

(Abstract)

M.A. Programme in English Language & Literature (Credit Based Semester System-CBSS) - Under Private Registration (2020) -Scheme, Syllabus and Pattern of Question Paper - Implemented - Orders Issued.

ACADEMIC C SECTION

Acad.C5/1009/PR/M.A.English/2020

Dated: 09.08.2021

- Read:-1. Minutes of the meeting of Syndicate held on 21.12.2020 vide item No. 2020.605
2. Minutes of the meeting of CRLP held on 27.01.2021
3. Minutes of the meeting held on 15.02.2021
4. Minutes of the meeting of Expert Committee and CRLP members held on 03.03.2021
5. Minutes of the meeting of Expert Committee and CRLP members held on,12.03.2021 and 23.03.2021
6. U. O No. Acad C5/1912/2019(I) dated 31.05.2021
7. E-mail from former Chairman of BoS, English (PG), along with the Scheme, Syllabus and Pattern of Question Paper for M.A. English Language & Literature programme under Private Registration

ORDER

1. As per paper read (1) above, the meeting of the Syndicate, vide item No. 2020.605 resolved to apply the Regular Scheme & Syllabus to the UG, PG Programmes under Private Registration also.
2. As per recommendation in the paper read (2) above, meeting of the Director, SDE, with former Chairpersons of the Boards of Studies (both UG & PG) and also the Heads of the Departments [of the subjects in which UG, PG Programmes are offered under Private Registration], was convened on 15.02.2021 and a five member committee was constituted to assist the Standing Committee on CRLP for the preparation of Syllabus as per paper read (3).
3. Considering that the Board of Studies is not in existence, it was resolved vide item No.(vi) of the Minutes concerned, to entrust the matter of preparation of the Syllabus of UG and PG Programmes under Private Registration with the former Chairpersons of the respective subjects, incorporating all approved recommendations regarding Elective Papers, Internal assessment, Project Evaluation etc. as per paper read (4) and also in tune with the Regulations. of PG Programmes under Private Registration.
4. Subsequently, the meeting of the Expert Committee and CRLP members finalized the Elective Papers, mode of Internal assessment and Project valuation for UG and PG Programmes under Private Registration as per paper read (5).The Regulations of the PG programmes (CBSS) under Private Registration (2020) was implemented as per the paper

read (6) above.

5. The former Chairman Board of Studies in English (PG), submitted the Draft Scheme, Syllabus and Pattern of Question paper of the M.A.Programme in English Language & Literature - (CBSS) under Private Registration (2020), prepared in tune with the Regulation of PG Programmes under Private Registration (2020), as per paper read (7), for approval.
6. The Vice Chancellor, after considering the matter in detail, and in exercise of the powers of the Academic Council conferred under section 11(1) Chapter III of the Kannur university Act 1996, has accorded sanction to implement the Scheme, Syllabus and Pattern of Question paper of the **M.A.English Language & Literature (CBSS) programme under Private Registration (2020)**, subject to reporting to the Academic Council.
7. The Implemented Scheme, Syllabus & Pattern of Question paper of the **M.A.English Language & Literature programme (CBSS) under Private Registration (2020)** are appended with this U.O. and uploaded in the University web site.([www.kannuruniversity .ac. in](http://www.kannuruniversity.ac.in)).
8. Orders are issued accordingly.

Sd/-

BALACHANDRAN V K
DEPUTY REGISTRAR (ACAD)
For REGISTRAR

To: The Director, School of Distance Education

- Copy To: 1.Examination Branch (Through the PA to CE)
2.PS to VC/PA to PVC/R/AR(SDE)
3. DR/AR I (Acad)
4.Web Manager (To Upload in website)
5. SF /DF/FC

Forwarded / By Order

Sd/-
SECTION OFFICER



KANNUR UNIVERSITY

M. A. PROGRAMME IN ENGLISH LANGUAGE AND LITERATURE

CREDIT BASED SEMESTER SYSTEM

SCHEME & SYLLABUS

2020 ADMISSION Under Private Registration

**M. A. PROGRAMME IN ENGLISH LANGUAGE AND
LITERATURE (CCSS) SYLLABUS –
2020 ADMISSION Under Private Registration**

SEMESTER 1—Four Core Courses and one Elective

Semester	Course Code	Title	Internal	External	Total	Credit
I	ENG 1C01	British Literature: Chaucer to Seventeenth Century	20	80	100	4
	ENG 1C02	British Literature: Eighteenth Century	20	80	100	4
	ENG 1C03	Literary Criticism	20	80	100	4
	ENG 1C04	History and Structure of English Language	20	80	100	4
	ENG 1E01	Elective Malayalam Literature in Translation	20	80	100	4
	TOTAL			100	400	500

SEMESTER 2—Three Core Courses and one Elective

Semester	Course Code	Title	Internal	External	Total	Credit
II	ENG 2C05	Literature of the Romantic Period	20	80	100	4
	ENG 2C06	Literature of the Victorian Period	20	80	100	4
	ENG 2C07	Modern Literary Theory	20	80	100	4
	ENG 2E05	Elective World Drama	20	80	100	4
	TOTAL			80	320	400

SEMESTER 3—Four Core Courses and one Elective

Semester	Course Code	Title	Internal	External	Total	Credit
III	ENG 3C 08	Twentieth Century British Literature	20	80	100	4
	ENG 3C09	Linguistics	20	80	100	4
	ENG 3C10	Indian Writing in English	20	80	100	4
	ENG 3C11	American Literature	20	80	100	4
	ENG 3E08	Elective European Fiction	20	80	100	4
	TOTAL		100	400	500	20

SEMESTER 4—Six Core Courses including Project Work and Viva-voce

Semester	Course Code	Title	Internal	External	Total	Credit
IV	ENG 4C 12	Postcolonial Writings	20	80	100	4
	ENG 4C 13	Women's Writing	20	80	100	4
	ENG 4C 14	Film Studies	20	80	100	4
	ENG 4C 15	Comprehension	20	80	100	4
	ENG PR 16	Project	20	80	100	4
	ENG 4C 17	Viva-Voce	00	100	100	4
		TOTAL		100	500	600

Details of Marks & Credit

Internal Assessment	380
External Evaluation	1620
Total Marks	2000
Total Credits	80

M. A. PROGRAMME IN ENGLISH LANGUAGE AND LITERATURE (CCSS) SYLLABUS –

2020 ADMISSION Under Private Registration

SEMESTER 1—Four Core Courses and one Elective

Semester	Course Code	Title	Internal	External	Total	Credit
I	ENG 1C01	British Literature: Chaucer to Seventeenth Century	20	80	100	4
	ENG 1C02	British Literature: Eighteenth Century	20	80	100	4
	ENG 1C03	Literary Criticism	20	80	100	4
	ENG 1C04	History and Structure of English Language	20	80	100	4
	ENG 1E01	Elective Malayalam Literature in Translation	20	80	100	4
	TOTAL			100	400	500

