



KANNUR UNIVERSITY

RESTRICTED CURRICULUM FOR UNDERGRADUATE COURSES

OFFERED BY THE BOARD OF STUDIES IN SANSKRIT (CD)

2009 ADMISSION ONWARDS

**(PREPARED AS PER THE REGULATION OF KANNUR UNIVERSITY
&
DIRECTIONS OF KERALA HIGHER EDUCATION COUNCIL)**

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PREFACE

The new revised syllabus is prepared as part of the involvement of restructuring Undergraduate Courses taken up by the **Kerala State Higher Education Council** in conformity with the National Educational Policy of **University Grants Commission**. In this connection the restructuring of Sanskrit syllabus bears an objective for preserving India's age old cultural legacy and wisdom in the light of modern global views and trends. The revised syllabus of Sanskrit renders a flexible pattern of Choice Based Course Credit Semester System and will be in the nature of continuous assessment. The syllabus and curriculum are mainly student centred. The syllabus is designed in such a way that proper motivation is given in the pursuit of knowledge and culture. At the same time, ability to comprehensive skill, language proficiency, creative writing skill and literary taste constitute its aim. The Open Course is designed in such a way so as to utilize the valuable ethno-wisdom especially in the field of plant science and herbal wisdom as seen in Sanskrit language which will be an asset in public health. In another field of Open Course, the syllabus is designed to equip the students to face the challenges confronting in their life and enhance their social commitment. In short, the restructuring of the course is meant as the realization of the following aims:

Character is formed, strength of mind is increased and by which the students can stand on one's own legs and become an asset to the nation. Hence the thrust area of the new syllabus is as follows:

The syllabus offers four (4) Common Courses, one each in the first four semesters B.A./B.Sc. Programme and two (2) Common Course, one each in the first two semesters of B.Com. and other Programme under L.R.P. As for Sanskrit UG Programme, fourteen (14) Core Courses, four (4) Complimentary Courses and two (2) Open Courses are offered. The Open Courses are intended for the students of other UG Programme.

Here I extend my sincere thanks to the members of the Board of Studies, all the participants of the workshop and those who have given me support and valuable suggestions to complete the syllabus in time.

S/d

Dr. S. Sasikumari
Chairperson
Board of Studies – Sanskrit (CD)
Kannur University

BOARD OF STUDIES – SANSKRIT (CD)

Chairperson

Dr. S. Sasikumari

Lecturer (Sr. Scale) in Sanskrit
K.M.M. Govt. Women's College
Kannur

Email: sasikumaris@hotmail.com

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Kannur
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Payyanur
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Govt. Brennen College
Thalassery
9. **T.T. Thulasi**
Lecturer in Sanskrit
Govt. Ayurveda College
Pariyaram

LIST OF RESTRUCTURED COURSES

COMMON COURSES

<u>Sl. No.</u>	<u>Course Code</u>	<u>Title</u>
1.	IA07 SKT	Poetry and Drama
2.	2A08 SKT	Prose and Communicative Sanskrit
3.	3A09 SKT	Translation – Theory and Practice
4.	4A10 SKT	Sanskrit and Indian Culture

B.Com./B.B.A/B.B.M/B.C A/B.S.W. /LRP(COMMON)

1.	1A07- 1 SKT	Poetry and Grammar
2.	2A08 -1 SKT	Prose and Grammar

CORE COURSES

1.	IB01 SKT	Grammar and Mahakavya
2.	2B02 SKT	Gadyakavya and Khandakavya
3.	3B03 SKT	Nataka and Champu
4.	4B04 SKT	Methodology of Sanskrit
5.	4B05 SKT	Bhagavat Gita and Smriti
6.	4B06 SKT	General Informatics
7.	5B07 SKT	Dramaturgy
8.	5B08 SKT	Veda and Upanishat
9.	5B09 SKT	Vyakarana
10.	5B10 SKT	Poetics
11.	6B11 SKT	Sankhya and Arthasastra
12.	6B12 SKT	Nyaya and Vedanta
13.	6B13 SKT	Yogic Science
14.	6B14 SKT	Project

COMPLIMENTARY COURSES

1.	IC01 SKT	History of Sanskrit Literature
2.	2C02 SKT	Scientific Literature in Sanskrit
3.	3C03 SKT	Indian Literary Criticism
4.	4C04 SKT	Linguistics

COMPLIMENTARY FOR MALAYALAM - MAIN

1.	2C (01) SKT	Poetry and Grammar
2.	3C(02) SKT	Drama and Grammar

COMPLIMENTARY FOR HINDI/KANNADA - MAIN

1.	2C (01) SKT	Poetry and Grammar
2.	3C(02) SKT	Drama and Grammar

OPEN COURSES

1.	5D01 SKT	Bhagavat Gita and Personality Development
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2.

6D02 SKT

Herbal Literacy and Ethno-Botanical Awareness

SEMESTER WISE DIVISION OF COURSES

SEMESTER - I	Pages 5 to 21
SEMESTER - II	Pages 22 to 45
SEMESTER - III	Pages 46 to 65
SEMESTER - IV	Pages 66 to 79
SEMESTER - V	Pages 80 to 99
SEMESTER –VI	Pages 100 to 115

SEMESTER - I (JUNE - OCTOBER 2009)			
Course Code	Title of the Course	Instructional Hrs.	Credit
1A07 SKT	Poetry and Drama	4	4
1A07 - 1 SKT	Poetry and Grammar	5	4
1B01 SKT	Grammar and Mahakavya	6	5
1C01 SKT	History of Sanskrit Literature	6	4

POETRY AND DRAMA

Semester - I
(Common Course - Sanskrit - 7)

Syllabus

Course Code :1A07 SKT
No of credits :4
No. of Contact Hrs. :72

Aim of the course:

Sanskrit has a rich tradition of Kavyas- both Sravya and Drisyā .The course is intended to provide a general awareness of Sanskrit literature.

Objectives of the course

1. To cultivate an ardent desire for learning and appreciating Sanskrit literature.
2. To know about Sanskrit poetic style with special reference to Kumarasambhava
3. To know about Sanskrit dramatic literature with special reference to Karnabhara.
4. To cultivate human values.

Course outline:

Module I

Introduction to kavyas-special features of Mahakavyas-Major Mahakavyas- kalidasa and his works.

Module II

Textual study of Kumarasambhava V canto (1 to 50 Slokas)

Module III

Introduction to Sanskrit dramas – special features of Sanskrit dramas – Bhasa and his 13 plays.

Module IV

Textual study of Karnabhara.

Prescribed Text:

Kumarasambhava V canto (1 to 50 slokas)
Karnabhara of Bhasa

Additional reading:

Kalidasa sahitya sarvaswam - Dr. Sudhamsu Chaturvedi
Bhasanataka Sarvaswam – Dr. Sudhamsu Chaturvedi
A short history of Sanskrit literature – Dr. T K Ramachanda Iyer.

Pattern of Question Paper
B.A./B.Sc. Programme Examination Oct. / Nov.2009
POETRY AND DRAMA

Semester - I
(Common Course - Sanskrit - 7)

Course Code : 1A07 SKT

Texts:

Poetry: Kumarasambhava V canto (1to 50 slokas)

Drama: Karnabhara of Bhasa

Time : 3 hours

Credit : 4
Maximum Weightage : 30

Question paper should be set in Sanskrit and English. Answers may be written either in Sanskrit or in the regional language.

Texts:

Poetry: Kumarasambhava V canto (1to 50 slokas)

Drama: Karnabhara of Bhasa

Distribution of weightage

Poetry - 15

Drama – 15

Total -30

Objective type question	1 bunch (poetry)	-1
Objective type question	1 bunch (drama)	-1
Short answer type question	4 out of 6 (poetry)	-4
Short answer type question	4 out of 6 (drama)	-4
Explain fully	2 out of 4 (poetry)	-4
Explain fully	2 out of 4 (drama)	-4
Annotation	1 out of 2 (poetry)	-2
Annotation	1 out of 2 (drama)	-2
Essay question	1 out of 2 from poetry	-4
Essay question	1 out of 2 from drama	-4

Components of Continuous Evaluation (CE)

Component		Weight
a.	Attendance	1
b.	Assignment	1
c.	Seminar	1
d.	Two test papers	2

Model Question Paper
B.A./B.Sc. Programme Examination Oct. / Nov. 2009

POETRY AND DRAMA

Semester I

(Common Course - Sanskrit - 7)

Course Code - 1A07 SKT

Texts :

Poetry - Kumarasambhava - Canto V (1 to 50 slokas)

Drama - Karnabhara

Credit : 4
Maximum Weightage: 30

Time: 3 hours

Instructions: Answers may be written either in Sanskrit or in English or in Regional Language.
In writing Sanskrit Devanagari Script should be used.

I. 1. कोष्ठात् समुचितमुत्तरं निर्धार्य लिखत ॥ Weightage 1 for each set

Choose the correct answer from the brackets.

- a. कालिदासस्य कुमारसंभवे - भवति ।
(सन्देशकाव्यम् , चम्पूकाव्यम् , महाकाव्यम् , खण्डकाव्यम्)
- b. महाकाव्ये - दृश्यते ।
(काण्डः, सर्गः, पर्व, अङ्कं)
- c. 'शिशुपालवधस्य' कर्ता कः
(कालिदास, श्रीहर्ष, दण्डि, माघः)
- d. कुमारसंभवे कुमारः कः?
(सुब्रह्मण्यः, परमशिवः, हिमवान् ब्रह्मचारि)

2. a. कर्णभारस्य कर्ता कः ?
(व्यासः, भासः, भरत, भामहः)
- b. संस्कृतरूपकस्य अन्ते एतत् हश्यते
(नान्दी, प्रस्थावना, प्रवेशकम्, भरतवाक्यम्)
- c. भासनाटकानि -
(त्रयोदश, चतुर्दश, पञ्चदश, एकादश)
- d. नाट्यशास्त्रस्य कर्ता कः?
(भासः, भरतः, बाणभट्ट, कालिदासः)

II a) चतुर्णामुत्तरं लिखत

Weightage 1 for each

Answer any four of the following.

3. उवाच मेना परिरभ्य वक्षसा - मेना किमुवाच - what did Mena say?
4. द्वये ऽपि निक्षेप इवार्पितं द्वयम् - का? कुत्र अर्पितम् - who? where did she put?
5. न चेद्रहस्यं प्रतिवक्तुमर्हसि - कस्य कं प्रति वचनामिदम् ? - who said this to whom?
6. प्रियंवदां वदन्त्यपर्णितिं च तां पुराविदः - केनोक्तम्? कुत? - who said why?

7. सचेतसः कस्य मनो न दूयते - कस्य वचनमिदम्? कुत? - who said this? why?
8. भविष्यति प्रार्थितदुर्लभः कथम् - कस्यवचमिदम् - whose words

b) चतुर्णामुत्तरं लिखत:-

Weightage 1 for each

Answer any four of the following.

9. शशाप कालाविफलान्यस्त्राणि ते सन्त्विति - कः अवदत्? कुत? - who said? why?
10. वैधुर्यमापतति चेतसि युद्धकाले - कुतः कर्णेनैवमुक्तम् - why Karna said so?
11. धिगयुक्तमनुशोचितुम् - कुतः ? केनोक्तम्? - why? who said?
12. अपर्याप्तं कनकं ददामि - कः उवाच? कदा? - who said? when?
13. हिमवान् इव, सागर इव तिष्ठतु ते यशः
अत्र आशिर्वचनस्य को विशेषः? - what was the peculiarity of the blessing?
14. सुर्येणैव निवर्त्य गच्छन्तु भवन्तः - कः कदा अवोचत्? - who said? when?

