

(Abstract)

BA/B.Sc/B.Com/B.B.A/B.B.A.(TTM)/BBA(RTM)/BTTM/B.C.A/B.S.W/B.Sc (LRP) Degree Programmes - under Choice Based Credit and Semester System – Revised Scheme, Syllabus, Pattern & Model Question Papers of three papers(2A08SKT, 3A09SKT & 2A08-1SKT) for Common Courses in Sanskrit - Implemented w.e.f 2017 Admission - Orders issued.

ACADEMIC C SECTION

U.O.No.Acad/C3/4853/2014 (i)

Civil Station .P.O, Dated, 24-05-2017

- Read: 1.U.O No.Acad/C3/4853/2014(1), dated 17-05-2014
2.Minutes of the meeting of the Board of Studies in Sanskrit (Cd) held on 28-03-2017
3. Letter dated 10.05.2017 from the Chairman, Board of Studies in Sanskrit (Cd)

ORDER

1. The Scheme, Syllabi and Model Question Papers for Common Courses in Sanskrit for UG Programmes under Choice Based Credit and Semester System in affiliated colleges were implemented in the University w.e.f. 2014 admission, as per paper read (1) above.
2. The meeting of the Board of Studies in Sanskrit (Cd), held on 28-03-2017 vide paper read (2) above, recommended to revise the Scheme, Syllabus, Pattern & Model Question Papers of 2A08SKT, 3A09SKT-Common courses in Sanskrit of B.A/B.Sc Programmes & 2A08-1SKT-Common courses in Sanskrit of B.Com/B.B.A/B.B.A.(TTM)/BBA(RTM)BTTM/B.C.A/B.S.W/B.Sc (LRP) Programmes for implementation with effect from 2017 admission.
3. As per the paper read (3) above, the Chairman, Board of Studies in Sanskrit (Cd) has forwarded the finalized copy of the Scheme, Syllabus, Pattern & Model Question Papers of 2A08SKT, 3A09SKT-Common courses in Sanskrit of B.A/B.Sc Programmes & 2A08-1SKT - Common courses in Sanskrit of B.Com/B.B.A/B.B.A.(TTM)/BBA(RTM)/BTTM/B.C.A/B.S.W/B.Sc (LRP) Programmes for implementation w.e.f 2017 Admission.

P.T.O

4. The Vice-Chancellor, after considering the matter in detail, and in exercise of the powers of the Academic Council, as per Section 11 (1) of Kannur University Act, 1996 and other enabling provisions read together with, has accorded sanction to implement the revised Scheme, Syllabus, Pattern & Model Question Papers of 2A08SKT, 3A09SKT-Common courses in Sanskrit for B.A/B.Sc Programmes & 2A08-1SKT - Common courses in Sanskrit for B.Com/B.B.A/B.B.A.(TTM)/ BBA(RTM)/BTM/B.C.A/B.S.W/B.Sc (LRP) Programmes as recommended by the Board of Studies in Sanskrit(Cd) under Choice Based Credit and Semester System w.e.f. 2017 Admission, subject to report to the Academic Council.

5. The modified pages of the Scheme, Syllabus, Pattern & Model Question Papers are appended.

Sd/-

JOINT REGISTRAR (ACADEMIC)

For Registrar

To: The Vice-Chancellor after considering the matter in detail, and in exercise of the powers of the Academic Council, as per Section 11 (1) of Kannur University Act, 1996 and other enabling provisions read together with, has accorded sanction to implement the revised Scheme, Syllabus, Pattern & Model Question Papers of 2A08SKT, 3A09SKT-Common courses in Sanskrit for B.A/B.Sc Programmes & 2A08-1SKT - Common courses in Sanskrit for B.Com/B.B.A/B.B.A.(TTM)/ BBA(RTM)/BTM/B.C.A/B.S.W/B.Sc (LRP) Programmes as recommended by the Board of Studies in Sanskrit(Cd) under Choice Based Credit and Semester System w.e.f. 2017 Admission, subject to report to the Academic Council.