ENG 1C01

BRITISH LITERATURE: CHAUCER TO SEVENTEENTH CENTURY

Module 1

Background

English Renaissance and Religious Reformation

Geographical Explorations

Puritan Interregnum and Restoration Literature

Romantic comedy, Comedy of Manners, Comedy of Humours

Module 2-Poetry

Detailed

Sir Philip Sydney	:	Sonnet No.1 from <i>Astrophel and Stella</i>
William Shakespeare	:	Sonnet 60, Like the waves make towards the pebbled shore Sonnet 55 ‘Not marble nor the gilded monuments’
Edmund Spenser	:	Prothalamion
John Donne	:	A Valediction Forbidding Mourning, Death Be Not Proud (Holy Sonnet X)
Andrew Marvell	:	To His Coy Mistress

Non-Detailed

Geoffrey Chaucer	:	<i>The General Prologue to The Canterbury Tales</i> (lines 1-100) in Middle English
Robert Herrick	:	To the Virgins to Make Much of Time
George Herbert	:	The Collar
Katherine Philips	:	A Married State

John Bunyan : Upon Over-Much Niceness

John Milton : Paradise Lost Book IX

John Dryden : Mac Flecknoe

Module 3

Prose

Francis Bacon : Of Superstition

Margaret Cavendish : The Description of a New World, Called The Blazing World

John Locke : The Epistle to the Reader from *An Essay Concerning Human Understanding* (Para 1, 2 & 3)

Aphra Behn : *Ornooko*; or, *The Royal Slave* (Norton Anthology Vol. C, pp. 2313 to 2329)

Samuel Pepys : The Great fire from *The Diary* (September 2, 1666)

Module 4

Drama

William Shakespeare : *Hamlet (Detailed)*

Christopher Marlowe : *Doctor Faustus*

William Congreve : *The Way of the World*

Suggested Reading

The Norton Anthology of English Literature (Topics: The Middle Ages, 16th Century, Early 17th Century)

A. W. Ward, A. R. Waller (Eds.) *The Cambridge History of English Literature*

Arthur F Kinney *The Cambridge Companion to English Literature, 1500-1600*

John Lennard *The Poetry Handbook*

Margaret Drabble *The Oxford Companion to English literature*

A. R. Braunmuller *The Cambridge Companion to English Renaissance Drama*

John E. Stevens *Medieval Romance: Themes and Approaches*

Deborah Payne Fisk *The Cambridge Companion to English Restoration Theatre*

G. Wilson Knight *The Wheel of Fire: Interpretations of Shakespearean Tragedy*

Thomas N. Corns *The Cambridge Companion to English Poetry, Donne to Marvell*

George Parfitt *English Poetry of the Seventeenth Century, 1590-1700*

Kalyani Vallath *A Contemporary Encyclopedia of British Literature, Vol I*

Web Resources:

<http://www.bartleby.com/cambridge> (The Cambridge History of English and American Literature—An Encyclopedia in Eighteen Volumes)

Literature.org (The Online Literature Library)

Question paper pattern

Duration: 3 Hrs

Maximum Marks: 80

I Essay (40 marks)

- | | |
|---|------------|
| (a) One essay of 350 words out of two from Module 1 | (10 marks) |
| (b) One essay of 350 words out of two from Module 2 | (10 marks) |
| (c) One essay of 350 words out of two from Module 3 | (10 marks) |
| (d) One essay of 350 words out of two from Module 4 | (10 marks) |

II Four out of six annotation questions (80 words) from the poems prescribed for detailed study in Module 2. (4 X 5 = 20 marks)

III Four out of six paragraph questions (100 words) from Module 2 (non-detailed poems),
Module 3 and Module 4 (4 X 5 = 20 marks)

ENG 1C02 BRITISH LITERATURE: EIGHTEENTH CENTURY

Module 1

Bakground

The Age of Enlightenment

Urbanisation and Industrialisation of England

Periodical Literature

The Rise of the Novel

Module 2

Poetry (Detailed)

Anne Finch	:	A Nocturnal Reverie
Alexander Pope	:	The Rape of the Lock (Canto 2)
William Collins	:	Ode to Evening
William Blake	:	The Tyger; The Lamb

(Non-Detailed)

Robert Burns	:	To a Mouse
Oliver Goldsmith	:	The Deserted Village (lines 1 to 96)
Thomas Gray	:	Elegy Written in a Country Church-yard

Module 3

Prose and Novel

Jonathan Swift	:	Gulliver's Travels
Henry Fielding	:	Tom Jones
Daniel Defoe	:	Robinson Crusoe
Richard Steele	:	The Spectator's Club (The Spectator No. 2)
Charles Lamb	:	Dream Children; Old China

Module 4

Drama

Oliver Goldsmith	:	She Stoops to Conquer (Detailed)
Richard Sheridan	:	The Rivals

Suggested Reading

Paul Poplawski *English Literature in Context*.

The Norton Anthology of English Literature. (Topics: Restoration and the Eighteenth Century)

Eds. A. W. Ward, A. R. Waller *The Cambridge History of English Literature*

Richard W. Bevis *English Drama Restoration and Eighteenth Century, 1660-1789*

John Richetti *The Cambridge Companion to the Eighteenth-Century Novel*

Clive T. Probyn *English Fiction of the Eighteenth Century, 1700-1789*

Adrian Poole *The Cambridge Companion to English Novelists*

Ian Watt *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*

Margaret Drabble *The Oxford Companion to English Literature*

John Sitter *The Cambridge Companion to Eighteenth-Century Poetry*

Web Resources:

<http://www.bartleby.com/cambridge> (The Cambridge History of English and American Literature—An Encyclopedia in Eighteen Volumes)
Literature.org (The Online Literature Library)

Question paper pattern

Duration: 3 Hrs

Maximum Marks: 80

I Essay (40 marks)

- (a) One essay of 350 words out of two from Module 1 (10 marks)
- (b) One essay of 350 words out of two from Module 2 (10 marks)
- (c) One essay of 350 words out of two from Module 3 (10 marks)
- (d) One essay of 350 words out of two from Module 4 (10 marks)

II Four out of six annotation questions (80 words) from the poems and drama prescribed for detailed study in Module 2 and Module 4 respectively. (4 X 5 = 20 marks)

III Four out of six paragraph questions (100 words) from Module 2 (non-detailed poems), Module 3 and Module 4. (4 X 5 = 20 marks)

ENG 1C03 LITERARY CRITICISM

Module 1

Introduction to:

1. Classical Criticism and Neoclassical Criticism
2. Philosophical roots of Romanticism
3. British Romanticism
4. Objective Criticism

Module 2

Suresh Joshi	:	On Interpretation (From Indian Literary Criticism-GN Devy)
Aristotle	:	<i>Poetics</i>
Longinus	:	<i>On the Sublime</i>
Philip Sidney	:	<i>Apology for Poetry</i> *
John Dryden	:	Essay of Dramatic Poesy*
Dr Johnson	:	Preface to Shakespeare*

Module 3

William Wordsworth	:	Preface to Lyrical Ballads*
S.T. Coleridge	:	Biographia Literaria (ch14 &17)*

Module 4

Mathew Arnold	:	The study of Poetry*
Walter Pater	:	From Studies to the History of Renaissance

(in *Norton Anthology of Theory & Criticism*)

*(in D.J.Enright & Ernst De Chickera, *English Critical Texts*)

Suggested Reading

M.H. Abrams *The Mirror and the Lamp* (Ch.1)

Harry Blamiers *A History of Literary Criticism*
M.S. Nagarajan *English Literary Criticism and Theory*
William K. Wimsatt & Cleanth Brooks *Literary Criticism: A Short History*

Question paper pattern

Duration: 3 Hrs

Maximum Marks: 80

I Essay (40 marks)

- | | |
|---|------------|
| (a) One essay of 350 words out of two from Module 1 | (10 marks) |
| (b) One essay of 350 words out of two from Module 2 | (10 marks) |
| (c) One essay of 350 words out of two from Module 3 | (10 marks) |
| (d) One essay of 350 words out of two from Module 4 | (10 marks) |

II Eight out of ten paragraph questions (100 words) from all modules

(8 X 5 = 40 marks)

ENG 1C04 HISTORY AND STRUCTURE OF ENGLISH LANGUAGE

Module 1

Introduction

The indo-European family of languages – The Teutonic/Germanic family – place of English in the family – Origin and important landmarks in the history of English language.

