

KANNUR UNIVERSITY

(Abstract)

B.A Programme in Sanskrit - under Choice Based Credit and Semester System –Revised Scheme, Syllabi & Model question papers for Core, Complementary and Open Courses Courses in Sanskrit - Implemented w.e.f 2014 Admission - Orders issued.

ACADEMIC BRANCH

U.O.No.Acad/C3/4853/2014(2)

Dated, Civil Station.P.O,17-05-2014

Read:1.U.O No.Acad/C2/2232/2014 , dated 14.3.2014

2.Minutes of the meeting of the Board of Studies in Sanskrit (Cd) held on 24-04-2014

3.Minutes of the meeting of Faculty of Language & Literature held on 26-3-2014

4. Letter dated 28.04.2014 from the Chairman, Board of Studies in Sanskrit (Cd)

ORDER

1.Revised Regulations for U.G Programmes under Choice Based Credit and Semester System were implemented in the University with effect from 2014 admission, as per paper read (1) above.

2. As per paper read (2) above, the scheme, syllabi and model question papers for Core, Complementary and Open Courses in Sanskrit were finalized and recommended for implementation by the Board of Studies in Sanskrit(Cd).

3.As per paper read (3) above, the meeting of Faculty of Language & Literature, held on 26.3.2014 has approved the scheme, syllabi and model question papers for Core, Complementary and Open Courses in Sanskrit to be implemented with effect from 2014 admission.

4. As per the paper read (4) above, the Chairman, Board of Studies in Sanskrit (Cd) has forwarded the finalized copy of the Scheme , Syllabi & model question Papers for Core, Complementary and Open Courses in Sanskrit for implementation with effect from 2014 admission.

5.The Vice-Chancellor, after considering the matter in detail, and in exercise of the powers of the Academic Council, as per Section 11 (1) of Kannur University Act, 1996 and all other enabling provisions read together with, has accorded sanction to implement the revised Scheme , Syllabi & model question Papers for Core, Complementary and Open Courses in Sanskrit under Choice Based Credit and Semester System with effect from 2014 admission.

6. Orders are therefore issued implementing the revised Scheme , Syllabi & Model Question Papers for Sanskrit Core, Complementary and Open Courses under Choice Based Credit and Semester System with effect from 2014 admission, subject to report to the Academic Council.

7. The implemented Scheme, Syllabi & Model Question Papers are appended.

Sd/-
DEPUTY REGISTRAR (ACADEMIC)
For Registrar

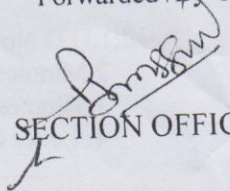
To:

The Principals of Affiliated Arts & Science Colleges offering B.A Programme in Sanskrit (Cd)

Copy to:

1. The Examination Branch
2. The Chairman, Board of Studies in Sanskrit (Cd)
3. PS to VC/PA to PVC/PA to Registrar/PA to CE
4. DR/AR-I (Academic).
5. SF/DF/FC

Forwarded /By Order


SECTION OFFICER

- For more details log on to www.kannuruniversity.ac.in



KANNUR UNIVERSITY

RESTRUCTURED CURRICULUM **FOR** **UNDERGRADUATE COURSES**

OFFERED BY THE BOARD OF STUDIES IN SANSKRIT (CD)

2014 ADMISSION ONWARDS

PREPARED AS PER THE REGULATION OF KANNUR UNIVERSITY,2014

PREFACE

It is in view with the involvement of restructuring undergraduate courses taken up by Kerala State Higher Education Council in conformity with the National Education Policy of University Grants Commission the new revised syllabus is being prepared. In this connection the objective of restructuring Sanskrit syllabus consists on the part of students to imbibe India's age old wisdom and cultural heritage in the background of modern global views and trends and bestows them the strength to face challenges in life. The revised syllabus of Sanskrit renders a flexible pattern of choice based credit and semester system and will be in the nature of continuous and comprehensive evaluation. The syllabus and curriculum are mainly student centered. The syllabus is designed in such a way that proper motivation is given in the pursuit of knowledge and culture. At the same time ability to comprehensive skill, language proficiency, creative writing skill, research aptitude and literary taste constitute its aim. The open course is designed in such a way to utilize the valuable practical wisdom contained in the technical literature written in Sanskrit language and insights of personality development mentioned in Bhagavad Gita as well as the age old traditions of ancient Indian poetics. In short the restructuring of the syllabus is meant as the realization of the following aims- character formation, intellectual achievement, achieve breadth and depth of knowledge, enable to face challenges in life and attain self dependency.

The syllabus offers four common courses, one each in the first four semesters of B.A / B.Sc Programme, two common courses one each in the first two semesters of B.Com and other programme under L.R.P, two complementary courses for Malayalam UG programme in second and third semesters, two complementary courses for Hindi/Kannada UG programme in second and third semesters and one Open Course in the fifth semester for students of other UG programme. As for Sanskrit UG programme fifteen core courses, four complementary courses and one project are offered.

Here I extend my sincere thanks to the members of the Board of Studies, all the participants of the workshop and those who have given me support and valuable suggestions to complete the syllabus in time.

Sd/.

Chairperson

Board of Studies – Sanskrit (CD)

Kannur University

BOARD OF STUDIES - SANSKRIT (CD)**Chairperson****Smt. Lakshmi.C**

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KANNUR UNIVERSITY SYLLABUS FOR SANSKRIT

Subject	Sem	Common (Mal/Sanskrit)		General	Core			Complementary		Open Sanskrit	Total	
		English First Language	Sanskrit Second Language		Sanskrit Language & Literature			Sanskrit				
Sanskrit Language & Literature	I	4	3	4	4			4	--		19	
	II	4	3	4	4			4			19	
	III	4		4	5	4		--	4		21	
	IV	4		4	5	4		--	4		21	
	V				4	4	4	4	4	2	22	
	VI	--		--	4	4	4	4	2		18	
	Total	22 Credits (300 marks)		16 Credits (200 Marks)	64 Credits (775 Marks)			8	8	2	2 Credits (25 Marks)	120
		38 Credits (500 Marks)				82 Credits (1000 Marks)						120

Scheme of mark distribution (B.A. Sanskrit)

Papers	No of papers		Mark per paper	Total mark
Common	English	6	50	300
	Addl. language	4	50	200
Complementary	Sanskrit	4	50	200
Core	Theory	15	50	750
Core	Project	1	25	25
Open Course		1	25	25
Total				1500

COMMON COURSE FOR BA/BSc

SEME STER	CODE NUMBER	COURSE & TITLE	WEEKLY HOURS	CREDIT	Mark		Total mark
					Intl	Ext	
I	1A07SKT	COMN –	4	4	10	40	50
II	2A08 SKT	COMN –	4	4	10	40	50
III	3A09 SKT	COMN –	5	4	10	40	50
IV	4A10 SKT	COMN –	5	4	10	40	50

COMMON COURSE FOR Bcom/BBA/BBM (LRP)

SEME STER	CODE NUMBER	COURSE & TITLE	WEEKLY HOURS	CREDIT	Mark		Total mark
					Intl	Ext	
I	1A07-1 SKT	COMN-	5	4	10	40	50
II	2A08-1 SKT	COMN-	5	4	10	40	50

COMPLEMENTARY COURSE FOR MALAYALAM MAIN

SEME STER	CODE NUMBER	COURSE & TITLE	WEEKLY HOURS	CREDIT	Mark		Total mark
					Intl	Ext	
II	2C(01)SKT -ML	COMPLE –	6	4	10	40	50
III	3C(02)SKT-ML	COMPLE –	6	4	10	40	50

COMPLEMENTARY COURSE FOR KANNADA/HINDI MAIN

SEMES TER	CODE NUMBER	COURSE & TITLE	WEEKLY HOURS	CREDIT	Mark		Total mark
					Intl	Ext	
II	2C(01)SKT-HN	COMPLE –	6	4	10	40	50
III	3C(02)SKT-HN	COMPLE –	6	4	10	40	50

COURSES FOR BA SANSKRIT LANGUAGE & LITERATURE PROGRAMME

SEMESTER I (JUNE 2014-OTTOBER 2014)									
Sl.No	Sem	Course code	Name of the Course	Credit	Hours/Week	Exam Hrs.	Max.Mark		
							Intl	Ext	Total
1	I		COMMON COURSE ENGLISH	4	5	3	10	40	50
2	I		COMMON COURSE ENGLISH	3	4	3	10	40	50
3	I	1A07SKT	COMMOM ADDL. LANGUAGE	4	4	3	10	40	50
4	I	1B01SKT	CORE COURSE -1	4	6	3	10	40	50
5	I	1C01SKT	COMPLEMENTARY-I	4	6	3	10	40	50
Total				19	25		250		

SEMESTER II (DECEMBER 2014-APRIL 2015)									
Sl.No	Sem	Course code	Name of the Course	Credit	Hours/Week	Exam Hrs.	Max.Mark		
							Intl	Ext	Total
1	II		COMMON COURSE ENGLISH	4	5	3	10	40	50
2	II		COMMON COURSE ENGLISH	3	4	3	10	40	50
3	II	2A08SKT	COMMOM ADDL. LANGUAGE	4	4	3	10	40	50
4	II	2B02SKT	CORE COURSE -2	4	6	3	10	40	50
5	II	2C02SKT	COMPLEMENTARY-II	4	6	3	10	40	50
Total				19	25		250		

SEMESTER III (JUNE 2015-OTTOBER 2015)									
Sl.No	Sem	Course code	Name of the Course	Credit	Hours/Week	Exam Hrs.	Max.Mark		
							Intl	Ext	Total
1	III		COMMON COURSE ENGLISH	4	5	3	10	40	50
2	III	3A09SKT	COMMOM ADDL. LANGUAGE	4	5	3	10	40	50
3	III	3B03SKT	CORE COURSE -3	5	6	3	10	40	50
4	III	3B04SKT	CORE COURSE -4	4	4	3	10	40	50
5	III	3C03SKT	COMPLEMENTARY-III	4	5	3	10	40	50
Total				21	25		250		

SEMESTER IV (DECEMBER 2015-APRIL 2016)									
Sl.No	Sem	Course code	Name of the Course	Credit	Hours/Week	Exam Hrs.	Max.Mark		
							Intl	Ext	Total
1	IV		COMMON COURSE ENGLISH	4	5	3	10	40	50
3	IV	4A10SKT	COMMOM ADDL. LANGUAGE	4	5	3	10	40	50
4	IV	4B05SKT	CORE COURSE -5	4	4	3	10	40	50
4	IV	4B06SKT	CORE COURSE -6	5	6	3	10	40	50
5	IV	4C01SKT	COMPLEMENTARY-IV	4	5	3	10	40	50
Total				21	25		250		

SEMESTER V(JUNE 2016-OTTOBER 2016)									
Sl.No	Sem	Course code	Name of the Course	Credit	Hours/ Week	Exam Hrs.	Max.Mark		
							Intl	Ext	Total
1	V	5B07SKT	CORE COURSE -7	4	5	3	10	40	50
2	V	5B08SKT	CORE COURSE -8	4	6	3	10	40	50
3	V	5B09SKT	CORE COURSE -9	4	4	3	10	40	50
4	V	5B10SKT	CORE COURSE -10	4	4	3	10	40	50
5	V	5B11SKT	CORE COURSE -11	4	4	3	10	40	50
6	V	5D01SKT	OPEN COURSE	2	2	2	5	20	25
Total				22	25		275		

SEMESTER VI (DECEMBER 2016-APRIL 2017)									
Sl.No	Sem	Course code	Name of the Course	Credit	Hours/ Week	Exam Hrs.	Max.Mark		
							Intl	Ext	Total
1	VI	6B12SKT	CORE COURSE -12	4	6	3	10	40	50
2	VI	6B13SKT	CORE COURSE -13	4	6	3	10	40	50
3	VI	6B14SKT	CORE COURSE -14	4	6	3	10	40	50
4	VI	6B15SKT	CORE COURSE -15	4	5	3	10	40	50
5	VI	6B16SKT	PROJECT	2	2	2	5	20	25
Total				18	25		225		

Scheme of Examinations:

1-6 **Common English courses:** Duration of each paper is 3 Hrs.Each carries a maximum of 50 Marks.
7-10 **Additional languages:** Duration of each paper is 3 Hrs.Each carries a maximum of 50 Marks.

Core courses: Duration of each paper is 3 Hrs. The maximum marks for the theory papers shall be equal. The division of marks between theory and practicals shall be stipulated by the Board of studies concerned.

For example, the total marks for the core courses of the Arts faculty are 600. Out of the 600 marks, 480 marks (80%) shall be awarded through external evaluation and 120 marks (20%) through internal assessment.

Complementary courses: Duration of each paper is 3 Hrs. The division of marks between theory and practicals shall be stipulated by the Board of studies concerned.

The maximum marks of different programmes in same faculty shall be same.

For example, the total marks for the each programme of the Arts Faculty is 1500

LIST OF RESTRUCTURED COURSES

COMMON COURSE

SL.NO	COURSE CODE	TITLE
1.	1A07SKT	KAVYA AND SUBHASHITHA
2.	2A08SKT	DRAMA AND TRANSLATION
3.	3A09SKT	PROSE AND APPLIED GRAMMAR
4.	4A10SKT	SANSKRIT AND INDIAN CULTURAL HERITAGE

B.Com./BBA/BBM/BCA/BSW/LRP (COMMON)

- 1A07-1SKT NATAKA AND MUKTAKA
- 2A08-1SKT GADYA AND ALAMKARA

CORE COURSES

1.	1B01SKT	FUNCTIONAL SANSKRIT
2.	2B02SKT	KAVYA LITERATURE
3.	3B03SKT	NATAKAM
4.	3B04SKT	GENERAL INFORMATICS
5.	4B05SKT	VRUTTA AND ALAMKARA
6.	4B06SKT	GADYASAHITYAM
7.	5B07SKT	VYAKARANA-1
8.	5B08SKT	SANDESAKAVYA AND CHAMPUKAVYA
9.	5B09SKT	VEDA AND ARTHASASTRA
10.	5B10SKT	NYAYA AND VEDANTA
11.	5B11SKT	NATYASIDHANTHA
12.	6B12SKT	VYAKARANA-2
13.	6B13SKT	SANKHYA AND YOGA
14.	6B14SKT	ALANKARASASTRA
15.	6B15SKT	BHAGAVADGITA AND UPANISHAD
16.	6B16SKT	PROJECT

COMPLEMENTARY COURSES FOR SANSKRIT MAIN

- 1C01SKT HISTORY OF SANSKRIT LITERATURE
- 2C02SKT SCIENTIFIC LITERATURE IN SANSKRIT
- 3C03SKT INDIAN LITERARY CRITICISM
- 4C04SKT LINGUISTICS

COMPLEMENTARY FOR MALAYALAM MAIN

- 2C(01)SKT-ML KAVYA AND VYAKARANA
- 3C(02)SKT-ML NATAKA AND VYAKARANA

COMPLEMENTARY FOR HINDI/KANNADA MAIN

- 2C(01)SKT-HN POETRY AND GRAMMAR
- 3C(02)SKT-HN DRAMA AND GRAMMAR

OPEN COURSES

- 5D01SKT-1 ENVIRONMENTAL STUDIES AND SUSTAINABLE RESOURCE MANAGEMENT.
- 5D01SKT-2 HERBAL LITERACY AND ETHNOBOTANICAL AWARENESS
- 5D01SKT-3 BHAGAVADGITA AND PERSONALITY DEVELOPMENT
- 5D01SKT-4 VYAVAHARIKA SANSKRITA.

FUNCTIONAL SANSKRIT

Semester I

(Core Course Sanskrit- 1)

Syllabus

Course Code: 1B01SKT

Credit : 4

No of contact hrs: 108

Aim of the Course:

This course aims to introduce the students the basic features of Sanskrit Language in general. It gives the knowledge and practice of basic grammar, familiarise the simple Sanskrit passages and verses.

Objectives

The objective of the course is to make the students to get easy entrance to the Sanskrit Language and Literature and to get acquainted with the treasure of Knowledge of Sanskrit Language.

Course Outline:**Module I**

A general outline of the origin and development of Sanskrit language, nature of language, the alphabets, vowels and consonants, words, fourteen Mahesvarasutras described in the Sidhanta Kaumudi, Ajantas and Halantas. Subanta, tinganta, avyayam, vibhaktiyartas, lingavachanani. Recite the roopas of bala, praja, kavi, guru, pitru, matru, mati, nadi, rajan, vanam, tad- trishu lingeshu, asmad, yushmad. Give awareness on Numbers (counting, year etc.) (15 hrs)

Module II

Fundamentals of Sanskrit verbs. General introduction to ten lakaras, Dhatupadalakarapurushavachanani, Parasmaipada, Atmanepada, Ubhayapada. Conjugations- Bhu, Vand (ten lakaras) (30 hrs).

Detailed study of simple sentences in Sanskrit. Visheshanavisesya, kartrukarmakriyabanda, kartari-karmani-bhave prayoga, translation- simple sentence, simple prose and verses. (Exercise work: Use the book of Sanskrit Exercise written by T K Ramachandra iyyer.) first 10 exercise only. (15 hrs)

Module III

Textual study of Sriramodantam Balakanda (first 40 verses). Slokanvayam, anvayartha, Vyakhyana. (30 hrs)

Module IV

General introduction to Amarakosa. Importance of the study of Amarakosa in Sanskrit learning. Selected portions of the text: deva, Bhoomi, parvata, nadi, samudra, sariram, mana, pita, mata, putra, putri, mitram, megha, pushpam.

Short essays on Manavikata, Kalalaya, Gramajeevitam, Doorabhasha, Paristiti, Kalotsava, Samskritabhasha. Deseeyata. (18 hrs)

Prescribed texts:

1. Sreeramodanta, (etd.) R Prasad Anchal, Nalanda Books Kalady.
2. Baladarsa and Pradhamadarsa, pub: Kerala University.
3. Sanskrit Exercises in Sanskrit translation by TK Ramachandra Iyyer, R S Vadhyar and Sons, Palghat.

Reference

4. Laghusamskrutam, Dr. K.G.Paulose, Vallthol Vidyapeetham, Edapal.
5. Dhaturupavali, Chawkhamba, Varanasi.
6. Roopachandrika
7. Amarakosa of Amarasimha, SahityaAcademy, Trissur.
8. Balaprabhodhana- Navaranya Maheedeva.

Pattern of Question Paper
B.A. programme (Sanskrit) Examination Oct./ Nov. 2014
FUNCTIONAL SANSKRIT
 Semester I
 (Core Course Sanskrit- 1)

Course Code: 1B01SKT

Credit : 4

Time: 3 hours

Maximum marks: 40

1. **Texts:** Sreeramodanta, (etd.) R Prasad Anchal, Nalanda Books Kalady.
2. Baladarsa and Pradhamadarsa, pub: Kerala University.
3. Sanskrit Exercises in Sanskrit translation by TK Ramachandra Iyyer, R S Vadhyar and Sons, Palghat

Instructions: Question paper should be set in Sanskrit. Answer should be written in Sanskrit. In writing Sanskrit Devanagiri script should be used.

Distribution of mark

Short answer type questions 5 out of 6	(module I to IV)	5
Decline 3 out of 5	(module I)	3
Conjugate 3 out of 5	(module II)	4 ½
Paragraph questions 2 out of 3	(module III)	4
Write the Amarakosa 2 out of three	(module IV)	2
Short essay 2 out of 4	(module IV)	6
Anvaya 2 out of 3	(module III)	3
Grammar	(module I & II)	8
Translation	(module II & III)	4 ½

Components of Continuous Evaluation (CE)

Component		Mark(total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar(25%)	2.5
c.	Test paper (50%)	5

Model of question paper

B.A. programme (Sanskrit) Examination Oct./ Nov. 2014

FUNCTIONAL SANSKRIT

Semester I

(Core Course Sanskrit- 1)

Course Code: 1B01SKT

Time: 3 hours

Credit : 4

Maximum marks: 40

सूचना:- सर्वे प्रश्नाः संस्कृतभाषयैव समाधेयाः। देवनागिरिलिपिरुपयोक्तव्या।

I. वाक्येनैकेन पञ्चानां उत्तरं लिखत **1X5=5**

1. श्रीपतेः वक्षः केन अङ्कितम्?
2. अयोध्यायां रामः कथम् अवसत्?
3. रामः कस्य कस्य रक्षितेति नारदेन कीर्त्यते?
4. कति विभक्तयः भवन्ति। काश्च ते?
5. वाल्मीकिः नारदं किं पप्रच्छ?
6. माहेश्वरसूत्राणि लिखत?

II. त्रयाणां अन्तलिङ्गविभक्तिवचनानि लिखत **1X3=3**

7. पितरः
8. कवीन्
9. नद्याम्
10. वनयोः
11. अस्माकं

III. त्रयाणां धातुपदलकारपुरुषवचनानि लिखत **1 ½X3=4 ½**

12. वन्दध्वम्
13. भवेत्
14. भूयात्

15. ववन्दे

16. भवानि

1V. द्वयोः उत्तरं लिखत

2X2=4

17. रामस्य सर्वगुणसम्पन्नत्वं विशदयत ।

18. रामस्य वनगमनकारणं प्रदर्श वनयात्रां वर्णयत ।

19. विश्वामित्रः रामलज्मजाभ्यां जि मुपादिशत ?

V. द्वयोः अमरं लिखत

1X2=2

20. वनम्

21. भूमि

22. नदी

VI. द्वयोः लघुपन्यासमाचरयत

3X2=6

23. संस्कृतभाषा ।

24. परिस्थितिः ।

25. मानविकता ।

26. कलोत्सवः ।

VII. द्वयोः अन्वयं लिखत

1 ½X2=3

27. विभीषणो विष्णुभक्तिं वव्रे सत्वगुणान्वितः ।
तेभ्य एतान् वरान् दत्त्वा तत्रैवान्तर्दधे प्रभुः ॥

28. ततः कदाचिदागत्य विश्वामित्रो महामुनि
ययाचे यज्ञरक्षार्थं रामं शक्तिधरोपमं ॥

29. आसीद्दशरथो नाम सूर्यवंशोथ पार्थिवः ।
भार्यास्त्रिस्रोपि लब्ध्वासौ तासु लेभे न सन्तति ।

VIII. व्याकरणकार्याणि

1 X2=2

29. द्वयोः प्रयोगं विपरिणमयत ।

(क) राम पाठं पठति ।

(ख) तत्र स्थीयते ।

(ग) बालेन विद्यालयः गम्यते ।

30. द्वयोः व्याकरणविशेषं लिखत 1 X2=2
 (क) महाराजः।
 (ख) अलं कोलाहलेन।
 (ग) पुत्रेण सह गच्छति।
31. वाक्यं शोधयत 1 X2=2
 (क) रामः पठनार्थं मित्रस्य सह विद्यालयं गच्छति।
 (ख) बालकः सिंहं विभेति।
32. संस्कृतभाषायां संख्यां लिखतः 1 X2=2
 (क) 1947 (ख) 2014

IX. मातृभाषायां विवर्तयत 1½X2=3

33. उत्साहसम्पन्नमदीर्घसूत्रम्।
 क्रियाविधिज्ञं व्यसनेष्वसकाम्।
 शूरं कृतज्ञं दृढसौहदं च
 लक्ष्मी स्वयं याति निवासहेतोः॥
34. मृगमीनसज्जनानां तृणजल
 सन्तोषविहितवृत्तीनां।
 लुब्धधीवरपिशुना निष्कारणमेव
 वैरिणोभवन्ति॥
35. पद्माकरं दिनकरो विकचं करोति
 चन्द्रो विलासयति कैखचक्रवालम्।
 नाभ्यर्थितो जलधरेऽपि जलं ददाति
 सन्तः स्वयं परहिते विहिताभियोगाः॥

X संस्कृतभाषायां विवर्तयत।

1 ½X1=1 ½

36. In the country of Nishadha, there was a king named Nala. He was the son of Virasena. He proposed all cherishable qualities and he had a striking personality. He was an expert in the management of horses and was best among archers He ruled the earth righteously like manu himself.

KAVYA LITERATURE

Semester II

(Core Course Sanskrit- 2)

Syllabus

Course Code: 2B02SKT

Credit : 4

No of contact hrs: 108

Aim of the Course:

The course aims at introducing wealth of poetic merits of Sanskrit Mahakavya and Stotra Kavya. It also intended to inculcate great and lofty messages that are confronted in Mahakavyas.