The Principals of Affiliated Arts & Science Colleges offering Common Courses in Sanskrit
Copy to:
1. The Examination Branch
2. The Chairman, Board of Studies in Sanskrit (Cd)
3. PA to CE 4. SF/DF/FC

Forwarded /By Order

SECTION OFFICER

For more details log on to www.kannuruniversity.ac.in



JOINT REGISTRAR (ACADEMIC)

For Registrar

LIST OF RESTRUCTURED COURSES**COMMON COURSE FOR BA/BSc PROGRAMMES**

SL.NO	COURSE CODE	TITLE
1.	1A07SKT	KAVYA AND SUBHASHITHA
2.	2A08SKT	DRAMA AND APPLIED GRAMMER
3.	3A09SKT	GADHYA AND ALAMKARA
4.	4A10SKT	SANSKRIT AND INDIAN CULTURAL HERITAGE

COMMON COURSE FOR B.Com./BBA/BBA(TTM)/BBA(RTM)/BTTM/BCA/BSW/BSc(LRP) PROGRAMME

1. 1A07-1SKT NATAKA AND MUKTAKA
2. **2A08-1SKT GADYA AND VYAKARANA**

DRAMA AND APPLIED GRAMMAR

Semester II

(Common Course Sanskrit- 8)

Syllabus

Course Code : 2A08SKT

Credit : 4

No of contact hrs: 72

Aim of the Course

The course is intended to develop the basic knowledge in Sanskrit. To introduce Sanskrit dramas and its techniques.

Objectives of the course:

1. To introduce Sanskrit dramatic literature with special reference to Bhasa's plays
2. To know about Natyasastra and Sanskrit dramatic techniques.

Module I

An introduction to Sanskrit drama – Bharata & Natayasastra –

Sanskrit dramatic techniques. Bhasa -13 dramas of Bhasa. Splitting and combining of words. (10 hrs)

Module II

Textual study of the drama – Svapnavasavadattam Act-I (10 hrs)

Module III

Textual study of the drama – Svapnavasavadattam- Act –II & Act –III & Act –IV (42hrs)

Module IV

Textual study of the drama – Svapnavasavadattam- Act –V & Act –VI (10 hrs)

Critical evaluation of the drama – Title of the play – character sketches – An appreciation of the plot, sentiments & style etc.

Prescribed Text:

Svapnavasavadattam – Bhasa

Additional Reading:

1. Dhatumanjari
2. Natyamandapam – M P Sankunni Nair
3. Bhasanataka sarvasvam – Sudhamsu chaturvedi
4. Samskrita Sahitya Charitram- Krishna Chaitanya
5. Bhasanataka sarvaswam- Dr. Sudhamsu Chaturvedi
6. A short history of Sanskrit Literature- T.K.Ramachandra Iyer.
7. History of Sanskrit literature- Krishna Chaitanya.
8. Historyof Sanskrit literature- Acharya Lokamani Dahala.

Pattern of Question Paper
For B.A./B.Sc. programme
DRAMA AND APPLIED GRAMMAR

Semester II
(Common Course Sanskrit-8)

Course Code: 2A08SKT

Time: 3 hours

Texts:

Svapnavasavadattam – Bhasa

Credit : 4
Maximum marks: 40

Question paper should be set in Sanskrit and English. Answer may be written either in Sanskrit or in the regional language.

Distribution of marks

Split & Combine	(module 1 to 4)	-4
Short answer type question 7 out of 9	(module 1 to 4)	-7
Annotation 4 out of 6	(module -1 to 4)	-8
Paragraph question 4 out of 6	(module 1 to 4)	-8
Explain fully 2 out of 3	(module -1 to 4)	-6
Essay question 1 out of 2	(module 1 & 2)	-7

Components of Continuous Evaluation (CE)

Component		Mark(total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar (25%)	2.5
c.	Test paper (50%)	5

Model question paper
For B.A./B.Sc. programme
DRAMA AND APPLIED GRAMMAR
Semester II
(Common Course Sanskrit- 8)

Course Code: 2A08SKT

Time: 3 hours

Credit : 4

Maximum marks: 40

Instructions: Answer may be written either in Sanskrit or in the regional language. In writing Sanskrit Devanagiri Script should be used.