Module 2

The Old English Period

The birth of Old English –Dialects – Characteristic features – Vocabulary and grammar– Literature.

Module 3

The Middle English Period

The Norman Conquest – General characteristics – Grammar and vocabulary – Dialects – Foreign influences and borrowings (Celtic, Latin, Greek, French, Scandinavian) – Evolution of Standard English – Middle English Literature.

Module 4

The Modern English Period

The making of modern English – Influence of Renaissance, Printing, and Bible Translations – Grammar and vocabulary changes – Individual contributions of Shakespeare—Milton.

Module 5

Contemporary English Language

English as a Global language – Varieties (RP, US, Chinese, and Indian) – Pidgin, Creole – Computer, internet and the spread of English language – English as global lingua franca.

Suggested Reading

Albert C. Baugh *A History of the English Language*
C.L. Wren *The English Language*
George Leslie Brooks *English Dialects*

Otto Jespersen *Growth and Structure of the English Language*
 George Yule *The Study of Language, 5th Edition*
 Randolph Quirk *The Use of English*
 Logan P. Smith *The English Language*
 David Crystal *Language Death*
 Patricia Friedrich, Eduardo H. Diniz De Figueiredo: *The Sociolinguistics of Digital Englishes*
 Jack C. Richards *New Varieties of English: Issues and Approaches*

Question paper pattern

Duration: 3 Hrs

Maximum Marks: 80

I Essay (40 marks)

- | | |
|---|------------|
| (a) One essay of 350 words out of two from Module 1 | (10 marks) |
| (b) One essay of 350 words out of two from Module 2 | (10 marks) |
| (c) One essay of 350 words out of two from Module 3 | (10 marks) |
| (d) One essay of 350 words out of two from Module 4 | (10 marks) |

II Eight out of ten paragraph questions (100 words) from all modules.

(8 X 5 = 40 marks)

ENG 1E01

MALAYALAM LITERATURE IN TRANSLATION

Module 1

Background

- | | | |
|-------------------|---|---|
| V. Aravindakshan | : | “The Literary Tradition of Kerala” (from <i>Essays on the Cultural Formation of Kerala</i> Ed. P.J. Cherian, Kerala State Gazetteer, Vol. IV, Part II, 1999, pp. 65-98) |
| N.P. Mohamed | : | “Short in Genre, Long in History” (<i>Indian Literature</i> , Vol. 36, No. 3, May-June 1993, pp. 182-186) |
| Sunny M. Kapikkad | : | “The Dalit Presence in Malayalam Literature” (<i>The Oxford India Anthology of Malayalam Dalit Writing</i> by M Dasan et al) |

Module 2

Poetry

Detailed

- | | | |
|---------------|---|--|
| Kumaran Asan | : | The Fallen Flower |
| Ullur | : | Music of Lovens (Trans. C.A. Joseph) |
| Vylopilli | : | The Tear-Fields (Trans. V.C. Harris) |
| O.N.V. Kurup | : | Blue Fish (Trans. K.M.George) |
| Vijayalakshmi | : | Bhagavatham (Trans. Satchidanadan, Haritham) |

Non-Detailed

- | | | |
|----------------|---|--|
| S. Joseph | : | Group Photo (Trans. Satchidanadan, in Dasan et al) |
| Sugatha Kumari | : | Colossus |
| Veerankutty | : | In the Sanatorium for Trees (Trans. K.M. |

Thottam Pattu : Sherrif
Thottam on Pottan – Section I (Trans. K.M. Tharakan, in *The Sacred in Popular Hinduism* by A. A. Abraham, Pub. The Christian Literature Society, Madras, 1983, pp. 170-177)

Module 3

Fiction

O. Chandu Menon : *Indulekha* (Trans. Anitha Devasia, OUP)
Thakazhi : *Chemmeen* (Trans. T.S. Pillai)
Basheer : *Me Grandad 'ad an Elephant* (Trans. R.E. Asher, Mathrubhoomi Books)
O.V. Vijayan : *The Legends of Khasak* (Author, Penguin)
M.T. Vasudevan Nair : "Sherlock" (Trans. Gita Krishnankutty, Penguin)
Sarah Joseph : "Inside Every Woman Writer" (Trans. V.C. Harris, *Indian Literature*, Vol. 36, No. 3, May-June 1993, pp. 94-100)
Sithara S : "Fire" (Trans. R.K. Jayasree, Women Unlimited)

Module 4

Drama

G. Sankara Pillai : *Bharathavakyam (Detailed)*
K.J. Baby : *Nadugadhika* (Trans. Shirly M. Joseph)

Suggested Reading

K M Tharakan (Ed.) *Malayalam Poetry Today: An Anthology*.
K.M. George (Ed.) *A Survey of Malayalam Literature*
Rita Kothari *The Cultural Politics of English*
E.V. Ramakrishnan *Locating Indian Culture: Texts, Traditions, Translations*
Malayalam Literary Survey (English journal on Malayalam Literature, published by Sahithya Akademi, Thrissur)

Question paper pattern

Duration: 3 Hrs

Maximum Marks: 80

I Essay (40 marks)

- (a) One essay of 350 words out of two from Module 1 (10 marks)
(b) One essay of 350 words out of two from Module 2 (10 marks)
(c) One essay of 350 words out of two from Module 3 (10 marks)
(d) One essay of 350 words out of two from Module 4 (10 marks)

II Four out of six annotation questions (80 words) from the poems and drama prescribed for detailed study in Module 2 and Module 4 respectively. (4 X 5 = 20 marks)

III Four out of six paragraph questions (100 words) from Module 2 (non-detailed poems),
Module 3 and Module 4. (4 X 5 = 20 marks)

SEMESTER 2—Three Core Courses and one Elective

Semester	Course Code	Title	Internal	External	Total	Credit
II	ENG 2C05	Literature of the Romantic Period	20	80	100	4
	ENG 2C06	Literature of the Victorian Period	20	80	100	4
	ENG 2C07	Modern Literary Theory	20	80	100	4
	ENG 2E05	Elective World Drama	20	80	100	4
	TOTAL		80	320	400	16

ENG 2C05

LITERATURE OF THE ROMANTIC PERIOD

Module 1

Background

The French Revolution and its impact on English literature

Class, Power and Politics

Nationhood and Empire

The abolition of slavery—Slave narratives

Module 2

Poetry

(Detailed)

William Wordsworth : Intimations of Immortality

ST Coleridge : Frost at Midnight

Lord Byron : She Walks in Beauty

PB Shelley : Mutability

John Keats : Ode to a Nightingale

(Non-Detailed)