Objectives of the course

1. To enable the students to enjoy and appreciate Mahakavya with special reference to Kiratarjuniya of Bharavi.
2. To understand the poetic and literary merit of Narayaniya of Melpattur.

Course outline**Module I**

General introduction to Kavya literature, Kavyas and Mahakavyas, Difference of them from Khandakavyas, General introduction to Pancha Mahakavyas. Bharavi and Kiratarjuniya. (10 hr.)

Module II

Textual study of Kiratarjuniya Canto I (1-45 verses) (65 hr.)

Module III

An Introduction to Kerala Sanskrit Literature. Stotra Kavyas- Narayaniya of Melpattur. (8 hr.)

Module IV

Textual study of Narayaniya- Dasakam-26-Gajendramoksha.	(10 hr.)
Textual study of Narayaniya- Dasakam-49- Venuganavarnana.	(10 hr.)
Appreciation of the Kavya.	(5 hr.)

Prescribed text:

1. Kiratarjuniya of Bharavi
2. Narayaniya- Melpattur Narayanabhattachari

Additional reading

1. Samskritha Sahitya Charithram Edited by Dr. Kunjunni Raja and Dr.M S Menon, Kerala Sahitya Academy, Thrissur.
2. A history of Sanskrit Literature - A.B. Keith.
3. A Short History of Sanskrit Literature - T. K. Ramachandra Iyer.
4. Indian Kavya Literature (6 volumes) - A. K. Warder
5. Bhagavata Purana.
6. Puranic Encyclopedia- Vettam Mani.
7. Samskrita Sahityetihasa- Acharya Lokamani Dahala
8. Samskrita Sahityetihasa- Krishna Chaitanya
9. Samskrita Sahityetihasa- Acharya Ramachandra Misra
10. Eassays on Sanskrit Literature, Sadhu Ram, (1965) Munshi Ram Mohan Lal

Pattern of Question Paper

B.A. programme (Sanskrit) Examination April/May 2015**KAVYA LITERATURE**

Semester II

(Core Course Sanskrit- 2)

Course Code: 2B02SKT**Credit : 4****Time: 3 hours****Maximum marks:40****Texts:***Kiratharjuneeya of Bharavi**Narayaneeya- Melpatur Narayanabhattati*

Question paper should be set in Sanskrit. Answer may be written in Sanskrit . In writing Sanskrit Devanagiri script should be used.

Distribution of marks

Short answer type question 8 out of 10	(module 1 &II)	-8
Annotation 4 out of 6	(module –II)	-8
Explain fully 2 out of 3	(module –II)	-6
Explain fully 2 out of 3	(module –IV)	-6
Short essay 2 out of 4	(module III& IV)	-6
Essay question 1 out of 2	(module I& II)	-6

Components of Continuous Evaluation (CE)

Component		Mark(total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar (25%)	2.5
c.	Test paper (50%)	5

Model of question paper

B.A. programme (Sanskrit) Examination April/May 2015

KAVYA LITERATURE

Semester II

(Core Course Sanskrit- 2)

Course Code: 1B01SKT

Texts:

Kiratharjuniya of Bharavi

Narayaniya- Melpatur Narayanabhattachatirii

Time: 3 hours

Credit : 4

Maximum marks: 40

सूचना:- सर्वे प्रश्नाः संस्कृतभाषयैव समाधेयाः। देवनागिरिलिपिरूपयोक्तव्या।

I. वाक्येनैकेन अष्टानां उत्तरं लिखत

1X8=8

1. के शमेन सिद्धिं व्रजन्ति? के च न?
2. वनेचरः केन कस्मिन् कर्मणि नियुक्तः?
3. युधिष्ठिरं प्रति व्याहृतं वनेचरस्य वचनं कीदृक् गुणविशिष्टं आसीत्?
4. प्रभोः कार्ये नियुक्तैः भृत्यैः किं कर्तव्यम्?
5. सर्वसम्पदः केषु केषु रतिं कुर्वते?
6. वृकोदरशब्दस्य अर्थो लेख्यः।
7. कीदृशः जनः स्वतः एव लोकैः मान्यते? कीदृशो वा जनो लोकैरूपेक्ष्यते?
8. क्व भूपतीनां चरितं चरितं क्व जन्तवः? अत्र प्रयुक्तः क्व शब्दः किम्?
9. दुनेति नो कच्चिदयं वृकोदरः कं प्रति कस्योक्तिरेषा?
10. हितं मनोहारि च दुर्लभं वचः। कस्योक्तिरेषा? कदा?

II. चतुर्णां सन्दर्भ आशयं च विशदयतः -

2X4=8

11. वरं विरोधोऽपि समं महात्मभिः।
12. प्रवृत्तिसारा खलु मादृशां गिरः।

13. न जातहार्देन न विद्विषादरः।
14. नराधिपैर्माल्यमिवास्य शासनम्।
15. गुणानुरोधेन विना न सत्क्रिया।
16. शमितरुं शष्कमिवाग्निरुच्छिखः।

III. प्रत्येकमपि भागात् द्वे व्याख्यात

3X2=6

(क भागः)

17. वसूनि वाञ्छन्न वशी न मन्युना स्वधर्ममित्येव निवृत्तकारणः
गुरूपदिष्टेन रिपौ सुतेऽपि वा निहन्ति दण्डेन स धर्मावप्लवम्॥
18. महौजसो मानधना धनाचिता धनुर्भृतः संयति लब्धकीर्तयः
न संहतास्तस्य नभिन्नवृत्तयः प्रियाणि वाच्छन्त्यसुभिः समीहतुम्॥
19. निशम्य सिद्धिं द्विषतामपाकृतीस्ततस्ततस्त्या विनियन्तुमक्षमा
नृपस्य मन्युव्यवसायदीपिनीरुदाजहार द्रुमदान्मजा गिरः॥

(ख भागः)

3X2=6

20. मारवाणधुतखेचरीकुलं निर्विकारपशुपक्षिमण्डलम्
द्रावणं च दृषदामपि प्रभो तावकं व्यजति वेणुकूजितम्॥
21. हस्तीन्द्रं तं हस्तपद्मेन धृत्वा चक्रेणत्वं नक्रवर्यं व्यदारीः।
गन्धवैऽस्मिन् मुक्तशापे, स हस्ती त्वत्सारूप्यं प्राप्य देदीप्यते स्म॥
22. कुम्भोभ्रूतिः संम्भृतक्रोधभारः स्तब्धात्मा त्वं हस्तिभूयं भजेति।
शप्त्वाथैतं प्रत्यगात्सोऽपि लेभे। हस्तीन्द्रवं त्वत्स्मृतिव्यक्ति धन्यम्।

IV द्वयोः लघूपन्यसं कुरुत

3X2=6

23. नारायणीये प्रतिादितं वेणुगानवर्णनं विशदयत
24. द्वेधानारायणीयत्वं विशदयत
25. नारायणीयस्य काव्यशैलीं लिखत
26. शान्त्यर्थं हि श्रान्तिऽसि स्वकानाम्- विशदयत।

V. उपन्यस्यत

6X1=6

26. भारवेरर्थगौरवं इति किरातार्जुनीयमवलम्ब्य सोदाहरणं सुस्थापयत

अथवा

किरातार्जुनीयस्य प्रथमसर्गे वर्णित युधिष्ठिरं प्रति वनेचरस्योक्तिः- विशदयत।

NATAKAM

Semester III

(Core Course Sanskrit- 3)

Syllabus

Course Code: 3B03SKT

Credit : 5

No of contact hrs: 108

Aim of the Course:

To acquaint with the various aspects of Sanskrit Drama and its techniques.

Objectives of the course:

1. Study of Sanskrit Dramatic literature in general.
2. General awareness of the Dramas of Kalidasa.
3. Appreciation and enjoyment of Sanskrit Drama.
4. To acquaint the student with the rich Indian tradition of theatrical art.
5. To know about the Sanskrit Dramatic literature with special reference to Abhijnana Sakuntala of Kalidasa.
6. To instill aesthetic expression on the part of the students.

Course out line:**Module I**

General introduction to Sanskrit Drama- Kalidasa and his three Dramas- special study on Abhijnana Sakuntala.

Textual study of Abhijnana Sakuntala Act- I (28 hrs)

Module II

Textual study of Abhijnana Sakuntala Act- II & III. (35 hrs)

Module III

Textual study of Abhijnana Sakuntala Act- IV& V. Importance of the IVth Act,
Four important slokas from IVth Act. The noble place of Sakuntala in dramas.
(35 hrs)

Module IV

VIth & VIIth Acts prescribed for the contenced form of the drama. (10 hrs)

Prescribed texts:

Abhijnana Sakuntala of Kalidasa.

Sanskrita Sahityetihasa- Acharya Lokamani Dahala.

Additional reading:

1. A Short history of Sanskrit literature – T.K Ramachandra Iyer
2. Samskritha Sahithya Charithram Edited by Dr. Kunjinni Raja and Dr.M S Menon,
Kerala Sahitya Academy, Thrissur.
3. A history of Sanskrit Literature - A.B. Keith.
4. Indian Kavya Literature (6 volumes) - A. K. Warder
5. Samskrta Sahitya Caritram- Krishna Caitanya,
6. History of Classical Sanskrit Literature- Krishnamachariar.M.,
7. History of Classical Sanskrit Literature- Sukumari Bhattacharji,
8. Samskrita Sahityetihasa- Acharya Ramachandra misra.

Pattern of Question Paper

B.A. programme(Sanskrit) Examination Oct./ Nov. 2015

NATAKAM

Semester III

(Core Course Sanskrit- 3)

Course Code: 3B03SKT**Time: 3 hours****Credit : 5****Maximum marks: 40**

Question paper should be set in Sanskrit. Answer should be written in Sanskrit. In writing Sanskrit Devanagiri script should be used.

Texts:*Abhijnana Sakuntala of Kalidasa.**History of Sanskrit literature- Acharya Lokamani Dahala.***Distribution of marks**

Short answer type question 6 out of 9	(module 1 to 3)	-6
Explain fully 2 out of 4	(module -2& 3)	-6
Annotation 5 out of 8	(module -2& 3)	-10
Short essay 2 out of 4	(module 1 to 4)	-6
Essay question 2 out of 4	(module 1 to 4)	-12

Components of Continuous Evaluation (CE)

Component		Mark(total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar (25%)	2.5
c.	Test paper (50%)	5

Model of question paper

B.A. programme(Sanskrit) Examination Oct./ Nov. 2015

NATAKAM

Semester III

(Core Course Sanskrit- 3)

Course Code: 3B03SKT

Time: 3 hours

Credit : 5

Maximum marks: 40

सूचना:- सर्वे प्रश्नाः संस्कृतभाषयैव समाधेयाः। देवनागिरिलिपिरुपयोक्तव्या।

I. एकेन द्वाभ्यां वा वाक्याभ्यां षण्णामुत्तरं लिखत

1X6=6

1. शकुन्तलायाः पितरौ कौ ?
2. काः युवतयः गृहिणीपदं यान्ति ?
3. कः शकुन्तलां शपति ? शापं किम् ? किम् निमित्तम् ?
4. ऋषिकण्वः सोमतीर्थं किमर्थं गतवान् ?
5. शकुन्तलायाः आभरणानि कैः प्रदत्तानि ?
6. भ्रमरः शकुन्तलां किं शिक्षते ?
7. अभिज्ञानशाकुन्तलस्य कः नायकः का च नायिका ?
8. शकुन्तलायाः सख्यौ के ?
9. महाकविकालिदासेन कति नाटकानि विरचितानि ? नामानि लिखत।

II. ससनदर्भं द्वे व्याख्यात

3X2=6

10. सरसिजमनुविद्धं शौवलेनापि रम्यं
मलिनमपि हिमांशोर्लक्ष्म लक्ष्मीं तनोति
इयमधिकमनोज्ञा वल्कलेनापि तन्वी
किमिव हि मधुराणां मण्डनं नाकृतीनाम्।।

11. न खलु न खलु बाणः सन्निपातोऽयमस्मिन्
मृदुनि मृगशरीरे तूलराशविवग्निः
क्व बत हरिणकानां जीवितं चातिलोलं
क्व च निशितनिपाताः वज्रसाराः शरास्ते ॥
12. विचिन्तयन्तीयमनन्यमानसा तपोधनं वेत्सि न मामुपास्थितम्
स्मरिष्यति त्वां न स बोधितोऽपि सन् कथां प्रमत्त प्रथमं कृतामिव ॥
13. वैखानसं किमनया व्रतमाप्रदानात्
व्यापाररोधि मदनस्य निवेवितव्यम्
अत्यन्तमेव सदृशेक्षण वल्लभामि
राहोनिवत्स्यति समं हरिणाङ्गनाभिः

III. सप्रकरणं पञ्चानां आशयं विशदयत ।

2X5=10

14. शमीलतां छेत्तुमृषिर्व्यवस्यति ॥
15. “बलवदपि शिक्षितानामात्मन्यप्रत्ययं चेतः” ।
16. आशङ्कसे यदग्निं तदिदं स्पर्शक्षमं रत्नम् ।
17. न प्रभातरलं ज्योतिरुदेति वसुधातलात् ।
18. अथवा भवितव्यानां द्वाराणि भवन्ति सर्वत्र ।
19. सर्वं तत्किल मत्परायमहो कामी स्वतां पश्यति ।
20. श्रिया दुरापः कथमीप्सितो भवेत् ।

IV. द्वयोः लघूपन्यासं लिखत

3X2=6

21. अभिज्ञानशाकुन्तले दुर्वाससः शापमहत्त्वं किमिति विशदयत ?
22. दुष्यन्तस्य चरित्रमुल्लेख्यताम् ।
23. सप्तमाङ्गस्य कथासारो लेख्याः ।
24. अभिज्ञानशाकुन्तलस्य पञ्चमाङ्गस्य नाटकीयं वैशिष्ट्यं समालोचयन्तु ।

IV. द्वे उपन्यस्यत

6X2=12

25. अभिज्ञानशाकुन्तलस्य नाट्यशास्त्रीयं काव्यशास्त्रीयं च वैशिष्ट्यं विचार्य तस्य नाटकपरम्परायां स्थानं निर्धारयत।

अथवा

महाकवेः कालिदासस्य व्यक्तित्वं कवित्वञ्च निरूपयत।

26. शकुन्तलायाः दुष्यन्तस्य च चरित्रं चित्रयित्वा तयोः चरित्रयोः तुलनां कुरुत।

अथवा

चतुर्थोऽङ्कस्य कथासारं लिखित्वा नाटके अस्य अङ्कस्य प्राधान्यं विशदयत।

GENERAL INFORMATICS

Semester III

(Core Course Sanskrit- 4)

Syllabus

Course Code : 3B04SKT

Credit : 4

No of contact hrs. :72

AIM OF THE COURSE

To update and expand basic informatics skills and attitudes relevant to the emerging knowledge society and also to equip the student to effectively utilize the digital knowledge resources for their chosen courses of study.

OBJECTIVES OF THE COURSE

1. To review the basic concepts and functional knowledge in the field of informatics.
2. To review functional knowledge in a standard office package and popular utilities.
3. To create awareness about nature of the emerging digital knowledge society.
4. To create awareness about social issues and concerns in the use of digital technology.
5. To create awareness about major informatics initiatives in India and Kerala.
6. To impart skills to enable students to use digital knowledge resources in learning.
7. To impart skills to enable students to use the language computing tools in Indian languages especially in Sanskrit.
8. To impart skills to enable students to use e-resources in Sanskrit in General and Sanskrit Literature in special.

COURSE OUTLINE

Module I - OVERVIEW OF INFORMATION TECHNOLOGY

Features of the modern personal computer and peripherals, computer network and Internet, Wireless technology, cellular wireless networks, introduction to mobile phone technology, introduction to operating systems, Guarantee, Warranty, overview of operating systems and major application software. (15 hrs)

MODULE II – KNOWLEDGE SKILLS FOR HIGHER EDUCATION

Data, information and knowledge, knowledge management- Internet access methods- Dial-up, DSL, Cable, ISDN, Wi-Fi-Internet as a knowledge repository, academic search techniques, creating cyber presence, case study of academic websites, open access initiatives, (12 hrs)

MODULE III-SOCIAL INFORMATICS

IT and Society-issues and concerns- digital divide, IT and development, the free software movement, IT industry: new opportunities and new threats, software piracy, cyber ethics, cyber crime, cyber threats, cyber security, privacy issues, cyber laws, cyber addictions, information overload, health issues-guide lines for proper usage of computers, internet and mobile phones. E-wastes and green computing, impact of IT on language and culture-localization-Unicode-IT and regional languages. (20 hrs)

MODULE IV

Natural languages and computer language their differences- natural language processing (NLP) –benefits, Chomsky- T.G grammar- NLP, brief history of natural language processing, NLP in India, Sanskrit and computer, the meta-language or method of Sanskrit grammar-Sabdabodha in Mimamsa, Vyakarana and Nyaya-(a general introduction to Sanskrit syntax and semantics; and theories of these . Sastras on the functioning of roots, suffixes, Karaka, Krt, Taddhita, etc.). (25 hrs)

ESSENTIAL READING

Technology in Action, Pearson..Rajaraman, Introduction to Information Technology, Prentice Hall.Alexis Leon and Mathews Leon, Fundamentals of Information Technology, Leon Vikas.Peter Norton, Introduction to Computers, 6e, (Indian Adapted Edition),

ADDITIONAL REFERENCES

1. Greg Perry, SAMS Teach Yourself Open Office, org, SAMS,
2. Alexis and Mathews Leon, Fundamentals of Information Technology, Leon Vikas.
3. George Beekman, Eugene Rathswohl, Computer Confluence, Pearson Education,

REFERENCES FOR MODULES

- 1 Indian Theories of Meaning, Dr. Kunjunni Raja, Adyar Library and research centre.
- 2 Computer Processing of Natural Language, By Gilbert, Kerala bhasah institute.
- 3 Natural Language Processing and Knowledge Representation: Language for Knowledge and Knowledge for Language By Lucja M.lwalska, Stuart Charles Shapiro. Edition: Ppublished By MIT Press, 2000.
- 4 C for Online Publications: Text Retrieval,Exxtraction, and Categorization, By Jackson, Isabella Moulinier, Edition: illustrated, Published by John Benjamins Publishing Company,2002<http://books.google.co.in/books/id-jkkoj7u5g4kc>.
- 5 Natural Language Processing and Text Mining, By Anne Kao, Stephen,R. Poteet, Steeve Poteet, Contributor Anne Kao, Steve Poteet, Edition: illustrated, Published by Springer, 2006.
- 6 Sanskrit Computational Linguistics: Thir International Symposium,Hyderabad, India, January 15-17, 2009,Processdings, edited By Amba Kulkarni,Grard Huet, Contributor Amba Kulkarni, Grard Huet, Published by Springer, 2009 available at <http://books.google.co.in/books/id=Fk9->

xb5K3DEC&pg=PA145&dq=Sanskrit+in+nlp&lr=&ei=UVC7Scp1
J5CQKQTxvdyGDA.

- 7 Panini, His Description of Sanskrit: An Analytical Study of Astaadhyayi, By Jag Deva Singh, Panini Foundation, Published by Munshiram Manoharla Publishers,1991.

WEB RESOURCES

1. <http://www.aaai.org/ojs/index.php/>
2. <http://www.aclweb.org/>
3. <http://www.aclweb.org/anthology-index/>
4. <http://www.answerbus.com>
5. <http://www.bibliotrcapeyades.net/>

WEB RESOURCES:

- 1 www.fguc.edu/support/office2000
- 2 www.openoffice.org Open Office Official web site
- 3 www.microsoft.com/office MS Office web site
- 4 www.lgta.org Office on-line lessons
- 5 www.learnthenet.com Web Primer

Pattern of Question Paper

B.A. programme (Sanskrit) Examination Oct. / Nov. 2015

GENERAL INFORMATICS

Semester III

(Core Course Sanskrit- 4)

Course Code: 3B04SKT**Texts:****Time: 3 hours****Credit : 4****Maximum marks: 40**

Question paper should be set in Sanskrit and English. Answer may be written either in Sanskrit or in the English.

Distribution of marks

Short answer type question 9 out of 12	(module 1 to 4)	-9
Short note on 5 out of 7	(module 1 to 4)	-10
Short essay on 3 out of 5	(module 1 to 4)	-9
Essay question 2 out of 4	(module 1 to 4)	-12

Components of Continuous Evaluation (CE)

Component		Mark(total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar (25%)	2.5
c.	Test paper (50%)	5

Model of question paper

B.A. programme (Sanskrit) Examination Oct./ Nov. 2015

GENERAL INFORMATICS

Semester III

(Core Course Sanskrit- 4)

Course Code: 3B04SKT

Time: 3 hours

Credit : 4

Maximum marks: 40

Instructions:

Answer should be written either in Sanskrit or in English. In writing Sanskrit Devanagiri script should be used.

I Write any nine in one or two sentences

1X9=9

1. What are the benefits of networks?
2. How are nodes on a network connected?
3. What is data?
4. What is fiber optic internet?
5. How does a dial- up connection works?
6. What is Linux?
7. What are cookies?
8. Which is considered as the brain of the computer?
9. What is NLP?
10. What is Plagiarism?
11. What is computer network system?
12. What is cyber ethics?

II. Write short answer on any five

2X5=10

13. What are wikis?
14. Define copy right.
15. What is artificial intelligence?
16. What is license? What is wireless technology?
17. What are knowledge based system?
18. What is e-commerce?
19. What is virtual reality?

III. Write short essay on any three**3X3=9**

20. What is the difference between data and information?
21. Give a brief account on IPR.
22. Discuss e-governance.
23. Describe the development of modern personal computers.
24. What is INFLIB nets?

IV. Write essays on any two**6X2=12**

25. What is a computer? Discuss computer generation and types.
Or
Explain the impacts of IT on language and culture.
26. Write an essay on free software movement.
Or
Give an account of e-governance applications in India

ALAMKARA AND VRUTTA

Semester IV

(Core Course Sanskrit- 5)

Syllabus

Course Code: 4B05SKT

Credit : 4

No of contact hrs: 72

Aim of the Course:

The course intended to familiarize the Alamkara and Vruttas in general and their place in poetry.

Objectives of the course:

To introduce main features of Alamkara and Vrutta.

Course Outline:**Module I** (17 Hr)

An introduction to Alamkara. Types of Alamkara- Sabdalamkara- Arthalamkara- Chitralamkara. Selected portions of Sabdalamkaras from Chandraloka of Jayadeva- Yamakam, Anuprasam, Slesham.

Module II (30Hr)

Selected portions of Arthalamkaras from Kuvalayananda of Appayyadikshita- Upama, Ananvaya, Pradeepam, Roopakam, Ullekha, Smruti, Bhranti, Sandeha, Apanhnuti, Utpresha, Atisayokti, Deepakam, Prativasthoopama, Drushtanta, Nidarsana, Vyatirekha, Kavyalinga, Arthantaranyasa, Swabhavokthi, Virodhabhasa, Vibhavana, Viseshokthi, Vakrokthi, Aprasthuthaprsamsa, Vishmam, Slesham.

Module III

(5 Hr)

General introduction to Vruttas. Classifications- sama- vishama- Matra vrutta and Varna Vrutta. Selected Matravruttas- Anushtup, Arya, Geeti.

Module IV

(20 Hr)

Selected Varnavruttas- Anushtup, Indravajra, Upendravajra, Upajati, Salini, Malini, Vamsastam, Radhodhatha, Bhugangaprayata, Praharshini, Manthakranta, Todakam, Sardoolavikreeditam, Vasantatilaka, Pushpitagra, dhodakam, Sragdhara, Drutavilambhita, Viyogini, Sikharini, Swagata.

Prescribed Texts

1. Chandraloka of Jayadeva
2. Kuvalayananda of Appayyadikshita
3. Vruttaratnakara of Kedara Bhatta

Pattern of Question Paper

B.A. programme (Sanskrit) Examination April/May 2016

ALAMKARA AND VRUTTA

Semester IV

(Core Course Sanskrit- 5)

Course Code: 4B05SKT**Texts:**

Chandraloka of Jayadeva
Kuvalayananda of Appayyadikshita
Vruttaratnakara of Kedara Bhatta

Time: 3 hours**Credit : 4****Maximum marks: 40**

Question paper should be set in Sanskrit. Answer should be written in Sanskrit. In writing Sanskrit Devanagiri script should be used.

