COURSE – URDU – NO.9

Title of the Course	<i>SPECIAL STUDY ON ALLAMA IQUBAL</i>
Course Code	6B09URD
Semester in which the course is to be taught	6
No. of Credits	4
No. of Modules	4
No. of Instructional Hours per week	5

Aims and Objectives of the course:

- Encompassing all the aspects of the noted works of Allama Iqbal.
- Presentation of Iqbal both as a Ghazal poet and versifier.
- Presentation of Iqbal as a patriotic poet.
- Highlighting of Iqbal as a children's poet.

Course Outline

Module –I (one credit)

Iqbal:– Halate zindgi – Bahaisiyath Mufakkir – Bahaisiyath Muhibhe wathan - Bahaisiyath Nassar -

Module –II (one credit)

Iqbal Bahaisiyath Nazm Go

Hasbe Zail Nazmein :-

- 1.Haqeeqate Husn (Bange dara)
- 2.Naya Shuvala (Bange dara)
- 3.Ilm o Ishq (Zarbe Kaleem)
- 4.Zauq o Shauq (Bale Jibreel

Module –III (one credit)

Iqbal Bahaisiyath Ghazal Go

Hasbe Zail Ghazalen:

1. Zindagi insane ki ek dam ke siva kuch bhi nahi (Bange Dara)
2. Na thu zameen keliye hai na aasman keliye (Bale Jibreel)
3. Sitaron se Aage jahan aur bhi hai (Bale Jibreel)

Module –IV (one credit)

Iqbal Bahaisiyath Shaire Ithfal

Hasbe zail Nazmen

1. jugnoo
2. Humdardi
3. Chand aur Tare

Books Prescribed :

1. Kullitathe Iqbal Urdu Pub by EBH, Aligarh
2. Iqbal Shair o Mufakkir ---- Noorul Hasann Naqvi, pub by EBH, Aligarh
3. Iqbal bahaisiyathe Shair --- Rafeuddin Hashmi, Pub by EBH, Aligarh

Books for Reference:

1. Danishware Iqbal ----- Al Ahmed Suroor, Pub by EBH, Aligarh.
2. Iqbal Fun aur Falsafa ----- Noorul Hasan Naqvi, Pub by EBH, Aligarh.
3. Bange Dara Ma' shara ---- Prof. Yusuf saleem Chisti pub by Iethiqad publishing house, New Delhi.
4. Bale Jibreel Ma' Shara ---- Prof. Yusuf saleem Chisti pub by Iethiqad publishing house, New Delhi
5. Zarbe Kaleem Ma' Shara ---- Prof. Yusuf saleem Chisti pub by Iethiqad publishing house, New Delhi
6. Iqbal Sabkeliye ---- Dr, Farman Fathehpuri pub by Ednl. Publishing house
7. Iqbal ka Fun --- Prof. GopiChand Narang pub by Ednl. Publishing house
8. Iqbal aur Bachon ka Adab --- Zaibunnisa Begum. Pub by
9. Bachon ke Iqbal ---- S. Saroj , Pub by EBH, Aligarh.
10. Muhibhe wathan Iqbal --- Syed Muzaffar Hussain Barni, Pub by EBH, Aligarh.
11. Naqush-e-Iqbal --- Moulavi Shamsu Thabreer Khan, AcadamIslamic Research and Publications , Luckn
12. Bachon ke Iqbal --- Athar Parvez, Pub by Ednl. Book House, Aligarh

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Restructured as per Choice based Credit Semester System (CCSS)
CORE COURSE – URDU – NO.10

Title of the Course	<i>Project /visit /course work</i>
Course Code	6B10 URD
Semester in which the course is to be taught	6
No. of Credits	2
No. of Modules	Nil
No. of Instructional Hours per week	2

Aims and Objectives of the course:

- To Acquaint the students with the preliminary and rudiment of research works.
- To Promot them to invole in activities intended to produce new knowledge in respective branches.
- To implant into the minds of students a sence of pride in their own Academic accomplishments

The following Works may be given

- Translation Work
- Field Study
- Book Review
- Comparitive study of Literature
- Enrichment by Urdu of the vocabulary of other languages

OPEN COURSE

FOR THE STUDENTS OF OTHER DISCIPLINES
(Any one of the following)

SL. NO	Course code	Title of course	No of contact Hours/ week	Credit	Semester in which tobe taught
1	5D01 URD	Buniyadi Urdu (Basic Urdu)	2	2	5
2	5D02 URD	Urdu Ghazal	2	2	5
3	5D03 URD	Mirza Ghalib	2	2	5

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OPEN COURSE – URDU – NO.1
(FOR STUDENTS OF OTHER DISCIPLINES)

Title of the Course	<i>BUNYADI URDU</i> <i>(INTRODUCTORY URDU)</i>
Course Code	5D01 URD
Semester in which the course is to be taught	6
No. of Credits	2
No. of Modules	2
No. of Instructional Hours per week	2

Aims and Objectives of the course:

- To make the students familiar with Urdu letters.
- To make the students able to read, write and speak Urdu.
- To familiarize the students with the basic structure of Urdu language.
- To make them understand the origin of Urdu language.
- To introduce a few prose and poetic pieces to the students .