III a) दे व्याख्यात:-

Weightage 2 for each

Explain fully any two:

15. अपि क्रियार्थं सुलभं समित्कुशं जलान्यपि स्नान विधिक्षमाणि ते।
अपि स्वशक्त्या तपसि प्रवर्त से शरिरमाद्यं खलु धर्मसाधनम् ॥
16. दिवं यदि प्रार्थयसे वृथा श्रमः पितुः प्रदेशस्तव देवभूमयः।
अथोपयन्तारमलं समाधिना न रत्नमन्विष्यति मृग्यते हि तत् ॥
17. इति ध्रुवेच्छामनुशासती सुतां शशाक मेना न नियन्तुमुध्यताम् ।
क ईप्सितार्थं स्थिरनिश्चयं मनः पयश्च निम्नाभिमुखं प्रतीपयेत् ॥
18. स्थिताः क्षणं पक्ष्मसु ताडिताधरः पयोधरोत्सेधनिपातचूर्णिताः
वलीषु तस्याः स्खलिताः प्रपेदिरे चिरेण नाभिं प्रथमोदबिन्दवः।

b) दे व्याख्यात:-

Weightage 2 for each

Explain fully any two:

19. शिक्षा क्षयं गच्छति कालपर्ययात्
सुबद्धमूला निपतन्ति पादताः।
जलं जलस्थानगतं न शुष्यति
हुतं च दत्तं च तथैव तिष्ठति ॥
20. अङ्कैः सहैव जनितं मम देहरक्षा
देवासुरैरपि न भेद्यमिदं सहास्त्रैः।
देयं तथापि कवचं सह कुण्डलाभ्यां
प्रित्या मया भगवते रुचितं यदि स्यात् ॥
21. यातः कृतार्थं गणनामहमद्य लोके
राजेन्द्रमौलिमणिराग्जितपादपद्मः।
विप्रेन्द्र पादरजसा तु पवित्रमौलिः
कर्णो भवन्तमहमेव नमस्करोमि ॥

22. विद्युल्लताकपिल तुङ्गजटाकपाल -
मुद्यद्प्रभावलयिनं परशुं दधानम् ।
क्षत्रान्तकं मुनिवरं भृगुवंशकेतुम्
गत्वा प्रणम्य निकटे निभृतः स्थितो ऽ स्मि ॥

IV. a) ससन्दर्भ आशय विशदयत:-

Weightage 2

Annotate the following

23. न धर्मवृद्धेषु वयः समिक्ष्यते ।

अथवा (or)

24. कः करं प्रसारयेत् पन्नगरत्नसूचये ।

b) ससन्दर्भ आशय विशदयत:-

Weightage 2

Annotate the following

25. भो! अङ्गराज ! वस्चितः खलु भवान् ।

अथवा (or)

26. वनमिव हतसिंहं सुप्रवशं करोमि ॥

V. a) उत्तरयत :-

Weightage 4

27. पार्वत्याः कठिनं तपः वर्णयत ।

Describe the severe penance of Parvathy

अथवा (or)

28. कालिदासस्य प्रकृतिचित्रणचातुर्यं प्रतिपादयत ।

Explain the skill of Kalidasa in depicting Nature

b. उत्तरय

Weightage 4

Write an essay

29. कर्णभारमिति नामौचित्यं निरूपयत ।

Examine the appropriateness of the title of Karnabhara

अथवा (or)

30. कर्णस्य स्वभावं निरूपयत

Sketch the character of Karna

B.Com./B.B.A/B.B.M/B.C A/B.S.W. (LRP – COMMON)

POETRY AND GRAMMER

Semester I

(Common Course - Sanskrit - 7 - 1)

Syllabus

Course Code :1A07 – 1 SKT

No of credits : 4

No. of Contact Hrs. :90

Aim of the course:

To make an aptitude in learning and appreciating Sanskrit literature. To make familiar with the great epic Mahabharata.

Objectives of the course:

1. To introduce Sanskrit literature including the study of Sanskrit nouns.
2. To appreciate the stories narrated in Mahabharata with special reference to Nalopakhyanam.
3. To know about the spiritual, moral and ethical values depicted in the stories of epics.

Course outline:

Module I

General awareness of nouns – Vibhakti – declensions of the nouns- Vriksha, Praja and Vana.

Module II

A brief introduction to Mahabharata. The narrative style of Mahabharata. The vanaparva- story of Nala and Damayanthi.

Module III

Textual study of Nalopakhyanam.

Prescribed Text

Nalopakhyanam

Additional reading:

Sabdamanjari

Pattern of Question Paper

B.Com./B.B.A/B.B.M/B.C A/B.S.W. (LRP) Programme Examination Oct. / Nov.2009

Poetry and Grammar

Semester I

(Common Course - Sanskrit - 7 - 1)

Course Code: 1A07 - 1 SKT

Texts: Nalopakhyaana

Grammar: Declensions of the nouns Vriksha, Praja and Vana

Split and combine the sandhi (from the text)

Time : 3 hours

Credit : 4
Maximum Weightage : 30

Question paper should be set in Sanskrit and English. Answers may be written either in Sanskrit or in the regional language.

Distribution of weightage

Poetry - 27

Grammar - 3

Total - 30

Objective type question 1 bunch -1

Split the sandhi (4 out of 6) -1

Combine the sandhi (4 out of 6) -1

Short answer type question 5 out of 7 -1

Appreciation of sloka 2 out of 4 -4

Annotation 2 out of 4 -4

Short paragraph question 3 out of 5 -6

Essay question 2 out of 4 -8

Components of Continuous Evaluation (CE)

Component		Weight
a.	Attendance	1
b.	Assignment	1
c.	Seminar	1
d.	Two test papers	2

Model Question Paper

B.Com./B.B.A/B.B.M/B.C A/B.S.W. (LRP) Programme Examination Oct. / Nov.2009

POETRY AND GRAMMAR

Semester - 1

(Common Course - Sanskrit - 7 - 1)

Course Code - 1A07 - 1 SKT

Text :

1. नलोपारव्यानम्
2. Grammar - Declensions: वृक्षः प्रजा and वन

Time: 3 hours

Credit : 4
Maximum Weightage: 30

Instruction : Answers may be written either in Sanskrit or in English or in the regional language.

I. 1. Choose the correct answer

Weightage 1 for each set (1x3=3)

- a. वृक्षः - तृतीय एकवचनम् (वृक्षं, वृक्षेण, वृक्षाय, वृक्षात्)
 - b. प्रजा - सप्रमी बहुवचनम् (प्रजाः, प्रजास्यः, प्रजासु, प्रजाभिः)
 - c. वन - षष्ठी द्विवचनम् (वनस्य, वनौ, वनयोः, वनाभ्यां)
 - d. प्रजा - प्रथमा बहुवचनम् (प्रजाः, प्रजायाः, प्रजानां , प्रजासु)
2. Split any four:-
- a. साक्षादिव
 - b. यथैव
 - c. श्रीखि
 - d. ततो[हं
 - e. चापि
 - f. महेद्रश्च
3. Combine any four:-
- a. च + एवम्
 - b. एवं + उक्तः
 - c. प्रहस्य + इन्द्र
 - d. कः + त्वम्
 - e. उपायं + अयं
 - f. देवानां + अपि

II. Answer any five of the following

Weightage 1 for each (1x5)

4. अस्माकं कुरु साहाय्यम् - देवैरर्थितं साहाय्यं किम् ?
5. दमयन्ती नलं वीरमभ्यभाषत विस्मिता - किमुवाच ?
6. शचीपतिः नैषधाय किं ददौ ?
7. दमयन्तौ कथं नलं देवेभ्यो व्यतिरिक्त प्रतिजानाति?
8. सा नमस्कृत्य देवेभ्यः प्रहस्य नलमब्रवीत् - किमब्रवीत्?
9. मुष्णन्ती प्रभया राज्ञां चक्षुषि च मनांसि च-कदा?
10. ददर्श यत्र वैदर्भी सखीगणसमावृताम् - कः ? कुत्र?

III. Give an appreciation of any two:

Weightage 2 for each (2 x 2 = 4)

11. त्वं चापि रत्नं नारीणां नरेषु च नलो वरः ।
विशिष्टाया विशिष्टेन संगमो गुणवान् भवेत् ॥
12. अहो रूपमहो कान्तिरहो धैर्यं महात्मनः ।
कोडयं देवो नु यक्षो नु गन्धर्वो नु भविष्यति ॥
13. येषामहं लोककृता मीश्वराणां महात्मनाम् ।
न पादरजसा तुल्यो मनस्ते तेषु वर्तनाम् ॥
14. हंसानां वचनं श्रुत्वा यथा मे नैषधो वृतः ।
पतित्वे तेन सत्येन देवास्तं प्रदिशन्तु मे ॥

IV. Annotate any two :

Weightage 2 for each (2 x 2 = 4)

15. न हन्तव्योस्मि ते राजन् करिष्यामि हि ते प्रियम् ।
16. साक्षादिव स्थितं मूर्त्योः मन्मथं रूपसंपदा ।

17. सफल ते भवेत् जन्म रूपं चेदं सुमध्यमे ।
18. मुखानि राज्ञा शोभन्ते नक्षत्राणि यथा दिवि ।

V. Write short notes on any three :-

Weightage 2 for each (2 x 3 = 6)

19. भीमः
20. हंसाः
21. सखीगणः
23. नारदः

VI. Write any two essays

Weightage 4 for each (2 x 4 = 8)

24. Give an account of Damayanti's Swayamvaram
25. Describe the meeting of Narada and Indra
26. What light does the story throw on the culture and civilization of ancient India
27. Trace the development of love between Nala and Damayanti

GRAMMAR AND MAHAKAVYA

Semester I
(Core Course - 1)
Syllabus

Course Code : 1B01 SKT
Number of Credits : 5
No. of Contact Hrs. : 108

Aim of the Course

The course aims to develop the basic knowledge in Sanskrit. Sanskrit has a rich tradition of mahakavya literature. The course is intended to provide a general awareness on them.

Objectives of the Course

1. To know about various terms in Sanskrit.
2. To create awareness of nouns.
3. To make awareness in Sanskrit literature especially poetic tradition of India.
4. Introducing poetic style with special reference to Mahakavya.

Course Outline

- Module I** Detailed study of Nouns- '*Andalingavibhaktivachanani*'- *bala, vana, praja, kavi, guru, matr, pitr, rajan, asmad, yushmad.*
General awareness of Verbs- '*Dhadupadalakarapurushavachanani*'.
- Module II** General study of pronouns, prefixes and indeclinables- *yada-tada, yadi-tarhi, yatha-tatha, cha, api, eva, avam, saha, vina, abhithah, parithah, ubhayathaha, atra, tathra, kuthra, anyatra, sarvatra, iti, etc.*
- Module III** Introducing major poets and their works in Sanskrit literature.
- Module IV** Mahakavya tradition and the major features of Sanskrit Mahakavyas with special reference to *Sisupalavadha. Canto I.*

Prescribed Text Sisupalavadha of Magha – Canto I

Reference

- Module I & II** Sabdamanchari
Kamadhenu- E.P. Bharata Pisharati
Surabharathiprakasa- Prof. Vasudevan Potti.
Laghu Samskritam- Prof. K.G. Paulose.
Vyakaranapravesika- T.K. Ramachandra Iyyer.
Vibhaktivallari- Samskrita Bharathi, Bangalore.

Reference

- Module III & IV-
History of classical Sanskrit literature- M. Krishnamacharyar.
Samskrita Sahitya Charithram, Vol II- Edited by Dr. K. Kunjuni Raja and Dr. M.S. Menon, Kerala Sahitya Academy, Trissur.
Samskrita Sahitya Charithram, Vadakkumkoor Rajaraja Varma, S.S.U.S. Kalady.

Pattern of Question Paper
B.A. Programme (Sanskrit) Examination Oct./Nov.2009
Grammar and Mahakavya

Semester I
(Core Course - 1)

Course Code :IB01 SKT

Time : 3 Hours

Credit : 5

Maximum Weightage: 32

(Instruction: Answers should be in Sanskrit. In writing Sanskrit Devanagari script should be used)

Texts: Grammar – Nouns : Bala, Kavi, Guru, Pitru, Rajan, Praja, Matru, Vana, Yushmad, Asmad.

