

  
**KANNUR UNIVERSITY**

(Abstract)

BA Music Programme- Revised Scheme, Syllabus and Model Question Papers -  
Core/Complementary/Open Courses under Choice Based Credit Semester System-Implemented with  
effect from 2014 Admission - Orders issued.

ACADEMIC BRANCH

U.O No. Acad/C1/529/2014

Dated, Civil Station (PO), 17-05-2014

- Read: 1. U.O.No.Acad/C2/2232/2014 dated 14/03/2014  
2.Letter dated 9-01-2014 from the Chairman, Board of Studies Music (Cd)  
3.Minutes of the meeting of the Faculty of Fine Arts held on 2-04-2014

**ORDER**

1. As per the paper read (1) above, the Revised Regulations for Choice based Credit Semester System have been implemented in this University with effect from 2014 admission.

2.As per the paper read (2) above, the Chairman, Board of Studies in Music (Cd) has forwarded the Scheme, Syllabus & Model Question Papers for BA Music Programme for implementation with effect from 2014 admission.

3.As per the paper read (3) above the meeting of Faculty of Fine Arts approved the Scheme, Syllabus & Model Question Papers for BA Music Programme as finalized and recommended by BOS in Music (Cd).

4. The Vice Chancellor after considering the matter in detail and in exercise of the powers of Academic Council conferred under section 11 (1) of Kannur University Act 1996 and all other enabling provisions read together with has accorded sanction to implement Scheme, Syllabus and Model Question Papers (Core/Complementary/Open Courses) for BA Music under Choice Based Credit Semester System with effect from 2014 admission subject to report Academic Council.

5. Orders are, therefore, issued accordingly.

6. The Implemented Scheme, Syllabus and Model Question Papers are appended.

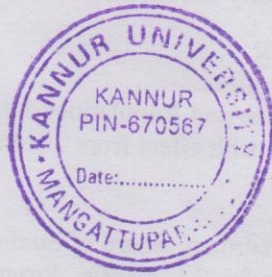
Sd/-  
DEPUTY REGISTRAR (Academic)  
For REGISTRAR

To  
The Principals of Colleges offering BA Music Programme.

(PTO)

Copy to:

1. The Examination Branch (through PA to CE).
2. The Chairman BOS in Music (Cd)
3. PS to VC/PA to R/PA to CE/
4. DR/AR 1 (Acad).
5. SF/DF/FC.



Forwarded /By Order

  
SECTION OFFICER

For more details; log on [www.kannur university .ac.in](http://www.kannur university .ac.in)

**KANNUR UNIVERSITY**

**UNDER GRADUATE PROGRAMME IN MUSIC  
(VOCAL)**

**SCHEME AND SYLLABUS FOR UG PROGRAMME IN  
MUSIC UNDER CHOICE BASED CREDIT&SEMESTER  
SYSTEM**

**RECOMMENDED BY  
BOARD OF STUDIES IN MUSIC (COMBINED)**

## PREFACE

This syllabus for Under Graduate Programme in Music has been prepared after wide consultation among scholars, maestros and senior teachers of music. Inputs from younger generation about their areas of interest have also been incorporated. Till now no institution under Kannur University or any institute in the area coming under the 5 Districts of Kasargode, Kannur, Wayanad, Kozhikkode and Malappuram offer UG programme in Music. Every effort has been made to keep the syllabus abreast with the up-to-date demands of the field and ahead of those available in other knowledge centers.

Best performers of any art form are the product of continuous training in the practical and theoretical aspects in that field. Keeping this in mind the syllabus prescribed here keeps a perfect balance between the performance related and theoretical aspects of music and aims not only at building a strong foundation but gives scope for enhancement of overall quality of the learner. The students will be prompted and made to feel confident to venture in to the application of the knowledge acquired for practical purposes. The principle objectives and aims of the courses are:

1. To give a firm foundation in the theoretical and practical aspects of Music
2. To kindle inquisitiveness among learners to augment their knowledge.
3. Build confidence in the application of the knowledge acquired and venture into newer areas.
4. To spread awareness among the society on the subject.

The course is introduced in conformity with the Choice Based Credit & Semester system. It is designed integrating a. Common Courses b. Core courses c. Supplementary courses and d. Open courses. The Core courses give equal importance for the performance as well as the theoretical side of the subject. The Complimentary courses offered will function as catalyst in making the core courses offered more comprehensive. Open courses are designed to infuse interest in the subject among students belonging to other areas of learning.

Payyanur (Dr Mini N)

Date: 09.01.2014

Chairperson, Board of Studies in Music  
Kannur University

**Admission:** Minimum qualification for admission to Under Graduate Programme in Music (Vocal) shall be as per the extant rules & regulations of the University. Admission shall be regulated based on an index prepared on the basis of a ratio of 50:50 between the Qualifying Examination and an Aptitude Test in music conducted by the Department/College.

## Scheme of the Course

Sem	Courses	Course code	Title	Hours/ Week	Credit	Duration of Exam	Marks
1	Common	1A01ENG	Common course I (English )	5	4		40+10=50
	Common	1A02ENG	Common course-II (English)	4	3		40+10=50
	Common	1A07ADL	Common Course I (Additional language)	4	4		40+10=50
	Core	1B01MUS	Performance-1(P)	6	5	1 hr	40+10=50
	Complimentary	1C01MUS	Musicology-1 (T)	6	4	3hrs	40+10=50
2	Common	2A03ENG	Common course III (English)	5	4		40+10=50
	Common	2A04ENG	Common course IV (English )	4	3		40+10=50
	Common	2A08ADL	Common course II(Additional language)	4	4		40+10=50
	Core	2B02MUS	Performance-2 (P)	6	5	1 hr	40+10=50
	Complimentary	2C02MUS	Instrumental-Veena-1	6	4	1 hr	40+10=50
3	Common	3A05ENG	Common course V (English)	5	4		40+10=50
	Common	3A09ADL	Common course III (Add. Language)	5	4		40+10=50
	Core	3B03MUS	Theory of Music-1 (T)	4	4	3 hrs	40+10=50
	Core	3B04MUS	Performance-3(P)	5	4	1 hr	40+10=50
	Complimentary	3C03MUS	Instrumental-Veena-2	6	4	1 hr	40+10=50
4	Common	4A06ENG	Common course-VI (English )	5	4		40+10=50
	Common	4A10ADL	Common course IV (Add. Language)	5	4		40+10=50
	Core	4B05MUS	Theory of Music-2(T)	4	4	3 hrs	40+10=50
	Core	4B06MUS	Performance-4(P)	5	4	1 hr	40+10=50
	Complimentary	4C04MUS	Musicology-2 (T)	6	4	3 hrs	40+10=50
5	Core	5B07MUS	Theory of Music-3(T)	5	4	3 hrs	40+10=50
	Core	5B08MUS	Performance-5(P)	5	4	1 hr	40+10=50
	Core	5B09MUS	Performance-6(P)	5	4	1 hr	40+10=50
	Core	5B10MUS	Performance-7(P)	5	4	1 hr	40+10=50
	Elective	5 B11MUS	Elective	3	2	1 hr	40+10=50
	Open	5D01MUS	Open course	2	2		20+5=25
6	Core	6B12MUS	Theory of Music-4(T)	5	4	3 hrs	40+10=50
	Core	6B13MUS	Performance-8(P)	5	5	1 hr	40+10=50
	Core	6B14MUS	Performance-9(P)	5	5	1 hr	40+10=50
	Core	6B15MUS	Performance-10(P)	5	4	30 mts	40+10=50
	Core	6B16MUS	Project/Record work	5	2		20+5=25
<b>TOTAL</b>				150	120		1500