I Answer the following:-

1. Split any four:-

$\frac{1}{2} \times 4 = 2$

- a. नात्र b. महत्तरेति c. वागपि
d. ततस्ततः e. तावन्मे f. एवमिव

2. Combine any four:-

$\frac{1}{2} \times 4 = 2$

- a. न + अहं b. कथं + इव c. तथा + एव
d. मनः + त्वया e. हि + अस्तु f. यः + अयं

II. Answer any seven in one or two sentences

1X7=7

3. न हि रूपमेव, वागपि खल्वस्या मधुरा - Whose?
4. हन्त! भो अर्धमवसितं भारस्य - When?
5. उभे राजकुले महत्तरेति श्रूयते - Which are they?
6. तत्र खलु अतिदारुणं व्यसनं संवृत्तम् - What? when?
7. विभ्रमो ह्यस्तु मे चिरम् - who said? To whom? When?
8. एतदपि मया कर्तव्यमासीत् - By whom? What?

9. दिवा वा शत्रौ वा परिचरति - Who? Whom?
 10. आर्यपुत्रोऽपि नाम परकीयः संवृत्तः - Whose words? When?
 11. What is नान्दि ?

III. Explain fully any two:

3X2=6

12. परिहरतु भवान् नृपापवादं
 न परुषमाश्रमवासिषु प्रयोज्यम् ।
 नगरपरिभवान् विमोक्तुमेते
 वनमभिगम्य मनस्विनो वसन्ति ॥
13. ध्यायाम्यवन्तिनृपतेः सदृशीं तनूजां
 कालक्रमेण पुनरागतदारभारः ।
 लावाणके हुतवहेन हुताङ्गयष्टिं
 तां पद्मिनीं हिमहतामिव चिन्तयामि ॥
14. कः कं शक्तो रक्षितुं मृत्युकाले
 रज्जुच्छेदे के घटं धारयन्ति ।
 एवं लोकस्तुल्यधर्मो वनानां
 काले काले छिद्यते च ॥

IV. Write paragraph on any four of the following:

2 X 4=8

15. नान्दी 16. प्रस्थावना 17. वासवदत्ता 18. नाटकम्
 19. दशरूपक 20. मौत्रेय

V. Annotate any four:

2 X 4=8

21. चक्रारपङ्क्तिरिव गच्छति भाग्यपङ्क्तिः ।

22. दुःखं न्यासस्य रक्षणम् ।
23. स्त्रीस्वभावस्तु कातरः ।
24. प्रायेण हि नरेन्द्रश्रीः सोत्साहैरेव भुज्यते ।
25. अयुक्तं परपुरुषसंकीर्तनं श्रोतुम् ।
26. आर्यपुत्रोऽपि नाम परकीयः संवृत्तः

VII. Write essay on any one of the following 7X1=7

27. Describe the Dream scene and discuss its importance

28. Give an appreciation of Bhasas 'Svapnavasavadattam'

GADYA AND ALAMKARA

Semester III

(Common Course Sanskrit-9)

Syllabus

Course Code: 3A09SKT

Credit : 4

No of contact hrs: 90

Aim of the Course:

The course aims to develop the basic knowledge in Sanskrit and increase the attitude of the students in the field of Sanskrit prose literature. To develop aesthetic skill among students.

Objectives of the course

1. To acquire proficiency in Sanskrit language and literature.
2. To introduce Sanskrit prose style with special reference to Chandrapidacharita.
3. To create ability to understand the prose narration in Sanskrit literature.
4. To appreciate prose style and literary traits on the part of students.
5. To familiarize Alamkaras.