Mahakavya – Sisupalavadha- Canto-1

Distribution of Weightage: Grammar	- 10
Mahakavya	- 22
Total	- 32

- Split any four out of six from Mahakavya - 1
- Combine any four out of six from Mahakavya - 1
- Use in sentences any four out of six - 1
- Explanation with the given cases four out of six - 4
- Write case and gender three out of five - 3
- Four short questions out of six from Mahakavya - 4
- Two annotations out of four from Mahakavya - 4
- Three explain fully out of five from Mahakavya - 6
- Two essay out of four from Mahakavya - 8

Components of Continuous Evaluation (CE)

Component		Weight
a.	Attendance	1
b.	Assignment	1
c.	Seminar	1
d.	Two test papers	2

Model Question Paper
B.A. Programme (Sanskrit) Examination Oct./Nov. 2009
Grammar and Mahakavya

Semester I
(Core Course - 1)

Course Code : 1B01 SKT

Texts: Grammar - Declensions –Bala, Vana, Praja, Kavi, Guru, Mathr, Pithr:
Rajan. Asmad, Yushmad
Mahakavya-Sisupalavadha-Canto I

Credit : 5
Maximum Weightage : 32

Time: 3 hours

सूचना : सर्वे प्रश्नाः संस्कृतभाषयैव समाधेयाः। देवनागरी लिपिरुपयोक्तव्या।

- I 1. चत्वारि विघटयत । Weightage 1 for each set 1 x 3=3
- a) यावु b) सहैव c) खलिवदम् d) प्रवालैरिव e) स्फुटोऽभवत् f) तमुवाच
2. चत्वारि सन्धत्त ।
- a) पुरी + अवस्कन्द b) कुलैः + न c) इव + एव d) यत् + नियन्तुं e) भवान्तरेषु + अपि
f) तिरस्कृतः + तस्य
3. चत्वारि स्ववाक्येषु योजयत ।
- a) यदा - तदा b) विना c) सह d) परितः e) अपि f) कुत्र
- II 4. चतुर्णां रूपं लिखत । Weightage 1 for each 1 x 4 = 4
- a) बाल - पञ्चमि b) प्रजा - तृतीया c) युष्मद् - प्रथमा d) कवि - द्वितीया e) वन - सप्तमि
f) अस्मद् - चतुर्थि
5. त्रयाणां अन्तलिङ्गविभक्तिवचनानि लिखत । Weightage 1 for each 1 x 3=3
- a) वनात् b) बालान् c) युष्माकम् d) कवेः e) अस्मान्
- III. एकेन द्वाभ्यां वा वाक्याभ्यां चतुर्णामुत्तरं लिखत । Weightage 1 for each 1 x 4=4
6. शरीरभाजां भवदीयदर्शनं व्यनक्तिकालत्रितयेऽपि योग्यताम् ? कथम् ?
7. अम्बरात् अवतरन्तं मुनिं ददर्श-कः ? मुनेः नाम किम् ?
8. पुरातनं त्वां पुरुषं पुराविदः ? केन रूपेण ?
9. शरीरीति अवधारितम् - कस्मात् ?
10. शिशुपालवधस्य अपरनाम किम् ?
11. अवेक्षमाणां महतिं मुहुर्मुहुः ? किं कारणात् ?

IV. द्वयोः सप्रकरणं आशायं विदादयन । Weightage 2 for each 2 x 2=4

12. अथवा श्रेयासि केन तृप्यते ।
13. सदाभिमानैकधना हि मानिनः ।
14. गृहानुपैतुं प्रणयादभीत्सवे भवन्ति नापुण्यकृतां मनीषिणः ।

15. महानुभावा हि नितान्तमर्थिनः ।

V. त्रीणि व्याख्यात । Weightage 2 for each 2 x 3=6

16. सितं सितिम्ना सुतरां मुनेर्वपुर्विसारिभिः सौधमिवाथ लम्भयन् ।
द्विजावलिव्याजनिशाकरांशुभिः शुचिस्मितां वाचमवोचदच्युतः ॥
17. निवर्त्य सोऽनुव्रजतः कृतानतीनतीन्द्रियज्ञानानिधिर्नभःसदः ।
समासदत्सादितदैत्यसंपदः पदं महेन्द्रालयचारु चक्रिणः ॥
18. श्रियः पतिः श्रिमति शसितुं जगज्जगनिवासो वसुदेवसच्चनि
वसन्ददर्शावतरन्तमम्बरादिहरण्यगर्भाङ्गभुवं मुनिं हरिः ।
19. समुत्क्षिपन्त्यः पृथिवीभृतां वरं वरप्रदानस्य चकार शूलिनः
त्रसत्तुषाराद्रिसुताससंभ्रमस्वयंग्रहाश्लेष सुखेन निष्क्रयम् ।
20. स बाल आसीद्वपुषा चतुर्भुजो मुखेन पूर्णेन्दुनिभस्त्रिलोचनः
युवा कराक्रान्तमहीभृदुच्चकैरसंशयं सम्पति तेजसा रविः ।

VI. द्वौ प्रश्नौ समाधेयौ । Weightage 4 for each 4 x 2=8

12. नारदस्य वचांसि सक्षिप्य लिखत ।
22. 'माघे सन्ति त्रयो गुणाः' उक्तिरियं पठितभागानुसारं विचार्यताम् ।
23. माघोक्तदिशा नारदवर्णनं प्रतिपादयत ।
24. नवसर्गगते माघे नवशब्दो न विद्यते - विशदयत ।

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History of Sanskrit Literature

Semester I

(Complimentary Course – 1)

Syllabus

Course Code : 1C01SKT

No. of Credits : 4

No. of Contact Hrs. : 108

Aim of the Course

Aim of the course is to make students aware of the vast history of Sanskrit Literature and different forms of literary works in Sanskrit.

Objectives of the course

1. To understand different stages in the history of Sanskrit Literature.
2. To know different forms of literary works in Sanskrit.
3. To increase the aptitude towards Sanskrit Literature.
4. To create a general awareness about the contribution of Kerala to Sanskrit Literature.
5. To know the cultural heritage of our nation through the Sanskrit Literature.

Course Outline

Module I Vedas and Puranas in general, Ramayana and Mahabharata- Origin, stages and influence.

Module II Mahakavya, Khandakavya, Gadyakavya and Historical Kavyas.

Module III Champu Kavya, Fables, Drama.

Module IV Kerala Sanskrit Literature- selected portions–Sri Sankaracharya, Athula, Sakthibhadra, Lilasuka, Melpathur, Keralavarma, Punnassery Nambi , A.R Rajarajavarma, Sree Narayana Guru, Chattampi Swami,K.N Ezhuthachan and P.C Devasya.

Prescribed Texts

1. A short history of Sanskrit Literature- T.K Ramachandra Iyer, R.S Vadhyar and Sons, Palakkad.
2. The contribution of Kerala to Sanskrit Literature- Dr. K Kunjunni Raja, University of Madras.

Reference Books

1. A History of Sanskrit Literature –Arthur A Macdonell,Motilal Banarasidas, NewDelhi.
2. History of Classical Sanskrit Literature- M Krishnamacharya, Motilal Banarasidas, NewDelhi.
3. History of Indian Literature – Maurice Winternitz, Motilal Banarasidas, NewDelhi.
4. Samskritha Sahithya Charitram Edited by Dr. K.Kunjunni Raja and Dr. M.S Menon, Kerala Sahitya Academy, Thrissur.
5. Vaidika Sahitya Charitram-Acharya Narendra Bhushan, Kerala Sahitya Academy, Thrissur.
6. Keraliya Samskrita Sahitya Charitram- Vadakkumkur. S.S.U.S Kaladi
7. Kerala Sahitya Charitram – Ulloor.

Pattern of Question Paper
B.A. Programme (Sanskrit) Examination Oct./Nov. 2009
History of Sanskrit Literature
Semester I
(Complimentary Course 1)

Course Code : 1C01SKT

Time : 3 Hours.

Credit : 4
Max. Weightage: 30

(Question paper should be set in English. Answer may be written either in **Sanskrit** or in **English**.)

Syllabus : Vedas and Puranas in general ,Ramayana and Mahabharata- Origin, stages and influence ,Mahakavya, Khandakavya , Gadyakavya and Historical Kavyas.
Champu Kavya, Fables, Drama, Kerala Sanskrit Literature- selected portions–
Sri Sankaracharya, Athula, Sakthibhadra, Lilasuka, Melpathur, Keralavarma,
Punnassery Nambi , A.R Rajarajavarma, K.N Ezhuthachan and P.C Devasya.

Total Weightage	- 30
Two sets Multiple choice Questions	- 2
Eight Short notes out of Twelve	- 16
Three Essays out of Five	- 12

Model Question Paper
B.A. Programme (Sanskrit) Examination Oct./Nov. 2009
History of Sanskrit Literature

Semester I
(Complimentary Course 1)

Course Code : 1C01SKT

Time : 3 Hours.

Credit :4
Max. Weightage: 30

Instructions: Answer may be written either in **Sanskrit** or in **English**. In writing **Sanskrit**, **Devanagari script** should be used.

I -1. Choose correct answer :

Weightage: I for each set.

- a. The oldest Veda- (Rigveda, Yajurveda, Samaveda, Atharvaveda)
- b. Chapters of Mahabharatha are called(Sarga,Kandha,Parva,Patala)
- c. Who composed Ramayana ? (Vyasa, Valmiki, Kalidasa, Bharatha)
- d. Number of main Puranas (15, 12, 108, 18)

2. Choose Correct Answer :

- a. Author of Brihadkatha (Vishnusarma,Gunadhya,Banabhatta,Kshemendra)
- b. First Sandesakavya is
(Mayurasandesam, Meghadutham,Kokilasandesam,Hamsasandrsam)
- c. Who edited the 13 Trivandrum Plays? (T. Ganapathisastri, A.R Rajarajavarma, Punnasserri Nambi, Keralavarma)
- d. The famous Stotrakavya of Melpathur (Narayaneeyam, Geethagovindam, Sreekrishnakarnamrutam, Mukundamala)

II- Write short notes on any eight choosing four from each group.

Weightage: 2 for each.

A

1. Bhavabhuti
2. Athula
3. Bhoja
4. Magha
5. A.R Rajarajavarma
6. Melpathur

B

1. Kiratarjuniyam
2. Swapnavasavadattam
3. Subhadraharanam
4. Kristhubhagavatam
5. Sreekrishnakarnamrutam
6. Panchatantra

III – Write any three essays:-

Weightage: 4 for each.

1. Describe the society reflected in Vedas.
2. Determine the date of Mahabharatha.
3. Give a brief account of the dramas in sanskrit literature.
4. Give an account of the works of Srisankara.
5. The roll of Punnanssery Nambi in popularization of Sanskrit learning in Kerala.

SEMESTER - II (DECEMBER 09 - APRIL 2010)			
Course Code	Title of the Course	Instructional Hrs.	Credit
2A08 SKT	Prose and Communicative Sanskrit	4	4
2A08 – 1 SKT	Prose and Grammar	5	4
2B02 SKT	Gadyakavya and Khndakavya	6	5
2C02 SKT	Scientific Literature	6	4
2C(01) SKT	Poetry and Grammar (Comp. for Mal.)	6	4
2C(01) SKT	Poetry and Grammar (Comp. for Hindi)	6	4

PROSE AND COMMUNICATIVE SANSKRIT

Semester II

(Common Course - Sanskrit – 8)

Syllabus

Course Code : 2A08 SKT

No of credits : 4

No.of Contact Hrs. : 72

Aim of the course :

The course is intended to introduce Sanskrit prose literature. It also introduces communication skills and creative writing in Sanskrit.

Objectives of the course:

1. To introduce Sanskrit prose style with special reference to Chandrapidacharita.
2. To enable the students to have a general knowledge in communication skills and creative writing in Sanskrit.

Course outline:

Module I

Introduction to Sanskrit prose literature. Major prose works – Banabhatta and Kadambhari Katha and Akhyayika.

Module II

Textual study of Chandrapidacharitam.

Module III

Fill in the blanks in a conversation passage with appropriate words.

Letter writing – Personal and Official.

Module IV

Prabandha rachana (short essay writing) .Essays based on studied text – Kumarasambhava Karnabhara and Chandrapidacharitham.

Essays based on general topics.

Prescribed texts:

Chandrapidacharitham – Ananthacharya

Additional reading:

Kadambhari – Banabhatta

Sanskrita vyakaranapravesika – R S Vadhyar and sons.