### Open courses

Sem	Courses	Course No.	Course Title	Inst. Hrs/ week	Credit	Duration of Exam	Marks
V	Open	5D01MUS	Bhajans(P)	2	2	30mts	20+5=25
		5D02MUS	Namavalis(P)	2	2	30mts	
		5D03MUS	Musical forms(T)	2	2	1 hr	
		5D04MUS	Maestros(T)	2	2	1hr	

**Note: (P) Performance oriented course**

**(T) Theory oriented course**

**KANNUR UNIVERSITY**  
**UNDER GRADUATE PROGRAMME IN MUSIC (VOCAL)**  
**SEMESTER-I**

Course code	Title	Hrs	credit
1B01MUS	Performance-I (P)	6	5

(Methodology course)

**Module.1:**

Svara Exercises and Sapta tala Alankaras in four Melakarta ragas and two Audava ragas viz. Mayamalavagoula, Kalyani, Sankarabharanam, Pantuvarali, Mohanam and Hamsadhvani, in three degrees of speed with Akara sadhakam

**Module.2:**

Gitam in any three ragas from the following: Malahari, Mohana, Sudha Saveri, Kalyani, Arabhi

**Module.3:**

Jathisvara in any two ragas from the following: Kamas, Bilahari, Sankarabharanam, Kalyani, Kedaram.

**Module.4:**

Any two Adi Talavarna from the following ragas.

- 1) Abhogi
- 2) Hamsadhvani
- 3) Mohanam
- 4) Vasantha

## QUESTION PAPER

Duration: 1 hr Mark: 40

- |      |                                   |             |
|------|-----------------------------------|-------------|
| I.   | Adherence to Sruti                | Mark -2     |
| II.  | Adherence to Tala                 | Mark -2     |
| III. | Preparation                       | Mark-2      |
| IV.  | Presentation                      | Mark-2      |
| V.   | Accuracy                          | Mark -2     |
| VI.  | Simple compositions( 4 questions) | Mark-4x3=12 |
| VII. | Detailed Recital (3 questions)    | Mark-3x6=18 |

## MODEL QUESTION PAPER

- |      |   |             |
|------|---|-------------|
| I.   | Adherence to Sruti  | Mark-2      |
| II.  | Adherence to Tala   | Mark-2      |
| III. | Preparation   | Mark-2      |
| IV.  | Presentation  | Mark-2      |
| V.   | Accuracy  | Mark-2      |
| VI.  | Simple compositions( 4 questions)   | Mark-4x3=12 |
|      | 1. Sing Alankara in Chaturasra Jathi Matya Tala in Mayamalava Goula in two degrees of speed |             |
|      | 2. Sing Alankara in Tisra Jathi Tripata in Mohanam in two degrees of speed                  |             |
|      | 3. Geetham in Malahari  |             |
|      | 4. Geetham in Arabhi  |             |
| VII. | Detailed Recital (3 questions)  | Mark-3x6=18 |
|      | 1. Jathi Swaram in Kalyani  |             |
|      | 2. Adi Tala Varnam in Mohanam   |             |
|      | 3. Adi Tala Varnam in Vasantha  |             |

Course code	Title	Hrs	credit
1C01MUS	Musicology-I (T)	6	4

**Module.1:**

Place of Music in life-Music for entertainment, education, relaxation, rituals; its application in other art forms, varieties of music. Distinctive features of Indian Music: (Outline knowledge of Melodic stream, Raga system, Tala System, Instruments, Sruti, Manodharma Sangitha, Gamakas, Solo performance)

**Module.2:**

Understanding music terms: a. Nadam b. Sruti c. Swara and its nomenclature d. Sthayi e. Tala -suladi talas and its angas, shadangas.

**Module.3:**

Musical forms: a. Geetam b. Jathiswaram c. Swarajathi d. Varnam e. Keertanam

**Module.4:**

Construction, method of tuning and playing technique of Tanpura.

**Module.5:**

Biography of a. Jayadeva b. Annamacharya c. Purandaradasa d. Thyagaraja, e. Muthuswamy Deekshithar f. Syamasastri

**Module.6:**

Seats of Music: a. Tanjore b. Madras c. Mysore d. Thiruvananthapuram e. Thiruppathi

**Module.7:**

Folk Music- Outline knowledge of folk music in general, their characteristics and its varieties

**Module.8:**

Informatics (with hands on experience):

- a. Computer and accessories
- b. Internet awareness, Social Networking
- c. Fundamentals of digital recording system
- d. Music websites.



## QUESTION PAPER

Duration: 3 hrs

Mark: 40

- |      |   |             |
|------|---|-------------|
| I.   | Fill in the blanks (a bunch of 4 Questions) | Mark-4x1=4  |
| II.  | Short answers (7 out of 10 questions)       | Mark-7x2=14 |
| III. | Short essays (4 out of 6 questions)         | Mark-4x3=12 |
| IV.  | Essay type (2 out of 4 questions)           | Mark-2x5=10 |

MODEL QUESTION PAPER

**KANNUR UNIVERSITY**  
FIRST SEMESTER B A DEGREE EXAMINATION, DECEMBER 2014  
**MUSIC**  
**1C01MUS -Musicology-I (T)**

Time: 3 hours

Maximum marks: 40

- I. Fill in the blanks (Mark-4x1=4)
1. ----- is an important seat of music
  2. The musical form ----- is Abhyasagana
  3. -----is a variety of Folk Music
  4. ----- is an internet search engine
- II. Short Notes (7 out of 10) (Mark-7x2=14)
1. Nadam
  2. Sruthi
  3. Laghu
  4. Social networking
  5. Sthayi
  6. Music academy, Madras
  7. Melody
  8. Verities of Veena
  9. Gamkas
  10. Music websites
- III Short essays (4 out of 6) (Mark 4x3=12)
1. Tuning of Tampura
  2. Nada and its varieties
  3. Characteristics of folk songs
  4. Keertana as simple melodie
  5. Electronic Musical Instruments
  6. Solo performance
- IV Write essay on any two of the following (Mark 2x5=10)
- a. The role of music in life.
  - b. Tanjore as a Seat of Music
  - c. Varieties of Folk Music
  - d. Compare the musical forms Jatiswara and Swarajati