Distribution of marks

Short answer type question 5 out of 7	(module 1 & 2)	-5
Short answer type question 5 out of 7	(module 3 & 4)	-5
Explain the Alamkara with example 3 out of 5	(module -2)	-6
Explain the Vrutta with example 3 out of 5	(module -4)	-6
Alamkara nirdharanam 2 out of 4	(module -2)	-6
Vrutta nirdharanam 2 out of 4	(module -4)	-6
Essay question 1 out of 2	(module 1&2)	-6

Components of Continuous Evaluation (CE)

Component		Mark(total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar (25%)	2.5
c.	Test paper (50%)	5

Model of question paper

B.A. programme (Sanskrit) Examination April/May 2016

ALAMKARA AND VRUTTA

Semester IV

(Core Course Sanskrit- 5)

Course Code: 4B05SKT

Time: 3 hours

Credit : 4

Maximum marks: 40

सूचना:- सर्वे प्रश्नाः संस्कृतभाषयैव समाधेयाः। देवनागिरिलिपिरुपयोक्तव्या।

I. (क) एकेन द्वाभ्यां वा वाक्याभ्यां पञ्चानामुत्तरं लिखत

1X5=5

1. चित्रालङ्कारस्य एकं उदाहरणं लिखत ?
2. उपमायाः चत्वारः घटकान् लिखत ।
3. उपमानोपमेययोः मिथः को वा भेदः ?
4. अलङ्कारलक्षणं लिखत ।
5. छेकानुप्रासस्य एकं उदाहरणं लिखत ।
6. श्लेषालङ्कारं लक्षयत ।
7. विभावना- विशेषोक्ति- भेदः निरूप्यताम्।

(ख) एकेन द्वाभ्यां वा वाक्याभ्यां पञ्चानामुत्तरं लिखत

1X5=5

8. मात्रावृत्त वर्णवृत्तयोः मिथः भेदम् किम् ?
9. किम् नाम समवृत्तम् ?
10. वर्णवृत्ते गणभेदान् लिखत ?
11. अनुषट्ठुप् वृत्तं लक्षयत ।
12. त्रिका गणाः के ?
13. मालिनीवृत्तस्य लक्षणं किम् ? विशदयत ?
14. केन विरचितम् छन्दसूत्रम् ?

II. (क) सोदाहरणं अलङ्कारत्रयं लक्षयत**2X3=6**

15. यमकम्
16. उल्लेख
17. काव्यलिङ्गम्
18. अतिशयोक्ति
19. वियोगिनि

(ख) सोदाहरणं वृत्तत्रयं लक्षयत**2X3=6**

20. रथोद्धता
21. शार्दूलविक्रीडितम्
22. उपेन्द्रवज्रा
23. तोटकम्
24. वियोगिनी

III. (क) लक्षणसमन्वयपूर्वकं द्वयोः अलङ्कारं निर्णयत**3X2=6**

25. स्त्रीभिः कामोऽर्थिभिस्वर्दुकालः शत्रुभिरैक्षि सः
26. हंसीव कृष्ण ते कीर्ति स्वर्गङ्गमवगाहते ॥
27. हनुमानब्धिमतरतदुष्करं किं महात्मनां ॥
28. रामरावणयोर्युद्धं रामरावणयोरिव

(ख) लक्षणसमन्वयपूर्वकं द्वयोः वृत्तं निर्धारयत**3X2=6**

29. या सृष्टिस्रष्टुराद्या वहति विधिहुतं या हविर्या च होत्री ।
30. सरसिजमनुविद्धं शैवलेनापि रम्यं
31. उद्वेजिता वृष्टिभिराश्रयन्ते
32. आवासो विपनायते प्रियसखी, मालापि जालाप ते ॥

IV उपन्यासं लिखत**6X1=6**

33. रूपकलक्षणामुक्त्वा भेदान् विशदयत ?

अथवा

दीपकतुल्ययोगितयोः भेदः उदाहरणसहितं विशदयत ?

GADYASAHITYAM
Semester IV
(Core Course Sanskrit- 6)

Syllabus

Course Code: 4B06SKT

Credit : 5

No of contact hrs: 108

Aim of the Course:

The course intended to inculcate the poetic aspects enshrined in Sanskrit prose literature. It also helps students to develop imaginative power and story writing ability.

Objectives of the course:

To introduce prose style with reference to Kadambari.

To motivate the students to write stories in Sanskrit.

To develop Sanskrit vocabulary among the students.

Course outline

Module I (10Hr)

Introduction to prose literature. Types of prose works in Sanskrit. Major prose works in Sanskrit and its authors. Banabhatta and Kadambari.

Module II (35Hr)

Textual study of Kadambari (Kadhamukhe)
Sudrakavarnana-Chandalakanyakavarnanam-Sukaprasamsavarnanam.
(Aaseedasesha-narapati-----Mahatcharitam)

Module III

(40 Hr)

Textual study of Kadambari-

Vindhyatavivarnanam-(Asti poorvapara-jala-----Vindhyatavinama)

Agastyasramavarnana-(surapati-prarthana---parigathamasramapadamaseet.)

Pampasarovarnana- (Jalanidhipanaprakupita-----sukajanmavruttanta.)

Module IV

(23 Hr)

Textual study of Kadambari- Prabhada-Sandhyavarnanam.

Prescribed texts

Kadambari- Banabhatta

Additional reading

1. History of Sanskrit Literature- Arthur A Macdonell, Motilal Banarasidas, New Delhi.
2. History of Classical Literature- M Krishnamacharya, Motilal Banarasidas, New Delhi.
3. History of Indian Literature- Maurice Winternitz, Motilal Banarasidas, New Delhi.
4. Samskritha Sahitya Charithram Edited by Dr. Kunjuni Raja and Dr.M S Menon, Kerala Sahitya Academy, Thrissur
5. Samskritha Sahityethihasa, Acharya Lokamani Dahala, Krishnadas Accademi,
6. Samskritha Sahityethihasa, Acharya Sree Ramachandramisra, Chaucamba Vidyabhavan, Varanacy
7. Eassays on Sanskrit Literature,Sadhu Ram, (1965) Munshi Ram Mohan Lal

Pattern of Question Paper

B.A. programme(Sanskrit) Examination April/May 2016**GADYASAHITYAM****Semester IV****(Core Course Sanskrit- 6)****Course Code: 4B06SKT****Texts:***Kadambari- Banabhatta***Time: 3 hours****Credit : 5****Maximum marks: 40**

Question paper should be set in Sanskrit. Answer should be written in Sanskrit. In writing Sanskrit Devanagiri script should be used.

Distribution of marks

Short answer type question 10 out of 12	(module 1 to 4)	-10
Explain fully 2 out of 4	(module2 -4)	-6
Short essay 4 out of 6	(module2 -4)	-12
Essay question 2 out of 4	(module 1 to 4)	-12

Components of Continuous Evaluation (CE)

Component		Mark(total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar(25%)	2.5
c.	Test paper (50%)	5

Model of question paper

B.A. programme (Sanskrit) Examination April/May 2016

GADYASAHITYAM

Semester IV

(Core Course Sanskrit- 6)

Course Code: 4B06SKT

Time: 3 hours

Credit : 5

Maximum marks: 40

सूचना:- सर्वे प्रश्नाः संस्कृतभाषयैव समाधेयाः। देवनागिरिलिपिरुपयोक्तव्या।

I. एकेन द्वाभ्यां वा वाक्याभ्यां दशानांमुत्तरं लिखत

1X10=10

1. शूद्रकस्य किमभिधाना नगरी आसीत्?
2. हारितः कस्य पुत्रः?
3. कादम्बर्याः रचयिता कः?
4. शूकस्य नाम किमासीत्?
5. राज्ञे शूद्रकाय पञ्जरस्थं शुकं कोऽदात्?
6. जाबालीमुनेराश्रमे कः शुकं आनीतवान्?
7. शुकः राजाभिमुखो भूत्वा किं पपाठ? कस्मिन् वृत्ते?
8. महतीयं कथा यदिकौतुकमाकर्ण्यताम् - कस्यैदं वचः? कं प्रति?
9. सुबन्धुविरचित विख्यात गद्यकाव्यस्य नाम किम्?
10. गद्यकाव्यस्य लक्षणं किम्?
11. अगाधमनन्तमप्रतिमम् अपां निधानं किम्?
12. संस्कारवती बुद्धिपूर्वा प्रवृत्तिः कस्य? कदा?

II. द्वे व्याख्यातः**3X2=6**

13. यत्र च दशरथ-सुत-निशितशरनिकर -निपत -निहत -रचनीचर बल-बहल-रुधिर-सिक्व्य मूलमद्यापि तद्रागाविद्ध-निर्गतपलाश-मिवाभाति नवकिसलयमरण्यम्।
14. जलनिधिपानप्रकुपित-वरुणप्रोत्साहितेन अगस्त्यमत्सरात्तदाश्रम समीपवर्त्यपर इव वेधसा जलनिधिरुत्पादितः, प्रलयकाल विघट्टिताण्ट- दिग्विभाग - सन्धिबन्धं गगनतलमिवि भुवि निपतितम्
15. एकस्मिश्च जीर्णकोष्ठे जायया सह निवस्तः पश्चिमे पयसि वर्तमानस्य कथमपि पितुरहमेवैको विधिवशात् सूनुरभवत्। अतिप्रवलया चाभिभूता ममैव जायमानस्य प्रसववेदनया जननी मेँ लोकान्तरमगमत्।
16. श्रियमिव हस्तास्थित - कमलशोभाम् मूर्च्छामिव मनोहरिणीम्, अरण्यभूमिमिव रूपसम्पन्नाम्, दिव्ययोषितमिवाकुलीनाम्, निद्रामिव, लोचनग्राहिणीम् अरण्यकमलिनीमिव मातङ्गकुलदूषिताम् अमूर्त्तामिव स्पशर्वाजताम्, अलेख्यतातामिव दशनमात्रफलाम्, मधुमास कुसुम समृद्धिमिव अजातिम्, अनङ्ग-कुसुम-चापले स्वामिव मुष्टिग्रह्यमध्याम्, यक्षाधिपलक्ष्मीमिवालकोद्धसिनीम् अचिरोपरूढयौवनाम्, अतिशयरूपाकृतिम्, अनिमिष - लोचनो ददर्श।

III. चतुर्णां लघूपन्यासं लिखतः**3X4=12**

17. विन्ध्याटवीं वर्णयत
18. प्रभातवर्णनं प्रस्तुयतां
19. राज्ञः सभामण्डपे आगमनं - शुक-शूद्रकसंवादश्च वर्णयत।
20. शुकः कथं स्व जन्मवृत्तान्तं वर्णयति?
21. हस्तस्थित-सकलभुवनतले राजानमद्राक्षीत् - विवृणुत।
22. शाल्मलीतरुं वर्णयत।

IV. द्वे उपन्यस्यतः**6X2=12**

22. बाणोच्छिष्टं जगत्सर्वम् इत्युक्तिः सयुक्तिकं प्रतिपादयत ।

अथवा

कादाम्बरीरसज्ञानामाहारोऽपि न रोचते - इति कथनमधिकृत्य कादम्बरीकथायाः वैशिष्ट्यं प्रतिपादयत ।

23. पम्पासरो वर्णनं कादम्बर्यनुसारं प्रस्तुयताम्

अथवा

सुरपति- प्रार्थना-पीत परिगतमाश्रमपदमासीत्-अगस्त्याश्रमवर्णनं कुरुत ।

VYAKARANA-1

Semester V

(Core Course Sanskrit- 7)

Syllabus

Course Code: 5B07SKT

Credit : 4

No of contact hrs: 90

Aim of the Course:

Aim of the Course

The course is intended to develop the students talents in applying Sanskrit grammar, Practical grammar, peculiarities of Sanskrit language and to develop language skills.

Objectives of the Course

1. To use language freely without any doubt.
2. To know the language by splitting words, compounding the words etc.
3. To familiarize with the technical terms in Vyakarana Sastra by knowing the rules.
4. To understand the nouns with relation of the words and their meanings.
5. To formulate the forms of Rama and Rema.

Course Outline**Module I:**

(20 Hr)

Samjna Prakaranam. The importance to be given to the technical terms such as *Ith, Lopa, udattah, anudattah, savarnam, hrassvah, deerghah, samyogah, samhithah, padam* etc.

Module II:

(10 Hr)

Paribhasha Prakaranam.

Module III :

(30 Hr)

Achsandhi, Halsandhi, Visargasandhi, from the Sutras Iko yanachi to the end of Visarga Sandhi. Importance to be given to yansandhi, Gunasandhi, Vridhisandhi, Deergasandhi, Ayaadisandhi, poorvarupasandhi, pararupasandhi, Schuthvasandhi, shtutvasandhi, anunasika, parasavarna, poorvasavarna, anusvaara, prakritibhaava etc.

Module IV :

(30 Hr)

Subantaprakaranam . The Sutras which are used to help in the formation of the forms of Rama and Rema from *ajanthapullinga prakaranam* and *ajanthasthreelinga prakaranam*.

Prescribed Text :

Vaiyakarana Siddhanthakaumudi of Bhattojideekshitha

Additional Reading:

1. Laghu Panineeyam - A.R. Rajaraja Varma
2. Laghusiddhantha Kaumudi –Balahitaishini Bhashavyakhya by Prof.R.Vasudevan Potti.
3. Prakriyasarvasvam – Melpathur Narayana Bhatta- Guruvayoor Devaswam, Guruvayoor.

Pattern of Question Paper

B.A. programme(Sanskrit) Examination Oct./ Nov. 2016

VYAKARANA-1

Semester V

(Core Course Sanskrit- 7)

Course Code : 5B07SKT**Texts:***Vaiyakarana Siddhanthakaumudi of Bhattojideekshitha***Time: 3 hours****Credit : 4****Maximum marks: 40**

Question paper should be set in Sanskrit. Answer should be written in Sanskrit. In writing Sanskrit Devanagiri script should be used.

Distribution of marks

Short answer type question 3 out of 5	(module I)	-3
Samnja 3 out of 5	(module I)	-3
Explain Paribhashas 2 out of 3	(module II)	-4
Sutravyakhyana 4 out of 7	(module III)	-12
Prakuruta 5e out of 8	(module III)	-10
Prakriya 4 out of 6	(module IV)	-8

Components of Continuous Evaluation (CE)

Component		Mark(total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar (25%)	2.5
c.	Test paper (50%)	5

Model of question paper

B.A. programme (Sanskrit) Examination Oct. / Nov. 2016

VYAKARANA-1

Semester V

(Core Course Sanskrit- 7)

Course Code: 5B07SKT

Time: 3 hours

Credit : 4

Maximum marks: 40

सूचना:- सर्वे प्रश्नाः संस्कृतभाषयैव समाधेयाः। देवनागिरिलिपिरुपयोक्तव्या।

I. एकैकेन वाक्येन त्रयाणामुत्तरं लिखतः **1X3=3**

- I. स्पर्शाः के?
2. 'एच्' इति प्रत्याहारे केषां वर्णानामन्तर्भावः?
3. अत्राण् परेण णकारेण कुत्र?
4. उपदेशशब्दस्य कोऽर्थः?
5. प्रत्याहारेषु केषां न ग्रहणम्?

II. त्रीणि संज्ञाविधायकानि सूत्राणि निर्देश्योदाहरतः **1X3=3**

6. गुणः
7. संहिता
8. पदम्
9. वृद्धिः
10. इत्

III. द्वे व्याख्यात- **2X2=4**

11. यत्रानेकविधमान्तर्यं तत्र स्थानत आन्तर्यं बलीयः।
12. अकृतव्यूहाः पाणिनीयाः।
13. असिद्धं बहिरङ्गमन्तरङ्गे।

IV. चत्वारि सूत्राणि व्याख्यात **3X4=12**

14. एचोऽयवायावः।
15. आद्गुणः।

16. एडः पदान्तादति
17. अदसोमात्।
18. डः सि धुट्।
19. खरि च।
20. इणः षः।

V. सप्रमाणं पञ्च प्रकुरुत

2X5=10

- | | |
|--------------------|-----------------|
| 21. सुधी + उपास्यः | 22. गङ्गा + ओघः |
| 23. तत् + लयः | 24. उप + ओषति |
| 25. विष्णु + उदयः | 26. हरिः + शेते |
| 27. तत् + शिवः | 28. सत् + चित् |

VI. चत्वारि प्रकुरुत

2X4=8

- | | |
|------------|---------------|
| 29. रामेण | 30. रमा |
| 31. रामस्य | 32. रमाभ्याम् |
| 33. रामान् | 34. रमायै |

SANDESAKAVYA AND CHAMPU

Semester V

(Core Course Sanskrit- 8)

Syllabus

Course Code: 5B08SKT

Credit : 4

No of contact hrs: 108

Aim of the Course:

Familiarize the new aspect of poetry propounded by Kalidasa through Meghasandesa viz Sandesakavya. Sanskrit champu help the students in sensitizing their aesthetic, cultural and social aspects.

Objectives of the course:

To make awareness in Sanskrit Kavya literature.

Introducing poetic style with reference to Sandesakavya.

To know the origin and development of Champu kavya, with special reference Bhoja's Champu Ramayanam.

Course Outline**Module I**

(30 Hr)

General introduction to Khandakavyas- major Khandakavyas- Sandesakavyas- Kalidasa and Meghasandesa.

Textual study of Meghasandesa (Poorvamekha 1-35 Slokas)

Module II (25 Hr)

Textual study of Meghasandesa (Poorvamekha36-66)

Appreciation of the poem: style, narration, Nature

Module III (5Hr)

To give awareness of Champu Kavya with special reference to Champu Ramayanam.

Module IV (48Hr)

Detailed study of Champu Ramayana of Bhoja – Ayodhyakanta only.

Prescribed Text

Meghasandesa of Kalidasa

Champu Ramayanam of Bhoja (Ayodhyakanta)

Reference

1. Samskrita Sahitya Charithram- K.C. Pillai, D.C. Books.
2. History of Indian Literature- Maurice Winternitz, Motilal Banarasidas, New Delhi.
3. Samskrita Sahityethihas- Acharya Lok Mani Dahal, Krishnadas Academy, Varanasi.
4. Indian Kavya Literature 1 to 6 volumes.- A.K Wader , Motilal Banarasidas, NewDelhi.
5. History of Classical Sanskrit Literature- M Krishnamacharya, Motilal Banarasidas, NewDelhi.
6. History of Indian Literature – Maurice Winternitz, Motilal Banarasidas, NewDelhi.
7. Samskritha Sahitya Charitram Edited by Dr. K.Kunjuni Raja and Dr. M.S Menon, Kerala Sahitya Academy, Thrissur

Pattern of Question Paper

B.A. programme(Sanskrit) Examination Oct./ Nov. 2016

SANDESAKAVYA AND CHAMPU

Semester V

(Core Course Sanskrit- 8)

Course Code: 5B08SKT**Texts:***Meghasandesa of Kalidasa**Champu Ramayanam of Bhoja (Ayodhyakanta)***Time: 3 hours****Credit : 4****Maximum marks: 40**

Question paper should be set in Sanskrit. Answer should be written in Sanskrit. In writing Sanskrit Devanagiri script should be used.

Distribution of marks

Short answer type question 4 out of 6	(module 1 &2)	-4
Short answer type question 4 out of 6	(module 3 & 4)	-4
Explain fully 2 out of 3	(module -2)	-6
Explain fully 2 out of 3	(module -4)	-6
Annotation 2 out of 3	(module -2)	-4
Annotation 2 out of 3	(module -4)	-4
Essay question 1 out of 2	(module 1 &2)	-6
Essay question 1 out of 2	(module 3 & 4)	-6

Components of Continuous Evaluation (CE)

Component		Mark(total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar (25%)	2.5
c.	Test paper (50%)	5

Model of question paper

B.A. programme (Sanskrit) Examination Oct. / Nov. 2016

SANDESAKAVYA AND CHAMPUKAVYA

Semester V

(Core Course Sanskrit- 8)

Course Code: 5B08SKT

Time: 3 hours

Credit : 4

Maximum marks: 40

सूचना:- सर्वे प्रश्नाः संस्कृतभाषयैव समाधेयाः। देवनागिरिलिपिरुपयोक्तव्या।

I. (क) एकेन द्वाभ्यां वा वाक्याभ्यां चतुर्णां उत्तरं लिखत 1X4=4

1. दशरथाय वरद्वयं न्यवेदयत्? कया? वरद्वयं लिखत।
2. लक्ष्मणं सान्त्वयन् रामः किमवोचत्?
3. भागीरथीं भगवतीं शरणं भजाम? कस्योक्तिरियं? कदा?
4. श्रीरामसेवात्सुकमना निश्चक्राम। कः? कदा?
5. चम्पूरामायणकाव्यस्य लक्षणं किम्?
6. सुपरिचित चम्पूकाव्यानां नामानि लिखत?

(ख)) एकेन द्वाभ्यां वा वाक्याभ्यां चतुर्णां उत्तरं लिखत 1X4=4

7. मेघः कस्मिन् वंशे जातः भवति?
8. मेघसन्देशे मेघस्वरूपं कथं प्रतिप्रादयति?
9. स्वामिनः शापग्रस्थः यक्षः कुत्र वसति स्म? यक्षः कथं शापग्रस्थोभवत्?
10. मेघसन्देशस्य अङ्गिरसः किम्?
11. लघुत्रयीनां नामानि लिखत?
12. यक्षोश्वराणां नगरी कुत्र वर्तते?

II. (क) द्वे व्याख्यात

3X2=6

13. तनयविरहवार्तामात्रसंतप्यमाना-
दथ दशरथचित्ताच्चेतना निर्जग्राम।
दवहुतवहरोचिज्वालया लेहमाना-
ज्झटिति गहनगुलमादुज्जिना मृगीव ॥
14. धर्मे निदाधिकरणस्य करैः कठोरैः
कान्तारमध्यपदवीषु नखंपचासु
त्वां वीक्ष्य संस्थुलपदां वनदेवताभि-
निन्दिष्यते नियतमेव निमेषहानिः ॥
15. त्वया मया च कर्तव्यः सत्यवाचः पितुर्विधिः
इति प्रत्यादिशद्रामो भारतीमपि भारतीम् ॥

(ख) द्वे व्याख्यात

3X2=6

16. मन्दं मन्दं नुदति पवनश्चानुकूलो यथा त्वं
वामश्चायं नदति मधुरम् चातकस्ते सगन्धः।
गर्भाधानक्षणपरिचान्नमाब्द्धमालाः
सेविष्यन्ते नयनसुभगम् खे भवन्तं बलाकाः ॥
17. तत्र स्कन्दं नियतवसतिं पुष्पमेघीकृतात्मा
पुष्पासारैः स्त्रपयतुभवान्व्योमगङ्गाजलार्द्रैः।
रक्षाहेतोर्नवशशिभृतां वासवीनां चमूना-
मत्यादित्यं हुतवहमुखे सम्भृतम् तद्धि तेजः ॥
18. तस्मिन् काले नयनसलिलं योषितां खण्डितानां
शान्तिं नेयं प्रणयिभिरतो वर्म भानोस्त्यजाशु
प्रलोयास्त्रं कमलवदनात्सोऽपि हर्तुं नलिन्याः
प्रत्यावृत्तस्त्वयि कररुधिः स्यादनल्पाभ्यसूयः ॥

III. (क) सप्रकरणं द्वयोः आशयं विशदयत।

2X2=4

19. रिक्तः सर्वे भवति हि लघु पूर्णता गौरवाय।
20. स्त्रीणामाद्यं प्रणयवचनं विभ्रमो हि प्रियेणु।
21. कामार्ता हि प्रकृतिकृपणाश्चेतनाऽचेतनेषु ॥

(ख) सप्रकरणं द्वयोः आशयं विशदयत।

2X2=4

22. निद्रां निरस्य निषसाद निपादनाथः।।
23. पितृवनवसुमत्यां क्वापि वल्मीकवत्याम्।
24. साकेतरामणीयकं रामाश्रमं भरतः ससम्भ्रममभजत।

IV. द्वे उपन्यस्यतः

6X2=12

25. यक्षेण निर्दिष्टं मेघमार्गं संक्षिप्य लिखत

अथवा

कालिदासस्य प्रकृतिचित्रणं चातुर्यं विवृणुत

26. चम्पुकाव्येषु रामायणचम्पुः वैशिष्ट्यं अयोध्याकाण्डं आश्रित्य विशदयत

अथवा

कैकेय्या वरं पृष्टेन दशरथेन अनुभूतां मनोव्यथां विशदयत

VEDA AND ARTHASASTRA

Semester V

(Core Course Sanskrit- 9)

Syllabus

Course Code: 5B09SKT

Credit : 4

No of contact hrs: 72

Aim of the Course:

To introduce Vedic tradition and Indias age old tradition of Arthasastra.