Surabharatiprakasa – Prof. Vasudevan Potti

Sandesha samskritam – Viswasamskritaprathisthanam.

Prabandha parijata – R S Vadhyar and sons.

Prabandha samgraha – Viswasamskritaprathisthanam

Pattern of Question Paper
B.A./B.Sc. Programme Examination April/May 2010
Prose and Communicative Sanskrit

Semester II
(Common Course - Sanskrit – 8)

Course Code: 2A08SKT

Texts:

Prose: Chandrapidacharitham

Communicative Sanskrit: Fill in the blanks, letter writing(Personal & Official), Prabhandarachana

Credit : 4

Time : 3 hours

Maximum Weightage: 30

Question paper should be set in Sanskrit and English. Answers may be written either in Sanskrit or in the regional language.

Distribution of weightage

Prose	-20
Communicative Sanskrit	-10
Total	-30

Prose

1 bunch of question	-1
Split the sandhi (4 out of 6)	- 1
Combine the sandhi (4 out of 6)	-1
Short answer question (5 out of 7)	-5
Write paragraphs on (2 out of 4)	-4
Annotation (2 out of 4)	-4
Essay question (1 out of 2)	-4

Communicative Sanskrit

Answer should be written in Sanskrit only

Fill in the blanks with appropriate words

4 out of 6	-4
Letter writing 1 out of 2	-2

Prabandharachana 2 out of 4	-4
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Model Question Paper

**B.A./B.Sc. Programme Examination April / May 2010
PROSE AND COMMUNICATIVE SANSKRIT**

Semester II

(Common Course - Sanskrit – 8)

Course Code - 2A08SKT

Texts :

**Chandrapidacaritam &
Communicative Sanskrit.**

Credit : 4

Maximum Weightage: 30

Time: 3 hours

Instructions: Answers may be written either in Sanskrit or in English or in Regional Language. In writing Sanskrit Devanagari Script should be used.

(Part – A)

I. 1. कोष्ठात् समुचितमुत्तरं निर्धार्य लिखत ॥

Weightage 1 for each set

Choose the correct answer from the brackets.

(1x3=3)

a. कादम्बरी नाम गद्यकाव्यस्य कर्ता: कः ?

(हर्षवर्धनः, सासः, बाणभट्टः, अनन्ताचार्यः)

b. शुकनासः कः आसीत्?

(तारापीडस्य मन्त्री, उज्जयिन्यां राजा, पुण्डरीकस्य सखा, श्वेतकेतुपुत्रः)

c. राजा शूद्रकः - नाम नगर्या राजा आसीत्?

(उज्जयिनी, विदिशा, हेमकूटः, अच्छोदः)

d. तरलिका कस्याः प्रियसखी?

(कादंबर्याः महाश्वेतायाः, मनोरमायाः, पत्रलेखायाः)

2. Split the Sandhi in any four:-

चतुर्णां सन्धिं विघटयतः

a. तथापि b. अथैनम् c. किमनेन d. ततद्य e. कुतो ऽत्र f. किंचिदिव

3. Combine any four:-

चत्वारि सन्धत्त

a. प्राक् + एव b. पितुः + च c. सर्वेषु + अपि d. तरुः + इव

e. अवदत् + च f. न + एकः

II Write short answers for any five

Weightage 1 for each(1x5=5)

पञ्चानं उत्तर संक्षिप्त्य लिखत

4. अशेषजनपूजनीया चेयं जातिः। कः कं अधिकृत्य कदा एतत्तु अवोचत् ?

who says this on whom and when?

5. यावत् प्राणिनि तावदस्य मदनसन्तापस्य प्रतिक्रियाँ – कर्तुमिच्छामि । कः कं अवोचत् ?

who says to whom?

6. अयि ! उत्तिष्ठ ! काष्ठान्याहृत्य विरचय चिताम् । कः कदा इत्थमुवाच ? - who says this and when?

7. भगवति! परिचारिका दुःखसब्रह्मचारिणी तरलिका क्व गता । कः कं इदमपृच्छत् ? –

who ask this to whom?

8. अहो मानुषीषु पक्षपातः प्रजापतेः । कः कुतः इत्थमुवाच? - who says this and why?

9. यदिदमारब्धं भवता किमिदं गुरुभिरुपदिष्टम्? कस्य कं प्रति वचनमिदम् – who says this to whom?
 10. अहो, सन्देहदोलाधिरुढं मे जीवितम् ! कः कदा इत्यमुवाच? – who says this and when ?

III. Write a paragraph each on any two:-

- द्वे अधिकृत्य एकैकां खण्डिकां लिखत
 11. शुकनासः
 12. तारापीडः
 13. श्वेतकेतुः
 14. पत्रलेखा

Weightage 2 for each (2x2=4)

IV. Annotate any two of the following:

- सप्रकरणं द्वयोराशयं विशदयत ।
 15. महतीयं कथा ! यदि कौतुकमाकर्ण्यताम् ।
 16. स्वागतमतिथये, कथमिमां भूमिमनुप्राप्तो महा भागः?
 17. सा ऽ हं एवंविधा निर्लज्जा निष्फलजीविता निःसुखा च ।
 18. परित्यक्तः कुलकन्यकानां क्रमः ।

Weightage 2 for each (2x2=4)

V. Write an essay :-

19. महाश्वेतायाः ब्रह्मचर्यजीवितस्य कारणानि लिखत ।
 Elucidate the reasons for Mahasveta's ascetic life.
 अथवा or
 कादम्बरीचन्द्रापीडयोः अनुरागकथां वर्णयत ।
 Describe the love story of Kadambari and Mahasveta

Weightage 4 for each (1x4 = 4)

Part – B

(Answer in Sanskrit only)

VI. समुचितैः पदैः चत्वारि वाक्यानि पूरयत ।

Weightage 1 for each (1x4=4)

20. त्वं कुत्र ----- ।
 21. ते ----- क्रीडन्ति ।
 22. ----- कमलानि विकसन्ति ।
 23. ----- विद्यालयं गच्छामि ।
 24. उत्तरस्यां दिशि हिमवान् ----- ।
 25. बालः पित्रा ----- ग्रामं गच्छति ।

VII. पत्रलेखनम् कुरुत:-

Weightage 2

26. सुहृदं प्रति विनोदयात्राविशेषान् लिखत ।
 अथवा
 अवकाश पत्रम्

VIII. लघुप्रबन्धं रचयत:-

Weightage 2 for each (2x2=4)

27. भासस्य कर्णभारम्
 अथवा
 कालिदासस्य कुमारसंभवम्
 28. संस्कृत भाषायाः महत्त्वम्
 अथवा
 केरलदेशस्य प्रकृतिरमणीयता

PROSE AND GRAMMER

Semester II

(Common Course - Sanskrit - 8 – 1)

Syllabus

Course Code : 2A08 - 1 SKT

No of credits : 4

No. of Contact Hrs.: 90

Aim of the course:

To learn and appreciate Sanskrit language and literature. To study the prose version of a Sanskrit drama.

Objectives of the course:

- 1.To introduce Sanskrit prose style with special reference to Mricchakatikakathasangraha.
- 2.To make aware of the social and political situation that prevailed in ancient India from the story of Mricchakatika.
- 3.General awareness of Sanskrit pronouns.

Course outline:

Module I

Sanskrit pronouns – Declensions – Yushmad, Asmad and Tad in all genders.

Module II

Introduction to Sanskrit drama – the Prakarana type of drama – Sudraka and Mricchakatika.

Module III

Textual study of Mricchakatikakathasangraha.

Prescribed Text:

Mricchakatikakathasangraha – Prof. P. C. Vasudevan Elayat.

Additional reading:

Sabdamanjari

Mricchakatika – Sudraka.

Pattern of Question Paper

B.Com./B.B.A./B.B.M/B.C.A./B.S.W. (LRP) Programme Examination April. / May 2010

Prose and Grammar

Semester II

(Common Course - Sanskrit – 8 – 1)

Course **Code: 2A08 – 1 SKT**

Texts :Mricchakatikakathasangraha

Grammar: Declensions Asmad, Yushmad and Tad in all genders
Split and combine the Sandhi (from the text)

Time : 3 hours

Credit : 4
Maximum Weightage : 30

Question paper should be set in Sanskrit and English. Answers may be written either in Sanskrit or in the regional language.

Distribution of weightage

Prose	-25
Grammar	-5
Total	-30
Objective type question 3 bunch	-3
2 Sets of short question	-2
Split the Sandhi (4 out of 6)	
Combine the sandhi (4 out of 6)	
Short answer type question 5 out of 7	-5
Annotation 3 out of 5	-6
Short paragraph question 3 out of 5	-6
Essay question 2 out of 4	-8

Model Question Paper
B.Com./B.B.A./B.B.M/B.C.A./B.S.W. (LRP) Programme Examination April. / May 2010
PROSE AND GRAMMAR

Semester II
(Common Course - Sanskrit - 8- 1)

Course Code - 2A08 -1 SKT

Texts : 1. Mricchakatikakathasangraha

2. Declensions – Asmad, Yushmad, Tad – all genders.

Credit : 4

Time: 3 hours

Maximum Weightage: 30

Instructions: Answers may be written either in Sanskrit or in English or in Regional Language. In writing Sanskrit Devanagari Script should be used.

I. 1. कोष्ठात् समुचितमुत्तरं निर्धार्य लिखत ॥

Weightage 1 for each set

Choose the correct answer from the brackets.

(1x5=5)

- a. अस्मद् – प्रथमा बहुवचनम्
(अहं, वयं, यूयम्, अस्मान्)
 - b. अस्मद् – तृतीया एकवचनम्
(मत्, मया, मम, मयि)
 - c. अस्मद् – चतुर्थी एकवचनम्
(मां, मत्, मम, मद्)
 - d. अस्मद् - सप्तमी द्विवचनम्
(आवयोः, आवां, आवाभ्यां, आस्मासु)
2. a. युष्मद् – द्वितीया द्विवचनम्
(युवां, भूयं, युवाभ्याम्, युवयोः)
 - b. युष्मद् – तृतीया बहुवचनम्
(यूयं, युष्मभ्यम्, यूष्माभिः, युष्मासु)
 - c. युष्मद् – पञ्चमी एकवचनम्
(त्वं, त्वा, त्वया, त्वत्)
 - d. यूष्मद् – षष्ठी बहुवचनम्
(युष्माभिः, यष्माकं, युष्मासु युष्मभ्य)
3. a. तद् – पुं तृतीया एकवचनम्
(तं, तस्मै, तेन, तेषु)
 - b. तद् – पु पञ्चमी एकवचनम्
(तेन, तस्मै, तव, तस्मात्)
 - c. तद् - स्त्री षष्ठी एकवचनम्
(तया, तस्मै, तस्याः, तस्यै)
 - d. तद् नपुंसक – प्रथमा बहुवचनम्
(तान्, ते, ताः, तौ)

4. Split the Sandhi in any four:-

चत्वारि विघटयत -

- a. पुनर्भाव b. केनापि c. को ऽपि d. किमेतत् e. सो ऽयं f. एवमेव

5. Combine the sandhi in any four:-

चत्वारि संघत

- a. एतत् + श्रुत्वा b. यदि + एवं c. न + अतिदूरे d. दर्शनीयः + अयं
e. कुतः + ते f. अहं + अद्य

II a) Write short answers for any five

पञ्चानं उत्तर संक्षिप्त लिखत

Weightage 1 for each (1x5=5)

6. रत्न रत्नेन सङ्गच्छते इति । कः उवाच? कुतः? who said? when?
7. मन्दभागिनी खलवहं तवाभ्यन्तरस्य इति । का कदा उवाच – who said? when?
8. अभयं शरमागतस्य इति । कः कं उवाच? - who said? To whom?
9. अहो गणिकायाः लोभः, अदाक्षित्यं च । कः अवदत्? कुतः? - who said? why?
10. किन्तु प्राप्ते राजकार्ये नाहं जानामि पितरमपि । कः कदा उवाच? - who said? when?
11. दुष्करं खलु विषमौषधीकर्तुम् । कः किमधिकृत्य एवं उवाच? – who said? About what?
12. परलोकार्थं पुत्रमुखं द्रष्टुमिच्छामि । कः कदा उवाच? - who said? when?