William Wordsworth : A Poet's Epitaph

Robert Southey : After Blenheim

ST Coleridge : The Rime of the Ancient Mariner

Walter Scott : County Guy

Module 3

Prose

Olaudah Equiano : The Interesting Narrative (from Chapter 4 and 5; pp. 102-105, The Norton Anthology. (Vol. D)

Mary Wollstonecraft : From A Vindication of the Rights of

Thomas De Quincey : Woman (Introduction: Norton Anthology;
(Vol. A)
On the Knocking at the Gate in Macbeth

Module 4

Novel

Jane Austen : *Mansfield Park*

Mary Shelley : *Frankenstein*

Walter Scott : *Ivanhoe*

Suggested Reading:

Norton Anthology of English Literature. The Romantic Period (Volume D)

Paul Poplawski *English Literature in Context*

Thomas Keymer *The Cambridge Companion to English Literature, 1740–1830*

C.M. Bowra *The Romantic Imagination*

Nicholas Roe *Romanticism: An Oxford Guide*

Stuart Curran *The Cambridge Companion to British Romanticism*

Fred Botting *Gothic*

James Chandler *The Cambridge Companion to British Romantic Poetry*

James Chandler *The Cambridge History of English Romantic Literature*

Aidan Day *Romanticism*

Lucy Newlyn *The Cambridge Companion to Coleridge*

Question paper pattern

Duration: 3 Hrs

Maximum Marks: 80

I Essay (40 marks)

- (a) One essay of 350 words out of two from Module 1 (10 marks)
- (b) One essay of 350 words out of two from Module 2 (10 marks)
- (c) One essay of 350 words out of two from Module 3 (10 marks)
- (d) One essay of 350 words out of two from Module 4 (10 marks)

II Four out of six annotation questions (80 words) from the poems prescribed for detailed study in Module 2. (4 X 5 = 20 marks)

III Four out of six paragraph questions (100 words) from Module 2 (non-detailed poems), Module 3 and Module 4. (4 X 5 = 20 marks)

ENG 2C06 LITERATURE OF THE VICTORIAN PERIOD

Module 1

Background

Reform and Society

The Consumption of Literature and the Literary Marketplace

Science, Nature and Crises of Faith

Victorian Morality and the Decay of Values

Module 2

Poetry (Detailed)

Elizabeth Barrett Browning	:	Sonnet 22
Alfred Tennyson	:	Ulysses
Matthew Arnold	:	Dover Beach
GM Hopkins	:	As Kingfishers Catch Fire Pied Beauty

(Non-Detailed)

Robert Browning	:	Andrea del Sarto
Christina Rossetti	:	When I am dead, my dearest
DG Rossetti	:	The Blessed Damozel
Thomas Hardy	:	The Darkling Thrush
Robert Bridges	:	So Sweet Love Seemed That April Morn

Module 3

Prose and Fiction

Charles Darwin	:	<i>The Origin of Species</i> (From Chapter 15. Recapitulation and Conclusion)
Arthur Conan Doyle	:	The Speckled Band
Geroge Eliot	:	<i>The Mill on the Floss</i>
Charlotte Bronte	:	<i>Jane Eyre</i>
Charles Dickens	:	<i>A Tale of Two Cities</i>
Thomas Hardy	:	<i>The Mayor of Casterbridge</i>

Module 4

Drama (Detailed)

Oscar Wilde	:	<i>The Importance of Being Earnest</i>
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Suggested Reading

Norton Anthology of English Literature Vol. E

Robin Gilmour *The Victorian Period: The Intellectual and Cultural Context of English Literature, 1830-1890*

Robin Gilmour *The Novel in the Victorian Age: A Modern Introduction*

Joanne Shattock. *The Cambridge Companion to English Literature, 1830–1914*

William E. Buckler *The Victorian Imagination: Essays in Aesthetic Exploration*

Deirdre David. *The Cambridge Companion to the Victorian Novel*

Jerome H Buckley *The Victorian Temper: A Study in Literary Culture*

Francis O’Gorman *The Cambridge Companion to Victorian Culture*

Joseph Bristow *The Cambridge Companion to Victorian Poetry*

Web Resources

www.victorianweb.org

Question paper pattern

Duration: 3 Hrs

Maximum Marks: 80

I Essay (40 marks)

- | | |
|---|------------|
| (a) One essay of 350 words out of two from Module 1 | (10 marks) |
| (b) One essay of 350 words out of two from Module 2 | (10 marks) |
| (c) One essay of 350 words out of two from Module 3 | (10 marks) |
| (d) One essay of 350 words out of two from Module 4 | (10 marks) |

II Four out of six annotation questions (80 words) from the poems and drama prescribed for detailed study in Module 2 and Module 4 respectively. (4 X 5 = 20 marks)

III Four out of six paragraph questions (100 words) from Module 2 (non-detailed poems), Module 3 and Module 4. (4 X 5 = 20 marks)

ENG 2C07 MODERN LITERARY THEORY

Module 1

T.S. Eliot	:	Tradition and Individual Talent
Cleanth Brooks	:	The Language of Paradox
Northrop Frye	:	Archetypal Criticism
Sigmund Freud	:	Creative Writers and Daydreaming

Module 2

Louis Althusser	:	Ideology and Ideological State Apparatus (Norton Anthology)
Susan Gubar	:	From <i>The Madwoman in the Attic: The Woman Writer and the Nineteenth century Literary Imagination</i> (Norton Anthology)

Module 3

Jacques Derrida	:	Structure, sign and Play in the Discourse of Human Sciences
Michel Foucault	:	From <i>Discipline and Punish: The Birth of Prison</i> (Norton Anthology of Theory & Criticism)

Module 4

Stephen Greenblatt	:	Resonance and Wonder
Ernst Renan	:	What is a Nation?
Jean- Francois Lyotard	:	Defining the Postmodern (In Norton Anthology)

Suggested Reading:

Terry Eagleton *Literary Theory: An Introduction*

Terry Eagleton *Ideology: An Introduction*

Patricia Waugh *Literary theory and Criticism*

David Lodge (ed.). *Twentieth Century Literary Criticism reader*

David Lodge (ed.). *Modern Criticism and Theory*

Raman Selden et al *A Reader's Guide to Contemporary Literary Theory*

V. S.Sethuraman(ed.) *Contemporary 'Criticism; An Anthology*

Jerome Neu *The Cambridge Companion to Freud*

Gill Plain & Susan Sellers (eds.) *A History of Feminist Literary Criticism*

Ellen Rooney *The Cambridge Companion to Feminist Literary Theory*

William J. Handy & Max Westbrook (eds.) *Twentieth Century Criticism*

Fred Rush *The Cambridge Companion to Critical Theory*

M.A.R. Habib *Modern Literary Criticism and Theory: A History*

Peter Collier & Helga Geyer-Ryan *Literary Theory Today*

Gary Gutting *The Cambridge Companion to Foucault*

Madan Sarup *An Introductory Guide to Post Structuralism and Post Modernism*

Dennin Walder *Literature in the Modern World*

Michael Groden & Martin Kreiswith (eds.) *The Johns Hopkins Guide to Literary Theory and Criticism*

Michael Kelly (Ed.) *Encyclopedia of Aesthetics Vols. 1, 2,3 and 4*

Question paper pattern

Duration: 3 Hrs

Maximum Marks: 80

I Essay (40 marks)