Objectives of the Course:

To impart proficiency for recitation skill in Vedic Hymns.

To get an idea about Indian polity and tactis.

Course outline**Module I**

Ancient sources of knowledge- Introduction to Vedas –Vedangas, Age of Rigveda – its Language – Religion – Literary merits. Number of Vedas

Module II

Hymns from Vedas- Agni, Indra, Ushas, Kithava, Savitr and Vishnu, Ratri, Eikamatyasukta.

Module III

Introduction to ancient Indian Politics. Its meaning and terms. Arthasastra and Ancient Indian Techicinal knowledge.

Module IV

Textual study of Arthasastra of Kautilya- Vinayadhikarana only.

Prescribed texts:

1. Arthasastra of Kautilya- Vinayadhikarana
2. Vedic Reader-Anthony Macdonell, Oxford University Press Delhi, Bombay, Calcutta

References

1. A History of Sanskrit Literature- T K Ramachandra Iyer.
2. History of Vedic Literature- S N Sarma, Chowkamba Sanskrit series, Varanasi.
3. Samskritha Sahityethihasa, Acharya Lokamani Dahala, Krishnadas Accademi.
4. Samskritha Sahityethihasa, Acharya Sree Ramachandramisra, Chaukamba Vidyabhavan, Varanacy

Pattern of Question Paper

B.A. programme (Sanskrit) Examination Oct. / Nov. 2016

VEDA AND ARTHASASTRA

Semester V

(Core Course Sanskrit- 9)

Course Code: 5B09SKT**Texts:**

*Hymns from Vedas- Agni, Indra, Ushas, Kithava, Savitr and Vishnu, Ratri,
Eikamatyasukta*

Arthasastra of Kaudilya- Vinayadhikarana

Time : 3 hours**Credit : 4****Maximum marks:40**

Question paper should be set in Sanskrit. Answer should be written in Sanskrit. In writing Sanskrit Devanagiri script should be used.

Distribution of marks

Short answer type question 6 out of 8	(module 2)	-6
Short answer type question 5 out of 7	(module 4)	-5
Explain the <i>mantras</i> 3 out of 5	(module -2)	-9
Paragraph question 2 out of 4	(module 1to2)	-4
Paragraph question 2 out of 4	(module 3to4)	-4
Essay question 1 out of 2	(module 1to2)	-6
Essay question 1 out of 2	(module 3to4)	-6

Components of Continuous Evaluation (CE)

Component		Mark(total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar (25%)	2.5
c.	Test paper (50%)	5

Model of question paper

B.A. programme(Sanskrit) Examination Oct./ Nov. 2016

VEDA AND ARTHASASTRA

Semester V

(Core Course Sanskrit- 9)

Course Code: 5B09SKT

Time: 3 hours

Credit : 4

Maximum marks: 40

सूचना:- सर्वे प्रश्नाः संस्कृतभाषयैव समाधेयाः। देवनागिरिलिपिरुपयोक्तव्या।

I. (क)) एकेन द्वाभ्यां वा वाक्याभ्यां षण्णां उत्तराणि समाधत्त 1X6=6

1. अग्नि शब्दस्य किम् निर्वचनम्?
2. ये ते पन्थाः - कीदृशः पन्यानाऽत्रोक्ताः।
3. प्र विष्णवे शूषमेतु - कीदृशं विष्णोरत्र स्वरूपमुद्घाटितम्?
4. अग्निना कः किम् अश्नवत्?
5. कः ऊरुगायः? कः तच्छब्दार्थः
6. सङ्गीतशास्त्रम् कस्मिन् वेदे प्रतिपादितम्?
7. ऋग्वेदस्य कतिमण्डलाः सन्ति? के च ते?
8. होता क?

(ख) एकेन द्वाभ्यां वा वाक्याभ्यां पञ्च समाधत्त 1X5=5

9. स्वधर्मानुष्ठाने किं फलम्?
10. अरिषड्वर्गः क-?
11. कापटिक लक्षणं किम्?
12. दूताः कतिविधाः?
13. राज्ञा यात्र कथं कार्या?
14. विद्यावृद्धसंयोगः किमर्थः?
15. धर्मस्य औपकारित्वं कथम्?

II. एकैकया खण्डिकया त्रयाणामाशयं विशदयतः

3X3=9

16. हिरण्यपाणिः सविता विचर्षणिर्
उभे द्यावा पृथिवी अन्तरीयते।
अपामीवां बाधते वेति सूयम्
अभिकृष्णेन रजसा द्यामृणोति ॥
17. यः शम्बरं पर्वतेषु क्षियन्तं
चत्वारिंश्यां शरघन्वविन्दमत्।
ओजायमानं यो अहि जघान
दानुं शयानं स जनास इन्द्रः ॥
18. रयिं दिवो दुहितरो विभातीः
प्रजावन्तं यच्छतास्मासु देवीः।
स्योनादा वः प्रतिबुध्यमानाः
सुवीर्यस्य पतयः स्याम ॥
19. येनेमा विश्वा च्यवना कृतानि
यो दास वर्णमधुर गुहाकः
श्वघ्नीवव यो जिगीवो लक्षमाद्
अर्यं पुष्टानि स जनास इन्द्रः
20. अग्निना रयिमश्नवत्
रोषमेव दिवे दिवे
यशसं वीरवत्तमम्

III. द्वयोरुत्तरं विस्तरेण प्रतिपाद्यताम्

2X2=4

(क)

21. विद्याविषये आचार्याणां मतभेदान् दर्शयत ?
22. धर्मोपधा विशदयत।
23. मन्त्रस्य प्राधान्यं विशदयत।
24. अमात्यानां नियुक्तिः कथं क्रियते ?

(ख) द्वयोरुत्तरं विस्तरेण प्रतिपाद्यताम्**2X2=4**

25. सवितुर्देवस्य यत् स्वरूपं प्रकटितं ग्रन्थोक्तदिशा तद् वर्णनायम्।
26. कितव सूक्लेषु प्रदर्शितं सामाजिकव्यवस्थां विमृश्यतं।
27. उषसः स्वरूपं यत् प्रकटितं ग्रन्थोक्तदिशा तद् वर्णनीयम्।
28. विष्णुस्वरूपं स्वाधीतग्रन्थानुसारं मन्त्रोद्धृतिपुरःसरं लेख्यम्।

IV. द्वे उपन्यस्यत**6X2=12**

29. अग्निस्वरूपं मन्त्रोद्धृतिपुरःसरं लेखाम्।

अथवा

देशीयैक्य प्रतिष्ठापनाय ऐकमत्यसूक्तस्य प्राधान्यं विवृणुत।

30. राजपुत्राणां अध्ययनविषये मतभेदान् वर्णयत।

अथवा

इन्द्रियजयस्य प्राधान्यं प्रयोजनञ्च विवृणुत।

NYAYA AND VEDANTA

Semester V

(Core Course Sanskrit- 10)

Syllabus

Course Code: 5B10SKT

Credit : 4

No of contact hrs: 72

Aim of the Course

The course aims to make the students understand the main virtues and values of Indian Philosophy.

Objectives of the Course

1. It helps the students to know about the basic principles of philosophy.
2. It enables the students to cultivate views based on reason.

Course Outline

Module I

6 hr.

Origin and development of Indian Philosophy – with Special reference to Nyaya and Vaisesika Philosophy.

Module II

30 hr.

Textual study of Tarka Samgraha of Annambhatta (whole)- Pratyaksha Kanda with Deepika only. Enumeration- Characteristics of substance- Quality- action- Generality, Particularity inherence and classification of Negation. Theory of knowledge- Perception- Inference- Comparison and Verbal testimony.

Module III

6 hr.

Introduction to Vedanta Philosophy and its main branches and its concepts.

Module IV**30hr.**

Detailed study of Vedantasara of Sadananda – Anubandha chatushtaya –
Adhyaropa – Apavada – Mahavakhyarthah – Samadhi – Vighnachatushtayam –
Jeevanmukta.

Prescribed Texts:

1. Tarka Samagraha of Annambhatta whole, Pratyaksha Kanda with Deepika only.
2. Vedantasara of Sadananda

Reference Books:

1. Bharathiya Darsanam – Dr. S. Radhakrishnan, Mathrubhoomi Printing and Publishing, Co-operative Ltd. Calicut.
2. Bharathiya Chinta – K. Damodaran, State Institute of Language Tvm.
3. Vendanta Darsanam – Prof. G. Balakrishnan Nair State Institute of Language, Tvm.
4. AdvaitaVedanta saram – N.V.G Namboodiri Kurushethra Pvt. Ltd. Convent Road, Ernakulam
5. Sarvadarsana Samgraha – Madhava Acharya Chowkamba Sanskrit series office, Varannasi

Pattern of Question Paper

B.A. programme (Sanskrit) Examination Oct./ Nov. 2016

NYAYA AND VEDANTA

Semester V

(Core Course Sanskrit- 10)

Course Code: 5B10SKT**Texts:***Tarka Samagraha of Annambhatta whole, Pratyaksha Kanda with Deepika only.**Vedantasara of Sadananda***Time: 3 hours****Credit : 4****Maximum marks: 40**

Question paper should be set in Sanskrit. Answer should be written in Sanskrit. In writing Sanskrit Devanagiri script should be used.

Distribution of marks

Short answer type question 4 out of 6	(module 1 & 2)	-4
Short answer type question 4 out of 6	(module 3 & 4)	-4
Short note 2 out of 3	(module 2)	-4
Short note 2 out of 3	(module 4)	-4
Paragraph question 2 out of 3	(module 2)	-6
Paragraph question 2 out of 3	(module 4)	-6
Essay question 1 out of 2	(module 1 & 2)	-6
Essay question 1 out of 2	(module 3 & 4)	-6

Components of Continuous Evaluation (CE)

Component		Mark(total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar (25%)	2.5
c.	Test paper (50%)	5

Model of question paper

B.A. programme (Sanskrit) Examination Oct./ Nov. 2016

NYAYA AND VEDANTA

Semester V

(Core Course Sanskrit- 10)

Course Code: 5B10SKT

Time: 3 hours

Credit : 4

Maximum mark: 40

सूचना:- सर्वे प्रश्नाः संस्कृतभाषयैव समाधेयाः। देवनागिरिलिपिरुपयोक्तव्या।

I. (क) वाक्येनैकेन चतुर्णामुत्तरम् लिखत 1X4=4

1. स्पर्शस्य लक्षणं किम्?
2. शब्दः कतिविधः?
3. हेत्वाभासस्य कति भेदाः?
4. विशेषस्य लक्षणं किम्?
5. पदार्थाः कति? नामानि लिखत?
6. कर्माणि तामतो निर्देशत

(ख) वाक्येनैकेन चतुर्णामुत्तरम् लिखत 1X4=4

7. अज्ञानस्य शक्तिद्वयम्?
8. अपवादः कः?
9. साधनाचतुष्टयम् नामतो निर्दिशत
10. पञ्चीकरणं नाम किम्?
11. एकादश इन्द्रियाणि कानि?
12. परिणामस्य भेदाः के?

II. (क) द्वयोः लघुटिप्पणीः लिखत 2X2=4

13. न्यायमते प्रमाणानि।
14. पृथिवी।
15. आकाशः।

(ख) द्वयोः लघुटिप्पणीः लिखत

2X2=4

16. जहल्लक्षणा।

17. सविकल्पसमाधिः।

18. विदेहमुक्तः।

III. (क) द्वे अधिकृत्य उत्तरं लिखत

3X2=6

19. सन्निकर्षः

20. न्यायमते अनुभावः

21. गुणः।

(ख) द्वे अधिकृत्य उत्तरं लिखत

3X2=6

22. अध्यारोपः

23. अधिकारी

24. महावाक्यम्

IV द्व उपन्यस्यत

6X2=12

25. कारणं लक्षयित्वा उपपादयत

अथवा

मङ्गलस्य समाप्तिसाधकत्वं दिपकोक्तदिशा साधयत।

26. पञ्चीकरणप्रकारं प्रतिपाद्य अनुभववाक्यार्थान् उपपादयत।

अथवा

अन्नप्राणमनोविज्ञानमयानां कोशानां स्वरूपं प्रतिपादयत।

NATYASIDDANTHA

Semester V

(Core Course Sanskrit- 11)

Syllabus

Course Code: 5B11SKT

Credit : 4

No of contact hrs: 72

Aim of the Course

Through Sanskrit dramaturgy we can sensitize the students with the aesthetic aspect of dramaturgy and different characteristics of drama.

Objectives of the Course

1. To know the techniques of drama.
2. To understand the origin and development of dramaturgy.
3. To know about the vastu, neta and rupaka bheda.

Course Outline

Module I

(5 Hr.)

General introduction to Dramaturgy.

Module II

(22 Hr.)

Chapter I of Dasarupaka- roopaka, natya, nruthya, nrutha, vastu, pancharthaprakrutayah, panchavastah, sandhi-mukha, prathimukha, garbha, vimarsa, nirvahana, sandhyangaha, pancharthopakshepakah.

Module III

(25 Hr.)

Chapter II of Dasarupaka- nayaka- its divisions, nayika- its divisions, yoshithalankarah, natyavrithi- kaisiki, sathwathi, arabhati, bharathi.

Module IV**(20 Hr.)**

Chapter III of Dasarupaka- roopakabhedah- natakam, prakaranam, bhanah, prahasanam, dimah, vyayokah, samavakarah, veethi, ankah, eehamrigah.

Prescribed Text

Dasarupaka of Dhananjaya. Chapter I, II&III.

Reference

1. Natyamandapam – M.P. Sankunni Nair.
2. Natyasastram- Bharatha.

Pattern of Question Paper

B.A. programme(Sanskrit) Examination Oct./ Nov. 2016

NATYASIDDANTHA

Semester V

(Core Course Sanskrit- 11)

Course Code: 5B11SKT**Texts:***Dasarupaka of Dhananjaya. Chapter I, II&III.***Time: 3 hours****Credit : 4****Maximum marks: 40**

Question paper should be set in Sanskrit. Answer should be written in Sanskrit. In writing Sanskrit Devanagiri script should be used.

Distribution of marks

Short answer type question 7 out of 10	(module 1 to 4)	-7
Short note questions 6 out of 8	(module 2 to 4)	-12
Short essay questions 3 out of 5	(module 2 to 4)	-9
Essay question 2 out of 4	(module 2 to 4)	-12

Components of Continuous Evaluation (CE)

Component		Mark(total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar (25%)	2.5
c.	Test paper (50%)	5

Model of question paper

B.A. programme (Sanskrit) Examination Oct./ Nov. 2016

NATYASIDDANTHA

Semester V

(Core Course Sanskrit- 11)

Course Code: 5B11SKT

Time: 3 hours

Credit : 4

Maximum marks: 40

सूचना:- सर्वे प्रश्नाः संस्कृतभाषयैव समाधेयाः। देवनागिरिलिपिरुपयोक्तव्या।

I. एकेन द्वाभ्यां वा वाक्याभ्यां सप्त उत्तरयत

1X7=7

1. अवस्था कति? काश्च ताः?
2. नायिकानां सहायिन्यः का?
3. चतस्रः वृत्तयः के ?
4. स्वाधीनभर्तृका का?
5. रूपकाणि कानि?
6. प्रयत्नं लक्षयत।
7. जात्यन्तिकं विवृणुत।
8. श्रङ्गारनेतुः चतस्रः अवस्थाः काः?
9. भरतवाक्यम् किम्?
10. नाट्यस्य प्रामाणिकग्रन्थः कः? तत्तु केन विरचितम्?

II. षण्णं लघुटिप्पणिं रचयत

2X6=12

11. व्यायोगं
12. सात्विकगुणाः
13. अर्थप्रकृतयः
14. नायकस्य सहायाः
15. नाटके निषिद्धकार्याणि

16. वीथ्यङ्गानि
17. सत्त्विकगुणः
18. स्वाधीनभर्तृका

III. त्रीणि उत्तरयत

3X3=9

19. विष्कम्भक -प्रवेशकयोः मिथः भेदं उक्त्वा विशदयत ।
20. प्ररोचना - प्रस्तावना किमिति उदाहरणसहितं विशदयत ।
21. वृत्तीनां परिचयं दत्त्वा विशदयत ।
22. डिमसमवकारयोः साजात्य वैजात्यान् सोपाधिकं उष्पादयत ।
23. नेतृगुणान् उक्त्वा धीरोधास्तनायकं विशदयत ।

IV. द्वे उपन्यस्यत

6X2=12

24. नायिका भेदान् सोदाहरणमुपपादयत ।
अथवा
सूच्यप्रतिपादने अर्थीपक्षेपकानां स्थानं विशदयत ।
25. दशरूपकोक्तदिशा नाटकलक्षणं उपपादयत ।
अथवा
सन्धिलक्षणमुक्त्वा नाटकेषु पञ्चसन्धीनां प्राधान्यं विशदयत ।

VYAKARANA-2

Semester VI

(Core Course Sanskrit- 12)

Syllabus

Course Code: 6B12SKT

Credit : 4

No of contact hrs: 108

Aim of the Course:

Aim of the Course

The course aims at improving the usage of Sanskrit grammar, Practical grammar, peculiarities of Sanskrit Language and to develop language skills.

Objectives of the Course

1. To familiarize Samasa.
2. To know the practical knowledge in Sanskrit.
3. To understand the verbs with relation of the words and their meanings.
4. To formulate the forms of the verbal root - Bhu.
5. To promote critical and analytical knowledge and peculiarities of Sanskrit Language.

Course Outline**Module I:****(10 Hr.)**

Samasa –general introduction only. Division of samasa – Kevala samasa, Avyayibhava samasa, Tatpurushasamasa, Bahuvrihisamasa & Dvandva samasa.

Prescribed Text:**Laghusiddhantakaumudi of Varadarajaacharya (Module I)****Module II: (28 Hr.)**

Karakaprakaranam. Karakas and their peculiarities and uses (1 to 3 Karakas).

Module III: (35 Hr.)

Karakaprakaranam (4 to 6 Karakas).

Module IV: (35 Hr.)

Bhuvadiprakaranam – Prakriya of Bhudhatu in all Lakaras

Prescribed Text:

Vaiyakarana Siddhantha Kaumudi of Bhattojideekshitha. (Module II, III & IV).

Laghusiddhantakaumudi of Varadarajaacharya (Module I)

Additional Reading:

1. Laghu Panineeyam - A.R. Rajaraja Varma
2. Laghusiddhantha Kaumudi –Balahitaishini Bhashavyakhy by Prof.R.Vasudevan Potti.
3. Prakriyasarvasvam – Melpathur Narayana Bhatta- Guruvayoor Devaswam, Guruvayoor.

Pattern of Question Paper

B.A. programme(Sanskrit) Examination April/May 2017

VYAKARANA-2

Semester VI

(Core Course Sanskrit- 12)

Course Code: 6B12SKT**Texts:***Vaiyakarana Siddhantha Kaumudi of Bhattojideekshitha. (Module II, III & IV).**Laghusiddhantakaumudi of Varadarajaacharya (Module I)***Time: 3 hours****Credit : 4****Maximum marks: 40**

Question paper should be set in Sanskrit. Answer should be written in Sanskrit. In writing Sanskrit Devanagiri script should be used.

Distribution of marks

Short answer type question 3 out of 5	(module I)	-3
Short answer type question 3 out of 5	(module II)	-3
vibhakties 5 out of 8	(module –II&III)	-10
sutravyakhyana 4out of 7	(module II&III)	-12
Prakriya 4 out of 7	(module IV)	-12

Components of Continuous Evaluation (CE)

Component		Mark(total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar(25%)	2.5
c.	Test paper (50%)	5

Model of question paper

B.A. programme(Sanskrit) Examination April/May 2017

VYAKARANA-2

Semester VI

(Core Course Sanskrit- 12)

Course Code: 6B12SKT

Time: 3 hours

Credit : 4

Maximum marks: 40

सूचना:- सर्वे प्रश्नाः संस्कृतभाषयैव समाधेयाः। देवनागिरिलिपिरुपयोक्तव्या।

I. एकैकेन वाक्येन त्रयाणामुत्तरं लिखतः **1X3=3**

1. समासस्य प्रधानभेदानां नामानि लिखत।
2. चार्थाः के?
3. विग्रहः कः?
4. 'पीताम्बरः' इति पदस्य विग्रहवाक्यं लिखत।
5. वृत्तयः के?

b. एकैकेन वाक्येन त्रयाणामुत्तरं लिखतः **1X3=3**

6. 'बलिं चाचते वसुधां' इत्यत्र बलेः कथं कर्मत्वम्?
7. 'पुत्रेण सह' इत्यत्र केन सूत्रेण तृतीया?
8. हेतुत्वं किं?
9. प्रातिपदिकार्थः कः?
10. इत्थं भूताख्यानस्योदाहरणं किम्?

II. रेखाङ्कितानां पञ्चानां विभक्तिं सप्रमाणं साधयत **2X5=10**

11. गां दोग्धि पयः।
12. अग्नये स्वाहा।
13. मातुः स्मरति।
14. उपवसति वैकुण्ठं हरिः।

15. कटे आस्ते।
16. अक्षणा काणः।
17. विप्राय गां ददाति।
18. अध्ययनात् पराजयते।

III. चत्वारि सूत्राणि व्याख्यात

3X4=12

19. अधिशीङ्स्थासां कर्म।
20. रुच्यर्थानां प्रीयमाणः।
21. भीत्रार्थानां भयहेतुः।
22. सहयुक्तेऽप्रधाने।
23. कर्तृकर्मणोः कृति।
24. यतश्च निर्धारणम्।
25. तथायुक्तं चानीप्सितम्।

IV. सप्रमाणां चत्वारि प्रकुरुतः

3X4=12

- | | |
|----------------|-------------|
| 26. भवामि। | 27. बभूव। |
| 28. भविष्यामि। | 29. अभवत्। |
| 30. भवाव | 31. भवेयुः। |
| 32. अभूत् | |

SANKHYA AND YOGA

Semester VI

(Core Course Sanskrit- 13)

Syllabus

Course Code: 6B13SKT

Credit : 4

No of contact hrs: 108

Aim of the Course

Aim of the course is to enable the students to understand and analyze the contents of Indian philosophy.

Objectives of the Course

1. To help the students to know about the fundamentals of Indian Philosophy
2. To enable the students for moral and rational thinking.

Course Outline**Module – I****(20 Hr.)**

Introduction to Darsana – Meaning of Darsana and its entity – Origin of Darsana – Darsana Sastra its number and division. Introduction to Samkhyadarsana.

Module-II**(33 Hr.)**

Detailed study of Samkhyakarika of Isvarakrishna-Description of Srishti – Utpatti – Laya – Prakriti – Origin of Avyakta – Mahat – Ahamkara-Pramana - Vyakta – Avyakta Sadharmya and Vaidharmya – Description of Prakriti and Purusha – Triguna – Trayodasa Karana – Sthula and Sukshma – Sareera, Tushti and Moksha.