III Annotate any three`

त्रीणि सप्रकरणं व्याख्यात ।

Weightage 2 for each (2x3=6)

13. पुरुषेषु न्यासाः निक्षिप्यन्ते, न गेहेषु
14. अद्याप्येतत्तिष्ठति, किमुज्जयिन्यां चोरोऽपि ऽ नास्ति ।
15. किं काष्टमयी प्रतिमा उत शिलमयी ।
16. आः वृद्धकुट्टनि, अक्षिभ्यां मन्त्रितं वाचा मूकितम् ।
17. न हि रत्नकुम्भसदृशो ऽहं स्त्रियं व्यापादयामि ।

IV. a) Write short notes on any three:-

त्रीणि अधिकृत्य एकैकां खण्डिकां लिखत

Weightage 2 for each (2x3=6)

18. रोहसेनः
19. धृता
20. शर्वीलकः
21. संवाहकः
22. मदनिका

V. Write two essays :-

Weightage 4 for each (2x4 = 8)

23. Discuss how far the title 'Mricchakatikam' is justified.

or

Give an account of the state of society described in 'Mricchakatikam'

24. Sketch the character of Carudatta

or

Describe the importance of act 'Pravahana Viparyaya' (exchange of carriages)

Gadyakavya and Khandakavya

Semester II
(Core Course - 2)

Syllabus

Course Code : 2B02SKT

No. of Credits : 5

No. of Contact Hrs. : 108

Aim of the Course

Sanskrit has a rich tradition of Kavya – both prose and verse. The course is intended to provide a general awareness on them.

Objectives of the course

1. To make awareness in Sanskrit Kavya Literature .
2. Introducing poetic style with special reference to Sandesakavya.
3. To make the students familiar with simple prose style with special reference to fables.

Course Outline

Module I Introducing major poets and their works in Sanskrit literature.

Module II Textual study- Meghadutha (Purvamegha only).

Module III Introducing major prose works in Sanskrit with special reference to the simple style of fables.

Module IV Textual study- Panchatantra (Aparikshitakarakam only).

Prescribed Texts

1. Meghasandesa of Kalidasa (Purvamegha only).
2. Panchatantra of Vishnusarman (Aparikshitakarakam only).

Reference Books

1. Indian Kavya Literature 1 to 6 volumes.- A.K Wader , Motilal Banarasidas, NewDelhi.
2. History of Classical Sanskrit Literature- M Krishnamacharya, Motilal Banarasidas, NewDelhi.
3. History of Indian Literature – Maurice Winternitz, Motilal Banarasidas, NewDelhi.
4. Samskrita Sahitya Charitram Edited by Dr. K.Kunjunni Raja and Dr. M.S Menon, Kerala Sahitya Academy, Thrissur.

Pattern of Question Paper
B.A. Programme (Sanskrit) Examination April/May/2010
GADYAKAVYA AND KHANDAKAVYA
Semester II
(Core Course - 2)

Course Code : 2B02SKT

Time : 3 Hours.

Credit : 5
Max. Weightage: 30

(Question paper should be set in Sanskrit. Answer should be written in **Sanskrit** .)

Texts : Gadyakavya – Panchatantra- Aparikshitakaraka only.
Khandakavya- Meghasandesa-Purvamegha only.

Distribution of weightage :

Gadyakavya	-15
Khandakavya	-15
Total	- 30
One set of Multiple choice Questions from Panchatantra	- 1
One set of Multiple choice Questions from Mekhasandesa	- 1
Two explain fully out of three from Panchatantra	- 4
Two explain fully out of threeMekhasandesa	- 4
Three Annotations out of five fromPanchatantra	- 6
Three Annotations out of five from Mekhasndesa	- 6
One essay out of two from Panchatantra	- 4
One essay out of two from Mekhasandesa	- 4

Model Question Paper
B.A. Programme(Sanskrit) Examination April / May 2010
GADYAKAVYA AND KHANDAKAVYA

Semester II
(Core Course – 2)

Course Code - 2B02SKT

Text : Gadyakavya - Panchatantra - Aparikshitakaraka only
Khandakavya - Meghasandesa - Purvamegha only

Time: 3 hours

Credit : 5
Maximum Weightage: 30

सूचना : सर्वे प्रश्नाः समस्कृतभाषयैव समाधेयाः ।

I. 1. कोष्ठात् समुचितमुत्तरं निर्धार्य लिखत ॥ Weightage 1

1. a. पञ्चतन्त्रस्य कर्ता कः ?
(विष्णुशर्मा , क्षेमेन्द्रः, सोमदेवः, गुणाढ्यः)
- b. का तरुणायते ?
(केशाः, दन्ताः, तृष्णा, चक्षुः)
- c. चण्डवर्मा काः आसीत् ?
(राक्षसः, ब्राह्मणः, शृगालः, वानरः)
- d. नापितः इति पदस्य अर्थः भवति -
(धीवरः, सूर्यः, क्षुरकः , देवः)
2. a. मेघसन्देशस्य कर्ता कः ?
(कालिदासः, अश्वघोषः, भारविः, माघः)
- b. शापग्रस्तः यक्षः कुत्र वसति स्म?
(अळकायां, रामगिर्या, इन्द्रप्रस्थे, ब्रह्मावर्ते)
- c. मेघस्य कुलस्य नाम किम् ?
(सोमवंशः, पुष्करावर्तकः, सूर्यवंशः , यदुवंशः)
- d. मेघसन्देशस्य अङ्गीरसः कः?
(करुणः, वीरः , विप्रलम्भशृङ्गारः शान्तः)

Weightage 1

II. द्वे व्याख्यात

3. वरं वनं व्यग्रगजादिसेवितं
जनेन हीनं बहुकण्टकावृत्तम् ।
तृणानि शय्या वरिधानवल्कलं
न बन्धुमध्ये धनहीनजीवितम् ॥
4. अरक्षितं तिष्ठति दैवरक्षितं
सुरक्षितं दैवहतं विनश्यति ।
जीवत्यनाथोः पि गृहे न जीवति ॥
5. लज्जा स्त्रेहः स्वरमधुरता बुद्धयो यौवनश्रीः
कान्तासङ्गः स्वजनममता दुःखहानिर्विलासः ।
धर्मः शास्त्रं सुरगुरुमतिः शौचमाचरचिन्ता
पूर्णे सर्वे जठरपिठरे प्राणिनां संभवन्ति ॥

Weightage: 2*2=4

III. दे व्याख्यात

Weightage: 2*2=4

6. मन्दं मन्दं नुदति पवनश्वानुकूसो यथा त्वं
वामश्र्वायं नदति मधुरम् चातकस्ते सगन्धः ।
गर्भाधानक्षणपरिचयान्नूनामाबद्ध मालाः
सेविष्यन्ते नयनसुभगम् खे भवन्तम् बलाकाः ॥
7. तस्मिन्काले नयनसल्लिम् योषितां खण्डितानां
शान्तिं नेयं प्रणायिभिरतो वर्त्म भानोस्त्यजाशु ।
प्रालेयास्त्रं कमलवदनात्सोपि हर्तुं नलिन्याः
प्रत्यावृत्तस्त्वयि कररुधि स्यादनल्पाभ्यसूयः ॥
8. तत्र स्कन्दं नियतवसतिं पुष्पमेघीकृतात्मा
पुष्पासारैः स्त्रपयतुभावान्वयोमगडंगाजलाद्रैः ।
रक्षाहेतोर्ननवशशिभृता वासवीनां चमूना -
मत्यादित्यं हुतवहमुखे सम्भृतम् तद्धि तेजः ॥

IV. सप्रकरणं त्रयाणामाशयं विशदयत ।

Weightage: 2*3=6

9. अतिलोभाभिभूतस्य चक्रं भ्रमति मस्तके ।
10. उदारचरितानान्तु वसुधैव कुटुम्बकम् ।
11. सर्वे ते हास्यतां यान्ति यथा ते मूर्खपण्डिताः ।
12. लक्षाधिपस्तथा राज्यं राज्यस्थः स्वर्गमीहते ।
13. स एव निधनं याति यथा मन्थरकौलिकः ।

V. सप्रकरणं त्रयाणामाशयं विशदयत ।

Weightage: 2*3=6

14. कामार्ता हि प्रकृतिकृपणाश्र्वेतना ऽ चेतनेषु ।
15. रिक्तः सर्वो भवति हि लघुः पूर्णता गौरवाय ।
16. स्त्रीणामाघं प्रणयवचनं विभ्रमो हि प्रियेषु ।
17. आपन्नार्तिप्रशमनफलाः सम्पदो हुत्तमानां ।
18. के वा न स्युः परिभवपदं निष्फलारम्भयत्नाः ।

VI. द्वे उत्तरयत ।

Weightage: 4*2= 8

19. पञ्चतन्त्रोक्तदिशा सोमशर्मपितृकथां अथवा वकालवानरकथां लिखत ।
20. यक्षेण निर्दिष्टं मेघमार्गं सम्क्षिप्य लिखत ।
अथवा
प्रकृतिचित्रणे कालिदासस्य नैपुण्यं विमृशत ।

Scientific Literature in Sanskrit

Semester II

(Complimentary Course – 2)

Syllabus

Course Code : 2C02SKT

No. of Credits : 4

No. of Contact Hrs. : 108

Aim of the Course

To increase the attitude of students towards Sanskrit and make them aware of the science in Sanskrit.

Objectives of the course

1. To know about the science in Sanskrit .
2. To know about the technical literature in Sanskrit.
3. To know different disciplines and their relation with Sanskrit.

Course Outline

- Module I** An Introduction to Scientific Literature in Sanskrit.
- Module II** Ayurveda- Basic principles-Important works and authors-
Veterinary Science and Vrikshayurveda.
- Module III** Astronomy and Mathematics- Important works and authors-
Medieval Kerala Astronomy .
- Module IV** Indian Architecture - Important works and authors .
- Module V** Alchemy and Chemistry- Important works and authors, Arthasastra,
Bharata, Panini.

Prescribed Texts

1. Scientific Literature in Sanskrit – Dr. S Venkita Subramanya Iyer, University of Kerala.
2. Indian Scientific Tradition Edited by Dr. N.V.P Unithiri, University of Calicut.
1. Vrikshayurveda in ancient India – Gopal Lallanji, Sandeep Prakasan, New Delhi.
2. Sasthram Indiyail- State Institute of Languages , Thiruvananthapuram.

Reference Books

1. History of Technical Literature in Sanskrit- D.B Chatopadhyaya.
2. History of Science and Technology in India – Kuppuram G, Kumudani K , Sandeep Prakasan, New Delhi.
3. History of Indian Literature – Vol. 3 Part 2- Maurice Winternitz, Motilal Banarasidas, NewDelhi.
4. History of Ayurveda – N.V Krishnankutty Varier, Aryavaidyasala, Kottakkal.
5. Brihatsamhita- Varahamihira.
6. Astronomy and Mathematics in Kerala - Dr. K.Kunjunni Raja, Adyar Library, Madras.
7. A History of Kerala School of Astronomy- K.V Sarma – Visheshvaranand Institute Hoshiarpur, Panjab University.
8. An Engineering Commentary on Manushyalaya Chandrika- Achutan A and Balagopal T S Prabhu.-Vastuvidyapratishthanam, Calicut.
9. History of Hindu Chemistry –Ray P.C, The Bengal Chemical and Pharmaceutical Works.
10. A Text book of Rasa Sasthra- Dr. Vilas Doll, Dr. Prakas Paranjpe, Chaukhamba Sanskrit Pratishthan, Delhi.
11. Vaidikavijnanam –anusyutiyum vikasavum Edited by Dr. K.A Ravindran, Panchangam Press, Kunnamkulam.

Pattern of Question Paper
B.A. Programme (Sanskrit) Examination April/May 2010
Scientific Literature in Sanskrit
Semester II
(Complimentary Course – 2)

Course Code : 2 C02SKT

Time : 3 hrs.

Credit : 4
Max. Weightage: 30

(Question paper should be set in English. Answer may be written either in **Sanskrit** or in **English**.)