## SEMESTER-II

Course code	Title	Hrs	credit
2B02MUS	Performance-2 (P)	6	5

Module.1:

A Swarajathi in any of the ragas Bilahari, Ananda Bhairavi, Kamas

Module.2:

One Lakshana Gita

Module.3:

Any three Adi Tala Varna from the following ragas:-

Sankarabharanam, Sudhadhanyasi, Pantuvarali, Kalyani and Sri

Module.4:

Compositions in the following Ragas:

1. Abhogi
2. Amrithavarshini
3. Arabhi
4. Hindolam
5. Mayamalavagoula
6. Mohanam.

## QUESTION PAPER

Duration: 1 hr Mark: 40

- |      |                                   |             |
|------|-----------------------------------|-------------|
| I.   | Adherence to Sruti                | Mark-2      |
| II.  | Adherence to Tala                 | Mark-2      |
| III. | Preparation                       | Mark-2      |
| IV.  | Presentation                      | Mark-2      |
| V.   | Accuracy                          | Mark-2      |
| VI.  | Simple compositions( 4 questions) | Mark-4x3=12 |
| VII. | Detailed Recital (3 questions)    | Mark-3x6=18 |

## MODEL QUESTION PAPER

- I. Adherence to Sruti Mark-2
- II. Adherence to Tala Mark-2
- III. Preparation Mark-2
- IV. Presentation Mark-2
- V. Accuracy Mark-2
- VI. Simple compositions( 4 questions) Mark-4x3=12
1. Sing arohana avarohana of Arabhi
  2. Sing and identify the variety of notes in Amritha Varshini
  3. Lakshana Gitam
  4. Swarajathi
- VII. Detailed Recital (3 questions) Mark-3x6=18
1. Adi Tala Varnam in Sudha dhanyasi in two degrees of speed
  2. Kirti in Hindolam
  3. Kirti in Mayamalavagoula

Course code	Title	Hrs	credit
2C02MUS	Instrumental-Veena-I	6	4

Module.1: Varisas and Alankara in two degrees of speed.

Module.2: Gita (Malahari or Mohanam) and Jathiswaram (Kalyani or Sankarabharanam)

### QUESTION PAPER

Duration: 1 hr Mark: 40

- I. Adherence to Sruti Mark-3
- II. Adherence to Tala Mark-3
- III. Preparation Mark-3
- IV. Presentation Mark-3
- V. Simple compositions( 2 question) Mark-2x6=12
- VI. Detailed Recital (2 question) Mark-2x8=16

### MODEL QUESTION PAPER

- I. Adherence to sruti Mark-3  
 II. Adherence to Tala Mark-3  
 III. Preparation Mark-3  
 IV. Presentation Mark-3  
 V. Simple compositions( 2 question) Mark-2x6=12

1. Play Janda Varisa in two degrees of speed
2. Alankara in Tisra Jathi Triputa in two degrees of speed

VI. Detailed Recital (2 question) Mark-2x8=16

1. Play Gitam in Malahari
2. Play Jathiswaram in Kalyani

### III SEMESTER

Course code	Title	Hrs	Credit
3B03MUS	Theory of Music-I (T)	4	4

Module-1.

Scheme of 72 Melakartas: a. application of Katapayadi formula b. application of Bhootha Sankhya

Module-2.

1. Classification of Ragas: a. Janaka-Janya b. Upanga-Bhashanga c. Varjya-Vakra d. Nishadanthya-Dhaivathanthya-Panchamanthya.
2. General classification of Ragas: a. Ghana-Naya-Desya b. Karnataka-Desya c. Sudha-Chayalaga-Sankirna d. Time theory of Ragas

Module.3

Tala- Shodasangas, Scheme of 35 & 175 Talas and Varieties of Chapu

Module-4.

Thrayodasa lakshanas

Module-5.

Lakshana of the following Ragas:

1. Abhogi
2. Amrithavarshini
3. Atana
4. Bhowli
5. Hamsadhwani
6. Kamas
7. Kanada
8. Natta
9. Panthavarali
10. Sankarabharanam
11. Shanmukhapriya
12. Sudha dhanyasi

QUESTION PAPER

Duration: 3 hrs

Mark: 40

- |  |             |
|--|-------------|
| I. Fill in the blanks (a bunch of 4 questions) | Mark-1x4=4  |
| II. Short answers (7 out of 10 questions)      | Mark-7x2=14 |
| III. Short essays (4 out of 6 questions)       | Mark-4x3=12 |
| IV. Essay type (2 out of 4 questions)          | Mark-2x5=10 |

MODEL QUESTION PAPER

**KANNUR UNIVERSITY**  
THIRD SEMESTER B A DEGREE EXAMINATION, DECEMBER 2015  
**MUSIC**  
**3B03MUS -Theory of Music-I (T)**

Time: 3 hours

Maximum marks: 40

**I. Fill in the blanks (Mark-4x1=4)**

1. -----is a Bhoothasankhya
2. -----is a Bhashanga raga
3. Nyasam is related to -----
4. Chitrambari is -----th Mela

**II. Short Notes (7 out of 10) (Mark-7x2=14)**

1. Upanga ragas
2. Bhoothasankhya
3. Misra Chap
4. Natta
5. Dhaivathanthya Ragas
6. 12 Chakras
7. Sudha-Chayalaga
8. Kamas
9. Suddha-Chayalaga
10. Bhashanga

**III. Short essays (4 out of 6) (Mark 4x3=12)**

1. Application of Katapayadi formula
2. Panthumarali
3. Shanmukhapriya
4. Kanada
5. Bhouli
6. Thrayodasalakshanas

**IV. Write essay on any two of the following (Mark 2x5=10)**

- a. Scheme of 72 Melas
- b. Explain the system of 175 Talas
- c. Classification of Ragas
- d. Varieties of Chapu Tala

Course code	Title	Hrs	Credit
3B04MUS	Performance-3(P)	5	4

Module-1.

One Ata Tala Varnam: Kamboji or Kanada

Module-2.