- (a) One essay of 350 words out of two from Module 1 (10 marks)
- (b) One essay of 350 words out of two from Module 2 (10 marks)
- (c) One essay of 350 words out of two from Module 3 (10 marks)
- (d) One essay of 350 words out of two from Module 4 (10 marks)

II Eight out of ten paragraph questions (100 words) from all modules

(8 X 5 = 40 marks)

ENG2E05 WORLD DRAMA

Module 1

Background

History of Theatre (Classical Greek, Roman and Sanskrit)

Drama in Western and Eastern Cultures

The Elizabethan Theatre

Modern Theatre

Dramatic Form and Styles

Module 2

Sophocles

Oedipus the King

Kalidasa

Abhijnana Sakuntalam

William Shakespeare

King Lear (Detailed)

Module 3

Anton Chekhov

Uncle Vanya

Henrik Ibsen

A Doll's House

J.M. Synge

The Playboy of the Western World

Bertolt Brecht

The Three Penny Opera (Detailed)

Module 4

Eugene Ionesco

The Killer

Harold Pinter

The Birthday Party

Vijay Tendulkar

Silence! The Court is in Session

Ama Ata Aidoo

The Dilemma of a Ghost (Detailed)

Suggested Reading

Martin Banham *The Cambridge Guide to World Theatre*

Phyllis Hartnoll *The Oxford Companion to Theatre*

Eric Bentley *The Classic Theatre*

Oscar G. Brockett *The Theatre: An Introduction*

Ton Hoenselaars *The Cambridge Companion to Shakespeare and Contemporary Dramatists*
David Wiles *The Cambridge Companion to Theatre History*

Question paper pattern

Duration: 3 Hrs

Maximum Marks: 80

I Essay (40 marks)

- (a) One essay of 350 words out of two from Module 1 (10 marks)
- (b) One essay of 350 words out of two from Module 2 (10 marks)
- (c) One essay of 350 words out of two from Module 3 (10 marks)
- (d) One essay of 350 words out of two from Module 4 (10 marks)

II Three out of six annotation questions (80 words) from the plays prescribed for detailed study in Module 2, 3 & 4. (3 X 5 = 15 marks)

III Five out of seven paragraph questions (100 words) from all modules (5 X 5 = 25 marks)

SEMESTER 3—Four Core Courses and one Elective

Semester	Course Code	Title	Internal	External	Total	Credit
III	ENG 3C 08	Twentieth Century British Literature	20	80	100	4
	ENG 3C09	Linguistics	20	80	100	4
	ENG 3C10	Indian Writing in English	20	80	100	4
	ENG 3C11	American Literature	20	80	100	4
	ENG 3E08	Elective European Fiction	20	80	100	4
	TOTAL		100	400	500	20

ENG 3C08 TWENTIETH CENTURY BRITISH LITERATURE

Module 1

Background:

The Modernist Revolution (Anglo-American Modernism and the Celtic Modernism)

The Great War (I WW) and Literature

The Irish Nationalism and Literature

Modernist Poetry in English

A Survey of post-1950s British Literature

Module 2

Poetry:

Detailed

W.B. Yeats

The Second Coming, Easter 1916

TS Eliot

The Waste Land (Annotation questions only from section1:

Burial of the Dead)

Wilfred Owen

Strange Meeting

Tom Gunn

On the Move

Ted Hughes

Pike

Non-Detailed

W.H.Auden

The Shield of Achilles

D.H. Lawrence

Snake

Dylan Thomas

Do not go Gentle into that Good Night

Philip Larkin

Ambulance

R.S. Thomas

Death of a Peasant

Seamus Heaney

The Tollund Man

Module 3

Drama:

Detailed

Samuel Beckett

Waiting for Godot

Non-Detailed

Harold Pinter The Dumb Waiter
Bernard Shaw Arms and the Man

Module 4

Fiction

James Joyce A Portrait of the Artist as a Young Man
Virginia Woolf Mrs. Dalloway
E.M. Foster A Passage to India
John Fowles The French Lieutenant's Woman

Suggested reading:

The Norton Anthology of English Literature: 20th Century
Peter Nicholls *Modernisms: A Literary Guide*
Alex Davis *The Cambridge Companion to Modernist Poetry*
Peter Childs *Modernism*
Santanu Das *The Cambridge Companion to the Poetry of the First World War*
Martin Esslin *The Theatre of the Absurd*
Robert L. Caserio *The Cambridge Companion to the Twentieth-Century English Novel*
Christopher Gillie *Movements in English Literature, 1900-1940*
Neil Corcoran *The Cambridge Companion to Twentieth-Century English Poetry*
David Lodge *The Modes of Modern Writing: Metaphor, Metonymy, and the Typology of Modern Literature*
Dennis Walder (ed.) *Literature in the Modern World: Critical Essays and Documents*
Marjorie Howes *The Cambridge Companion to W. B. Yeats*

Question paper pattern

Duration: 3 Hrs

Maximum Marks: 80

I Essay (40 marks)

- (a) One essay of 350 words out of two from Module 1 (10 marks)
- (b) One essay of 350 words out of two from Module 2 (10 marks)
- (c) One essay of 350 words out of two from Module 3 (10 marks)
- (d) One essay of 350 words out of two from Module 4 (10 marks)

II Four out of six annotation questions (80 words) from the poems prescribed for detailed study in Module 2 and the detailed drama in Module 4.

(4 X 5 = 20 marks)

III Four out of six paragraph questions (100 words) from Module 2 (non-detailed poems), Module 3 and Module 4. (4 X 5 = 20 marks)

ENG 3C09 LINGUISTICS

Module 1

Background

What is linguistics?

The Branches of linguistics: General, Descriptive, Historical, Theoretical and Applied
Introduction to Developmental linguistics, Sociolinguistics, Psycholinguistics and Neuro-

linguistics

Important Schools and Theorists: Prague, Copenhagen, London

American Structuralism—Saussure, Firth, Halliday, Sapir, Bloomfield and Chomsky

Module 2

Phonology

Basic concepts: Phone, Phoneme, Allophone

Speech Mechanisms; Classification of speech sounds: Vowels and Consonants

Supra segmental features: Stress, Pitch, Intonation

Module 3

Morphology

Morphological Processes Word classes: Form class and Function class

Morpho-phonemics: Addition, Elision, Assimilation

Fundamental word formation processes: Root-creation, Derivation, Compounding,

Borrowing

Module 4

Syntax

Formal and functional labels

The structures of Phrases and Clauses

Structural grammar: IC Analysis, PS Grammar Transformational Generative Grammar (TG)

Competence and Performance. Deep Structure and Surface Structure, Ambiguity,

Limitations.