Course outline**Module I**

Introduction to Sanskrit Dramas, Origin and Development- Characteristics and types of Sanskrit Dramas (Dasaropakas), Special features of Sanskrit Dramas (Dramatic technique), Major Dramatists- Kalidasa, Sudraka, Bhavabhuti, Visakhadatta and Bhasa. Bhasa- 13 Dramas. (10 hr.)

Module II

Textual study of Chandrapidacharitham. (50hr.)

Module III

Introduction to Alamkaras- Importance of the study of Alamkaras,
Appayyadikshita and Kuvalayananda. (5 hr.)

Module IV

Selected Alamkaras, Purnopama, Rupakam, Utpreksha, Apahnuti, Atisayokti
(without division), Swabhavokti, Vyatireka, Arthantaranyasa, Kavyalinga, and
Ananvaya. (25 hr.)

Prescribed text:

Chandrapidacharitha –Anandacharya.

Kuvalayananda (Selected Alamkaras)

Additional reading:

1. Kadambari - Banabhatta
2. Samskritha Sahithya Charithram Edited by Dr. Kunjunni Raja and Dr.M S Menon,
Kerala Sahitya Academy, Thrissur.
3. A history of Sanskrit Literature - A.B. Keith.
4. A Short History of Sanskrit Literature - T. K. Ramachandra Iyer.
5. Indian Kavya Literature (6 volumes) - A. K. Warder
6. Samskrita Sahityetihasa - Acharya Lokamani Dahala.
7. History of Sanskrit literature - Krishna Chaitanya.
8. Essays on Sanskrit Literature- Sadhuram, R. S. Vadhyar & Sons, Palghat
9. Kadambari –Mandur Sukumaran
10. Chandraloka - Jayadeva
11. Sahityadarpana - Viswanathakaviraja.
12. Samskrita Sahityetihasa - Acharya Ramachandra misra.

Pattern of Question Paper
For B.A./B.Sc. programme
 GADYA AND ALAMKARA
 Semester III
 (Common Course Sanskrit- 9)

Course Code: 3A09 SKT

Texts:

Chandrapidacharitha

Kuvalayananda (Selected Alamkaras)

Time: 3 hours

Credit : 4
Maximum marks: 40

Question paper should be set in Sanskrit and English. Answer may be written either in Sanskrit or in the regional language.

Distribution of marks

Short answer type question 8 out of 10	(module 1 to 4)	-8
Paragraph question 2 out of 4	(module -2)	-6
Annotation 3 out of 5	(module -2)	-6
Explain the Alamkara 4 out of 6	(module -4)	-8
Essay question 2 out of 4	(module 1 & 2)	-12

Components of Continuous Evaluation (CE)

Component		Mark(total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar (25%)	2.5
c.	Test paper (50%)	5

Model question paper
For B.A./B.Sc. programme
GADYA AND ALAMKARA
 Semester III
 (Common Course Sanskrit- 9)

Course Code: 3A09 SKT

Time: 3 hours

Credit : 4
 Maximum marks: 40

Instructions: Answer may be written either in Sanskrit or in the regional language. In writing Sanskrit Devanagiri Script should be used.

I. Write short answers on any eight.

1X8=8

1. कथं क इत् न्त गच्छत् क। कः क एद्यच्छते ?
Who thought thus? whom?
2. क लज्जु ग लन पक्षु इ क कये एद्यददते ?
Who said this? whom?
3. क इ पम्हत्तह्य च जर्गे तू न्धः कः कद कये एद्यद चते ?
Who said this? When?
4. त्रे हद्भन ररुण रगद्यकत न रन्चो न लखत ?
Give the name of 3 important Gadyakavyas and their authors.
5. What is Alankara?
6. How many factors in upama? Which are they?
7. Who wrote the famous story book 'kathasaritsagara'?
8. Who wrote Kadambari?
9. Who is Kapinjala?
10. Who are the parents of Kadambari?