Syllabus : An Introduction to Scientific Literature in Sanskrit, Ayurveda- Basic principles- Important works and authors- Veterinary Science and Vrikshaurveda, Astronomy and Mathematics- Important works and authors-Medieval Kerala astronomy, Indian Architecture - Important works and authors, Alchemy and Chemistry- Important works and authors .

Total Weightage	- 30
Two sets Multiple choice Questions	- 2
Eight Short notes out of Twelve	- 16
Three Essays out of Five	- 12

Model Question Paper
B.A. Programme (Sanskrit) Examination Apr./May 2010
Scientific Literature in Sanskrit

Semester II
(Complimentary Course – 2)

Course Code : 2C02SKT
Time : 3 Hours.

Credit : 4
Max. Weightage: 30

Instructions: Answers may be written either in **Sanskrit** or in **English**. In writing **Sanskrit**, **Devanagari script** should be used.

I -1. Choose correct answer :-

Weightage: I for each set.

- a. Charaka was the court physician of King..... (Kanishka, Chandraguptha Maurya, Bhoja, Ashoka)
- b. Sarvangasundara is a commentary of (Ashtangahrudayam,Charakasamhita, Bhavaprakasam, Vrikshayurvedam)
- c. Leelavathy – a work on algebra , is a part of(Aryabhatiya, Sidhanthasiromani, Brihadsamhitha, Ganithasarasamgraha)
- d. Who revised the Parahita system through Drugganita- (Varahamihira, Aryabhata, Vatasseri Parameswara, Sangamagrama Madhava)

2. Choose Correct Answer :-

- a. Palakapyam deals with (Agriculture, Botany, Elephantology, Alchemy)
- b. Who is the author of Tantrasamuchaya? (Chenas Narayanan Nambudiri, Sreekumara, Thirumangalath Neelakandan Musat, Maya)
- c. Rasarathnasamuchaya is written by..... (Nagarjuna, Vagbhata, Kautilya, Agnivesa)
- d. The text which deals with Ayurveda is (Bhavaprakasam, Manasara, Panchasidhanthika, Arthasastra)

II- Write short notes on any eight.

Weightage: 2 for each.

A

1. Bhoja
2. Brahmaguptha
3. Kautilya
4. Bhaskara II
5. Sreekumara
6. Bharata

B

1. Manushyalayachandrika
2. Manasara
3. Aryabhatiya
4. Ashtadhyayi
5. Brihadsamhita
6. Vrksayurveda

III – Write any three essays:-

Weightage: 4 for each.

1. Evaluate the contribution of Medieval Kerala to Indian Astronomy.
2. Give an account of important works in Ayurveda.
3. Examine the origin and development of Indian alchemy and chemistry.
4. Describe main works in domestic architecture.
5. Explain the contribution of ancient Indians to mathematics.

**Complimentary Sanskrit for Malayalam Main
POETRY AND GRAMMER**

Semester II

(Complimentary Sanskrit for Malayalam Main – 1)

Syllabus

Course No :2C – (01) SKT

No of credits :4

No. of Contact Hrs. : 108

Aim of the course

The course is aimed at developing the basic knowledge in Sanskrit and its relation with other languages, Aesthetic aspects, social and cultural values, ethical importance, environmental richness, philosophical aspects etc.

Objectives of the course:

1. To enable the students to have a general knowledge in Sanskrit including the study of Sanskrit grammar.
2. To introduce Sanskrit poetic literature with special reference to Raghuvamsa.
3. To increase the vocabulary and to express ideas orally and literally.
4. To empower the communicative skill.
5. To inculcate human values.

Course outline

Module I

Introduction to Sanskrit language- Basic elements of Sanskrit grammar-special study of ‘Vibhaktis’- Declensions - Vriksha, Praja, Kavi, Pitr, Vana, Asmad, Yushmad and Tad - all genders

General studies of Sandhis – split and combine (only from the prescribed Text)

Module II

An introduction to Sanskrit Mahakavya – Mahakavya lakshana of Dandin - Five important Mahakavyas – Kalidasa and his works – Raghuvamsa-A brief summary.

Module III

Textual study of Raghuvamsa II canto –critical study – An appreciation of the canto – poetic style, nature depicted etc.

Prescribed Text:

Raghuvamsa canto II

Additional reading:

Sabdamanjari

Kamadhenu –Bharatappisharodi

Laghusamskritam – Prof. K. G. Paulose

A Short history of Sanskrit literature – T.K Ramachandra Iyer

Pattern of Question Paper
B.A. Programme Examination April/May 2010
Poetry and Grammar
Semester II
(Complimentary Sanskrit for Malayalam Main - I)

Course Code : 2C - (01)SKT **Credit** : 4
Time : 3 hrs **Maximum weightage: 35**

Texts:

Poetry: Raghuvamsa canto II
Grammar: Declensions - Vriksha ,Praja ,Kavi, Pitr, Vana,
Yushmad,Asmad and Tad in all genders.

Answers may be written either in Sanskrit or in English or in the main language.

Distri bution of weightage:

Poetry : 28
Grammar : 7
Total : 35

- 1.Split the Sandhi 4 out of 6 - 1
- 2.Combine the Sandhi 4 out of 6 - 1
- 3.Decline 5 out of 8 - 5
4. Answer in one or two sentences 6 out of 8 (From Poetry) - 6
5. Explain fully 2 out of 3 - 4
6. Annotate 3 out of 5 - 6
7. Translate 2 out of 4 - 4
8. Essays 2 out of 4 - 8

Components of Continuous Evaluation (CE)

Component		Weight
a.	Attendance	1
b.	Assignment	1
c.	Seminar	1
d.	Two test papers	2

Model Question Paper
B.A. Programme Examination April / May 2010
POETRY AND GRAMMAR
Semester II
(Complimentary Sanskrit for Malayalam Main I)

Course Code - 2C (01)SKT

Text :1. Raghuvamsa - Canto II

2.Grammar - Declensions - Vriksha, Praja, Kavi, Pitr, Vana, Yushmad, Asmad
and Tad - all genders.

Time: 3 hours

Credit : 4
Maximum Weightage: 35

Answers may be written in main language or in Sanskrit or in English. In writing Sanskrit Devanagari script should be used.

I Answer the following-

Weightage 1 for each set

1. Split any four-

a. श्रद्धेव b.तथेति c.पुनरेव d.मनसापि e. तद्यशः f. धेनुरियं

2.Combine any four-

a. धनुः +धरः b. सुधा +इव c.सा +इयं d.इति +उदग्रः e.तत् +रक्ष f.मुनेः + च

II Decline any five-

Weightage 1 for each

3. वृक्ष- चतुर्थी विभक्तिः।

4.कवि- षष्ठी - - -

5.पितृ--प्रथमा-----

6.वन--सप्तमी ----

7.अस्मद्--द्वितीया---

8. तद्--पुल्लिगे--तृतीया---

9.युष्मद्--प्रथमा---

III Answer any six in one or two sentences :

Weightage 1 for each

10. आचारपूतं पवनः सिषेवे-क्तुः?

11. निर्वर्तयामास नृपस्य दृष्टिम्--Whose? When?

12. ददर्श राजा जननीमिव--Who? Whom?

13.ऋद्धं हि राज्यं पदमैन्द्रमाहुः--Who said? About What?

14. प्रजाः प्रजानाथ, पितेव पासि--Who said? To whom ?

15. शृङ्गान्तरं द्वारमिवार्थसिद्धेः--To whom? How?

16. न्येषिधि शेषोप्यनुयाति वर्गः--What is the reason ?

17. ईलोकशब्दं वययसां विरावैः---Who ? How?

IV Explain fully any two:

Weightage 2 for each

18. स्थितः स्थितामुच्चितः प्रयातां निषेदुषीमासनबन्धधोरः।

प्रजाभिलाषी जलमाददानं छायेव तां भूपतिरन्वगच्छत्।।

19. पुरस्कृता वर्त्मनि पार्थिवेन प्रत्युद्रता पार्थिवधर्मपत्न्या ।
तदन्तरे सा विरराज धेनुः दिनक्षपामध्यगतेव संध्या ॥
20. क्षतात् किल त्रायत इत्युदग्रः क्षत्रस्य शब्दो भुवनेषु रुढः ।
राज्येन किं तद्विपरीतवृद्धेः प्रणैरुपक्रोशमलीमसैर्वा ॥
21. स त् निवर्तस्व विहाय लज्जां गुरोर्भवान्दर्शिशिष्यभक्तिः ।
शस्त्रेण रक्ष्यं यदशक्यरक्षं न तद्यशः शस्त्रभृतं क्षिणोति ॥

V Annotate any three:

Weightage 2 for each

22. श्रुतेरिवार्थं स्मृतिरन्वगच्छत् ।
23. चित्रार्पितारंभ इवावतस्थे ।
24. पिण्डेष्वनास्था खलु भौतिकेषु ।
25. विरमूढः प्रतिभाति मे त्वम् ।
26. अन्तर्मदावस्थ इव द्विपेन्द्रः ।

VI Translate any two into the main language:

Weightage 2 for each

27. मरुत्प्रयुक्ताश्च मरुत्सखाभं तमर्च्यमारादभिवर्तमानम् ।
अवाकिरन् बाललताः प्रसूनैराचारलाजैरिव पौरकन्या ॥
28. स पाटलायां गवि तस्थिवांसं धनुर्घरः केसरिणं ददर्श ।
अधित्यकायामिव धातुमत्यां लोभ्रद्रुमं सानुमतः प्रफुल्लम् ॥
29. कैलासगौरं वृषमारुरुक्षोः पादारपणानुग्रहपूतपृष्ठम् ।
अवेहि मां किङ्करमष्टमूर्तेः कुम्भोदरं नाम निकुम्भमित्रम् ॥
30. अथ प्रजानामधिपः प्रभाते जाया प्रतिग्राहित गन्धमाल्याम् ।
वनाय पीतप्रतिबद्धवत्सां यशोधनो धेनुमृषेर्मुमोच ॥

VII Write two essays

Weightage 4 for each

31. Describe how Dilipa observed the vow together with the queen.

OR

Summarise the conversation between the Lion and the King.

32. उपमा कालिदासस्य - Substantiate the statement with examples.

OR

Describe the skill of Kalidasa in depicting Nature.

Complimentary Sanskrit for Hindi and Kannada Main – 1

POETRY AND GRAMMER

Semester II

(Complimentary Sanskrit for Hindi and Kannada Main – 1)

Syllabus

Course Code : 2C-(01)SKT

No of credits : 4

No. of Contact Hrs. : 108

Aim of the course

The course is aimed at developing the basic knowledge in Sanskrit and its relation with other languages, Aesthetic aspects, social and cultural values, ethical importance, environmental richness, philosophical aspects etc.

Objectives of the course:

1. To enable the students to have a general knowledge in Sanskrit including the study of Sanskrit grammar.
2. To introduce Sanskrit poetic literature with special reference to Raghuvamsa.
3. To increase the vocabulary and to express ideas orally and literally.
4. To empower the communicative skill.
5. To inculcate human values.

Course outline

Module I

Introduction to Sanskrit language- Basic elements of Sanskrit grammar-special study of 'Vibhaktis'- Declensions - Vriksha, Praja, Kavi, Pitr, Vana, Asmad, Yushmad and Tad - all genders
General studies of Sandhis – split and combine (only from the prescribed Text)

Module II

An introduction to Sanskrit Mahakavya – Mahakavya lakshana of Dandin - Five important Mahakavyas – Kalidasa and his works – Raghuvamsa-A brief summary.

Module III

Textual study of Raghuvamsa V canto –critical study – An appreciation of the canto – poetic style, nature depicted etc.

Prescribed Texts:

Raghuvamsa canto V

Additional reading

Sabdamanjari

Kamadhenu –Bharatappisharodi

Laghusamskritam – Prof. K. G. P

A Short history of Sanskrit literature – T.K Ramachandra Iyer

Pattern of Question Paper
B.A. Programme Examination April/May 2010
POETRY AND GRAMMAR
Semester II
(Complimentary Sanskrit for Hindi and Kannada - 1)

Course Code: 2C –(01)SKT

Texts:

Poetry: Raghuvamsa canto V

Grammar: Declensions - Vriksha, Praja, Kavi, Pitr, Vana,
Yushmad, Asmad and Tad - all genders.