Module 5

Semantics

The Concept of Meaning: Lexical and Grammatical; Denotative and Connotative; Situational and Contextual; Theme and Rhyme

Theories of Meaning: Hyponymy, Metonymy, Synonymy, Antonym, Entailment, Prototype

Discourse: Proposition, Presupposition, Entailment, Implication

Suggested reading:

John Lyons *Linguistics*

John Lyons *Language and Linguistics: An Introduction*

Georg Yuli *The Study of Language*

H A Gleason, Jr *Linguistics and English Grammar*

An Introduction to Descriptive Linguistics

Workbook in Descriptive Linguistics

Michael Ashby *Introducing Phonetic Science*

Roman Jakobson & Morris Halle *Fundamentals of Language*

David Odden *Introducing Phonology*

M. A. K. Halliday, Angus McIntosh & *The Linguistic Sciences and Language Teaching*

Peter Stevens

Edward Sapir *Language: An Introduction to the Study of Speech*

Ron Cowan *The Teacher's Grammar of English*

Eugene A. Nida *A Synopsis of English Syntax*

Harold B. Allen *Readings in Applied English Linguistics*

George Oliver Curme *Syntax*

Noam Chomsky *Syntactic Structures*

James R. Hurford *Semantics: A Course Book 2/E*

Question paper pattern

Duration: 3 Hrs

Maximum Marks: 80

I Essay (40 marks)

- (a) One essay of 350 words out of two from Module 1 (10 marks)
(b) One essay of 350 words out of two from Module 2 (10 marks)
(c) One essay of 350 words out of two from Module 3 (10 marks)
(d) One essay of 350 words out of two from Module 4 or Module 5 (10 marks)

II Eight out of ten paragraph questions (100 words) from all modules

(8 X 5 = 40 marks)

ENG 3C10 INDIAN WRITING IN ENGLISH

Module I

Background

Growth of English in India
Poetry since Independence
Writing by the Indian Diaspora
Novel in the 1980s and 1990s

Module 2

Poetry

Detailed

Aurobindo	The Stone Goddess
Toru Dutt	Our Casuarina Tree
Nissim Ezekiel	Background Casually
Tagore	They Call You Mad
Eunice de Souza	Songs of Innocence

Non-Detailed

Dom Moraes	Wrong Address, Asleep
A.K.Ramanujan	Anxiety, The Guru
Vikram Seth	Flash
Intiaz Dharkar	Gaddi aa Gayi

Module 3

Prose and Fiction

Partha Chatterjee

“Whose Imagined Community?” (From
*The Nation and its Fragments: Colonial and
Postcolonial Histories*. Princeton: Princeton UP,
1993.)

Aravind Adiga
Rohinton Mistry
Amitav Ghosh

White Tiger
Such a Long Journey
The Shadow Lines

Module 4

Drama

Detailed

Mahesh Dattani

The Girl Who Touched the Stars

(Non-Detailed)

Girish Karnad

Tale Danda

Suggested Reading

S.Z.H. Abidi *Studies in Indo-Anglian Poetry*

Shyam Asnani M *Critical Response to Indian English Fiction*

A.K. Mehrotra *A Concise History of Indian Literature in English*

Krishna S. Bhatta *Indian English Drama: A Critical Study*

O.P Bhatnagar, (Ed.) *Studies in Indian Poetry in English*

S.R. Desai and G.N. Devy *Critical Thought: An Anthology of 20th Century Indian English Essays*

Eunice De Souza and Silgado Melanie (Ed.) *These My Words: The Penguin Book of Indian Poetry.*

Bruce King, *Modern Indian Poetry in English*

P Lal (Ed.) *Modern Indian Poetry in English: An Anthology and A Credo.*

E.N. Lall, *The Poetry of Encounter: Dom Moraes, A.K. Ramanujan and Nissim Ezekiel*

Ashley Myles E. (Ed.) *An Anthology of Indo-Anglian Poetry*

M.K. Naik (Ed.) *Perspectives on Indian Poetry in English*

Saleem Peeradina (Ed.) *Contemporary Indian Poetry in English: An Assessment and Selection*

Madhusudan Prasad (Ed.) *Indian English Novelists: An Anthology of Critical Essays*

P.P. Raveendran *Texts, Histories, Geographies: Reading Indian Literature*

Question paper pattern

Duration: 3 Hrs

Maximum Marks: 80

I Essay (40 marks)

- (a) One essay of 350 words out of two from Module 1 (10 marks)
- (b) One essay of 350 words out of two from Module 2 (10 marks)
- (c) One essay of 350 words out of two from Module 3 (10 marks)
- (d) One essay of 350 words out of two from Module 4 (10 marks)

II Four out of six annotation questions (80 words) from the poems prescribed for detailed study in Module 2 and the detailed drama in Module 4.

(4 X 5 = 20 marks)

III Four out of six paragraph questions (100 words) from Module 2 (non-detailed poems), Module 3 and Module 4.

(4 X 5 = 20 marks)

ENG 3C11

AMERICAN LITERATURE

Module 1

Background

Early Puritan Settlement to 1900: The Multiple Contexts of American Literature.
Harlem Renaissance
Realistic Tragedy and 20th Century American Drama
American Literature since 1945

Module 2

Poetry

Detailed

Emerson	Brahma
Robert Frost	Christmas Trees
TS Eliot	“Little Gidding,” from the Four Quartets
Sylvia Plath	Daddy
Allen Ginsberg	Howl (I section only)

Non-Detailed:

Walt Whitman	Passage to India
Emily Dickinson	I Measure Every Grief I Meet
EE Cummings	What if a much of a which of a wind
Ezra Pound	And the days are not full enough
John Ashberry	The one thing that can save America
Adrienne Rich	Cartographies of Silence

Module 3

Drama

Detailed

Eugene O’Neil	<i>Long Day’s Journey into Night</i>
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Non-detailed:

Tennessee Williams	<i>A Streetcar Named Desire</i>
Lorraine Hansberry	<i>A Raisin in the Sun</i>

Module 4

Prose

Henry David Thoreau	On the Duty of Civil Disobedience
Ralph Waldo Emerson	The Over-Soul
Ernest Hemingway	Death in the Afternoon (Chapter 1)

Fiction

Mark Twain	<i>Huckleberry Finn</i>
Herman Melville	<i>Moby Dick</i>
Tony Morrison	<i>The Bluest Eye</i>
Don Delillo	<i>White Noise</i>

Suggested Reading:

Norton Anthology of American Literature
Walter Kalaidjian *The Cambridge Companion to American Modernism*
Joshua L. Miller *The Cambridge Companion to the American Modernist Novel*

Alan Shucard et al	<i>Modern American Poetry 1865-1950</i>
Timothy Parrish	<i>The Cambridge Companion to American Novelists</i>
Mark Richardson	<i>The Cambridge Companion to American Poets</i>
Ed. A. Robert Lee	<i>Nineteenth-Century American Poetry</i>
Jennifer Ashton	<i>The Cambridge Companion to American Poetry since 1945</i>
John N. Duvall	<i>The Cambridge Companion to American Fiction after 1945</i>

Question paper pattern

Duration: 3 Hrs

Maximum Marks: 80

I Essay (40 marks)

- (a) One essay of 350 words out of two from Module 1 (10 marks)
- (b) One essay of 350 words out of two from Module 2 (10 marks)
- (c) One essay of 350 words out of two from Module 3 (10 marks)
- (d) One essay of 350 words out of two from Module 4 (Fiction only) (10 marks)

II Four out of six annotation questions (80 words) from the poems prescribed for detailed study in Module 2 and the detailed drama in Module 3. (4 X 5 = 20 marks)

III Four out of six paragraph questions (100 words) from Module 2 (non-detailed poems), Module 3 and Module 4 (Prose selections only). (4 X 5 = 20 marks)

ENG 3E08
EUROPEAN FICTION

Module 1

Background

Political Affiliation amongst nineteenth and twentieth century European novelists
The response to Industrialisation, War and Class Relations amongst European novelists
Overview of Twentieth Century Intellectual and Artistic Movements