Kritis in the following Ragas:

1. Atana
2. Bhowli
3. Hamsadhwani
4. Kamas
5. Kanada
6. Natta
7. Panthumarali
8. Sankarabharanam
9. Shanmukhapriya
10. Sudha dhanyasi

## QUESTION PAPER

Duration: 1 hr Mark: 40

- |                                       |             |
|---------------------------------------|-------------|
| I. Adherence to Sruti                 | Mark-2      |
| II. Adherence to Tala                 | Mark-2      |
| III. Preparation                      | Mark-2      |
| IV. Presentation                      | Mark-2      |
| V. Accuracy                           | Mark-2      |
| VI. Simple compositions( 4 questions) | Mark-4x3=12 |



VII. Detailed Recital (3 questions)Mark-3x6=18

MODEL QUESTION PAPER

- I. Adherence to Sruti Mark-2
- II. Adherence to Tala Mark-2
- III. Preparation Mark-2
- IV. Presentation Mark-2
- V. Accuracy Mark-2
- VI. Simple compositions( 4 questions) Mark-4x3=12
1. Sing arohana avarohana of Bhowli and identify the notes
  2. Sing and identify notes of Kamas
  3. Composition in the Raga Natta
  4. Composition in the Raga Hamsadhwani
- VII. Detailed Recital (3 questions) Mark-3x4=18
1. Ata Tala Varnam in Kamboji in two degrees of speed
  2. Kriti in Sankarabharanam
  3. Kriti in Panthumarali

Course code	Title	Hrs	Credit
3C03MUS	Instrumental-Veena-2	6	4

Module-1: Swarajathi in Kamas or Ananda Bhairavi

Module-2: Adi tala varna in Mohanam or Abhogi

Module-3: Adi tala varna in Vasantha or Hamsadhwani

Module-4: One simple kriti

QUESTION PAPER

Duration: 1hrMark: 40

- I. Adherence to sruti Mark-3
- II. Adherence to Tala Mark-3
- III. Preparation Mark-3

IV. Presentation	Mark-3
V. Simple compositions( 2 question)	Mark-2x6=12
VI. Detailed Recital (2 question)	Mark-2x8=16

### MODEL QUESTION PAPER

I. Adherence to sruti	Mark-3
II. Adherence to Tala	Mark-3
III. Preparation	Mark-3
IV. Presentation	Mark-3
V. Simple compositions( 2 question)	Mark-2x6=12
1. Play Swarajathi in Ananda Bhairavi	
2. Play Adi tala varnam in Mohanam	
VI. Detailed Recital (2 question)	Mark-2x8=16
1. Play Varnam in Vasantha.	
2. Play a simple kriti.	

### IV<sup>th</sup> SEMESTER

Course code	Title	Hrs	Credit
4B05MUS	Theory of Music-2(T)	4	4

Module-1.

Study of writing music notation

Module-2.

Varieties of Gamaka: Dasavidha Gamaka & Panchadasa Gamaka

Module-3.

Construction and playing techniques of Mridangam, Flute, Nagaswaram

Module-4.

Musical forms: a. Kriti b. Padam c. Javali d. Tillana e. Ragamalika

Module-5.

Modal shift of tonic

Module-6.

Lakshana of the following Ragas:

1. Ananda Bhairavi
2. Arabhi
3. Chakravakam
4. Darbar
5. Hamsanandi
6. Hindolam
7. Kharaharapriya
8. Madhyamavathi
9. Nattakkurinji
10. Saveri
11. Sudha Saveri
12. Surutti

### QUESTION PAPER

Duration: 3 hrs

Mark: 40

- |   |             |
|---|-------------|
| I. Match the following (a bunch of 4 questions) | Mark-4x1=4  |
| II. Short answers (7 out of 10 questions)       | Mark-7x2=14 |
| III. Short essays (4 out of 6 questions)        | Mark-4x3=12 |
| IV. Essay type (2 out of 4 questions)           | Mark-2x5=10 |

### MODEL QUESTION PAPER

**KANNUR UNIVERSITY**  
FOURTH SEMESTER B A DEGREE EXAMINATION, MARCH 2016  
**MUSIC**  
**4B05MUS -Theory of Music-2 (T)**

Time: 3 hours

Maximum marks: 40

I. Match the following (Mark-4x1=4)

1	Mridangam	1	Tarana
2	Panthuvarali	2	Graha Bheda
3	Tillana	3	Pratimadhyama
4	Modal shift of tonic	4	Karanai

II. Short Notes (7 out of 10) (Mark-7x2=14)

- a. Swarasahithya
- b. Samashti Charana
- c. Sushira Vadya
- d. Valam thala
- e. Marking of Tala in notation
- f. Audava raga
- g. Gumpita
- h. Spurita
- i. Javali
- j. Tillana

III. Short essays (4 out of 6) (Mark 4x3=12)

1. Ananda Bhairavi
2. Surutti
3. Chakravakam
4. Madhyamavathi
5. Nattakkurinji
6. Dasavidha Gamaka

IV. Write essay on any two of the following (Mark 2x5=10)

1. Construction and playing technique of Mridangam
2. Decorative angas of a Kriti
3. Explain the various symbols used in notation.
4. Model shift of Tonic

Course code	Title	Hrs	Credit
4B06MUS	Performance-4(P)	5	4

Module-1.

Atatalavarnam: Bhairavi or Sankarabharanam

Module-2.

Kritis in the following ragas:-

1. Ananda Bhairavi
2. Chakravakam
3. Darbar
4. Hamsanandi
5. Kharaharapriya
6. Madhyamavathi
7. Nattakkurinji
8. Saveri
9. Sudha Saveri
10. Surutti

### QUESTION PAPER

Duration: 1 hr Mark: 40

- |                                       |             |
|---------------------------------------|-------------|
| I. Adherence to Sruti                 | Mark-2      |
| II. Adherence to Tala                 | Mark-2      |
| III. Preparation                      | Mark-2      |
| IV. Presentation                      | Mark-2      |
| V. Accuracy                           | Mark-2      |
| VI. Simple compositions( 4 questions) | Mark-4x3=12 |
| VII. Detailed Recital (3 questions)   | Mark-3x6=18 |

### MODEL QUESTION PAPER

- |                       |        |
|-----------------------|--------|
| I. Adherence to Sruti | Mark-2 |
| II. Adherence to Tala | Mark-2 |
| III. Preparation      | Mark-2 |

- IV. Presentation Mark-2
- V. Accuracy Mark-2
- VI. Simple compositions( 4 questions) Mark-4x3=12
1. Sing arohana avarohana of Ananda bhairavi
  2. Sing and identify the variety of notes in Nattakkurinji
  3. Composition in Darbar
  4. Composition in Surutti
- VII. Detailed Recital (3 questions) Mark-3x6=18
1. Ata Tala Varnam in Bhairavi in two degrees of speed
  2. Kriti in Kharaharapriya
  3. Kriti in Saveri

Course code	Title	Hrs	Credit
4C04MUS	Musicology-2(T)	6	4

Module-1.