Module III**(20Hr.)**

Introduction to Yoga Darsana. Meaning and definition of Yoga – Sanskrit Textual Traditions of Yoga – different branches of Yoga –Bhakti Yoga, Jnana Yoga – Raja Yoga- Karma Yoga- Hatha Yoga and Kundalini Yoga. Yama and Niyamas in Hatha Yoga

Astangayoga concept of Liberation. The Phylosophical Concepts of Yoga
The concept of Trigunas – Different kinds of Perception. The concept of Iswara and Kaivalya

Module IV**(35Hr.)**

Textual study of Yogasutra of Patanjali Chapter I

Prescribed Texts

1. Samkhyakarika of Isvarakrishna
2. Yogasutra of Patanjali with Bhojavritti Chapter I & II (Samadhipada)

Reference Books

1. Sarvadarsana Samgraha – Madhava Acharya, Chowkamba Sanskrit Series Office Varanasi
2. Samkhya Tatva Kaumudi – Vachaspatimisrah, Chowkamba Saraswathi bhavan, Varanasi.
3. Bharatheeya Darsanam – Dr. S. Radhakrishnan, Mathrubhoomi Printing and Publishing, Co- Op. Ltd, Calicut
4. Outlines of Indian Philosophy – M. Hiriyanna.
5. Impact of Yoga in body and mind by Dr. V.K. Subrahmanian, Thottada, Kannur.
6. Rajayoga of Swami Vivekananda
7. Hathayoga Pradipika

Pattern of Question Paper

B.A. programme (Sanskrit) Examination April/May 2017

SANKHYA AND YOGA

Semester VI

(Core Course Sanskrit- 13)

Course Code: 6B13SKT**Texts:***Samkhyakarika of Isvarakrishna**Yogasutra of Patanjali with Bhojavritti Chapter I & II (Samadhipada)***Time: 3 hours****Credit : 4****Maximum marks: 40**

Question paper should be set in Sanskrit. Answer should be written in Sanskrit. In writing Sanskrit Devanagiri script should be used.

Distribution of marks

Short answer type question 4 out of 6	(module I&II)	-4
Short answer type question 4 out of 6	(module III&IV)	-4
Short note question 2 out of 4	(module I&II)	-4
Short note question 2 out of 4	(module III&IV)	-4
Paragraph question 2 out of 3	(module - I&II)	-6
Paragraph question 2 out of 3	(module - III&IV)	-6
Essay question 1 out of 2	(module II)	-6
Essay question 1 out of 2	(module IV)	-6

Components of Continuous Evaluation (CE)

Component		Mark(total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar (25%)	2.5
c.	Test paper (50%)	5

Model of question paper

B.A. programme (Sanskrit) Examination April/May 2017

SANKHYA AND YOGA

Semester VI

(Core Course Sanskrit- 13)

Course Code: 6B13SKT

Time: 3 hours

Credit : 4

Maximum marks: 40

सूचना:- सर्वे प्रश्नाः संस्कृतभाषयैव समाधेयाः। देवनागिरिलिपिरुपयोक्तव्या।

I. (क) वाक्येनैकेन चतुर्णामुत्तम् लिखत 1X4=4

1. सांख्यशास्त्रस्य किं प्रयोजनम्?
2. सांख्यमतानुसारं कति प्रकृतिविकृतयः सन्ति?
3. सत्त्वस्य धर्मः कः?
4. ज्ञानेन्द्रियाणि कानि?
5. सांख्यमते प्रमाणानि कानि?
6. दुःखः कति विधम्?

(ख) वाक्येनैकेन चतुर्णामुत्तम् लिखत 1X4=4

7. योगशास्त्रानुसारम् प्रमाणानि कानि
8. वृत्तयः काः?
9. विकल्पः कः?
10. वृत्तिनिरोधः कथम् साध्यते?
11. अभ्यासः कः?
12. चित्तप्रसादः कथं साध्यते?

II. (क) द्वयोः लघुटिप्पणीः लिखत 2X2=4

13. सत्त्वगुणः।
14. अन्तःकरणम्।
15. बन्धः।
16. कर्मेन्द्रियाणां वृत्तिः।

(ख) द्वयोः लघुटिप्पणीः लिखत

2X2=4

17. वैराग्यम्
18. ऋतंभरा प्रज्ञा।
19. ईश्वरः
20. सवितर्का समधिः

III त्रयाणां उत्तरं लिखत

3X2=6

21. कारणमस्त्यव्यक्तम्- कथमस्तीति निश्चीयते?
22. साख्यदर्शने स्वीकृतानि तत्त्वानि विभज्य दर्शयत।
23. नास्ति प्रयोजनम् सर्गस्य -कदा? विशदयत।
24. सोदाहरणं अनुमान विभागः निरूपयत।

III त्रयाणां उत्तरं लिखत

3X2=6

25. विशोका वा ज्योतिष्मती।
26. वृत्तिसारूप्यमितरत्र
27. तत्रनिरतिशयं सर्वज्ञत्वबीजं- कुत्र?
28. योगान्तरायाः

IV. द्वे उपन्यस्यत

6X2=12

26. साख्यमतानुसारं सृष्टिक्रमं वर्णयत।

अथवा

प्रकृतेरेव बन्धमोक्षौ न पुरुषस्येति व्यवस्थाप्य बन्धमोक्षसाधनानि विशदयत।

27. चेतसः स्थितिनिबन्धनापायान् प्रदर्शयत

अथवा

संप्रज्ञातासंप्रज्ञांतसमाधयोः स्वरूपं योगशास्त्रदिशा निरूपयत।

ALAMKARASASTRA
Semester VI
(Core Course Sanskrit- 14)

Syllabus

Course Code: 6B14SKT

Credit : 4

No of contact hrs: 108

Aim of the Course:

The course is intended to introduce the famous school of literary criticism along with the preliminaries of Kavya in general.

Objectives of the Course

1. To introduce literary theories in Sanskrit in general.
2. To introduce the Dhvani school with reference to Kavyaprakasa of Mammatabhatta.
3. To enable the students to evaluate the poetic excellence of kavya in the light of Dhvani theory.
4. To develop students' knowledge about *Alankaras*.
5. To differentiate each Alankaras from other Alankaras.
7. To learn more about other schools of poetics in Sanskrit.

Course Outline

Module I **(15 Hr.)**

General introduction to Alankara Sastra- 8 schools.

Module II **(35 Hr.)**

Kavya-Prayojana-Karana-Swaroopatadvishesha niroopanonama Pradhamollasa.

(Chapter I).

Sabdārtha Swaroopanirnayonama dwiteyollasa (Chapter II)

three fold division of sabda and artha, thatparyartha, lakshana-its six varieties.

Module III**(35Hr.)**

Arthavynjakatanirnayonama triteeyollasa (Chapter III)

Vyanchana – Lakshanamulavyanchana – Abhidhamoolavyanchana.

Dhwninirnayonama Chaturthodhyaya (Chapter IV- up to RasaCharcha)

Dhvanikavya- its divisions- definition of Rasa – Utpattivada, Anumitivada, Bhuktivada, Abhivyaktivada. Divisions of Rasas and its Stayibhavas.

Module IV**(18 Hr.)**

Guna- Reethi from Kavyalamkarasutravrutti of Vamana.

Pradhmadhikarane **Dwitheeyodhyaya**, Triteeyadhikarane **Pradhamodhyaya**.

Prescribed Text

1. Kavyaprakasa of Mammatabhatta—Ullasas 1 to 4 up to Ubayabhavasvarupasya Chobhayatmakatvamapi, Purvavat lokottaratameva gamayati na tu viordhamiti srimadachaaryaabhinavaguptaacharyah. Divisions of Rasas and its Stayibhavas.
2. Kavyalamkarasutravrutti of Vamana

References

1. Indian Kavya Literature- A.K. Warder.
2. History of Sanskrit Poetics- P.V. Kane
3. Some concepts of the Alankaara saastra- Dr. V. Raghavan.
4. A new history of Sanskrit Poetics- Krishna Chaithanya.
5. Samskritasahityavimarsanam – Dr. N.V.P. Unithiri.
6. Pourastyasahityadarsanam Dr. M.S. Menon.
7. Soundaryasastram Dr. C. Rajendran.
8. Bharatiyakavyasastram Dr. T. Bhaskaran.
9. Dhvani Siddhnta- Vastutakalum Sameepanangalum, edited by Dr. E Sreedharan.

Pattern of Question Paper

B.A. programme (Sanskrit) Examination April/May 2017

ALAMKARASASTRA

Semester VI

(Core Course Sanskrit- 14)

Course Code: 6B14SKT**Texts:***Kavyaprakasa of Mammatabhatta.**Kavyalamkarasutravrutti of Vamana***Time: 3 hours****Credit : 4****Maximum marks: 40**

Question paper should be set in Sanskrit. Answer should be written in Sanskrit. In writing Sanskrit Devanagiri script should be used.

Distribution of marks

Short answer type question 7 out of 10	(module 1 to 4)	-7
Short note question 6 out of 8	(module -2 to 4)	-12
Paragraph question 3 out of 5	(module -2 to 4)	-9
Essay question 2 out of 4	(module 1 to 4)	-12

Components of Continuous Evaluation (CE)

Component		Mark(total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar(25%)	2.5
c.	Test paper (50%)	5

Model of question paper

B.A. programme (Sanskrit) Examination April/May 2017

ALAMKARASASTRA

Semester VI

(Core Course Sanskrit- 14)

Course Code: 6B14SKT

Time: 3 hours

Credit : 4

Maximum marks: 40

सूचना:- सर्वे प्रश्नाः संस्कृतभाषयैव समाधेयाः। देवनागिरिलिपिरुपयोक्तव्या।

I. एकेन द्वाभ्यां वा वाक्याभ्यां सप्तानामुत्तरं लिखत

1X7=7

1. गङ्गायां घोषः - कस्य उदाहरणोऽयं भागः
2. कां रूढिरित्युच्यते?
3. लक्षणां लक्षयत।
4. वैदर्भीरीतिं उपपादयत।
5. रसभेदान् लिखत।
6. अभिधामूलव्यञ्जनां उदाहरत।
7. किम् नाम प्रसादगुणः?
8. भरतमुनेः रससूत्रं लिखत
9. त्रिविधाः अर्थाः के?
10. गुणलक्षणं उक्त्वा भेदान् लिखत

II. षण्णं लघुटिप्पणिं लिखत

2X6=12

11. गुणीभूतव्यङ्गयः
12. तात्पर्याथोऽपि केषुचित्
13. ध्वनिभेदान् लिखत
14. कुन्ताः प्रविशन्ति
15. वाचकः

16. भुक्तिवादः
17. अनुभावाः
18. तात्पर्यावृत्तिः

III त्रीणि उत्तरयत

3X3=9

19. अभिहितान्वयवादं विशदयत ।
20. अधमकाव्यलक्षणं लिखत ।
21. सङ्केतितश्चतुर्भेदो जात्यदिर्जातिरेव वा - समर्थयत
22. अर्थस्य व्याञ्जकत्वे तच्छब्दस्य सहकारिता ।
23. रीतिं लक्षयित्वा भेदान् लिखत

IV द्वे उपन्यस्यत

6X2=12

24. काव्यप्रकाशोक्तरीत्या काव्यलक्षणं उक्त्वा तद्वेदान् सोदाहरणं विशदयत ।
अथवा
गुणलक्षणमुक्त्वा भेदान् विशदयत ।
26. रसचर्चायां पूर्वाचार्याणां मतनिरासपूर्वकं अभिनवगुप्तस्य वादं उपपादयत ।
अथवा
लक्षणायाः लक्षणं भेदान् च सोदाहरणं विशदयत ।

BHAGAVATGITA AND UPANISHAD

Semester VI

(Core Course Sanskrit- 15)

Syllabus

Course Code: 6B15SKT

Credit : 4

No of contact hrs: 90

Texts: Bhagavadgita Eleventh Chapter

Prasnopanisad

Aim of the Course

Aim of the course is to impart philosophical outlook into the new generation and it also introduce the Upanishadic views and culture to the students..

Objectives of the Course

1. To make familiar with the Bhagavat Gita
2. To learn the ideas and thought of Bhagavat Gita.
3. To develop the capacity to ponder over philosophical views in the part of students through the study of BhagavatGita and Upanishads.
4. to know the method of teaching revealed in Upanishads.

Module I . Bhagavadgita

The concept of the Cosmic Man- The glory of the Cosmic form-

The analogy of rivers rushing towards the ocean (verse 1- 29)

Module II. Bhagavadgita

The Universal prayer- The symbolism of Lord Vishnu's form and his various physical attributes. (Verses 30 to 55)

Module III Prasnopanishad

An introduction to Prasnopanishad – Kabandi's question – The inquest of Bhargava – The question asked by Kautsa.

Module IV Prasnopanishad

The inquest of Gargya - The omkaropasana - The concept of Akshara purusha

Prescribed Texts .

1. The Bhagavadgita in Sankara's own words . Mathrubhumi Publications.
2. The Prasnopanishad Published by Advaitasramam . Kolkotta.

Reference

1. Holy Gita. Chinmaya International foundations . AdiSankara nilayam , Veliyanad.
2. Selections from the Complete works of Swami Vivekananda. Advaitasramam Kolkatta.

Pattern of Question Paper

B.A. programme (Sanskrit) Examination April/May 2017**BHAGAVATGITA AND UPANISHADS**

Semester VI

(Core Course Sanskrit- 15)

Course Code: 6B15SKT**Texts:***The Bhagavadgita**Prasnopanishads***Time: 3 hours****Credit : 4****Maximum marks: 40**

Question paper should be set in Sanskrit. Answer should be written in Sanskrit. In writing Sanskrit Devanagiri script should be used.

Distribution of marks

Short answer type question 5 out of 6	(module 1 to 2)	-5
Short answer type question 5 out of 6	(module 3 to 4)	-5
Explain fully 2 out of 3	(module 1 to 2)	-6
Explain fully 2 out of 3	(module 3 to 4)	-6
Short essay 1 out of 2	(module 1 to 2)	-3
Short essay 1 out of 2	(module 3 to 4)	-3
Essay question 1 out of 2	(module 1 to 2)	-6
Essay question 1 out of 2	(module 3 to 4)	-6

Components of Continuous Evaluation (CE)

Component		Mark(total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar (25%)	2.5
c.	Test paper (50%)	5

Model Question Paper

B.A. programme (Sanskrit) Examination April/May 2017

BHAGAVATGITA AND UPANISHADS

Semester VI

(Core Course Sanskrit- 15)

Course Code: 6B15SKT

Texts:

*The Bhagavadgita**Prasnopanishads*

Time: 3 hours

Credit : 4

Maximum marks: 40

सूचना:- सर्वे प्रश्नाः संस्कृतभाषयैव समाधेयाः। देवनागिरिलिपिरुपयोक्तव्या।

I. (क) एकेन द्वाभ्यां वा वाक्याभ्यां पञ्चानामुत्तरं लिखत

5X1=5

1. के पिप्पलादमुपपन्नाः ?
2. स ऋषिः तान् किमुवाच ?
3. कबन्धी गुरुं किं पप्रच्छ
4. प्रजापतिः किं नाम मिथुनमुत्पाद्यन्ते ?
5. प्रजापतेः के नाम अयनौ स्तः ?
6. कस्मात् प्रजाः प्रजायन्तः

(ख) एकेन द्वाभ्यां वा वाक्याभ्यां पञ्चानामुत्तरं लिखत

5X1=5

7. भागद्गीतायाः एकादशाध्यायस्य किं नाममस्ति।
8. विष्णुत्रितिपदस्य व्युत्पत्तिं दीयतां
9. अर्जुनः वासुदेवस्य शरीरे किमपश्यत् ?
10. प्रियः प्रियार्हसि देव सोढुं- एतस्याशयः किम् ?

11. निमित्तभावं भव सव्यसाचिन्- एतस्याशयः किम्?
 12. त्वया ततं विश्वमनन्तरूपं- एतस्याशयः किम्?

II. (क) द्वे व्याख्यात

3X2=6

13. यथा नदीनां बहुवोऽम्बुवेगाः
 समुद्रमेवामिमुखा द्रवन्ति ।
 तथा तवामी नरलोकवीरा
 विशन्ति वक्त्राण्यभिविज्वलन्ति
14. त्वमादिदेवः पुरुष पुराणः
 त्वमस्य विश्वस्य परं निधानं
 वेत्तासि वेद्यं च परं च धाम
 त्वया ततं विश्वमनन्तरूपं
15. न तु मां शक्यते द्रष्टुमनेनैव स्वचक्षुषा ।
 दिव्यं ददामि ते चक्षुः पश्य मे योगमैश्वरम् ॥

(ख) द्वे व्याख्यात

3X2=6

16. आदित्योह वै प्राणो रथिरेव चन्द्रमा रथिर्वा एतत् सर्वकं
 यन्मूर्तं चामूर्तं च तस्मान् मूर्तिरेवरथि
17. विश्वरूपं हरिणं जातवेदसं
 परायणं ज्योतिरेकं तपन्तं ।
 सहस्रराशिमः शतथा वर्तमानः
 प्राणः प्रजान् उदयत्येषसूर्यः ॥
18. अरा इव शयनाभौ प्राणे सर्वं प्रतिष्ठितं ।
 लुचा यजूषिसामानु यज्ञ क्षत्रं ब्रह्म च ॥

III द्वयोः लघूपन्यासमारचयत**3X2=6**

19. प्रश्नोपनिषदि शान्तिपाठं

अथवा

चतुर्थप्रश्नं

20. भगवद्गीतायां प्रतिपादिता विश्वरूपवर्णनम्।

अथवा

विश्वरूपं विराट् रूपम्।

IV द्वे उपन्यस्यत**6X2=12**

21. भगवद्गीतायाः सांस्कारिक आध्यात्मिक सत्तामधिकृत्य विचार्यताम्।

अथवा

भगवद्गीतायां प्रतिपादित पुरुषतत्वमधिकृत्य विचिन्त्यताम्।

22. प्रश्नोपनिषदि प्रतिपादित प्राणतत्त्वं समीक्ष्यताम्।

अथवा

प्रश्नोपनिषदि प्रतिपादित ब्रह्मज्ञानतत्त्वं प्रति विचिन्त्यताम्।

PROJECT
April/May 2017
Semester VI

(Core Course Sanskrit- 16)

Syllabus

Course Code: 6B16SKT

Credit: 2

No. of Contact Hrs: 36

Guidelines for the Conduct and Evaluation of Project.

1. Students should be assigned to the teachers proportionately.
2. Awareness of Research Methodology should be created among the students.
3. Project Topics should be selected by the students after discussion with the teachers.
4. Synopsis of the Project should be submitted to the Department in the beginning of the VthSemester.
5. Two copies of Dissertation comprising of 25 pages (either in English or in Sanskrit) should be submitted at end of the 6th Semester.

PROJECT EVALUATION

1. Evaluation of the Project Report shall be done under Mark System.
2. The evaluation of the project will be done at two stages:
 - a) Internal Assessment (Supervising teachers will assess the project and award internal marks)
 - b) External evaluation (external examiner appointed by the University.)
 - c) Marks secured for the project will be awarded to candidates, combining the internal and external Mark

3. The internal to external components is to be taken in the ratio 1:4, Assessment of different components may be taken as below.

External(80% of total)	
Components	% of external Marks
Relevance of the Topic, Statement of Objectives, Methodology(Reference/ Bibliography)	20
Presentation, Quality of Analysis/ Use of Stastical tools, Findings and recommendations	30
Viva- Voce	50

Internal (20% of total)	
Components	% of external Marks
Punctuality	20
Use of Data	20
Scheme/ Organization of Report	30
Viva - Voce	30

4. External Examiner will be appointed by the University from the list of VI semester Board Board of examiners in consultation with the Chairperson of the Board.
5. The chairman of the VI semester examination should form and co-ordinate the evaluation terms and their work.
6. Internal Assessment should be completed 2 weeks before the last working day of VIth semester.

7. Internal Assessment marks should be published in the department.
8. In the case of courses with practical examination, project evaluation shall be done along with practical examinations.
9. Chairman Board of Examinations, may at his discretion, or urgent requirements, make certain exception in the guidelines for the smooth conduct of the evaluation of the project.

HISTORY OF SANSKRIT LITERATURE
SEMESTER I
COMPLEMENTARY COURSE FOR SANSKRIT -1

Syllabus

Course Code: 1C01SKT

Number of credits: 4

No. of contact hrs: 108

Aim of the Course

To make students aware of the vast history of Sanskrit literature and different forms of literary works written in Sanskrit.

Objectives of the Course

1. To understand the different stages in the history of Sanskrit literature.
2. To know different forms of literary works in Sanskrit.
3. To increase the aptitude in Sanskrit literature.
4. To create a general awareness about the contribution of Kerala to Sanskrit literature.
5. To know the cultural heritage of our nation through the Sanskrit literature.

Course Outline

Module I

Vedas- Age of Vedas- language- literary merits- Vedangas- Puranas in general- epics- Ramayana and Mahabharata-Origin, stages and influence. General introduction to Indian Philosophy both - Astika- Nastika. (30 hr.)

Module II

Kavya –Mahakavyas-panchamahakavyas-Aswaghosha-Kalidasa-Bharavi-magha-Sreeharsha-Sastrakavyas-Bhattikavya-Ravanarjuneeya-Subhadraharanam-Vasudevavijaya-Prose literature- Dandin- Bhana- Subandu-sreeharsha- Somadeva-Historical Kavyas- Strotra Kavyas-Champu kavyas- Sandesa kavya-Popular Tails and Fables as well as Subhashithakavyas(including erotic and devotional. (30 hr.)

Module III

Roopakasahithyam- Bhasa and his works- Kalidasa and his dramas-Bhavabhoothi and his dramas- Aswaghosha and his drama- Visaghadatta and his dramas- Sreeharsha- Ratnavali natika- Kulaseghara and his dramas-Mahendravikrama- Mattavilasa Prahasanam- Bhattanarayana- Veneesamhara- Sakthibhandra- Aascharyachudamani- Murari-Anargharaghavam- Hanuman- Mahanatakam- Jayadeva- Prasannaraghavam. (30 hr.)

Module IV

Kerala Sanskrit literature-selected portions- Sri Sankaracharya-Athula- Sakthibhadra- Lilasuka- Melpathur- Keralavarma-Punnasserri Nambi- A R Rajarajavarma- Sreenarayana Guru- Chattampi Swami- K N Ezhuthachan- P C Devasya. (18 hr.)

Prescribed Text

1. Samskritha Sahityethihasa, Acharya Lokamani Dahala, Krishnadas Accademi.
2. A short history of Sanskrit literature- T K Ramachandra Iyer, R S Vadhyar and Sons, Palakad.
3. The contribution of Kerala to Sanskrit literature- Dr. Kunjunni Raja, University of Madras.
4. Samskrithasahityethihasa- Acharya Ramachandramisra.

Reference Books :

1. Keith.A.B., A History of Sanskrit Literature, Motilal Banarsidas publishers Pvt.Ltd,2001
2. Krishna Caitanya, Samskrta Sahitya Caritram, First Edn. National Book Stall, Kottayam
3. Ramacandra Iyyar.T.K., A Short History of Sanskrit Literature,R.S.Vadyar & Sons,Kalpathi,1984
4. Krishnamachariar.M., History of Classical Sanskrit Literature,Second Edn., motilal Banarsidas ,Delhi,1974
5. Macdonell. Arthur. A., A History of Sanskrit Literature. Motilal Banarsidas publishers Pvt.Ltd, New Delhi,1997
6. Max Muller, A History of Ancient Sanskrit Literature. Asian Educational Services, New Delhi, 1993

7. Sukumari Bhattacharji, History of Classical Sanskrit Literature. Orient Longman Limited,1993
8. Eassays on Sanskrit Literature,Sadhu Ram, (1965) Munshi Ram Mohan Lal
9. The classical age, R.K Purthi, Discovery Publishing House, New Delhi (2004)
10. Samskrita Sahitya Charitram, Editors- Dr. K Kunjunni Raja, Dr. M S Menon, Kerala Sahitya Accademi, Trissur, (2002).
11. History of Indian Literature, Maurice Wintennitz ,Vol.I, Mothilal Banarsidass, Delhi,(1981).
12. History of Indian Literature, Albert Weber,(1974), Chaucamba Sanskrit series Office, Varanasi-1
13. History of Education in India, B.N. Dash (2003) Dominant Publisher and Distributers, New Delhi.
14. Vaidika Sahitya Charitram- Acharya Narendra Bhushan, Kerala Sahitya Accademy, Trissur.
15. Krraliya Samskrita Sahitya Charitram- Vadakkumkur, S.S.U.S Kaladi.
16. Kerala Sahitya Charitram- Ullur.

Pattern of Question Paper

B.A. programme (Sanskrit) Examination Oct./ Nov. 2014**HISTORY OF SANSKRIT LITERATURE****SEMESTER I**

(Complementary Course for Sanskrit 1)

Course Code: 1C01SKT**Credit : 4****Time: 3 hours****Maximum marks: 40****Texts:***Samskrithasahityetihasa- Acharya Lokamanidahala.**A short history of Sanskrit literature- T K Ramachandra Iyer,**The contribution of kerala to Sanskrit literature- Dr. Kunjunni Raja*

Question paper should be set in Sanskrit and English. Answer may be written either in Sanskrit or in English.