Module 2

Miguel De Cervantes	<i>Don Quixote</i>
Flaubert	<i>Madam Bovary</i>
Fyodor Dostoevsky	<i>Crime and Punishment</i>

Module 3

Italo Calvino	<i>If on a Winter's Night a Traveller</i>
Franz Kafka	<i>The Trial</i>
Marcel Proust	<i>Remembrance of Things Past</i>

Module 4

Milan Kundera	<i>The Unbearable Lightness of Being</i>
Albert Camus	<i>The Outsider</i>
Gunter Grass	<i>The Tin Drum</i>

Suggested Reading

Norman F. Cantor *Twentieth-Century Culture Modernism to Deconstruction*
Malcolm Bradbury and James McFarlane (Eds.) *Modernism: A Guide to European Literature 1890-1930*
H. Reiss *The Writer's Task from Nietzsche to Brecht*
E. M. Forster *Aspects of the Novel*
A. F. Boyd *Aspects of the Russian Novel*
Michael Bell *The Cambridge Companion to European Novelists*
A. Burgess *The Novel Now: A Guide to Contemporary Fiction*
E. Starkie *Flaubert: The Making of the Master*
E. Starkie *Flaubert: The Master*
Thorlby *Kafka: A Study*
M. Turnell *The Novel in France*
G. Lukacs *Studies in European Realism*

Question paper pattern

Duration: 3 Hrs

Maximum Marks: 80

I Essay (40 marks)

- | | |
|---|------------|
| (a) One essay of 350 words out of two from Module 1 | (10 marks) |
| (b) One essay of 350 words out of two from Module 2 | (10 marks) |
| (c) One essay of 350 words out of two from Module 3 | (10 marks) |
| (d) One essay of 350 words out of two from Module 4 | (10 marks) |

II Eight out of ten paragraph questions (100 words) from all modules

(8 X 5 = 40 marks)

SEMESTER 4—Six Core Courses including Project Work and Viva-voce

Semester	Course Code	Title	Internal	External	Total
IV	ENG 4C 12	Postcolonial Writings	20	80	100
	ENG 4C 13	Women’s Writing	20	80	100
	ENG 4C 14	Film Studies	20	80	100
	ENG 4C 15	Comprehension	20	80	100
	ENG PR 16	Project	20	80	100
	ENG 4C 17	Viva-Voce	00	100	100
	TOTAL		100	500	600

**ENG 4C12
POSTCOLONIAL WRITINGS**

Module I

General Topics

Major Themes and Concerns in Postcolonial Writing: Diaspora, Assimilation, Appropriation, Hybridity, Alterity.

"Orientalism" or Exoticizing, Subaltern, Race relations.

The Problems and Consequences of Decolonization, Aboriginal Writing.

Module 2

Poetry

Detailed

Al Purdy	Married Man’s Song
Oodgeroo Noonucal	All One Race
Derek Walcott	The Sea is History
David Diop	Africa
Leopold Senghor	Black Woman

Non-detailed

John Shaw Neilson	Surely God was a Lover.
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Gabriel Okara	Piano and Drums, Were I to Choose.
Yasmine Goonaratne	On An Asian Poet Fallen among American Translators
Faiz Ahmad Faiz	Nowhere, No Trace Can I Discover.

Module 3

Prose /Literary Criticism

Edward Said	Introduction to <i>Orientalism</i> . Sections I and II
Henry Louis Gates Jr.	“Writing ‘Race’ and the Difference it Makes.” (From <i>Feminist Literary Theory: A Reader</i> .Ed. Mary Eagleton.)
Homi Bhabha	“Of Mimicry and Man: The Ambivalence of Colonial Discourse.”(From <i>The Location of Culture</i> .London: Routledge, 2006).
Oyeronki Oyewumi	“ Colonising Bodies and Minds: Gender and Colonialism” (Only the sections “Gender and Colonialism” and “The State of Patriarchy”)
Ngugi Wa Thiongo	“The Language of African Literature” Sections III, IV andV.
Frantz Fanon	“Reciprocal Bases of National Culture and the Fight for Freedom” (From the Essay “On National Culture” by Fanon)

Module 4

Fiction

V. S.Naipaul	<i>A House for Mr. Biswas</i>
Chimamanda Adichi	<i>Half of a Yellow Sun</i>
Jean Rhys	<i>Wide Sargasso Sea</i>
Salman Rushdie	<i>Midnight’s Children</i>

Module 5

Drama

Detailed

Wole Soyinka	<i>Death and the King’s Horseman</i>
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Non-Detailed

Marguerite Duras	<i>India Song</i>
Aime Cesaire	<i>A Tempest</i>

Suggested Reading

Frantz Fanon *The Wretched of the Earth*.
 _____ *Black Skin, White Masks*.
 Edward Said *Orientalism*.
 _____ *Culture and Imperialism*.
 Gayatri Spivak *In Other Worlds: Essays in Cultural Politics*.
 Ramachandra Guha. (Ed.) *Subaltern Studies*.
 Neil Lazarus *The Cambridge Companion to Postcolonial Literary Studies*
 Ashis Nandy *The Intimate Enemy*.
 Partha Chatterjee *Nationalist Thought and the Colonial World*.
 Aime Cesaire *Discourse on Colonialism*.
 Ato Quayson *The Cambridge Companion to the Postcolonial Novel*
 R.Young *White Mythologies: Writing, History and the West*.
 F. Abiola Irele *The Cambridge Companion to the African Novel*
 Kunapipi *Journal of Postcolonial Writing and Culture*

Question paper pattern

Duration: 3 Hrs

Maximum Marks: 80

I Essay (40 marks)

- | | |
|---|------------|
| (a) One essay of 350 words out of two from Module 1 | (10 marks) |
| (b) One essay of 350 words out of two from Module 3 | (10 marks) |
| (c) One essay of 350 words out of two from Module 4 | (10 marks) |
| (d) One essay of 350 words out of two from Module 5 | (10 marks) |

II Four out of six annotation questions (80 words) from the poems prescribed for detailed study in Module 2 and the drama for detailed study in Module 5. (4 X 5 = 20 marks)

III Four out of six paragraph questions (100 words) from Module 2 (non-detailed poems), Module 3, Module 4 and Module 5. (4 X 5 = 20 marks)

ENG 4C13 WOMEN'S WRITING

Module I

Background

Theoretical Approaches to Women's Writing
Women's Tradition, Women's Canon
Women's Literary Lineage, Race, Class and Sexuality
Expansion of the Literary Canon—Styles and Strategies of Writing
Women's Writing in India—Gender and Genre
Post-Colonialism and Feminism

Module 2

Fiction/Non Fiction

Margaret Atwood	<i>The Handmaid's Tale.</i>
Maya Angelou	<i>I Know Why the Caged Bird Sings</i>
Lalithambika Antharjanam	<i>Agnisakshi</i>

Module 3

Poetry

Detailed

Akkamaha Devi	You have Come
Janabai	Cast off all Shame
Kamala Das	An Introduction
Judith Wright	The Killer
Anne Sexton	After Auschwitz

Non-detailed

Judith Wright	The Company of Lovers
Denise Levertov	Talking to Grief
Anne Sexton	Briar Rose (Sleeping Beauty.)
Sappho	On What is Best, One Girl