Course Outline

Module –I (one credit)

Aasan Urdu Shairi: (lessons 1 to 12)

Module –II (one credit)

IbtedayeUrdu(The following lessons)

Imtehan ka Khauf – Tandurusti Hazar Niamath hai – Hamara Mulk –
Drama – Rabinder Nath Tagore – Kashmir ki seer – Iqbal – Prem Chand –
Afsana – Ghazal – Ghalib

Books Prescribed :

- 1.IbtedayeUrdu --- Dr. Roop krishn Bhat,Tabassum Naqi, NCPUL,New Delhi
2. Aasan Urdu Shairi --- Dr. Roop krishn Bhat,Tabassum Naqi NCPUL, New Delhi

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OPEN COURSE – URDU – NO. 2
(FOR STUDENTS OF OTHER DISCIPLINES)

Title of the Course	URDU GHAZAL
Course Code	5D02 URD
Semester in which the course is to be taught	6
No. of Credits	2
No. of Modules	2
No. of Instructional Hours per week	2

Aims and Objectives of the course:

- To introduce Ghazal , the most popular genre of Urdu poetry.
- To familiarize the students with the origin and development of Ghazal in Urdu poetry.
- To initiate the students into important Urdu Ghazal poets and their works .
- To develop the capacity of the students to appreciate Urdu Ghazal and Its different layers of meaning.

Course Outline

Module –I (one credit)

Ghazal ka Ta'aruf – Ghazal ki Mukhtasar Tareekh

Module –II (one credit)

1. Ishq me sabr o sadir kar hai ---- wali Decani
2. Hasti apni hubab ki si hai ----- Mir Taqi Mir
3. Nukta cheen hai ghame dil ----- Ghalib
4. Sitaron se Aage jahan -----Iqbal

Books Prescribed :

1. Ghazal aur Muthala Ghazal ----- Ibadat Bareilvi, Pub. by EBH, Aligarh.
2. Muntakhibate Jamia Urdu ----- Dr. Sameeullah Ashrafi, Sir Syed Book Depot, Jamia Urdu

Books for Reference

1. chup chup ke rath din ,101 ghazal , by A.D.Madhavan , Olive ,Calicut.
2. Munthakhab Ghazalen --- Uthar pradesh Urdu Academy

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Restructured as per Choice based Credit Semester System (CCSS)
OPEN COURSE – URDU – NO . 3
(FOR STUDENTS OF OTHER DISCIPLINES)

Title of the Course	<i>MITRZA GHALIB</i>
Course Code	5D03 URD
Semester in which the course is to be taught	6
No. of Credits	2
No. of Modules	2
No. of Instructional Hours per week	2

Aims and Objectives of the course:

- To familiarize the students with the all round personality of the renowned Urdu poet Mirza Ghalib.
- To make them understand the popularity of Urdu Ghazal through Ghalib.
- To introduce Ghalib as a prose writer

Course Outline:

Module –I (one credit)

- A. Ghalib – Halate Zindagi aur shakhsiyath – Ghalib ba haisiyath shair, Nissar aur Mufakkir –
B. Ghalib ki Zarafath

Module –II (one credit)

Hasbe Zail Ghazaliyath ke Ibtedai panch Ashar

1. Ibn Maryam hua kare koi....
2. Koi ummid bar nahi aati
3. Dil hi to hai na sangkhasht dard se bhar na aye kyun
4. Hazaron khahishen aisi ke har khahish pe dam nikle
5. Bazeecha e Athfa

Books Prescribed :

1. Mirza Ghalib-by Muhammed Mujeeb, Pub. by Sahitya Academy New Delhi.
3. Yaadgar e Ghalib ----- Moulana Hali, Pub by
4. Deewane Ghalib ---- Ghalib, Pub by

Books for Refer:

1. Mirza Ghalib (Malayalam) ---- Abdu Samad, Pub by
2. Master Pieces of Urdu Ghazal ----- Kanda , Sterling Publishers , Newdelhi
3. Ghalib ki Kahani ----- Shafeeuddin Neer Pub by
4. Bachon ke Ghalib ----- Tarqi Urdu Beuro New Delhi
5. Ghalib Shair aur Shakhsiyath ----- Majnoon Gorakhpuri, Pub by

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