Time : 3 hrs

Credit : 4
Maximum weightage: 35

Answers may be written either in Sanskrit or in English or in the main language.
In writing Sanskrit, **Devanagari** script should be used.

Distribution of weightage:

Poetry : 28
Grammar : 7
Total : 35

- | | |
|---|-----|
| 1.Split the Sandhi 4 out of 6 | - 1 |
| 2.Combine the Sandhi 4 out of 6 | - 1 |
| 3.Decline 5 out of 8 | - 5 |
| 4. Answer in one or two sentences 6 out of 8(From Poetry) | - 6 |
| 5. Explain fully 2 out of 3 | - 4 |
| 6. Annotate 3 out of 5 | - 6 |
| 7. Translate 2 out of 4 | - 4 |
| 8. Essays 2 out of 4 | - 8 |

Components of Continuous Evaluation (CE)

Component		Weight
a.	Attendance	1
b.	Assignment	1
c.	Seminar	1
d.	Two test papers	2

Model Question Paper
B.A. Programme Examination April / May 2010
POETRY AND GRAMMAR
Semester II
(Complimentary Sanskrit for Hindi and Kannada Main - 1)

Course Code - 2C -(01)SKT

Text : 1. Raghuvamsa - Canto V

2. Grammar Declensions - Vriksha, Praja, Kavi, Pitr, Vana, Yushmad, Asmad and Tad - all genders.

Time: 3 hours

Credit : 4
Maximum Weightage: 35

Answers may be written in **main language** or in **Sanskrit** or in **English**. In writing Sanskrit **Devanagari** script should be used.

I. 1. Split any four:-

Weightage 1 for each set

- a. अत्याज्ञया b. गुरुस्ते c. काच्चिन्महर्षेः d. नार्दति e. आहरेति f. सो ऽहं

2. Combine any four:-

- a. हि + अयं b. तव + अर्हतः c. मा + अभूत् d. द्यौः + आपि
e. सुरैः + हिमांशो f. वाचं + उवाच

II. Decline any five

Weightage 1 for each

3. वृक्ष - चतुर्थी ।
4. कवि - पञ्चमी ।
5. युष्मद् - द्वितीया ।
6. अस्मद् - सप्तमी ।
8. पितृ - षष्ठी ।
9. वन - द्वितीया ।
10. प्रजा - प्रथमा ।

III. Answer any six in one or two sentences

Weightage 1 for each

11. निष्क्रष्टुमर्थं चकमे कुबेरात् - who?
12. भोजेन दूतो रघवे विसृष्ट - for what?
13. द्वावप्यभूतामाभिनन्द्यसत्त्वौ - who are the two?
14. कौत्सः प्रपेदे वरतन्तुशिष्यः - when?
15. कलाक्षयः श्लाध्यतरो हि वृद्धेः - how?
16. सर्वोपकारक्षममाश्रमं ते - who says this?
17. परस्परतुलामाधीरोहतां द्वे - explain
18. सेनागजेन्द्राः विमुखीबभूवुः - when?

Weightage 2 for each

IV. Explain fully any two:

19. गुर्वर्थमर्थी श्रुतपारदृष्ट्वा
रघोः सकाशादनवात्य कामम् ।
गतो वदान्यान्तरमित्ययं मे
मा भूत्परीवादनवावतारः ।

20. सर्वत्र नो वार्तमवोहि राजन् ।
नाथे कुतस्त्वय्यशुभं प्रजानाम् ।
सूर्ये तपत्यावरणाय दृष्टेः
कल्पेत लोकस्य कथं तमिस्रा ॥

21. सम्मोहनं नाम सखे ! ममास्त्रं
प्रयोगसंहारविभक्त मन्त्रम् ।
गान्धर्वमादत्स्व यतः प्रयोक्तु -
र्न चारिहिंसा विजयश्च हस्ते ॥

V. Annotate any three:

Weightage 2 for each

22. शरद्धनं नदिति चातको ऽपि ।
23. पादं सुमेरोखि वज्राभिन्नम् ।
24. प्रवर्तितो दीप इव प्रदीपात् ।
25. शौत्यं हि यत्सा प्रकृति र्जलस्य ।
26. लोकेन चैतन्यामिवोष्णरश्मेः ।

VI. Translate any two:

Weightage 2 for each

27. तमर्चयित्वा विधिवाद्धिधीज्ञस्तवोधनं मान धनाग्रयायो ।
विशांपतिर्विष्वर भाजमारात्कृताज्जलिः कृत्यविदित्युवाच ॥
28. श्थं प्रयुज्याशिषमग्रजन्मा राज्ञे प्रतीयाय गुरोः सकाशम् ।
राजापि लेभे सुतमाशु तस्मादालोकमर्कादिव जीवलोकः ॥
29. तं तस्थिवांसं नगरोपकण्ठे तदागमारूढगुरुप्रहर्षः ।
प्रत्युज्जगाम क्रथकैशिकेन्द्रश्चन्द्रं प्रवृद्धोर्मिरिवोर्मिमाली ॥
30. ताम्रोदरेषु पिततं तरुपल्लवेषु
निर्धौतहार गुलिकाविशंद हिमाम्भः ।
आभाति लद्धपर भागतयाधरोष्टे
लीलास्मितं सदशनार्चिरिव त्वदीयम् ॥

VII. Write any two essays:

Weightage 4 for each

31. Summarise the beauty of morning depicted by Kalidasa
32. Describe the episode of Priyamvada
33. Summarise the words of Kautsa to Raghu
34. वन्यःसीस्तागजमुन्ममज्ज-Explain.

SEMESTER - III (JUNE - OCTOBER 2010)			
Course Code	Title of the Course	Instructional Hrs.	Credit
3A09 SKT	Translation - Theory and Practice	5	4
3B03 SKT	Nataka and Campu	5	4
3B04 SKT	Methodology of Sanskrit	4	4
3C03 SKT	Indian Literary Criticism	6	4
3C(02) SKT	Drama and Grammar (Comp. for Mal.)	6	4
3C(02) SKT	Drama and Grammar (Comp. for Hindi)	6	4

TRANSLATION – THEORY AND PRACTICE

Semester III
(Common Course - Sanskrit - 9)

Syllabus

Course Code : 3A09SKT

No of credits : 4

No of contact hours : 90

Aim of the course:

The aim of the course is to facilitate the use of translation as a tool for greater communication.

Objectives of the course:

1. Understanding translation as a linguistic, cultural, economic and professional activity.
2. Learning the art/science of intralingual, interlingual and intersemiotic translation.

Course outline

Module I

TRANSLATION – Definition and history. A survey of translation practices .Translation as communication, Translation as transmission, social and cultural practices.

THEORIES OF TRANSLATION- linguistic, literary, cultural and communicative

TYPES OF TRANSLATION- literary, non-literary and media translation – intralingual, interlingual intersemiotic.

Module II

Isavasya Upanishad – for translation study. Translate into Malayalam or regional language.

Ramayana – Sundara kanda –sarga 33.

1 to 31 slokas (Hanuman conversing with Seetha)- Translate into English.

Module III

Mricchakatika of Sudraka –IV Act. Translate into English or Malayalam or regional language.

Module IV

Translate Prose passages in English to Sanskrit.

Prescribed Texts:

Isavasya Upanishad

Ramayana – Sundara kanda –sarga 33 (1 to 31 slokas)-Hanumat Seetha samvada

Mricchakatika of Sudraka - IV act.

Reference Texts:

Bassnett, Susan, Translation Studies, Routledge, London 1991

Vivartanaavicharam – Dr. N.E. Visvanath Iyer, Kerala Bhasha Institute, Trivandrum

Vivartanam – kerala Bhasa institute.

Vivarthanathinte Bhasasastra Bhumika- Prabhodha Chandran V R

Exercises in Sanskrit translation – T K Ramachandra Iyer

Mricchakatikam - Malayala Vivarthanam – Prof. M. Kesava Patteri, Master Books,

Edat, Payyanur.

Sree Valmeeki Ramayanam – Volume II, Vallathole, Sulabha Books, Thrissur.

Pattern of Question Paper
B.A. / B.Sc. Programme Examination Oct. / Nov.2010
TRANSLATION - THEORY AND PRACTICE
Semester - III
(Common Course - Sanskrit - 9)

Course Code : 3A09SKT **Credit** : 4
Time : 3 hrs. **Maximum Weightage: 30**

Short answer type question from module I 4 out of 6	4
Translate into Malayalam or regional language 3 out of 5 from Isavasya Upanishad	6
Translate into English (Slokas) 3 out of 5 from Ramayana Sundara kanda (Sarga 33)	6
Translation into English or Malayalam or Regional language Conversation passage from drama, Mricchakatika – IV act.2 out of 4	4
Translate into English or Malayalam or Regional language Slokas from drama 2 out of 4	4
Translate from English to Sanskrit Simple sentences 4 out of 6	4
Translate from English to Sanskrit Prose passages 1 out of 2	2

NATAKA AND CHAMPU

Semester III
(Core Course – 3)

Syllabus

Course Code : 3B03SKT

Number of Credits : 4

No. of Contact Hrs. : 90

Aim of the Course

Sanskrit drama and champu help the students in sensitizing their aesthetic, cultural and social aspects of drama.

Objectives of the Course

1. To understand the origin and development of drama especially Harsha's play.
2. To know the origin and development of Champu kavya, especially Bhoja's Champu Ramayanam.
3. Appreciation of Drama and Champu using the best techniques provided.

Course Outline

Module I To give awareness of Harsha's plays with special reference to Ratnavali.

Module II Detailed study of Ratnavali.

Module III To give awareness of Champu Kavya with special reference to Champu Ramayanam.

Module IV Detailed study of Champu Ramayana of Bhoja – Balakanta only.

Prescribed Text

Ratnavali of Harsha.

Champu Ramayanam of Bhoja (Balakantam)

Reference

History of Classical Sanskrit Literature- M. Krishnamacharyar.

Sanskrita Sahitya Charithram, Vol II- Edited by Dr. K. Kunjunni Raja and Dr. M.S. Menon, Kerala Sahitya Academy, Trissur.

Sanskrita Sahitya Charithram- K.C. Pillai, D.C. Books.

History of Indian Literature- Maurice Winternitz, Motilal Banarasidas, New Delhi.

Sanskrita Sahityethihas- Acharya Lok Mani Dahal, Krishnadas Academy, Varanasi.

Pattern of Question Paper
B.A Programme (Sanskrit) Examination Oct./Nov.2010
Nataka and Champu
Semester III
(Core Course – 3)

Course Code :3B03SKT

Credit : 4

Time :3 Hours

Maximum Weightage : 36

(Instruction: Answers should be in Sanskrit. In writing Sanskrit Devanagari script should be used)

Texts:- Nataka- Ratnavali of Sree Harshadeva.

Champu- Champu Ramayana of Bhoja, Balakanda.

Distribution of Weightage: Nataka	- 19
Champu	- 17
Total	- 36

- One set of short question from Nataka - 1
- One set of short question from Champu - 1
- Four short questions out of six from Nataka - 4
- Four short questions out of six from Champu - 4
- Three annotations out of five from Nataka - 6
- Two annotations out of four from Champu - 4
- Two explain fully out of three from Nataka - 4
- Two explain fully out of two from Champu - 4
- Two short essay question out of three from Champu - 4
- One essay out of two from Nataka - 4

Model Question Paper
B.A. Programme (Sanskrit) Examination Oct. / Nov. 2010
Nataka and Champu
Semester III
(Core Course - 3)

Course Code : 3B03SKT

Texts:1. Ratnavali.