Module 4

Theory

Elaine Showalter	From <i>A Literature of Their Own :British Novelists from Bronte to Lessing</i> .
Juliet Mitchell	Femininity, Narrative and Psychoanalysis.
Ann Barr Snitow	Mass Market Romance”
Bell hooks	Postmodern Blackness: ‘Yearning, Race, Gender and Cultural Politics, Reading as a Woman.
Jonathan Culler	Gender Trouble: Feminism and the Subversion of Identity.”
Judith Butler	

(All essays/sections are from *Feminist Literary Theory: A Reader*. Ed. Mary Eagleton)

Module 5

Drama

Detailed

Caryl Churchill *Top Girls*

Non-Detailed

Maria Irene Fornes *Fefu and Her Friends*

Elizabeth Robins *Votes for Women!*

Suggested Reading

Ed Sue Roe	<i>Women Reading Women’s Writing</i>
Catherine Belsey	<i>Critical Practice</i>
Nancy Armstrong	<i>Desire and Domestic Fiction: A Political History of the Novel</i>
Juliet Mitchell	<i>Women: The Longest Revolution</i>
Ellen Moers	<i>Literary Women</i>
Maren Tova Linett	<i>The Cambridge Companion to Modernist Women Writers</i>
Janet Todd	<i>Feminist Literary History: A Defence</i>
Ellen Rooney	<i>The Cambridge Companion to Feminist Literary Theory</i>
Toril Moi	<i>Textual/Sexual Politics: Feminist Literary Theory</i>
Ed. Toril Moi	<i>French Feminist Thought: A Reader</i>
Alice Walker	<i>In Search of Our Mothers’ Gardens</i>
	<i>Signs: Journal of Women in Culture and Society.</i>

Question paper pattern

Duration: 3 Hrs

Maximum Marks: 80

I Essay (40 marks)

- | | |
|---|------------|
| (a) One essay of 350 words out of two from Module 1 | (10 marks) |
| (b) One essay of 350 words out of two from Module 2 | (10 marks) |
| (c) One essay of 350 words out of two from Module 4 | (10 marks) |
| (d) One essay of 350 words out of two from Module 5 | (10 marks) |

II Four out of six annotation questions (80 words) from the poems prescribed for detailed study in Module 3 and the detailed drama in Module 5 (4 X 5 = 20 marks)

III Four out of six paragraph questions (100 words) from Modules 2 (non-detailed poems), 3, 4 and 5. (4 X 5 = 20 marks)

ENG 4C14 FILM STUDIES

Module 1

Background

Literature and Film

Film Criticism: Different Approaches

Italian Neo-Realism and the French New Wave

Asian Cinema (Japanese, Korean, Iranian and Indian)

Contemporary Malayalam Cinema

Module 2

Film Terms: Auteur Theory, Camera Angle, Cinema Verite, Cutting (cross, final, jump), Editing (continuity, dissolve, fade, invisible), Time (experienced, running, diegetic, simultaneous, subjective), Filmic Time and Space, Focus (deep-focus, deep-field,) Shots (close-up, establishing, medium, long, master, pan, tracking, insert), Mise-en-scene, Montage, Scene, Script, Special Effects.

Film Genres: Animation, Biopic, Crime Thriller, Documentary, Fantasy, Horror, Gangster, Historical, Road Movies, Science Fiction, War, Sports, Western, Indian Cinema (Masala movies, Parallel, South Indian Films)

Module 3

Film Theory

Andre Bazin

The Evolution of the Language of Cinema

Laura Mulvey

Visual Pleasure and Narrative Cinema

Christian Metz

Some Points in the Semiotics of Cinema

Mary Ann Doane

Film and the Masquerade: Theorizing the Female Spectator

Michael Allen

The Impact of Digital Technologies on Film Aesthetics

Module 4

Films to be screened and analysed

(One Essay Question on one of these films)

1. Sergei Eisenstein

Battleship Potemkin

2. Alfred Hitchcock

Psycho

3. Yasujiro Ozu

Floating Weeds

4. Stanley Kubrick

2001: A Space Odyssey

5. David Lean

The Bridge on the River Kwai

6. Satyajit Ray

Pather Panchali

Suggested Reading

Andrew Dix *Beginning Film Studies*

Susan Hayward *Key Concepts in Cinema Studies*

Jarek Kupsc *The History of Cinema*: For Beginners

Tim Bywater and Thomas Sobchack (Eds.) *Introduction to Film Criticism*

Leo Braudy & Marshall Cohen (Eds.) *Film Theory and Criticism: Introductory Readings*

Dudley Andrew *Concepts in Film Theory*

Dudley Andrew *The Major Film Theories: An Introduction*

Robert Stam and Toby Miller (Eds.) *Film and Theory: An Anthology*

Jay Leyda (Ed. and Translated) *Sergei Eisenstein: Film Form (Essays in Film Theory)*
Ed. Manju Jain *Narratives of Indian Cinema*
Mainspring Publishers *Introducing Film Studies*

Question paper pattern

Duration: 3 Hrs

Maximum Marks: 80

I Essay (40 marks)

- (a) One essay of 350 words out of two from Module 1 (10 marks)
(b) One essay of 350 words out of two from Module 2
(From Film Genres only) (10 marks)
(c) One essay of 350 words out of two from Module 3 (10 marks)
(d) One essay of 350 words out of two from Module 4 (10 marks)

II Eight out of ten paragraph questions (100 words) from all modules

(8 X 5 = 40 marks)

ENG 4C15 COMPREHENSION

The Comprehension course comprises only the texts prescribed for the core courses in the PG programme. The question paper will consist of 40 (forty) multiple choice objective type questions and 40 (forty) fill in the blanks questions requiring one word or phrase each as answers.

The questions will test the overall understanding of the topics and the texts prescribed. This course is intended to equip the students to face the UGC-NET and similar examinations. The course will carry 20 internal marks.

ENG PR 16 PROJECT

The students are expected to prepare, under the guidance of a supervising teacher, a dissertation based on an intensive study on any author or a topic of their choice. Dissertation exclusively on texts prescribed for study as part of the M.A. course is to be avoided.

Guidelines:

No. of Copies	:	One typed and hard-bound copy to be submitted to the university
Length	:	12000-14000 words (50-60 pages back to back)
Font	:	Times New Roman/Calibri, 12 point. Headings 14 points.
Line Spacing	:	Double space between lines, No additional space between paragraphs
Alignment	:	Left aligned; Headings centralized.

Margins	:	1.6” on left, 1.1 on all other sides.
Citation and Bibliography	:	As per MLA Style sheet (8 th edn.)
Internal assessment	:	Max marks: 20
External valuation	:	At the valuation camp (Max. Marks: 80).

In the Comprehensive Viva in Semester 4, questions are to be asked from the project too.

Criteria for Evaluation (both internal and external)	:	Clarity of thought and expression, Logicality of arguments, Relevance and novelty of the topic, grip over the theoretical/analytical tools, conformity to methodology.
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ENG 4C 17 VIVA VOCE

The viva-voce will be based on all courses including the electives and the project. Questions testing extensive and intensive understanding of the topics and the texts prescribed will be asked. The viva voce board will consist of two external examiners appointed by the university. The viva of one candidate will have the duration of minimum 20 minutes. The course does not carry any internal marks.