Raga classification in ancient music; Grama-Murchana-Jathi, Ancient Tamil Music

Module-2.

Outline knowledge of the following Lakshana Granthas: a. Natyasastra b. Brihaddesi c. Sangeetha Ratnakara d. Chaturdandi Prakasika

Module-3

Development of musical scales.

Module-4

Biography of a. Patanam Subrahmanya Iyer b. Ramanad Sreenivasa Iyengar c. Mahavaidyanatha Iyer

Module-5

Music of Kathakali, Pancha vadyam

Module-6

Musical Instruments of Kerala: a. Chenda b. Maddalam c. Edakka d. Ilathalam e. Timila f. Chengila g. Kombu h. Kuzhal i. Kurumkuzhal

Module: 7

Composers of Kerala: a. Swathithirunal b. Irayimman Thambi c. Kuttikunji Thankachi d. K C Kesava Pilla e. Kuttamath Kunhikrishna kurup

### QUESTION PAPER

Duration: 3 hrs

Mark: 40

- |  |             |
|--|-------------|
| I. Fill in the blanks (a bunch of 4 Questions) | Mark-4x1=4  |
| II. Short answers (7 out of 10 questions)      | Mark-7x2=14 |
| III. Short essays (4 out of 6 questions)       | Mark-4x3=12 |
| IV. Essay type (2 out of 4 questions)          | Mark-2x5=10 |

**MODEL QUESTION PAPER**  
**KANNUR UNIVERSITY**  
**FOURTH SEMESTER B A DEGREE EXAMINATION, MARCH 2016**  
**MUSIC**  
**4C04MUS -Musicology-2(T)**

Time: 3 hours

Maximum marks: 40

- I. Fill in the blanks (Mark-4x1=4)
1. Brihaddesi is written by-----
  2. In Tamil music Raga is known as -----
  3. The Vaggeyakara Mudra of Patanam Subrahmania Iyer is -----
  4. Shift of Tonic note is known as -----
- II. Short Notes (7 out of 10) (Mark-7x2=14)
1. Udatta
  2. Shadja Grama
  3. Chaturdandi
  4. Kuzhal
  5. Pagal Pan
  6. Kriyanga
  7. 72 Mela Ragamalika
  8. Ramnad Sreenivasa Iyyengar
  9. Jathi
  10. Maddalam
- III. Short essays (4 out of 6) (Mark 4x3=12)
1. Grama-Murchana-Jathi
  2. Evolution of musical scales
  3. Shadja Grama-Madhyama Grama
  4. Talas used in Kathakali
  5. Raga classification in ancient Tamil Music
  6. Panchavadyam performance
- IV. Write essay on any two of the following (Mark 2x5=10)
- a. Life and contribution of Swathi Thirunal
  - b. Raga classification in ancient music
  - c. Contribution of Mahavaidyanatha Iyer
  - d. Contribution of Kerala composers



## SEMESTER-V

Course code	Title	Hrs	Credit
5B07MUS	Theory of Music-3(T)	5	4

Module-1.

Construction and playing technique of Violin and Veena

Module-2.

Gayaka Gunas and Doshas

Module-3.

Literary beauties in compositions: a. Prasam b. Yati c. Yamakam d. Swarakshara

Module-4.

Classification of Musical instruments in General-Stringed, Wind, Percussion and Ghana vadyas

Module-4.

Ragalakshana :

1. Begada
2. Bhairavi
3. Bilahari
4. Kalyani
5. Kamboji
6. Kedaragoula
7. Mayamalavagoula
8. Mohanam
9. Poorvikalyani
10. Reetigoula
11. Sahana

12. Todi

Module-5.

Writing of notation of 5Kritis learned.

### QUESTION PAPER

Duration: 3 hrs

Mark: 40

- |   |             |
|---|-------------|
| I. Match the following (a bunch of 4 questions) | Mark-4x1=4  |
| II. Short answers (7 out of 10 questions)       | Mark-7x2=14 |
| III. Short essays (4 out of 6 questions)        | Mark-4x3=12 |
| IV. Essay type (2 out of 4 questions)           | Mark-2x5=10 |

**MODEL QUESTION PAPER**  
**KANNUR UNIVERSITY**  
**Vth SEMESTER B A DEGREE EXAMINATION, December 2016**  
**MUSIC**  
**5B07MUS -Theory of Music-3(T)**

Time: 3 hours

Maximum marks: 40

I. Match the following (Mark-4x1=4)

1	Poorvikalyani	1	Literary beauty
2	Anthyaprasa	2	Wind instrument
3	Saxophone	3	Violin
4	Bow	4	Prathimadhyama

II. Short Notes (7 out of 10) (Mark-7x2=14)

1. Yamakam
2. Prasam
3. Cymbals
4. Sangeetha vadyas
5. Plucked instruments
6. Avanadha Vadyas
7. Ottu
8. Yati
9. Bridge
10. Fret

III. Short essays (4 out of 6) (Mark 4x3=12)

- i. Begada
- ii. Kedaragoula
- iii. Reethigoula
- iv. Sahana
- v. Gayaka Gunas
- vi. Classification of stringed instruments

IV. Write essay on any two of the following (Mark 2x5=10)

1. Write notation of any kriti learned in Adi Tala (1 Kala)
2. Construction and playing technique of Veena
3. Various classification of Musical Instruments
4. Literary beauties in compositions

Course code	Title	Hrs	Credit
5B08MUS	Performance-5(P)	5	4

Module-1.

One composition each in the following categories:

1. Ragamalika
2. Padam
3. Ashtapadi
4. Javali
5. Thillana

### QUESTION PAPER

Duration: 1hr Mark: 40

- |                                       |             |
|---------------------------------------|-------------|
| I. Adherence to Sruti                 | Mark-2      |
| II. Adherence to Tala                 | Mark-2      |
| III. Preparation                      | Mark-2      |
| IV. Presentation                      | Mark-2      |
| V. Accuracy                           | Mark-2      |
| VI. Simple compositions( 4 questions) | Mark-4x3=12 |
| VII. Detailed Recital (3 questions)   | Mark-3x6=18 |

### MODEL QUESTION PAPER

- |                                       |             |
|---------------------------------------|-------------|
| I. Adherence to Sruti                 | Mark-2      |
| II. Adherence to Tala                 | Mark-2      |
| III. Preparation                      | Mark-2      |
| IV. Presentation                      | Mark-2      |
| V. Accuracy                           | Mark-2      |
| VI. Simple compositions( 4 questions) | Mark-4x3=12 |
1. Sing arohana avarohana of Raga of the Padam learned
  2. Sing and identify the variety of notes of Raga of the Tillana learned
  3. Sing the arohana avarohana of the Raga of the Javali learned

4. Sing Ashtapadi

VII. Detailed Recital (3 questions)

Mark-3x6=18

1. Ragamalika

2. Padam

3. Tillana

Course code	Title	Hrs	Credit
5B09MUS	Performance-6(P)	5	4

Module-1.