Distribution of marks

Short answer type question 7 out of 10	(Module I to IV)	7
Short note 6 out of 10	(Module I to IV)	12
Shortessay 3 out of 5	(Module I to IV)	9
Essay question 2 out of 4	(Module I to IV)	12

Components of Continuous Evaluation (CE)

	Component	Mark(total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar (25%)	2.5
c.	Test paper (50%)	5

Model of question paper

B.A. programme (Sanskrit) Examination Oct. / Nov. 2014

HISTORY OF SANSKRIT LITERATURE

SEMESTER I

(Complementary Course for Sanskrit 1)

Course Code: 1C01SKT

Time: 3 hours

Credit : 4

Maximum marks: 40

Instructions: Answer may be written either in **Sanskrit** or in **English**. In writing Sanskrit **Devanagiri script** should be used.

I Answer any seven in one or two sentences

1X7=7

1. How Mooshikavamsa helps to know the history of Kerala?
2. What are the Panchamahakavyas?
3. What is Veda? Which are they?
4. Who is Saktibhadra?
5. What are the contents of Panchatantra?
6. What is Bhasanatakachakram?
7. What is the importance of the study of Subhashitas?
8. Who wrote the great story book Kadhasaritsagaram?
9. What is the difference between epics and Puranas?
10. Give some examples of Champu Kavyas and name their Authors.

II Write short note on any six

2X6=12

11. Aswaghosha
12. Aranyakas
13. Murari
14. Sankarakavi
15. Rigveda
16. Mathavilasaprahasana
17. Keralodayam
18. Hanumannataka
19. Nalachampu
20. Sreekrishnavilasam

III. Write short essay on any three**3X3=9**

21. Discuss the influence of Mahabharata on later Sanskrit literature.
22. What are the main characteristics of Sanskrit Drama?
23. Write short essay on Bhavabhooti and his works.
24. Describe the origin and development of prose literature in Sanskrit.
25. Briefly explain the literary contribution of Athula towards Kerala Sanskrit Literature.

IV. Write Essays on the following.**6X2=12**

26. Describe the society reflected in vedic literature

Or

The role of Punnasseri Nambi in popularization of Sanskrit learning in Kerala.

27. Narrate the nature and specialty of Sandesa kavyas.

Or

Explain the features of the works of Kalidasa.

SCIENTIFIC LITERATURE IN SANSKRIT**SEMESTER II****COMPLEMENTARY COURSE FOR SANSKRIT-2****Syllabus**

Course Code: 2C02SKT

Number of credits: 4

No. of contact hrs: 108

Aims:

To provide information about the great treasure of ancient Indian Scientific heritage.

Objectives of the course

1. To introduce students about the wealth of scientific knowledge contained in Sanskrit language.
2. To know about the technical literature in Sanskrit.
3. To know different disciplines- Important works and authors connected with Sanskrit literature.

Course Outline**Module I:**

An introduction to Scientific Literature in Sanskrit. (10 hr.)

Module II:

Ayurveda- Basic principles – Important works and authors- Veterinary Science and Vrikshayurveda. (35 hr.)

Module III:

Astronomy, Astrology and mathematics- Important works and authors. (28 hr.)

Module IV:

Indian Architecture- Important works and authors.

(35 hr.)

Prescribed Texts

1. Technical Literature in Sanskrit- Dr. S Venkita Subramanya Iyer, University of Kerala.
2. Indian scientific tradition Edited by Dr. N V P Unithiri, University of Calicut.
3. Vrikshayurveda in ancient India- Gopal Lallanji, Sandeep Prakasan New Delhi.
4. Sastram Indiyil- State Institute of language, Thiruvananthapuram.
5. Astronomy in Ancient India, C. Krishnan Namboodiri, Arshaprakasan Prasaddeekarana Samithi, Kozhicode.

Reference book

1. History of Technical Literature in Sanskrit- D.B. Chotopadhyaya.
2. History of Science and technology in India- Kuppuram G, Kumudani K, Sandeep Prakasan, New Delhi.
3. History of Indian Literature- Vol. 3 Part 2- Maurice Winternitz, Motilal Banarsidas, New Delhi.
4. History of Ayurveda- N V Krishnankutty Variar, Aryavaidyasala, Kottakkal.
5. Brihatsamhita- Varahamihira.
6. Astronomy and Mathematics in Kerala- Dr. K Kunjunni Raja, Adyar Library, Madras.
7. A History of Kerala School of Astronomy- K V Sarma- Vishashvaranand Institute Hoshiarpur, Panjab University.
8. An Emerging Commentary on Manushyalaya Chandrika-Achuthan A and Balagopal T S Prabhu- Vastuvidyapratishthanam, Calicut.
9. History of Hindu Chemistry- Ray P C, the Bengal Chemical and Pharmaceutical Works.
10. A Text book of Rasa Sastra- Dr. Vilas Doll, Dr. Prakas Paranjpe, Chaukhamba Sanskrit Pratishthan, Delhi.
11. Vaidikavijnanam- Anusuyutiyum Vikasavum, edited by Dr.K. A .Ravindran, Panchangam Press, Kunnamkulam.
12. Bharatiya Sastra Chinta- Rasatantram, C. Krishnan Namboodiri, Arshaprakasan Prasaddeekarana Samithi, Kozhicode.
13. Bharatiya Sastra Chinta- Ganitam, C. Krishnan Namboodiri, Arshaprakasan Prasaddeekarana Samithi, Kozhicode.

Pattern of Question Paper

B.A. programme (Sanskrit) Examination April/May 2015**SCIENTIFIC LITERATURE IN SANSKRIT**

SEMESTER II

COMPLEMENTARY COURSE FOR SANSKRIT-2

Course Code: 2C02SKT**Texts:**

Techinal Literature in Sanskrit- Dr. S Venkita Subramanya Iyer
Indian scientific tradition Edited by Dr. N V P Unithiri
Vrikshayurveda in ancient India- Gopal Lallanji,
Sastram Indiyil- State Institute of language, Thiruvanandapuram.
Astronomy in Ancient India, C. Krishnan Namboodiri

Time: 3 hours**Credit : 4****Maximum marks: 40**

Question paper should be set in Sanskrit and English. Answer may be written either in Sanskrit or in English

Distribution of marks

Short answer type question 7 out of 10	(module 1 to 4)	7
Short note 6 out of 10	(module 1 to 4)	12
Shortessay 3 out of 5	(module 1 to 4)	9
Essay question 2 out of 4	(module 1 to 4)	12

Components of Continuous Evaluation (CE)

Component		Mark(total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar(25%)	2.5
c.	Test paper (50%)	5

Model of question paper

B.A. Programme (Sanskrit) Examination April/May 2015

SCIENTIFIC LITERATURE IN SANSKRIT

SEMESTER II

COMPLEMENTARY COURSE FOR SANSKRIT -2

Course Code: 2C02SKT

Time: 3 hours

Credit : 4

Maximum marks: 40

Instructions:

Answer may be written either in **Sanskrit** or in **English**. In writing Sanskrit **Devanagiri script** should be used.

I. Answer any seven in one or two sentences

1X7=7

1. Who wrote the work Rasaratnakara?
2. Who is the author of Padarthadharmasamgraha?
3. To which country does Nyayabhasya of Vasyayana belong to?
4. Name the Buddhist work in Ayurveda.
5. What is Agadatantra?
6. Who wrote the great mathematical treatise Lilavati?
7. Name the author of Nyayavartika?
8. Which scholar is associated with the authorship of Hastiayurveda?
9. Who is the author of Mrigapakshisastra?
10. What is the purpose for the foundation of Geological Survey of India?

II. Write short note on any six

2X6=12

11. Vrikshayurveda
12. Manushyalayachandrika
13. Royal botanical garden
14. Vedavyasa
15. The concepts of Vastupurusha
16. Impetus theory
17. Aryabhateeyam
18. Saptarshichara or the movement of the great bear.
19. Ganitasarasamgraha.
20. What are the Ashtangas in Ayurveda.

III. Write short essays on any three**3X3=9**

21. Tridoshasiddhanta.
22. Panchabhutasiddhanta.
23. Bodhayana and the so called pythagoras theorem.
24. The eighteen jyothissastrapravarthakas according to Kasyapasamhita.
25. Arthasastra andchemistry.

IV. Write Essays on any two**6X2=12**

26. Ayurveda and its present day relevance.

Or

Atomic theory and Paramanuvijnana of India.

27. Construction of a new house and Vastustra.

Or

The language of Sanskrit and Scientific Literature.

INDIAN LITERARY CRITICISM**SEMESTER III****COMPLEMENTARY COURSE FOR SANSKRIT -3****Syllabus**

Course Code: 3C03SKT

Number of credits: 4

No. of contact hrs: 90

Aim of the Course

Aim of the course is to improve the students' aesthetic appreciation of literary works and to make them capable for effective literary criticism.

Objectives of the course

1. To understand the key concepts of literary theories in Sanskrit language.
2. Introduce literary criticism using the best specimens.
3. To make the students to familiar with the essence of poetry by the help of different types of literary theories .

Course out line**Module I**

An introduction to Indian poetics- Origin and development. General introduction to eight schools of poetics. Definition of Kavya- Kavyaprayojana- Kavyahetu- Kavyabheda. (20 hr.)

Module II

Alamkara school- concepts of Alamkara- Bhamaha- Udbhadta- Rudrata. (15 hr.)

Module III

Riti School- Origin and development of Riti- Definition- Division of Riti.

Bhamaha- Dandin- Kuntaka- their opinion about Riti and guna.

Guna school- definition-kavya gunas. (20 hr.)

Module IV

Rasaschool- Rasasutra and its commentators-Lollata-Sankuka- Bhattanayaka-

Abhinavagupta- Number of rasa.

Anandavardhana and Dhvani theory. (35 hr.)

Reference:

Natyasastra of Bharata.

Kavyalamkara of Bhamaha.

Kavyalamkarasutravrutti of Vamana.

Kavyadarsa of Dandin. History of Sanskrit Poetics- P. V. Kane.

A new History of Sanskrit Poetics- Krishna Chaitanya.

Some concepts of the Alamkarsastra , Dr. V Raghavan.

Aesthetics- Vol I (Indian Poetics)-Prof.Dr. Kanti Chandra Pande.

Bharatamuniyude Natyasastram- K P Narayana Pisharoti.

Bharatiya Kavyasastram- Dr. T Bhaskaran.

Pourastyasahityadarsanam- Dr.M S Menon.

Sanskrita sahyavimarsam- Dr. N V P Unithiri.

Dwani Siddanta- Vastutakalum Samepanangalum- De. E. Sreedharan.

Rasakairali- Dr. V S Sarma.

Rasatavadarsanam- Dr. N Gopalapanikkar.

Soundaryasastram- Dr. C Rajendran.

Pattern of Question Paper

B.A. programme (Sanskrit) Examination Oct./ Nov. 2015**INDIAN LITERARY CRITICISM**

SEMESTER III

COMPLEMENTARY COURSE for SANSKRIT -3

Course Code: 3C03SKT**Texts:****Time : 3 hours****Credit : 4****Maximum marks: 40**

Question paper should be set in Sanskrit and English. Answer may be written either in Sanskrit or in English.

Distribution of marks

Short answer type question 7 out of 10	(module 1 to 4)	7
Short note 6 out of 10	(module 1 to 4)	12
Shortessay 3 out of 5	(module 1 to 4)	9
Essay question 2 out of 4	(module 1 to 4)	12

Components of Continuous Evaluation (CE)

Component		Mark(total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar (25%)	2.5
c.	Test paper (50%)	5

Model of question paper

B.A. programme (Sanskrit) Examination Oct./ Nov. 2015

INDIAN LITERARY CRITICISM

SEMESTER III

COMPLEMENTARY COURSE for SANSKRIT -3

Course Code: 3C03SKT

Time: 3 hours

Credit : 4

Maximum marks: 40

Instructions:

Answer may be written either in **Sanskrit** or in **English**. In writing Sanskrit **Devanagiri script** should be used.

I. Write any seven in one or two sentences

1X7=7

1. What is natya according to Bharata?
2. What is the definition of Alamkara according to Vamana?
3. What is Utpathivada? Who proposed it?
4. Enumerate the divisions of Auchitya?
5. What is Pratibha?
6. Which are the Gunas accepted by Bhamaha?
7. Who were the prominent commentators on Rasasutra?
8. Which school of Alamkara was advocated by Dandin?
9. According to Bharata which are the stayibhavas?
10. What is the definition of Sahrudaya?

II Write short note on any six of the following

2X6=6

11. Lakshana
12. Riti
13. Vakrokti
14. Major Divisions of Dhvani.
15. Dasarupakas

16. Anandavardhana.
17. Bhamaha
18. Natyasastra
19. Mahimabhata
20. Vamana

III Write short essays on any three.

3X3=9

21. Discuss the enjoyment of Karuna Rasa.
22. Explain and compare the concepts of Riti and Marga.
23. Summarise the concept of Guna in Sanskrit Literary Criticism.
24. What are the contributions of Kuntaka to Sanskrit Literary Criticism.
25. What are the contributions of Vamana to Sanskrit literary theory.

IV. Write two Essays.

6X2=12

26. "Prayojanamanuddisya na mandopi Pravartate"- Enumerate the purpose of poetry envisaged by Alankarikas.

Or

Explain Abhinavagupta's views on the interpretation of Rasasutra.

27. Write brief description on 'Alamkara School'.

Or

Define and illustrate Dhvani theory.

LINGUISTICS**SEMESTER IV****COMPLEMENTARY COURSE FOR SANSKRIT -4****Syllabus**

Course Code: 4C04SKT

Number of credits: 4

No. of contact hrs: 90

Aim of the Course

To make the students aware of the origin of language, use of speech organs for pronunciation, Grammatical unit of words in the construction of sentence and the changes of word meanings.

Objectives of the course

1. To know about the origin and development of languages.
2. To compare language families with special reference to the Indo Aryan family.
3. To understand the structure of different languages.
4. To understand the change of meanings due to the semantic change.

Course Outline**Module I**

(30 Hr)

Introduction to Sanskrit Linguistics.

Nature and scope of the science of language.

Main branches of comparative philology-

Theories about the origin of language- Dialects and Cognate

languages- Morphological and Genealogical classification-

Indo-European family of language- characteristics of Indo-European

languages- Centum and Satam groups- Branches of Indo-European family.

Module II (25 Hr)

Phonology

Definition of Phonetics and Phonology- Organs of speech-

Articulation of speech- Sanskrit vowels and consonants- Phonetic change- Phonetic laws- Analogy.

Module III (20 Hr)

Morphology

Definition- Stem and suffixes- Theories on the origin of suffixes- Simple and compound suffixes.

Module IV (15 Hr)

Semantics

Definition- Primary and Secondary meaning- Classification of semantic changes- Causes of semantic change.

Prescribed Texts

1. A Students' Hand book of Comparative Philology – T.K Ramachandra Aiyar, R.S Vadyar and sons, Palakkad.
2. An Introduction to Sanskrit Linguistics – Srimannarayana Murthi.

Reference Books

1. An Introduction to comparative philology- Dr. Pandurang Damodar Gune, Poona Oriental Book House, Pune.
2. Language- Leonard Bloomfield, Henry Holt, Newyork.
3. Indian Theories of Meaning- K. Kunjunni Raja , Adyar Library, Chennai.
4. Language, Its Nature, development and Origin- Otto Jespersen
5. Critical study of Sanskrit Phonetics- Dr. Vidhala Mishra.
6. Sanskrit Historical Phonology- Franklin Edgerton.
7. Linguistics- David Crystal.

Pattern of Question Paper

B.A. programme(Sanskrit) Examination April/May 2016**LINGUISTICS****SEMESTER IV****COMPLEMENTARY COURSE FOR SANSKRIT -4****Course Code: 4C04SKT****Texts:***A Students' Hand book of Comparative Philology-T.K Ramachandra Aiyar**An Introduction to Sanskrit Linguistics – Srimannarayana Murti***Time: 3 hours****Credit : 4****Maximum marks: 40**

Question paper should be set in Sanskrit and English. Answer may be written either in Sanskrit or in English.

Distribution of marks

Short answer type question 7 out of 10	(module 1 to 4)	7
Short note 3 out of 5	(module 1 to 4)	6
Philological note 3 out of 5	(module 1 to 4)	6
Shortessay 3 out of 5	(module 1 to 4)	9
Essay question 2 out of 4	(module 1 to 4)	12

Components of Continuous Evaluation (CE)

Component		Mark(total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar (25%)	2.5
c.	Test paper (50%)	5

Model of question paper

B.A. programme (Sanskrit) Examination April/May 2016

LINGUISTICS

SEMESTER IV

COMPLEMENTARY COURSE FOR SANSKRIT -4

Course Code: 4C04SKT

Time: 3 hours

Credit : 4

Maximum marks: 40

Instructions:

Answer may be written either in **Sanskrit** or in **English**. In writing Sanskrit **Devanagiri script** should be used.

I Answer any seven in one or two sentences

1X7=7

1. Definition of language
2. Branches of language.
3. What is the basic principle of muscular theory?
4. Three main divisions of morphological classification.
5. What is called Adam's Apple?
6. Two types of linguistic change.
7. Define *sandhi*.
8. Which is the branch of Linguistics that deals with the word building theory.
9. Assimilation is associated with-----.
10. Which theory is known as interjectional theory.

II. Write short notes on any three

2X3=6

11. Vowel
12. Specialisation
13. Isolating language
14. Reduplication
15. Number.

III. Write philological notes on any three

2X3=6

16. Suvarna.
17. Fortnight
18. Manoratha
19. Mother
20. Prithvi

IV. Write short essays on any three.**3X3=9**

21. Phonology
22. Bow- Vow Theory
23. Centum and Satam languages
24. Assimilation.
25. Suffixes

V. Write two essays**6X2=12**

26. Give an account of the morphological classification of language.

Or

Discuss the major theories about the origin of speech.

27. Define the phonetic law and explain with references of law of palatalisation.

Or

Explain the general characteristics of the Indo-European Languages.

KAVYA AND VYAKARANA

SEMESTER II

(Complementary Sanskrit for Malayalam main-1)

Syllabus

Course code: 2C (01) SKT-ML

Number of credits: 4

No. of contact hrs: 108

Aim of the Course

The course is intended to developing the basic knowledge in Sanskrit and its relation with other languages: to introduce the students on Aesthetic aspects, Social and cultural values, ethical importance, environmental richness, philosophical aspects etc.

Objectives:

1. To enable the students to have a general knowledge in Sanskrit including the study of Sanskrit grammar.
2. To introduce Sanskrit poetic literature with special reference to SreeKrishna Vilasa Kavyam.
3. To increase vocabulary and express ideas orally and literally.
4. To empower communicative skill.
5. To inculcate human values.

Course out line**Module I**

Introduction to Sanskrit language – Basic elements of Sanskrit grammar- Special study of Vibhaktis- Declension- Vriksha, Praja, Kavi, Pitr, Matr, Vana, Asmad, Yushmad, and Tad- all genders.

General studies of Sandis- split and combine (only from prescribed text. (15 hrs)

Module II

General introduction to Sanskrit Mahakavya - Mahakavya lakshana of Dandin-
major mahakavyas and authors- Sukumarakavi and Sree Krishna Vilasa

Kavyam.A brief summary of Sree Krishna Vilasa Canto I & Canto II.

Textual study of Sree Krishna Vilasa Kavya - Canto III- 1 to 25 slokas. (30 hrs)

Module III

Textual study of Sree Krishna Vilasa Canto -III 26 to 80 slokas. (40 hrs)

Module IV

Textual study of Sree Krishna Vilasa Canto III 81to 103 slokas. (23 hrs)

Critical evaluation-An appreciation of Canto III.

Prescribed Texts

1. Sree Krishna Vilasa Canto III of Sukumarakavi, Published by R.S Vadyar and Sons.
2. SabdaManjari.

Additional Reading:

1. Roopachandrika.
2. Kamadhenu – Bharatappisharadi.
3. Laghusamskritam- Prof. K.G.Paulose.
4. A Short history of Sanskrit literature- T. K. Ramachandra Iyer.
5. Contribution of Kerala to Sanskrit literature- Kunjunni Raja.
6. Samskritha Sahithya Charithram Edited by Dr. Kunjunni Raja and Dr.M S Menon, Kerala Sahitya Academy, Trissur.
7. Keraliye Samskrita Sahitya Charitram- Vadakkamkur
8. Kerala Samskrita Sahitya Charitram –Vol II- Ullur

B.A. Programme (Sanskrit) Examination April/May 2015**KAVYA AND VYAKARANA
SEMESTER II**

(Complementary Sanskrit for Malayalam main-1)

Syllabus**Course code: 2C (01) SKT-ML****Texts:** *Sree Krishna Vilasa Canto III of Sukumarakavi.**Declension- Vriksha, Praja, Kavi, Pitr, Vana, Asmad, Yushmad, and Tad- all genders.***Time: 3 hours****Credit : 4****Maximum marks: 40**

Question paper should be set in Sanskrit and English. Answer may be written either in Sanskrit or in the main language.

Distribution of marks

Decline 5 out of 8	(Module I)	-5
Grammar (Split & Combine) 4out of 6 each	(module 2 to 4)	-4
Short answer type question 5out of 8	(module 2 to 4)	-5
Explain fully 2 out of 3	(module -2 to 4)	-6
Annotation 3 out of 5	(module -2 to 4)	-6
Translation 2 out of 3	(module -2 to 4)	-2
Essay question 2 out of 4	(module 2 to 4)	-12

Components of Continuous Evaluation (CE)

Component		Mark(total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar (25%)	2.5
c.	Test paper (50%)	5

Model of question paper

B.A. programme Examination April/May 2015

KAVYA AND VYAKARANA

SEMESTER II

(Complementary Sanskrit for Malayalam main-1)

Syllabus

Course code: 2C (01) SKT-ML

Time: 3 hours

Credit : 4

Maximum marks: 40

Instructions:

Answer may be written either in **Sanskrit** or in the **main language**. In writing Sanskrit **Devanagiri script** should be used.

I Decline any five

1X5=5

- | | | |
|---------------|---|----------|
| 1. वृक्ष | - | तृतीया |
| 2. कवि | - | सप्तमी |
| 3. पितृ | - | षष्ठी |
| 4. वन | - | द्वितीया |
| 5. अस्मद् | - | प्रथमा |
| 6. तद्-स्त्री | - | तृतीया |
| 7. प्रजा | - | पञ्चमी |
| 8. युष्मद् | - | सप्तमी |

II 9. Split any four:

½X 4= 2

- | | | |
|-------------|----------------|------------|
| a. सावतीर्य | b. मातुर्वदने | c. मत्वेति |
| d. नैकः | e. राजन्नचिरेण | f. यशोऽपि |

10. Combine any four

½X 4= 2

- | | | |
|----------------|--------------|-----------------|
| a. प्राक् + एव | b. तरसा + एव | c. तत् + एषु |
| d. पूतना + इति | e. किं + अपि | f. पुनः + यशोदा |

III. Answer any five in one or two sentences

1X5= 5

11. प्रसेदुषी मामवदच्च बाला - Who? To Whom?
12. अस्मासु जीवत्सु कुतो रिपुस्ते - Who says? When?
13. आप्तपुत्रः स सहर्ष नन्दः - How?
14. न स्थितं न चलितं यशोदया - Why?
15. तिमिरभरः पृथिवीतलं प्रपेदे - When?
16. बबन्ध पाशेन बलादुलूखले - Who? Why?
17. त्रिविक्रमोऽभूत् परिहासपात्रम् -How?
18. सा पपात भुवि घोरनिस्वना- Who ? How?