II. Write paragraph on any two

3X2=6

11. एण्डुम् कः ।
12. च त ।

13. पत्रलख ।

14. कौञ्जलः ।

III. Annotate any three

2X3=6

15. चढ्हो चदनन रुहस्त ।

16. अपनस्त नः कत ल्यो ।

17. ह्य धन ऽरुजनः हर्षे मजनः कय म्हरु ।

18. न हस्तह धरखल तपहच्ये ।

19. अभ जनपजन रु चरुर्जो तः ।

IV. Write definition and examples of any four Alamkaras

2X4=8

20. ओतभरुो क्त ।

21. क र्शे लडुंगर

22. अनन्ड र्यो ।

23. उच्यरुच्य ।

24. उल्लखः ।

25. फल्लकच्ये ।

V. Write essay on two of the following

6X2=12

26.a) च^५ त पण्डुम करुः प्रथचदभन हज्ज त पम्हमनम गरुणस्त ।

Describe the mutual love at the first sight Mahasweta and Pundarika

Or

b) कौञ्जलन ड्रं णतरण्डुम कहरु अद्रह्य रेड्रभदस्त ।

Describe the love - Stricken state of Pundarika as described by Kapinjala.

27. a) गद्यरकट न रेनक रड्रदैन-Substantiate.

Or

b) Trace out the narrative style in Kadambari with special reference to Chandrapidacharita.

GADYA AND VYAKARANA**Semester II****(Common Course Sanskrit- 8-1)****Syllabus**

Course Code : 2A08-1SKT

Credit : 4

No of contact hrs: 90

Aim of the Course:

The course aims to develop the basic knowledge in Sanskrit and increase the aptitude of the students towards Sanskrit prose literature and Sanskrit grammar.

Objectives

1. To introduce Sanskrit prose literature.
2. To acquire proficiency in language and literature.
3. To instill a broad view and trigger thought provoking ideas among students.
4. To empower the vocabulary and communicative skills.
5. It enables the student to understand the basic principles of grammar through the study of Sanskrit prose.

Course Outline:**Module I**

Introduction to Sanskrit Prose literature, famous Sanskrit Prose works and authors, types of prose. (13 hrs)

Module II

Introduction to Sanskrit drama, Prakarana, Sudraka and Mricchakatika. An introduction to Natakasamgraha, Sakuntalakathasamgraha, Mudrarakshasakathasamgraha, Mricchakatikakathasamgraha. (12 hrs)

Module III

Textual study of Mricchakatikakathasamgraha. (45hrs)

Module IV

Applied Grammar, Split the sandhi, combine the sandhi . (20 hrs)

Prescribed texts:

Mricchakatikakathasamgraha.-P C Vasudevan Elayat

Reference Books

1. History of Classical Literature- M Krishnamacharya, Motilal Banarasidas, New Delhi..
2. Samskritha Sahithya Charithram Edited by Dr. Kunjunni Raja and Dr.M S Menon, Kerala Sahitya Academy, Thrissur.
3. Mricchakatika of sudraka.

Pattern of Question Paper

For B.Com/B.B.A/B.B.A.(T.T.M)/B.B.A. (R.T.M)/B.T.T.M/ B.C.A/B.S.W./B.Sc(LRP) programme

GADYA AND VYAKARANA

Semester II

(Common Course Sanskrit- 8-1)

Course Code: 2A08-1SKT

Time: 3 hours

Credit : 4

Maximum marks: 40

Texts:

Mricchakatikasamgraha -P C Vasudevan Elayath

Question paper should be set in Sanskrit and English. Answer may be written either in Sanskrit or in the regional language.