Kritis in the following ragas

1. Begada

2. Bhairavi

3. Bilahari

4. Kalyani

5. Kamboji

6. Kedaragoula

7. Poorvikalyani

8. Reetigoula

9. Sahana

10. Todi

## QUESTION PAPER

Duration: 1 hr Mark: 40

I. Adherence to Sruti

Mark-2

II. Adherence to Tala

Mark-2

III. Preparation

Mark-2

IV. Presentation

Mark-2

V. Accuracy

Mark-2

VI. Simple compositions( 4 questions)

Mark-4x3=12

VII. Detailed Recital (3 questions)

Mark-3x6=18

## MODEL QUESTION PAPER

- I. Adherence to Sruti Mark-2
- II. Adherence to Tala Mark-2
- III. Preparation Mark-2
- IV. Presentation Mark-2
- V. Accuracy Mark-2
- VI. Simple compositions( 4 questions) Mark-4x3=12
1. Sing arohana avarohana of Begada
  2. Sing and identify the variety of notes in Kedaragoula
  3. Sing Arohana Avarohana of Sahana
  4. Sing and identify the notes of Reetigoula
- VII. Detailed Recital (3 questions) Mark-3x6=18
1. Kriti in Thodi
  2. Kriti in Bilahari
  3. Kriti in Kamboji

Course code	Title	Hrs	Credit
5B10MUS	Performance-7(P)	5	4

### Module-1.

#### Group Kritis

1. One composition each from the following group kritis
  - (a) Navarathri Kritis of Swathithirunal
  - (b) Navagraha kritis of Muthuswamy Deekshithar
  - (c) Navarathnamalika of Syamasastri
  - (d) Pancharatna Kriti: Arabhi or Sree
  - (e) Kovur Pancharatna/Thriuvattiyoor Pancharatna

## QUESTION PAPER

Duration: 1 hrMark: 40

- I. Adherence to Sruti Mark-2

II. Adherence to Tala	Mark-2
III. Preparation	Mark-2
IV. Presentation	Mark-2
V. Accuracy	Mark-2
VI. Simple compositions( 4 questions)	Mark-4x3=12
VII. Detailed Recital (3 questions)	Mark-3x6=18

### MODEL QUESTION PAPER

I. Adherence to Sruti	Mark-2
II. Adherence to Tala	Mark-2
III. Preparation	Mark-2
IV. Presentation	Mark-2
V. Accuracy	Mark-2
VI. Simple compositions( 4 questions)	Mark-4x3=12
1. Sing arohana avarohana of the Navarathri kriti learned	
2. Sing and identify the variety of notes of Navagraha Kriti learned	
3. Sing the notes of Raga of the Kovur Pancharatnam learned	
4. Sing the arohana avarohana of the Raga of Navaratna malika learned	
VII. Detailed Recital (3 questions)	Mark-3x6=18
1. Arabhi Pancharatnam	
2. Navarathri Kriti	
3. Navagraha Kriti	

Course code	Title	Hrs	Credit
5 B11MUS	Elective-1 : Music Composing(P)	3	2

Module-1.

Learn to set music to various lyrics

### QUESTION PAPER

Duration :1 hr

Mark: 40

1. Set to tune the given lyric -----Mark = 40

### DISTRIBUTION OF MARK

1. Choice of raga(s)----- Mark-8
2. Choice of Tala-----Mark-8
3. Distribution of lyric-----Mark-8
4. Tune-----Mark-16

Course code	Title	Hrs	Credit
5 B11MUS	Elective-2 : Music appreciation(T)	3	2

Module-1.

Reviewing of concerts, reporting of musical events



MODEL QUESTION PAPER

**KANNUR UNIVERSITY**  
**Vth SEMESTER B A DEGREE EXAMINATION, December 2016**  
**MUSIC**  
**5B11MUS -Elective-2: Music appreciation (T)**

Duration :1 hr

Mark: 40

1. Write a critical review of a concert you have attended recently---Mark = 40

**DISTRIBUTION OF MARK**

1. Language ----- Mark-8
2. Components -----Mark-8
3. Accuracy -----Mark-8
4. Review of music-----Mark-16

Course code	Title	Hrs	Credit
5 B11MUS	Elective-3:Electronic Musical Instruments(T)	3	2

Module-1.

Electronic Instruments and Storage & listening gadgets.

1. Electronic Tanpura
2. Electronic Veena
3. Tala Yantra
4. Metronome
5. Auto tuner
6. CD/DVD
7. Pen drive
8. Hard disk
9. I Pode
10. E pode
11. Server

#### QUESTION PAPER

Duration: 1 hrs

Mark: 40

- |  |              |
|--|--------------|
| I. Fill in the blanks(a bunch of 4 Questions)    | Mark-4x1=4   |
| II. Match the following (a bunch of 4 questions) | Mark-4x1=4   |
| III. Short notes (2 out of 3 questions)          | Mark-2x8=16  |
| IV. Short essay (1 out of 2 questions)           | Mark-1x16=16 |

**MODEL QUESTION PAPER**  
**KANNUR UNIVERSITY**  
**Vth SEMESTER B A DEGREE EXAMINATION, December 2016**  
**MUSIC**  
**5B11MUS -Elective-3:Electronic Musical Instruments (T)**

Duration :1 hr

Mark: 40

**I. Fill in the blanks (Mark-4x1=4)**

1. -----is a gadget used for storing music
2. -----Hard disk is easy to carry
3. Pen Drive is plugged to ----- port of a Computer
4. -----is a listening gadget.

**II. Match the following (Mark-4x1=4)**

1	I Pode	1	Hard Disk
2	Auto tuner	2	Listening
3	Computer	3	Veena
4	Electronic	4	Pitch

**III. Short Notes (2 out of 3) (Mark-2x8=16)**

- a. E Pode
- b. Pen Drive
- c. Hard Disk

**IV. Short essays (1out of2) (Mark1x16=16)**

1. Electronic Tanpura
2. Tala Yantra

Course code	Title	Hrs	Credit
5D01MUS	Bhajans (P)	2	2

Module-1.