IV. Explain fully any two:

3 X 2= 6

19. अथवा किमिवास्यते त्वयाऽस्मिन्
निजमुत्सृज्य पदं पुरोपकण्ठे ।
सविधे न वसन्ति बुद्धिमन्तः
फणिनो वायुसखस्य भूपतेश्च ॥
20. श्यामलः कमलपत्रलोचनो
नीलकुन्तल भरश्शुचिस्मितः ।
ध्यायतो मनसि तस्य सन्निधिं
पुत्र एव विदधे पुनः पुनः ॥
21. तासां मनः प्रीतिविधानदक्षे
तथा क्षणं तस्थुषि शाङ्गपाणौ ।
एकाङ्घ्रिसस्पर्शवियोगमात्रात्
अघन्यमात्मानममन्यतोर्वी ॥

V. Annotate any three:-

2 X 3= 6

22. महीयसः किं घटते परागः
समीरणस्याभिमुखं प्रसक्तम् ।
23. गोकुले स विजहार केशवः
क्षीरवारिनिधिमत्यचिन्तयन् ।
24. स लोकनाथोऽपि तदाप बन्धनम् ।

25 प्रागेव हन्त पथि सा रजनी बभूव ।

26. जनो हि यः कर्म करोति यादृशं
स सर्वथा तादृशमश्नुते फलम् ।

VI. Translate any two into the main language : -

1 X 2=2

27. तपने चरमाचलं प्रपन्ने
तमसा च स्थगितेषु दिडमुखेषु ।
यमुनातटवासिनं तमूचे
वसुदेवः प्रतिपद्य नन्दगोपम् ॥

28 सावर्तीय नभसो निशाचरी
गूढमेव निषसाद कुत्रचित् ।
सा च सुप्त इव वीक्षिते सुते
स्वापमाप सरसोरुहेक्षणा ॥

29. पश्य मातुलमिति प्रदर्शितं
यामिनीषु गगने यशोदया ।
आजुहाव ललितेन पाणिना ।
शीतभानुमरविन्दलोचनः ॥

VII. Write two essays:

6X 2= 12

30. Summarise the words of Kamsa to his ministers.

Or

Describe the evil incidents that took place during Krishna's childhood day in Gokula.

31. Describe Krishna's stealing of butter.

Or

Give an appreciation of Sree Krishnavilasa canto III.

NATAKA AND VYAKARANA

SEMESTER III

(Complementary Sanskrit for Malayalam main-2)

Syllabus

Course code: 3C(02) SKT-ML

Number of credits: 4

No. of contact hrs: 108

Aim of the course :

The course is aimed at developing the basic knowledge in Sanskrit. To know about Sanskrit drama and its techniques.

Objectives of the course:

To enable the students to have a general knowledge in Sanskrit including the study of Sanskrit verbal forms.

To introduce Sanskrit dramatic literature with special reference to Bhasa's plays

To know about Natyasastra and Sanskrit dramatic techniques.

Module I (15 hrs)

Fundamentals of Sanskrit verbs – Lakaras, Lakarthas, Atmanepada,

Parasmaipada, Ubhayapada, Persons. Conjugations - Bhu Vand and Krinj –

Parasmaipada (Lat, Lang, Lrit and Lot only)

Module II (30 hrs)

An introduction to Sanskrit drama – Bharata & Natayasastra –

Sanskrit dramatic techniques. Kalidasa and his dramas. Splitting and combining of words.

Textual study of the drama-Malavikagnimitra Act-I

Module III (35 hrs)

Textual study of the drama- Malavikagnimitra Act-II & III.

Module IV

(28 hrs)

Textual study of the drama-Malavikagnimitra Act-IV & V

Critical evaluation of the drama –Title of the play – character sketches – An appreciation of the plot, sentiments & style etc.

Prescribed Text:

Malavikagnimitra of Kalidasa.

Additional Reading:

1. Dhatumanjari
2. Natyamandapam – M P Sankunni Nair
3. Kalidasa Sahitya Sarvaswam- Sudhamsu Chaturvedi.
4. Malavikagnimitra (Vivarthanam) - A R RajaRaja Varma.
5. Samskrita Sahitya Charitram, Editors- Dr. K Kunjunni Raja, Dr. M S Menon, Kerala Sahitya Accademi, Trissur
6. Eassays on Sanskrit Literature, Sadhu Ram, (1965) Munshi Ram Mohan Lal

Pattern of Question Paper

B.A. programme (Sanskrit) Examination Oct./ Nov. 2015

NATAKA AND VYAKARANA

SEMESTER III

(Complementary Sanskrit for Malayalam main-2)

Course code: 3C(02)SKT- ML**Texts:***Malavikagnimitra of Kalidasa.***Time: 3 hours****Credit : 4****Maximum marks: 40**

Question paper should be set in Sanskrit and English. Answer may be written either in Sanskrit or in the main language.

Distribution of marks

Conjugate	(module -1)	-5
Split & Combine	(module -2 to 4)	-4
Short answer type question 5 out of 8	(module 2 to 4)	-5
Explain fully 2 out of 4	(module -2 to 4)	-6
Annotation 3 out of 5	(module -2 to 4)	-6
Translation 2 out of 3	(module -2 to 4)	-2
Essay question 2 out of 4	(module 2 to 4)	-12

Components of Continuous Evaluation (CE)

Component		Mark(total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar (25%)	2.5
c.	Test paper (50%)	5

Model of question paper

B.A. programme Examination Oct. / Nov. 2015

NATAKA AND VYAKARANA

SEMESTER III

(Complementary Sanskrit for Malayalam main-2)

Course code: 3C (02) SKT-ML

Time: 3 hours

Credit : 4

Maximum marks: 40

Instructions:

Answer may be written either in **Sanskrit** or in **main language**. In writing Sanskrit **Devanagiri script** should be used.

I Conjugate any five

1X5=5

- | | | |
|-----------------|---|-------------|
| 1. भू-लट् | - | उत्तमपुरुषः |
| 2. भू - लङ् | - | प्रथमपुरुषः |
| 3. भू - लोट् | - | मध्यमपुरुषः |
| 4. वन्द् - लङ् | - | उत्तमपुरुषः |
| 5. वन्द् - लृट् | - | प्रथमपुरुषः |
| 6. कृञ् - लट् | - | प्रथमपुरुषः |
| 7. कृञ् - लङ् | - | मध्यमपुरुषः |
| 8. कृञ् - लोट् | - | उत्तमपुरुषः |

II 9. Split any four:

1/2X 4= 2

- | | | |
|--------------|-----------|--------------|
| a. अलमन्यथा | b. नाथेति | c. सम्यगर्थः |
| d. कुसुमैर्न | e. भवानहा | f. मेघराजीव |

10 .Combine any four

1/2X 4= 2

- | | | |
|--------------|--------------|--------------|
| a. सः + अहं | b. एवं + एव | c. ननु + एष |
| d. मा + एवम् | e. ततः + ततः | d. तथा + अयं |

III Answer any five in one or two sentences**1X5=5**

11. मुग्धे किं मां जाग्रतीमपि सुप्तामिव करोषि - whose words?
12. माधवपरिणतपत्रा कतिपयकुसुमेव कुन्दलता - who?
13. Who is Iravati?
14. स्थाने खलु कातरम् मे हृदयम् - Who said ? To whom?
15. What is प्रवेशकम्?
16. चन्दनम् खलु मया पादुकपरिभोगेण दुषितम् - whose words?
17. Who is the founder of Sungavamsa?
18. न हि कमलिनीं दृष्ट्वा ग्राहमवेक्षते मतङ्गजः - who says? About what?

IV. Explain fully any two**3X2=6**

19. श्लिष्टा क्रिया कश्चिदात्मसंस्था
सङ्क्रान्तिरन्यस्य विशेषयुक्ता ।
यश्योभयं साधु स शिक्षकाणां
धुरि प्रतिष्ठापयितव्य एव ॥
20. उचितः प्रणयो वरं विहन्तुं
बहवः खण्डनहेतवो हि हृष्टाः ।
उपचारविधिर्मनस्विनीनां
न तु पूर्वाभ्याधिकोऽपि भावशून्यः ॥
21. द्विधा विभक्तां श्रियमुद्वहन्तौ
घुरं रथाश्चाविव सङ्ग्रहीतुः ।
तौ स्थास्यतस्ते नृपती निदेशे
परस्परावग्राहनिर्विकारौ ॥
22. उपदेशं विदुः शुद्धं सन्तस्तमुपदेशिनः ।
श्यामायते न युष्मासु यः काञ्चनमिवाग्निषु ॥

V. Annotate any three**2X3=6**

- 23 पङ्कच्छिदः फलस्येव निकषेणाविलं पयः।
 24. शरीरनाशोऽपि समानुरागयोः।
 25 अहं पुन सत्यमेवात्र कोपस्थानं न पश्यामि।
 26. कार्यसिद्धिपथः सूक्ष्मः स्नेहेनाप्युपलभ्यते।
 27. दृश्यं तमसि न पश्यति दीपेन विना सचक्षुरपि।

VI. Translate any two in to main language**1X2=2**

- 28 विसृज्य सुन्दरी सङ्गमसाध्वसं
 तव चिरात्प्रभृति प्रणयोन्मुखे।
 परिगृहाण गते सहकारतां
 त्वमतिमुक्तलताचरितं मयि।।
29. अनतिलम्बिदुकूलनिवासिनी
 लघुभिराभरणैः प्रतिभाति मे।
 उड्ङगणैरुदयोन्मुखचन्द्रिका
 गतहिमैरिव चैत्रविभावरी।।
- 30 पुराणमित्येव न साधु सर्वं
 न चापि काव्यं नवमित्यवद्यम्।
 सन्तः परीक्ष्यान्यतरद्भजन्ते
 मूढः परप्रत्ययनेयबुद्धिः।।

VII. Write essays on two of the following :**6X2=12**

31. Sketch the character of Malavika.

Or

The role of Vidushaka in the play Malavikagnimitram.

32. Give an account of the part played by Bakulavalika in the drama.

Or

Evaluate the greatness of Malavikagnimitram

POETRY AND GRAMMAR

SEMESTER II

(Complementary Sanskrit for Hindi and Kannada Main-1)**Syllabus**

Course code: 2C (01) SKT-HN

Number of credits: 4

No. of contact hrs: 108

Aim of the course

The course is aimed at developing the basic knowledge in Sanskrit and its relation with other languages, to introduce on aesthetic aspects, social and cultural values, ethical importance, environmental richness, philosophical aspects etc.

Objectives of the course:

1. To enable the students to have a general knowledge in Sanskrit including the study of Sanskrit grammar.
2. To introduce Sanskrit poetic literature with special reference to Raghuvamsa.
3. To increase the vocabulary and to express ideas orally and literally.
4. To empower the communicative skill.
5. To inculcate human values.

Course outline**Module I**

Introduction to Sanskrit language- Basic elements of Sanskrit grammar-special study of 'Vibhaktis' - Declensions - Vriksha, Praja, Kavi, Pitr, Vana, Asmad, Yushmad and Tad - all genders. (15 hrs)

Module II

An introduction to Sanskrit Mahakavya – Mahakavya lakshana of Dandin -
 Five important Mahakavyas – Kalidasa and his works – Raghuvamsa-A brief
 summary. General studies of Sandhis – split and combine (only from the
 prescribed Text) (10 hrs)

Module III

Textual study of RaghuvamsaXIV 1-40 slokas (45 hrs)

Module IV

Textual study of Raghuvamsa XIV canto 41 to 77 Slokas. (38 hrs)

Critical study – An appreciation of the canto – poetic style, nature depicted etc.

Prescribed Texts:

Raghuvamsa cantoXI V

Sabdamanjari

Additional reading

1. Roopachandrika.
2. Kamadhenu –Bharatappisharodi
3. Laghusamskritam – Prof. K. G. Poullose.
4. A Short history of Sanskrit literature – T.K Ramachandra Iyer
5. A history of Sanskrit Literature- Arthur A Macdonell, Motilal Banarasidas,
New Delhi.
6. History of Classical Literature- M Krishnamacharya, Motilal Banarasidas,
New Delhi.
7. History of Indian Literature- Maurice Winternitz, Motilal Banarasidas, New
Delhi.
8. Samskritha Sahithya Charithram Edited by Dr. Kunjunni Raja and Dr.M S
Menon, Kerala Sahitya Academy, Thrissur.

Pattern of Question Paper
B.A. Programme Examination April/May 2015
POETRY AND GRAMMAR
Semester II
(Complementary Sanskrit for Hindi and Kannada - 1)

Course Code: 2C (01) SKT-HN

Texts:

Poetry: Raghuvamsa cantoXIV

Grammar: Declensions - Vriksha, Praja, Kavi, Pitr, Vana, Yushmad, Asmad and Tad - all genders.

Credit: 4

Time : 3Hours

Maximum Marks: 40

Question paper should be set in Sanskrit and English. Answer may be written either in Sanskrit or in English or in main language.

Distribution of Marks:

Decline 5 out of 8	(Module I)	-5
Split the Sandhi 4 out of 6	(Module III & IV)	-2
Combine the Sandhi 4 out of 6	(Module III & IV)	-2
Answer in one or two sentences 5 out of 8	(Module II to IV)	-5
Explain fully 2 out of 4	(Module III& IV)	-6
Annotate 3 out of 5	(Module III & IV)	-6
Translate 2 out of 4	(Module III& IV)	-2
Essays 2 out of 4	(Module II to IV)	-12

Components of Continuous Evaluation (CE)

Component		Mark(total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar (25%)	2.5
c.	Test paper (50%)	5

Model of question paper

B.A. programme Examination April/May 2015

POETRY AND GRAMMAR

SEMESTER II

(Complementary Sanskrit for Hindi and Kannada Main-1)

Course code: 2C (01) SKT-HN

Time: 3 hours

Credit : 4

Maximum marks: 40

Instructions:

Answer may be written either in **Sanskrit** or in **English** or in **main language**. In writing Sanskrit **Devanagiri script** should be used.

I Decline any five

1X5 =5

- | | | |
|------------|---|----------------------|
| 1. राम | - | पञ्चमी । |
| 2. कवि | - | प्रथमा । |
| 3. अस्मद् | - | सप्तमी । |
| 4. प्रजा | - | द्वितीया । |
| 5. पितृ | - | षष्ठी |
| 6. वक्ष | - | तृतीया |
| 7. युष्मद् | - | प्रथमा । |
| 8. तद् | - | पुल्लिङ्गे चतुर्थी । |

II Answer the following

½X 4= 2

9. Split any four

- | | | |
|-------------|---------------|----------------|
| a. सीतेति | b. वपुस्तदीयं | c. वधूर्ववन्दे |
| d. नारोपिता | e. मातृष्वपि | f. लतेव |

10. Combine any four

½X 4= 2

- | | | |
|-------------------|---------------------|------------------|
| a. श्व + अवतीर्णः | b. तव + एव | c. गुरू + नः |
| d. क्षमस्व + इति | e. पूर्वम् + अपास्य | f. इति + अनन्दत् |

III Answer any five in one or two sentences

1X5 =5

11. अभक्तिभेदेन वधूर्वन्दे- who? to whom?
12. प्रासादमभ्रांलिहमारुरोह - who ? for what?
13. धर्मार्थकामेषु समां प्रपेदे - who?
14. अस्त्रान्धतया न दुष्टौ - who? to whom?
15. सञ्चिन्त्यमानानि सुखान्यभूवन् - what?
16. लतेव सीता सहसा जगाम - when?
17. महीपतिः शासनमुज्जहार - who ? How?
18. उपायसङ्घात इव प्रवृद्धः who?

IV. Explain fully any two:

3X2 =6

19. आनन्दजः शोकजमश्रुबाब्-
स्तयोरशीतं शिशीरो बिभेद ।
गंगासरखोर्जलमुष्णतप्तं
हिमाद्रिनिष्यन्द इवावतीर्णः ॥
20. अवैमि चैनामनघेति किन्तु
लोकापवादो बलवान् मतो मे ।
छाया हि भूमेः शशितो मलत्वे-
नारोपिता शुद्धिमतः प्रजाभिः ॥
- 21 पौरेषु सोहं बहुलीभवन्त-
मपां करङ्गेष्विव तैलाबिन्दुम् ।
सोदुं न तत्पूर्वमवर्णमीशे
आलानिकं स्थाणुमिव द्विपेन्द्रः ।
- 22 तच्चात्मचिन्तासुलभं विमानं
हतं सुरारेः सह जीवितेन ।
कैलासनाथोद्वहनाय भूयः
पुष्पं दिवः पुष्पकमन्वमंस्त ॥

V. Annotate any three of the following

2X3 =6

23. विन्ध्यस्य मेघप्रभवा श्वापः
 24. आसीत् दोलाचलचित्तवृत्तिः
 25. यशोधनानां हि यशो गरीयः।
 26. अन्त्यां कलां दर्श इवौषधीषु।
 27. न वीरसूशब्दमकामयेताम्।

VI. Translate any two in to the main language

1X2=2

28. क्लेशावहा भर्तुश्लक्षणाहं
 सीतेति नाम स्वमुदीरयन्ती।
 स्वर्गप्रतिष्ठस्य गुरोर्महिष्या-
 वभक्तिभेदेन वधूर्ववन्दे।।
29. सा नीयमाना रुचिरान् प्रदेशान्
 प्रियंकरो मे प्रिय इत्यनन्दत्।
 नाबुद्ध कल्पद्रुमतां विहाय
 जातं तमात्मन्यासिपत्रवृक्षम्।।
30. कलत्रनिन्दागुरूणा किलैव-
 मभ्याहतं कीर्तिविपर्ययेण।
 अयोधनेनाय इवाभितप्तं
 वैदेहिबन्धोहृदयं विदद्रे।।
31. कृताञ्जलिस्तत्र यदंब ! सत्या -
 न्नाभ्रश्यत स्वर्गफलाद्गुरूर्नः।
 तच्चिन्त्यमानं सुकृतं तवेति
 जहार लज्जां भरतस्य मातुः।।

VII. Write two essays:**6X2 =12**

32. Summarise the words of Rama to his brothers

or

Explain the words of Valmiki to Sita.

33. Illustrate 'Upama Kalidasasya' from the portion studied.

Or

Decribe the words of Sita to Lakshmana.

DRAMA AND GRAMMAR

SEMESTER III

(Complementary Sanskrit for Hindi and Kannada main-2)

Syllabus

Course code: 3C (02) SKT-HN

Number of credits: 4

No. of contact hrs: 108

Aim of the Course

The course is intended to develop the basic knowledge in Sanskrit. To introduce Sanskrit dramas and its techniques.

Objectives of the course:

1. To enable the students to have a general knowledge in Sanskrit including the study of Sanskrit verbal forms.
2. To introduce Sanskrit dramatic literature with special reference to Bhasa's plays
3. To know about Natyasastra and Sanskrit dramatic techniques.

Module I

(15 hrs)

Fundamentals of Sanskrit verbs – Lakaras, Lakarthas, Atmanepada, Parasmaipada, Ubhayapada, Persons. Conjugations - Bhu Vand and Krinj – Parasmaipada (Lat, Lang, Lrit and Lot only)

Module II

(15 hrs)

An introduction to Sanskrit drama – Bharata & Natyasastra – Sanskrit dramatic techniques. Bhasa -13 dramas of Bhasa. Splitting and combining of words.

Textual study of the drama –, Svapnavasavadattam Act-I

Module III

(40hrs)

Textual study of the drama – Svapnavasavadattam- Act –II & Act –III & Act –IV

Module IV

(38 hrs)

Textual study of the drama – Svapnavasavadattam- Act –V & Act –VI

Critical evaluation of the drama –Title of the play – character sketches – An appreciation of the plot, sentiments & style etc.

Prescribed Text:

Svapnavasavadattam – Bhasa

Additional Reading:

Dhatumanjari

Natyamandapam – M P Sankunni Nair

Bhasanataka sarvasvam – Sudhamsu chaturvedi

Sanskrita Sahitya Charitram- Krishna Chaitanya

Pattern of Question Paper

B.A. programme Examination Oct. / Nov. 2015**DRAMA AND GRAMMAR****SEMESTER III**

(Complementary Sanskrit for Hindi and Kannada main-2)

Course code: 3C(02) SKT-HN**Texts:****Time: 3 hours****Credit : 4****Maximum marks: 40**

Question paper should be set in Sanskrit and English. Answer may be written either in Sanskrit or in the main language.

Distribution of marks

Conjugate 5 out of 8	(Module 1)	-5
Split & Combine	(module 2 to 4)	-4
Short answer type question 5 out of 8	(module 2 to 4)	-5
Explain fully 2 out of 4	(module -2 to 4)	-6
Annotation 3 out of 5	(module -2 to 4)	-6
Translation 2 out of 3	(module -2 to 4)	-2
Essay question 2 out of 4	(module 2 to 4)	-12

Components of Continuous Evaluation (CE)

Component		Mark(total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar (25%)	2.5
c.	Test paper (50%)	5

Model of question paper

B.A. programme Examination Oct./ Nov. 2015

DRAMA AND GRAMMAR

SEMESTER III

(Complementary Sanskrit for Hindi and Kannada main-2)

Course code: 3C(02) SKT-HN

Credit : 4

Time: 3 hours

Maximum Marks: 40

Text: 1. Svapnavasavadattam

2. Grammar Conjugations Bhu, Vand and Krinj – Parasmaipada (Lat , Lot, Lrit, and Lang only)

Answers may be written in **main language** or in **Sanskrit** or in **English**. In writing Sanskrit **Devanagari** script should be used.

I. Conjugate any five

1X5=5

1. भू - लट् - उत्तमपुरुष
2. भू - लङ् - प्रथमपुरुष
3. भू - लोट् - मध्यमपुरुष
4. वन्दू - लृट् - उत्तमपुरुष
5. कृञ् - लोट् - मध्यमपुरुष (परस्मैपदि)
6. वन्द् - लोट् - प्रथमपुरुषः ।
7. कृञ् - लृट् - प्रथमपुरुषः
8. कृञ् - लट् - प्रथमपुरुष (परस्मैपदि)

II Answer the following:-

9. **Split any four:-**

1/2X 4= 2

- a. नात्र b. खल्वस्य c. वागपि
- d. ततस्ततः e. तावन्मे f. एवमिव

10. Combine any four:-

 $\frac{1}{2} \times 4 = 2$

- a. न + अहं b. कथं + इव c. तथा + एव
d. मनः + त्वया e. हि + अस्तु f. यः + अयं

III. Answer any five in one or two sentences

1x5=5

11. न हि रूपमेव, वागपि खल्वस्या मधुरा - Whose?
12. हन्त! भो अर्धमवसितं भारस्य - When?
13. उभे राजकुले महत्तरेति श्रूयते - Which are they?
14. तत्र खलु अतिदारुणं व्यसनं संवृत्तम् - What? when?
15. विभ्रमो ह्यस्तु मे चिरम् - who said? To whom? When?
16. एतदपि मया कर्तव्यमासीत् - By whom? What?
17. दिवा वा शत्रौ वा परिचरति - Who? Whom?
18. आर्यपुत्रोऽपि नाम परकीयः संवृत्तः - Whose words? When?

IV. Explain fully any two:

3x2=6

19. परिहरतु भवान् नृपापवादं
न परुषमाश्रमवासिषु प्रयोज्यम् ।
नगरपरिभवान् विमोक्तुमेते
वनमभिगम्य मनस्विनो वसन्ति ॥
20. दुःखं त्यक्तुं बद्धमूलो नुरागः
स्मृत्वा स्मृत्वा याहि दुःखं नवत्वम् ।
यात्रा त्वेषा यद्विमुच्येह बाष्पं
प्राप्ताऽनृण्या याति वृद्धिः प्रसादम् ॥

21. ध्यायाम्यवन्तिनृपतेः सर्दिशीं तनूजां
कालक्रमेण पुनरागतदारभारः ।
लावाणके हुतवहेन हुताङ्गयष्टिं
तां पद्मिनीं हिमहतामिव चिन्तयामि ॥
22. कः कं शक्तो रक्षितुं मृत्युकाले
रज्जुच्छेदे के घटं धारयन्ति ।
एवं लोकस्तुल्यधर्मो वनानां
काले काले छिद्यते रुह्यते च ॥

V. Annotate any three:

2 x 3=6

23. चक्रारपङ्क्तिरिव गच्छति भाग्यपङ्क्तिः ।
24. दुःखं न्यासस्य रक्षणम् ।
25. स्त्रीस्वभावस्तु कातरः ।
26. प्रायेण हि नरेन्द्रश्रीः सोत्साहैरेव भुज्यते ।
27. अयुक्तं परपुरुषसंकीर्तनं श्रोतुम् ।

VI. Translate any two into the Main language:

1 x2=2

28. तीर्थोदकानि समिधः कुसुमानि दर्भान्
स्वैरं वनादुपनयन्तु तपोधनानि ।
घर्मप्रिया नृपसुता न हि धर्मपीडा -
मिच्छेत् तपास्विषु कुलव्रतमेतदस्याः ॥

29. नैवेदानीं तादृशश्चक्रवाका ।

नैवाप्यन्ये स्त्रीविशेषैर्वियुक्ताः ॥

धन्या सा स्त्री यां तथा वेत्ति भर्ता ।

भर्तृस्नेहात् सा हि दग्धाप्यदग्धा ॥

30. ऋज्वयतां च विरलां च नतोन्नतां च

सप्तर्षिवंशकुटिलां च निवर्तनेषु ।

निर्मुच्यमान भुजगोदर निर्मलस्य

सीमामिवाम्बरतलस्य विभज्यमानाम् ॥

VII. Write two essays:

6X2=12

31. Describe the Dream scene and discuss its importance

Or

Vasavadatta is the Central figure in the play dominating every act of the play – Discuss

32. नान्दी, प्रस्थावना, प्रवेशक, विष्कम्भक and भरतवाक्यम् - Explain

Or

Give an appreciation of Bhasas 'Svapnavasavadattam'

ENVIRONMENTAL STUDIES AND SUSTAINABLE RESOURCE MANAGEMENT

Semester V

(Open Course – 1)

Syllabus**Course Code: 5D01SKT-1****No. of Credits: 2****No. of Contact Hours: 36****Aim of the Course**

The aim of the course is to utilize the treasure of practical wisdom contained in technical literature of Sanskrit. The awareness of the practical wisdom helps to improve and motivate the appreciation of literature.