Distribution of marks

Grammar (Split & Combine)	(Module 3&4)	-4
Short answer type question 7 out of 10	(module 1 to 3)	-7
Short note question 3 out of 5	(module 1 to 3)	-9
Annotation 4 out of 7	(module -3)	-8
Essay question 2 out of 4	(module 1 to 3)	-12

Components of Continuous Evaluation (CE)

Component		Mark(total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar (25%)	2.5
c.	Test paper (50%)	5

Model question paper

For B.Com/B.B.A/B.B.A(T.T.M)/B.B.A (R.T.M)/B.T.T.M/ B.C.A/B.S.W/ B.Sc(LRP) programme

GADYA AND VYAKARANA

Semester II

(Common Course Sanskrit- 8-1)

Course Code: 2A08-1SKT

Time: 3 hours

Credit : 4

Maximum marks: 40

Instructions: Answer may be written either in Sanskrit or in the regional language. In writing Sanskrit Devanagiri Script should be used.

I. Split any four: $\frac{1}{2}X 4= 2$

- | | | |
|----------------------|----------------|-------------------|
| 1. क) हृद्ग्रहर्चो ष | ख) तदंगच्छत | ग) ह स्त्र्यच्छते |
| घ) कस्त्रुद्र | ङ) क्यप्फु रुः | च) तत्र जग च |

II. Combine any four $\frac{1}{2}X 4= 2$

- | | | |
|--------------------|-------------------|------------------|
| 2. क) त्रु + अर्चो | ख) कः + त्र्यो | ग) अस्त्र+ अरु |
| घ) चय + उर्षे ष | ङ) कथर+ अस्त्र्यो | च) इने + इद्व्यो |

III. Answer any seven in one or two sentence:

1X7=7

3. चच्छर्कोटकह्रु नचः अर् चस्त्र्यो। Give the derivation of the term Mruchakatika.
- 4.. Who is 'हृद्ग्रह कः'?
5. कः षे म्स्त्रुर्जे त - Whom?
6. च त्रुत्तः दे म्द्र इ इ -How?
7. चन्त्यस्त्र्यकर भकटरो न्य रु दत्तइत - Who ? To whom?
8. च त्रुत्तह्रु ग न्ह कत्यो-What? By whom?
9. रुत हृद्ग्रहदह्रु ह्रु ह्यल्यो- Who said this? To whom?When?
10. रु इस्त्र्यलडेक म्कर ह्यर्षे रु र्सेत तह्य दत्तइ चर्दे नक - Who said this? To whom? When?

11. कः गण्डवदम्बू न्दन् गम्बू न्दन् रकर्म त ? Who ?
 12. अप्रकभ्रुऽलडेंग मः, गेणक च रुरजनः ईत द्वरुरन रुज्जत - Whose words are these?
 When?

IV. Write short note on any three of the following

3X3=9

13. प्रकम्पयें।
 14. भेंडलकः।
 15. हू न्दः।
 16. गद्यहो त्स्थे
 17. न टकहद्द चें

V. Write Annotation on any four of the following

2X4=8

18. अद्य फर्त त ठे त क्यज्जे रुन् रच म् डे प न् ह ।
 19. ह्यणः खल्लह्यत्तु चन चन म्थः।
 20. ज न् च ज न् च, प्र फ म्जक रुहे प्त म्थे प न ज न् च।
 21. द कर्म े ड च ध क्तये।
 22. प ल न्द हः न्द क्षफ्त न ग
 23. ड्ण न् चह्यद्रै त्थ र म्त्त रुहत्तरे ड्म ड् प ग त्थरु गच्छे च ण्दे ड्।
 24. ह ठ खै ल्द क्यक्त म्त्त र म्त्त न्द ह र च्छत ईत ।

VI. Write two essays

6X2=12

25. a) ह्दकतन् टक चच्छर्के टकह्द ड्रे ः टेरु
 हरे क्कव हें ड्द ह्द रे त्प द्यत चें।

Write the importance of the drama Mrichakadikam?

Or

- b) च ल्दत्तह्द चें म्च ल्द र ड्ण रुत - Sketch the historical importance of the character of Charudatta

26. a) What light does the trial of Charudatta throw on the administration of justice in ancient India.

Or

26. b) Trace the development of love between Charudatta and Vasantasena?