1. Ashtapadi (1Nos)
2. Tharangam (1Nos)
3. Devarnama (1 Nos)

### QUESTION PAPER

Duration: 30mts

Mark: 20

- |      |                                  |             |
|------|----------------------------------|-------------|
| I.   | Adherence to sruti               | Mark-2      |
| II.  | Adherence to Tala                | Mark-2      |
| III. | Preparation                      | Mark-2      |
| IV.  | Presentation                     | Mark-4      |
| V.   | Simple compositions( 2questions) | Mark-2x5=10 |

### MODEL QUESTION PAPER

- |      |                                   |             |
|------|-----------------------------------|-------------|
| I.   | Adherence to sruti                | Mark-2      |
| II.  | Adherence to Tala                 | Mark-2      |
| III. | Preparation                       | Mark-2      |
| IV.  | Presentation                      | Mark-4      |
| V.   | Simple compositions( 2 questions) | Mark-2x5=10 |
|      | 1. Sing Ashtapadi                 |             |
|      | 2. Sing Tharangam                 |             |

Course code	Title	Hrs	Credit
5D02MUS	Namavalis(P)	2	2

Module-1.

1. Divyanamakrities (1 Nos)
2. Kavadi Chintu (1 Nos)
3. Nottu Swara (1Nos)

### QUESTION PAPER

Duration: 30mts

Mark: 20

- |      |                                  |             |
|------|----------------------------------|-------------|
| I.   | Adherence to sruti               | Mark-2      |
| II.  | Adherence to Tala                | Mark-2      |
| III. | Preparation                      | Mark-2      |
| IV.  | Presentation                     | Mark-4      |
| V.   | Simple compositions( 2questions) | Mark-2x5=10 |

### MODEL QUESTION PAPER

- |      |                                  |             |
|------|----------------------------------|-------------|
| I.   | Adherence to sruti               | Mark-2      |
| II.  | Adherence to Tala                | Mark-2      |
| III. | Preparation                      | Mark-2      |
| IV.  | Presentation                     | Mark-4      |
| V.   | Simple compositions( 2questions) | Mark-2x5=10 |
|      | 1. Sing Divyanama Kriti          |             |
|      | 2. Sing Kavadi Chintu            |             |

Course code	Title	Hrs	Credit
5D03MUS	Musical Forms(T)	2	2

Module-1.

1. Gitam
2. Jatiswaram

3. Swarajathi
4. Varnam
5. Keertanam
6. Kritis
7. Padam
8. Javali
9. Tillana
10. Ragamalika

### QUESTION PAPER

Duration :1 hr

Mark: 20

1. Short notes (2 out of 5)
2. Short essay (1 out of 2)

Mark-2x5=10

Mark-1x10=10

**MODEL QUESTION PAPER**  
**KANNUR UNIVERSITY**  
**Vth SEMESTER B A DEGREE EXAMINATION, December 2016**  
**MUSIC**  
**5D03MUS -Musical Forms (T)**

Time: 1 hour

Maximum marks: 20

1. Write short notes on any 2 of the following: Mark 2x5=10
  - a. Geetham
  - b. Jathi Swaram
  - c. Swarajathi
  - d. Keertanam
  - e. Tana varnam
2. Write a short essay on any one of the following: Mark 1x10=10
  1. Aesthetics of Ragamalika
  2. Characteristics of a Kriti

Course code	Title	Hrs	Credit
5D04MUS	Maestros(T)	2	2

Biographies of:

1. Veena Dhanammal
2. Musiri Subrahmania Iyer
3. Maharajapuram Viswanatha Iyer
4. Kumbhakonam Rajamanickom Pilla
5. T Chodaiah
6. Pazhani Subrahmania Pilla
7. Chembai Vaidya Natha Bhagavathar
8. Shadkala Govinda Marar
9. Ariyakkudi Ramanuja Iyyengar
10. Semmangudi Sreenivasa Iyer
11. G N Bala Subrahmanian
12. M D Ramanathan

### QUESTION PAPER

Duration :1 hr

Mark: 20

1. Short notes (2 out of 5)
2. Short essay (1 out of 2)

Mark-2x5=10

Mark-1x10=10



MODEL QUESTION PAPER

**KANNUR UNIVERSITY**  
**Vth SEMESTER B A DEGREE EXAMINATION, December 2016**  
**MUSIC**  
**5D04MUS –Maestros (T)**

Time: 1 hour

Maximum marks: 20

1. Give brief note on any 2 of the following musicians: Mark 2x5=10
  - a. Veena Dhanammal
  - b. Maharajapuram Viswanatha Iyer
  - c. T Chodaiha
  - d. Pazhani Subrahmania Pilla
  - e. Shadkala Govinda Marar
  
2. Write a short essay on the life and contribution of : Mark 1x10=10
  - a. Chembai Vaidyanatha Bahagavathar
  - b. G N Balasubrahmanian

## SEMESTER-VI

Course code	Title	Hrs	Credit
6B12MUS	Theory of Music-4(T)	5	4

### Module-1.

Acoustics: (a) Production and transmission of sound (b) laws of vibration of strings (c) Pitch, intensity, echo, harmonics and timber

### Module-2.

Group krities of Trinity & Swathithirunal:

- (a) Thyagaraja
  - (i) Ghanaraga pancharatna
  - (ii) Kovur Pancharatna
  - (iii) Thiruvattiyoor Pancharatna
- (b) Muthuswamy Deekshithar
  - (i) Navagraha krities
  - (ii) Navavarana krities
  - (iii) Panchalinga sthala krities
- (c) Syamasastriy
  - (i) Navaratnamalika
- (d) Swathithirunal
  - (i) Navarathri krities
  - (ii) Navavidha Bhakthi krities
  - (iii) Utsavaprabandhas

### Module-3

Hindustani Music

- (i) Ten That's
- (ii) A brief description of the musical forms Dhrupad, Khayal, Tumri, Tarana, Tappa and Ghazal

- (iii) Outline knowledge of musical instruments used in Hindustani Music Viz:  
Sarangi, Sitar, Santoor, Sarod, Pakhwaj and Tabla

### QUESTION PAPER

Duration: 3 hrs

Mark: 40

- |   |             |
|---|-------------|
| I. Match the following (a bunch of 4 questions) | Mark-4x1=4  |
| II. Short answers (7 out of 10 questions)       | Mark-7x2=14 |
| III. Short essays (4 out of 6 questions)        | Mark-4x3=12 |
| IV. Essay type (2 out of 4 questions)           | Mark-2x5=10 |

**MODEL QUESTION PAPER**  
**KANNUR UNIVERSITY**  
**VIth SEMESTER B A DEGREE EXAMINATION, MARCH 2017**  
**MUSIC**  
**6B12MUS–Theory of Music-4(T)**