Objective of the course

1. To familiarize the ancient Indian environmental principles and resource management principles contained in Sanskrit literature.
2. To make aware the students the need of the study of environmental science and resource management.

Module -I Definition Scope and Importance**(9 Hr.)**

Concept of sustainable resource management in Sanskrit literature

Human ecology in the Vedas. Deep ecology and Eco-spiritual views reflected in Tapovanas in ancient India.

Module - II Environmental Awareness in Dharma Sastras and Arthasastras (9Hr.)

The concept of water divinity in Dharmasastras-Forest and agricultural management systems in Arthasastra. Environmental views on panchamahayajnas

Module III- Indian traditions on Bio-diversity**(9 Hr.)**

Sarpa Kavru –a system of the conservation of bio-diversity in ancient India

Nakshatravanash and conservation of Bio-diversity- Water management in Ancient India- Bio-pesticides and Bio-fertilizers met in Vrikshayurveda.

Module- IV Environmental Pollution and Remedies**(9 Hr.)**

Solid waste management – Role of Individual in prevention of pollution

Disaster Management – Floods, earthquake, cyclone and landslides

Concept of disaster management in Sanskrit subhashitas

Prescribed Texts

1. Environment and Sanskrit Literature . Aruna Goel. Deep and Deep publication . New Delhi.
2. Uttarakeralattile Visuddha Vanangal by Dr. E.Unnikrishnan pub by SEEK Edat.
3. The bio-diversity of India by Barucha Evach. Mapin Pub Ahammadbad.
4. Environmental awareness in Sanskrit literature .Pub by Poona University.

Reference Texts

1. The one straw revolution by Masanobu Fukuvoka. Pub by Friends Rural centre. Madhyapradesh.
2. Environmental awareness in Sanskrit- V N Jha.
3. Environmental awareness in Ancient India-Dr. C. Rajendran.
4. Indian Scientific tradition- Dr. N.V.P. Unithiri.

Pattern of Question Paper

B.A./B.Sc. programme Examination Oct./ Nov. 2016**ENVIRONMENTAL STUDIES AND SUSTAINABLE RESOURCE MANAGEMENT**

Semester v

Open course-I

Course Code: 5D01SKT-I**Credit : 2****Time: 2 hours****Maximum marks: 20**

Question paper should be set in Sanskrit and English. Answer may be written either in Sanskrit or in the regional language.

Texts:

1. *Environment and Sanskrit Literature . Aruna Goel. Deep and Deep publication . New Delhi.*
2. *Uttarakeralattile visuddha vanangal by Dr. E.Unnikrishnan pub by SEEK Edat.*
3. *The bio-diversity of India by Barucha Evach. Mapin Pub Ahammadbad.*
4. *Environmental awareness in Sanskrit literature .Pub by Poona University*

Distribution of marks

Short answer type question 6 out of 8	(Module I –IV)	-6
Short essay on 4 Out of 6	(Module I –IV)	-8
Essay question 1 out of 2	(Module I –IV)	-6

Components of Continuous Evaluation (CE)

Component		Mark(total 5)
a.	Attendance (25%)	1.25
b.	Assignment/viva/seminar (25%)	1.25
c.	Test paper (50%)	2.5

Model Question Paper

B.A./B.Sc. programme Examination Oct./ Nov. 2016

ENVIRONMENTAL STUDIES AND SUSTAINABLE RESOURCE MANAGEMENT

Semester v

Open course-I

Course Code: 5D01SKT-I

Credit : 2

Time: 2 hours

Maximum marks: 20

Answers may be written either in Sanskrit or in regional language. In writing Sanskrit, Devanagari script should be used.

I Answer any six questions in one or two sentences**1X6=6**

1. What is sustainable resource management?
2. Who wrote Dakargala?
3. What is the meaning of Udaka?
4. What is meant by Kupya?
5. What is the tree which is termed as Aswattha?
6. How many trees that constitute Nakshatravrikshas?
7. What is the content of Bhumigita?
8. What is the tree which is known as Bakula in Sanskrit?

II Write short notes on any four:**2X4=8**

9. Deep Ecology
10. Nakshatravanas
11. Panjamahayajnas
12. Solid Waste Management
13. What is disaster management?
14. What is the source work of Gulmavrikshayurveda?

III Write an essay of the following**6X1=6**

15. Discuss the views regarding the concept of sustainable resource management in Sanskrit literature.

OR

Give an account of the role of Sanskrit subhashitas on disaster management.

HERBAL LITERACY AND ETHNO-BOTANICAL AWARENESS

Semester V
(Open Course – 1)
Syllabus

Course Code : 5D01SKT-2

No. of Credits : 2

No. of Contact Hours : 36

Aim of the Course

To introduce the knowledge of habitat and its medicinal bio-wealth situated in our country side. Here ethno herbal management is part and parcel of the course in the scenario of global changing trends facing all over the nation.

Objectives of the Course

1. To conserve and utilize indigenous traditional knowledge and explore its scope on vocational stream
2. To make it understand the means and methods to utilize the medicinal plants as mentioned in Sanskrit literature in the field of job-orientation.
3. To promote inter-disciplinary skills in academic pursuits.
4. To create an aptitude of research in the field of ethno-medicinal plants as mentioned in Sanskrit technical literature.

Module I.

(5 Hr.)

Sanskrit and its Role on Ethno-botanical Awareness

- a) Resources- Palm leaves, Information sheets, leaflets etc.
- b) Traditional Knowledge on Plants and Herbs.

Module II

(15 Hr.)

The Role of Plants in Indian Culture and Environment

Medicinal Plants and its Nomenclature

Medicinal values –Synonyms –nomenclature of *Surasa, Parantee, Haridra, Lajjalu, Kushmanda, Chandana, Haridra, Kesaraja, Draksha, Dhartri, Sigrū, Krishna Nimba, Brahmi, Sahadevi, Dronapushpi, Vasa.*

Trees- *Aswatha, Aaragwada, Nimba, Amalaki, Jambu, Kimsuka, Atti, Itti, Bakula, Keechaka, Dadima.*

Dasapushpa, Dasamoola, Panchavati, Triphala, Nalpamaram, Ashtapatra, Trikatu.

Module III (7 Hr.)

Vrikshayurveda and Ancient Indian Plant Science

- a) Vrikshayurveda and Ethno-botanical awareness
- b) Relevance of Ethno-botanical knowledge in day to day life.

Module IV (9 Hr.)

Ethno-botanical knowledge and herbal literacy

- a) Role on indigenous knowledge of herbs in public health
- b) Ethno-botanical knowledge and Sanskrit literature.
- c) The role of Amarakosa in herbal literacy.

Prescribed Texts:

1. Amarakosha Chapter II Oshadhivarga - Parameswari Malayalam Commentry, Vachaspathy P.C. Parameswaran Moosat, N.B.S. Kottayam
2. Vrikshayurveda (Chapter 1, 3, 4, 6, 8 & 9) by Vijayalakshmi & Shyam Sunder Pub. By Loka Swasthya Parambara Samvardhan Samithi, Gopalapuram South –Madras-600 086

Reference

1. Vrikshayurveda Grandhanga Oru Patthanam by Dr. N.V.P. Unithiri, Kerala Bhasha Institute TVM
2. Bhavaprakashanikhandu Pub by Chowkhamba, Banaras
3. Dhanvantarinighandu Pub by Chowkhamba, Arenas
4. Indian Medicinal Plants Pub by Kottakkal Ayurveda College
5. Upavanavinoda of Sarangadhara, English Translation by G.P.Majumdar, Published by Sathish Chandra Seal for the Indian Research Institute, Culcutta.
4. Sankhyanighandu.

Pattern of Question Paper

B.A./B.Sc. programme Examination Oct./ Nov. 2016

HERBAL LITERACY AND ETHNO-BOTANICAL AWARENESS

Semester v

Open course-1

Course Code: 5D01SKT-2**Credit : 2****Time: 2 hours****Maximum marks: 20**

Question paper should be set in Sanskrit and English. Answer may be written either in Sanskrit or in the regional language.

Texts:***Amarakosa chapter II Oshadhivarga – 5 to 25 Verses****Parameswari Malayalam Commentry, Vachaspathy P.C.**Parameswaran Moosat,**N.B.S. Kottayam****Vrikshayurveda (Chapter 1,3,4,6,8 & 9) by Vijayalakshmi & Shyam***
Sunder Pub. by*Loka Swasthya Parambara Samvardhan Samithi, Gopalapuram**South –Madras.***Distribution of marks**

Short answer type question 6 out of 8	(module 1 to 4)	-6
Short essay on 4 Out of 6	(module 1 to 4)	-8
Essay question 1 out of 2	(module 1 to 4)	-6

Components of Continuous Evaluation (CE)

Component		Mark(total 5)
a.	Attendance (25%)	1.25
b.	Assignment/viva/seminar (25%)	1.25
c.	Test paper (50%)	2.5

Model Question Paper

B.A./B.Sc. programme Examination Oct./ Nov. 2016

HERBAL LITERACY AND ETHNO-BOTANICAL AWARENESS

Semester v

Open course-1

Course Code: 5D01SKT-2**Credit : 2****Time: 2 hours****Maximum marks: 20**

Answers may be written either in Sanskrit or in regional language. In writing Sanskrit, Devanagari script should be used.

I Answer any six questions in one or two sentences**1X6=6**

1. Define Jangala Desha?
2. What is the peculiarity of Dronapushpa?
3. Which are the sources of Vrikshayurveda?
4. What are the medicinal values of 'Nimba'?
5. What is Bhesajavidya?
6. Why plants got the name 'Padapa'?
7. How the plants got their names?
8. Why Atti is called Janthuphala?

II write short essays on any four of the following**2X4=8**

9. Describe the relevance of Amarakosa for Herbal literacy.
10. Give a short description of Soil and its classification.
11. Plant propogation
12. Preparation of the seed pit.
13. Suvarnaka – Karnikara- write the synonyms and medicinal values.
14. Role of plants in water detection

III write an essay on any one of the following**6X1=6**

15. Explain the treatment of plant diseases

Or

Describe the current relevance of Vrikshayurveda

BHAGAVADGITA AND PERSONALITY DEVELOPMENT

Semester V

(Open Course – 1)

Syllabus**Course Code: 5D01SKT-3****No. of Credits: 2****No. of Contact Hrs: 36****Aim of the course**

To analyze and create awareness of the psychic aspects of Bhagavad-Gita with regard to the theory of action' and inculcate the idea of creative views on life on the part of students.

Objectives of the course

- a. Enfoldment of the student's ability to get along independently.
- b. Character is formed strength of mind is increased and by which they can become a social asset.
- c. To equip students as socially adjusted and they may get prepared to face any kinds of challenges in life.
- d. To get the benefit of modern crisis counseling met in Bhagavad-Gita and prepared efficiency in the field of Guidance and Counseling in the light of modern Behavioral Science.

Module I**(5 Hr.)****Dimensions of Personality Development**

Physical-Psychic- Intellectual -emotional-spiritual

Development of one's personality

Module II **(18 Hr.)**

Textual study of Bhagavad-Gita Chapter II - Samkhyayoga.

Module III **(8 Hr.)**

The Role of Yoga in Bhagavad-Gita

Action and efficiency as seen through the definitions of Yoga in Bhagavt Gita Chapter II. Sthitaprajna and the techniques of making equanimity.

Module IV **(5 Hr.)**

Bhagavad-Gita and Management

Management Principles and teachings of Bhagavat Gita - Stress management- Choice Criteria and Decision making-Holistic Management- Bhagavt Gita and Leadership Training

Prescribed Texts:

1. Bhagavat Gita Chapter II
2. Indian Traditions of Management Chapter I by V.K.S. Menon & Chapter VI by Dr. K.N.N. Elayath (Calicut University Publications).
3. Stress Management Chapter VIII Titled as Four components of Human Personality by Ajaysukla Unikon Books , Delhi -110002

References:-

1. Bhagavad-Gita Sankarabhasyam By P.Panoly, Pub by Mathribhumi Books
2. Rajayoga by Swami Vivekananda Pub by Sri RamaKrishnasramam Trichur.
3. Stress Management By Ajaysukla Unikon Books , Delhi -110002

4. Vyktitvavikasanattilute Jivitha Vijayam By Prof .Prasad, H&C Pub House Trichur.
5. Svsthavrittam, By Dr.S. Nesamani, Kerala Bhasa institute Trivandrum.
6. Gitapravacanam by Vinobhabhave D.C. Books .Trichur
7. Advanced Educational Psychology by S.K.Mangal. Published by Prentice-Hall of India Private Ltd, M-97, Connaught Circus, New Delhi-110033.

Pattern of Question Paper

B.A./ B.Sc. programme Examination Oct./ Nov. 2016

BHAGAVADGITA AND PERSONALITY DEVELOPMENT

Semester v

Open course-1

Course Code: 5D01SKT-3**Credit : 2****Time: 2 hours****Maximum marks: 20**

Question paper should be set in Sanskrit and English. Answer may be written either in Sanskrit or in the regional language.

Texts:*Bhagavat Gita Chapter II**Indian Traditions of Management Chapter I by V.K.S. Menon & Chapter VI by Dr.**K.N.N. Elayath (Calicut University Publications).**Stress Management Chapter VIII Titled as Four components of Human Personality by**Ajaysukla Unikon Books , Delhi -110002***Distribution of marks**

Short answer type question 6 out of 8	(module 1 to 4)	-6
Short essay on 4 Out of 6	(module 1 to 4)	-8
Essay question 1 out of 2	(module 1 to 4)	-6

Components of Continuous Evaluation (CE)

Component		Mark(total 5)
a.	Attendance (25%)	1.25
b.	Assignment/viva/seminar (25%)	1.25
c.	Test paper (50%)	2.5

Model Question Paper

B.A./B.Sc. programme Examination Oct./ Nov. 2016

BHAGAVADGITA AND PERSONALITY DEVELOPMENT

Semester v

Open course-1

Course Code: 5D01SKT-3**Credit : 2****Time: 2 hours****Maximum marks: 20**

Answers may be written either in Sanskrit or in regional language. In writing Sanskrit, Devanagari script should be used.

.I Answer any six questions in one or two sentences**1X6=6**

1. What is meant by H.R.M.?
2. What is Athma?
3. Who is Karmayogi?
4. What are Trigunas?
5. Define Yoga.
6. Who is Dheera according to Geeta'
7. Who narrates the incidents in the battlefield to Dhritarashtra?
8. Who are the management Gurus of Ancient India?

II Write short essays on any four of the following**2X4=8**

9. 'Nanusochanti Pantithah' – explain
10. Give a brief description of Atma
11. Role of Bhagavat Gita in stress management.
12. What is the fundamental aim of work stated in Bhagavat Gita?
13. Who is 'Sthithaprajna'? according to Gita?
14. What are the sins of mind according to Buddha?

III Write an essay on any one of the following**6X1=6**

15. Describe how Krishna's advice helped Arjuna to overcome his stress?

Or

How the message of Gita helps to develop personality?

Vyavaharika Samskrita

Semester V

(Open Course – 1)

Syllabus

Course Code: 5D01SKT-4

No. of Credits: 2

No. of Contact Hrs: 36

Aim of the Course:

This course aims to introduce the students to the basic features of Sanskrit Language in general. It gives the knowledge and practice of basic grammar, analysis the simple Sanskrit passages and verses.

Objectives

The objective of the course is to make the students to get easy entrance to the Sanskrit Language and Literature and to get acquainted with the treasure of Knowledge of Sanskrit Language.

Module I

(6 Hr.)

Sanskrit- the voice of Indian Soul and wisdom- Indian constitution and Sanskrit- Sanskrit complementary to most Indian languages- Sanskrit for unity in diversity- peace, non violence, National integrity, Sanskrit and Indian intellectual renaissance .

Module II

(10 Hr.)

Alphabet, pada-nama-sarvanama-kriya, vakya, Sloka,Anvaya, Upasarga, Sandhi, Samasa, Avyaya, antalingavibhaktivachanani- vibhaktyarthas (Balaprabodhana-Navaranya mahideva).

Module III**(15 Hr.)**

Simple verses from ancient works like Ramayana, Mahabharata, Subhashita etc.

Gets acquainted with works and authors of world famous Sanskrit works. Kalidasa - Bhasa- Bhanabhatta-Bhavabhooti –Bharavi-Sreeharsha-Magha- Sree Sankara-Melpatur-Sankarakavi- K N Ezhuttachan. General awareness on Epics and Puranas. Some famous Slokas- National mottoes.

Module IV**(5 Hr.)**

Translation - simple sentence in to Sanskrit and Regional languages.

सुभाषितानि

1. अष्टादशपुराणेषु व्यासस्य वचनद्वयम् ।
परोपकारः पुण्याय पापाय परपीडनम् ॥
2. उद्धरेदात्मनात्मानं नात्मानमवसादयेत् ।
आत्मैव ह्यात्मनो बन्धुरात्मैव रिपुरात्मनः ॥
3. उद्यमेन हि सिध्यन्ति कार्याणि न मनोरथैः ।
न हि सुप्तस्य सिंहस्य प्रविशन्ति मुखे मृगाः ॥
4. अनन्तरत्नप्रभवस्य यस्य
हिमं न सौभाग्यविलोपि जातं
एको हि दीषो गुणसन्निपाते
निमज्जतीन्दोः किरणेष्विवाङ्गः ॥

5. प्रथमवयसि दन्तं तोयमल्पं स्मरन्तं
शिरसिनिहतभारा नालिकेरा नराणाम्।
सलिलममृतकल्पं दद्युराजीवनान्तं
न हि कृतमुपकारं साधवो विस्मरन्ति ॥
6. आचार्यात् पादमादत्ते पादं शिष्यस्वमेधया।
पादं सब्रह्मचारिभ्य पादं कालवशेन च ॥
7. येषां न विद्या न तपो न दानं
ज्ञानं न शीलं न गुणो न धर्मः।
ते मर्त्यलोके भुवि सारभूताः।
मनुष्यरूपेण मृगाश्चरन्ति ॥
8. परित्राणाय साधूनां विनाशाय च दुष्कृतां।
धर्म संस्थापनास्थाय संभवामि युगे युगे ॥
9. यत्र नार्यस्तु पूज्यन्ते रमन्ते त रत्र योगिनः।
यरत्रैतास्तु न पूज्यन्ते सर्वः तत्राफला क्रिया ॥
10. सङ्गीतमपि साहित्यं सरस्वत्या कुचद्वयं।
एकमापादमधुरमन्यदालोचनामृतं ॥
11. कूजन्तं रामरामेति मधुरं मधुराक्षरं ।
आरुह्य कविताशाखां वन्दे वाल्मीकि कोकिलं ॥

12. अयं निज परो वेत्ति गणना लघुचेतसां
उदारचरितानां तु वसुधैव कुटुम्बकं
13. रामं दशरथं विद्धि मां विद्धि जनकात्मजां
अयोद्यामटविं विद्धि गच्छ तात यथा सुखं
14. अज्ञानतिमिरान्धस्य ज्ञानाञ्जनशलाकया ।
चक्षुरुन्मीलितं येन तस्मै श्रीगुरवे नमः ॥
15. आलस्यं हि मनुष्याणां शरीरस्थो महारिपुः ।
नास्त्युद्यमसमो बन्धुः कृत्वा यं नावसीदति ॥

देयवाक्यानि

- लोकास्समस्तासुखिनोभवन्तु।
- सत्यमेव जयते ।
- मातृदेवो भव।
- निर्मायकर्मणा श्रीः।
- प्रज्ञानं ब्रह्म।
- नानुशोचितुर्महसि।
- अहर्निशं सेवामहे।
- वसुधैव कुटुम्बकं। -----इत्येवमादयः

Additional Reading

1. Baladarsa and Pradhamadarsa, pub: Kerala University.
2. Sanskrit Exercises in Sanskrit translation by TK Ramachandra Iyyer, R S Vadhyar and Sons, Palghat.
3. Laghusamskrtam, Dr. K.G. Paulose, Vallthol Vidyapeetham, Edapal.

Pattern of Question Paper

B.A./B.Sc. programme Examination Oct./ Nov. 2016

Vyavaharika Samskrita

Semester v

Open course

Course Code: 5D01SKT-4**Credit : 2****Time: 2 hours****Maximum marks: 20**

Question paper should be set in Sanskrit and English. Answer may be written either in Sanskrit or in the regional language.

Texts:*Bhagavat Gita – Chapter II**Indian Traditions of Management Chapter I & VI**Stress Management by Ajay Sukla Chapter VIII***Distribution of marks**

Short answer type question 6 out of 8	(Module I to IV)	-6
Write the meaning of the verses 2 out of 3	(Module III)	-4
Translate simple sentences 4 out of 6	(Module IV)	-4
Short essay on 2 out of 4	(Module I to IV)	-6

Components of Continuous Evaluation (CE)

Component		Mark(total 5)
a.	Attendance (25%)	1.25
b.	Assignment/viva/seminar (25%)	1.25
c.	Test paper (50%)	2.5

Model Question Paper

B.A./B.Sc. programme Examination Oct./ Nov. 2016

Vyavaharika Samskrita

Semester v

Open course

Course Code: 5D01SKT-4**Credit : 2****Time: 2 hours****Maximum marks: 20**

Answers may be written either in Sanskrit or in regional language. In writing Sanskrit, Devanagari script should be used.

.I Answer any six questions in one or two sentences**1X6=6**

1. Name the Epics in Sanskrit literature.
2. How many Vibhakties are there in Sanskrit language.
3. What is pada?
4. Name the Panchamahakavyas.
5. What is anvaya?
6. What is Bhasa Natakachakram?
7. Who wrote the famous Mahakavya Keralodaya?
8. What is Upasarga? Give examples.

II write the meaning of the verses on any two of the following**2X2=4**

9. अयं निज परो वेत्ति गणना लघु चेतसा।
उदारचरितानां तु वसुधैव कुटुम्बकं।।
10. आचार्यात् पादमादत्ते पादं शिष्यः स्वमेधया।
पादं सब्रह्मचारिभ्यः पादं कालवशेन च।।
11. उद्यमेन हि सिद्ध्यन्ति कार्याणि न मनोरथैः।
न हि सुप्तस्य सिंहस्य प्रविशन्ति मुखे मृगाः।।

III Translate in to English or in regional language**1X4=4**

12. बालिका गीतं श्रुणोति।
13. बालाः क्रीडाङ्गणे क्रीडन्ति।
14. रामः सीतया सह वनं गतवान्।
15. अहं पुस्तकं पठामि।
16. भक्तः देवं नमति।
17. पक्षिणः नीडे निवसन्ति।

IV write short essay on any two of the following**3X2=6**

18. What is the role of Sanskrit language in National integration?
19. What are the literary contributions of Kalidasa?
20. Sankaracharya's contributions towards Sanskrit literature.

Sanskrit is the mother of all languages-Write your views on this statement.