Time: 3 hour

Maximum marks: 40

I. Match the following (Mark-4x1=4)

1	Pitch	1	Percussion
2	Sambho Mahadeva	2	Mehdi Hassan
3	Pakhawaj	3	Kovur Pancharatna
4	Ghazal	4	Frequency

II. Short Notes (7 out of 10) (Mark-7x2=14)

1. Echo
2. Harmonics
3. Thiruvattiyoor Pancharatna
4. Dhruvad
5. Sarangi
6. Transmission of sound
7. Timber
8. Ghanaraga Pancharatna
9. Intensity
10. Sitar

III. Short essays (4 out of 6) (Mark4x3=12)

1. Laws of vibration of strings
2. Group krities Thyagaraja
3. Navarathri krities
4. Percussion instruments of Hindustani Music
5. Ten Thats
6. Navaratnamalika

IV. Write essay on any two of the following (Mark 2x5=10)

1. Group krities of Swathithirunal.

2. Musical forms of Hindustani Music.
3. Acoustics.
4. Instruments used in Hindustani Music

Course code	Title	Hrs	Credit
6B13MUS	Performance-8(P)	5	5

Module-1.

Elaborate alapana of the following Ragas: (a)Todi (b) Sankarabharanam (c) Kamboji (d) Kalyani (e) Bhairavi (f) Saveri (g) Kharaharapriya

Module-2.

Brief alapana of the following Ragas: (a) Nattakkurinji (b) Ananda Bhairavi (c) Hindolam (d) Bilahari (f) Atana (g) Sahana (h) Hamsadhwani (i) Suruti (j) Arabhi

## QUESTION PAPER

Duration: 1 hr Mark: 40

I. Adherence to Sruti	Mark-2
II. Adherence to Tala	Mark-2
III. Preparation	Mark-2
IV. Presentation	Mark-2
V. Accuracy	Mark-2
VI. Simple compositions( 4 questions)	Mark-4x3=12
VII. Detailed Recital (3 questions)	Mark-3x6=18

## MODEL QUESTION PAPER

- I. Adherence to Sruti Mark-2
- II. Adherence to Tala Mark-2
- III. Preparation Mark-2
- IV. Presentation Mark-2
- V. Accuracy Mark-2
- VI. Simple compositions( 4 questions) Mark-4x3=12
1. Alapana of Hindolam
  2. Alapana of Arabhi
  3. Alapana of Nattakkurinji
  4. Alapana of Ananda Bhairavi
- VII. Detailed Recital (3 questions) Mark-3x6=18
1. Alapana of Kamboji
  2. Alapana of Kalyani
  3. Alapana of Kharaharapriya

Course code	Title	Hrs	Credit
6B14MUS	Performance-9(P)	5	5

Module-1.

Niraval and Kalpana Swara for the composition learned in all Ragas prescribed for  
Elaborate ragalapana

Module-2.

Kalpana swaras for the compositions learned in the following ragas: (a) Abhogi (b) Amrithavarshini (c)Bilahari (d)Hamsadhwani (e)Hindolam (f)Kanada (g)Mayamalavagoula (h) Mohanam (i) Panthumarali (j) Shanmukhapriya (k) Sudhasaveri (l) Vasantha

## QUESTION PAPER

Duration: 1 hr Mark: 40

I. Adherence to Sruti	Mark-2
II. Adherence to Tala	Mark-2
III. Preparation	Mark-2
IV. Presentation	Mark-2
V. Accuracy	Mark-2
VI. Simple compositions( 4 questions)	Mark-4x3=12
VII. Detailed Recital (3 questions)	Mark-3x6=18

## MODEL QUESTION PAPER

I. Adherence to Sruti	Mark-2
II. Adherence to Tala	Mark-2
III. Preparation	Mark-2
IV. Presentation	Mark-2
V. Accuracy	Mark-2
VI. Simple compositions( 4 questions)	Mark-4x3=12
1. Sing kalpana swara for Abhogi	
2. Sing kalpana swara for Bilahari	
3. Sing Kalpana swara for Panthavarali	
4. Sing kalpana swara for Kanada	
VII. Detailed Recital (3 questions)	Mark-3x6=18
1. Sing Niraval and Kalpana Swara for Todi	
2. Sing Niraval and Kalpana Swara for Kalyani	
3. Sing Niraval and Kalpana Swara for Saveri	

Course code	Title	Hrs	Credit
6B15MUS	Performance-10(P)	5	4

Module-1.

Rendering of two simple pallavis in trikala with tisram

## QUESTION PAPER

Duration: 30mts

Mark: 40

- |      |                    |          |
|------|--------------------|----------|
| I.   | Adherence to sruti | Mark-2   |
| II.  | Adherence to Tala  | Mark-2   |
| III. | Preparation        | Mark-12  |
| IV.  | Presentation       | Mark-12  |
| V.   | Accuracy           | Mark- 12 |

(Model question paper is not required. Mark will be distributed as above.)

Course code	Title	Hrs	Credit
6B16MUS	Project/Record work	5	2

A record containing notations of 15 compositions learned (Mark-20)

### Reference Material:

#### BOOKS

- 1 Dakshinenthyan Sangeetham (Malayalam) Vol 1-3 by A K Raveendranath
- 2 A Historical study of Indian Music by Swamy Pranjanananda
- 3 Accoustics for music student by C Subrahmania Iyer
- 4 Appreciating Carnatic Music by Chitra Vina Ravikiran
- 5 Classical Musical Instruments by Suneera Kasliwal
- 6 Composers(Cultural leaders of India) Dr V Raghavan
- 7 Dictionary of South Indian Music & Musicians Vol 1-4 by Prof P Sambamoorthy
- 8 Essays in musicology by R C Mehta
- 9 Great Composers by Prof P Sambamoorthy
- 10 Great Musicians by Prof P Sambamoorthy
- 11 Hindustani Music by Najma Praveen Ahmed
- 12 Historical Development of Indian Music by Swami Pranjanananda
- 13 History of Indian Music by Prof P Sambamoorthy
- 14 Indian Music its origin History and Characteristics by M Vijayalakshmy
- 15 Indian Music Series Book I-IV by S V Leela
- 16 M S Subbulakshmy(the voice devine) by V Gangadhar



- 17 Madhura Kala by K Lakshmi Narasimhan, Dr N Hariharan, Dr Sarada Gopalan
- 18 Musical Instruments by B C Deva
- 19 Mysore as a Seat of Music by Dr M B Vedavally
- 20 Ragas at a Glance by Prof. S R Janakiraman
- 21 Sangeetha Sastra Pravesika(Malayalam) by Dr Venkata Subrahmania Iyer
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