2. Champuramayanam- Balakanda.

Credit : 4

Maximum Weightage : 36

Time: 3 hours

- सूचना : सर्वे प्रश्नाः संस्कृतभाषयैव समाधेयाः देवनागरी लिपिरुपयोक्तव्याः।
- I 1. कोष्ठात् समुचितममुत्तरं निर्धार्य लिखत Weightage 1 for each set 1 x 2 = 2
- a) रत्नावल्यां अङ्गिरसः कः ?
(शृङ्गारः, वीरः, करुणः)
- b) उदयनस्य प्रधानसचिवः -----।
(वसुभूति, योगन्धरायणः, बाभ्रव्यः)
- c) रत्नावली नाटिकायाः कर्ता कः ?
(हर्षदेवः, कालिदासः, भासः)
- d) वासवदत्तायाः सहचरी ----- भवति।
(काञ्चनमाला, निपुणिका, सुसङ्गता)
2. a) दशरथपुत्री का ?
(सीता, कौसल्या, शान्ता)
- b) गङ्गानदी कः भूमौ आनीतः ?
(भार्गवः, शिवः, भागीरथः)
- c) दशरथकृतयज्ञस्य नाम किम् ?
(पुत्रकामेष्टिः, सोमयागः, अश्वमेधः)
- d) श्रीरामस्य जन्मनक्षत्रः ?
(विशाखा, पुनर्वसुः, कृत्तिका)
- II. a. वाक्येनेकेन द्वाभ्यां वा चतुर्णामुत्तरं लिखत । Weightage 1 for each 1 x 4 = 4
3. स्वेच्छाचारी भीत एवास्मि भर्तुः । कः ? कस्मात् भीतः ?
4. मम पुनर्मन्ये महानुत्सवः । कुतः ?
5. कृशाङ्ग्याः सन्तापं वदति नलिनीपत्रशयनम् । कथम् ?
6. भो वयस्य सर्वं सम्भाव्यते, मुखरा गर्भदासी । अत्र गर्भदासी इत्यनेन परामृष्टा का ?
7. सुसङ्गता अनङ्गसमीपे रतिव्यपदेशेन कामालिखति ?
8. नान्दीलक्षणं लिखत ?
- b. एकैकेन वाक्येन चतुर्णामुत्तरं लिखत । Weightage 1 for each 1 x 4 = 4
9. यथाक्रमं गातुमुपक्रमेताम्--कौ ? किम् ?
10. चम्पूरामायणस्य कर्ता कः ?
11. तानन्तरेण निपतेत् क्रानु मत्प्रणामः-- कान् ?
12. सुमेरोः सुतायाः नाम किम् ?
13. कुशप्लवं सुचिरं तपश्चकार- का ?
14. स्वार्थाशाभ्यां स्वयमकुरुतां पूर्णकामां सुमित्राम्-के ?

- III. a. त्रयाणामाशयं ससन्दर्भं विशदयत । Weightage 2 for each 2 x 3 = 6
15. ईदृशं रूपं मनुष्यलोके न पुनर्दृश्यते ।
 16. तपति प्रावृषि नितराम्भ्यर्णजलागमो दिवसः ।
 17. न कमलाकारं वर्जयित्वा राजहंसन्यात्राभिरमते ।
 18. मद्भाग्योपचयादयं समुदितः सर्वो गुणानां गणः ।
 19. अचिन्त्यो हि मणिमन्त्रौषधीनां प्रभावः ।
- b. द्वयोः आशयं ससन्दर्भं विशदयत । Weightage 2 for each 2 x 2 = 4
20. ऋजुता वक्रतां प्राप वक्रतापि तथार्जवम् ।
 21. कापिले ज्वलने वीरा लेभिरे शलभोपमाम् ।
 22. लोकानन्दमुकुन्दस्य चत्वार इव बाहवः ।
 23. तेजस्त्रयाय दिनदीपदशां दिशन्ती ।
- IV. a. द्वे व्याख्यात । Weightage 2 for each 2 x 2 = 4
24. द्वीपादन्यस्मादपि मध्यादपि जलनिर्धेदिशोऽप्यन्तात्
 आनीय झटिति घटयति विधिरभिमतमभिमुखीकृतः ।
 25. प्राप्ता कथमपि दैवात्कण्ठनीतैव सा प्रकटरागा
 रत्नावलीव कान्ता मम हस्तात् भ्रंशिता भवता ।
 26. मनश्चलं प्रकृत्यैव दुर्लक्ष्यं च तथापि मे
 कामेनैतत् कथं विद्धं समं सर्वैः शिलीमुखैः ।
- b. श्लोकद्वयं व्याख्यात । Weightage 2 for each 2 x 2 = 4
27. रामे बाहुबलं विवृण्वति धनुर्यज्ञे गुणारोपणम्
 मा भूत्केवलमात्मना तिलकिते वंशेऽपि वैकर्तने ।
 28. वंशस्पृशा हृदयहारिफलान्चितेन समीरितेन सहसा सहसायकेन
 स्नेहादितेन नरगादनुरागिणीव प्राणावलिर्हृदयतः पिशिताशनानाम् ॥
 29. अस्मिन् पुरा पुरभिदः परमेश्वरस्य फलान्तरालनयनज्वलने मनोभूः
 सद्यः प्रपद्यः शफलत्वममुञ्चदङ्गं तस्मादमुं जनपदं विदुरङ्गसंज्ञम् ।
- V. द्वयोः उत्तरं लिखत । Weightage 2 for each 2 x 2 = 4
30. वाचमूचे सुधाधरां मधुरां मधुसूदनः ।
 31. भगीरथेन कृतं गङ्गावतरणं वर्णयत ।
 32. रामायणरचनाहेतुभूतं वृत्तान्तं वर्णयत ।
- VI. उपन्यस्यत । Weightage 4
33. श्रीहर्षो निपुणः कविः - उक्तिरियं सविमर्शं निरूपयत ।
 अथवा
 उदयनस्य चरित्रचित्रणं कुरुत ।

Methodology of Sanskrit

Semester III

(Core Course – 4)

Course Code : 3B04SKT

No. of Credits : 4

No. of contact hours : 72

Syllabus

Aim of the Course

The aim of the course is to impart deep knowledge to the students in Sanskrit language and literature.

Objectives of the Course

1. To be familiar with the methods of learning Sanskrit – Vaidika and Loukika.
2. To know and differentiate the ancient and modern methods of learning in Sanskrit.
3. To understand the transformation of Itihasa, Purana etc. to different literary forms like kavya, Nataka etc.

Course Outline

Module – I

Introducing Sanskrit Grammarians – Munitrayam – Panini, Katyayana and Patanjali. Prominent Grammarians like Jayaditya, Vamana, Haradatta, Bhartrhari, Bhattojideekshita Nagesa etc., Grammarians of Kerala. Using known to unknown method for learning grammar – from the learning of declensions to the learning of derivation of declension and so on. Introduce Nouns, Conjugations and its derivations in general.

Module-II

An introduction of Vedas – Samhita, Brahmanas, Aranyakas and Upanishats – its language and traditional form of learning. Familiarizing the Itihasa, Purana, Six Darsanas in general.

Module III

Introducing classical Sanskrit literature. History of Classical literature and main works and authors. Introduction of different literary forms like Kavya, Nataka etc. written based on the story of Itihasa and Purana.

Module IV

Relevance of study of Sanskrit literature. Different perspectives from which these texts can be studied [Historical, social, cultural or political points of view].

References:

1. A short history of Sanskrit literature. T.K. Ramachandra Iyer.
2. History of Sanskrit literature C.V. Vaidya
3. Samskrta Sahitya caritram ed. Kunjunniraja
4. A, History of vedic literature Sharma. SN
5. A.B. Keith – A history of Sanskrit literature
6. Max Muller- A history of ancient Sanskrit literature
7. Kunnahan Raja C- Survey of Sanskrit literature
8. A.K. Warder – Indian kavya literature
9. The teaching of Sanskrit Prof. K. Ramavarma Raja.
10. Keraleeya Samskrta Shitya Charitram
11. Vaidika Sahitya Charitram – Acharya Narendra Bhushan

Pattern of Question Paper
B.A. Programme(Sanskrit) Examination Oct. / Nov. 2010
Methodology of Sanskrit
Semester III
(Core Course – 4)

Course Code : 3B04SKT

Time : 3 hrs

Credit : 4

Maximum weightage : 24

Answers may be written either in Sanskrit or in English or in Malayalam. In writing Sanskrit, Devanagari script should be used.

Each question carries equal weightage.

(Answer any **Six** out of **Eight** questions)

Write **Six** Essays out of **Eight**, based on the Four Modules in the syllabus.

Model Question Paper
B.A. Programme(Sanskrit) Examination Oct. / Nov. 2010
Methodology of Sanskrit
Semester III
(Core Course – 4)

Course Code : 3B04SKT

Time : 3 hrs

Credit : 4

Maximum weightage : 24

Answers may be written either in Sanskrit or in English or in Malayalam. In writing Sanskrit, Devanagari script should be used.

Each question carries equal weightage.

(Answer any **Six** out of **Eight** questions)

1. Discuss the traditional methods of Sanskrit learning.
2. What is the relevance of Vedic studies now ?
3. Explain the influence of Panini in the works of later Grammarians.
4. Elaborate the ideals and outlook of Puranas.
5. Explain the influence of Ramayana in later Sanskrit works.
6. Explain the importance of Darsanas in modern life.
7. Explain the social conditions in Rigvedic period.
8. Describe the importance of Mahabharata in Indian Culture.

Indian Literary Criticism

Semester III

(Complimentary Course – 3)

Syllabus

Course Code : 3C03SKT

No. of Credits : 4

No. of Contact Hrs. : 108

Aim of the Course

Aim of the course is to improve the students' aesthetic appreciation of literary works and to make them capable for effective literary criticism.

Objectives of the course

1. To understand the key concepts of literary theories in Sanskrit language.
2. Introduce literary criticism using the best specimens.
3. To make the students to familiar with the essence of poetry by the help of different types of literary theories .

Module I A brief introduction of Indian literary theories commencing from Bharata Muni.

Module II Rasa School- Rasasutra and its commentators - Lollata, Sankuka, Bhattanayaka & Abhinavagupta- number of Rasas.

Module III Alankara School, Guna School, Riti School, definition and division of Alankara, Vamana's Riti, definition and division of Riti.

Module IV Dhvani School – Definition of Dhvani – Spota, three types of Dhvani, division of Kavya Guna, Alankara and Dhvani.

Module V Vakrokti School and Ouchitya School, definition of Vakrokti given by Kuntaka, division of Vakrokti.

Essential Reading Texts:

1. Natyasastra of Bharata
2. Kavyalankara of Bhamaha
3. Kavyalankarasutravritti of Vamana
4. 4. Kavyadarsa of Dandin
5. Dhvanyaloka of Anandavardhana
6. Vakroktijivita of Kuntaka
7. Ouchityavicharacharcha of Kshemendra

Reference

1. History of Sanskrit Poetics – P.V. Kane
2. A New History of Sanskrit Poetics – Krishna Chaithanya
3. Some concepts of the Alankara Sastra – Dr. V. Raghavan
4. Comparative Aesthetics – Vol.I (Indian Aesthetics) – Prof. Dr. Kanti Chandra Pande
5. Bharatamuniyute Natyasastram – K.P. Narayana Pisharoti
6. Bharatiyakavaysastram – Dr. T. Bhaskaran
7. Pourastyasahityadarsanam – Dr. M.S. Menon
8. Bharatiyakavyasastrasaram - Vedabandhu
9. Rasakairali – Dr. V. S. Sarma
10. Rasatatvadarsanam – Dr. N. Gopala Panikkar
11. Soundaryasastram – Dr. C. Rajendran

Pattern of Question Paper
B.A. Programme (Sanskrit) Examination Oct./Nov. 2010
Indian Literary Criticism
Semester III
(Complimentary Course – 3)

Course Code : 3C03SKT

Time : 3 Hours

Credit : 4
Maximum Weightage : 30

(Instruction: Answers should be written in Sanskrit or in English. In writing Sanskrit, Devanagari script should be used).

Total weightage :	- 30
✓ Six short questions out of eight	- 6
✓ Four short essay questions out of six	- 8
✓ Four essay out six	- 16

Model Question Paper
B.A. Programme (Sanskrit) Examination Oct. / Nov. 2010
Indian Literary Criticism
Semester III
(Complimentary Course – 3)

Course Code : 3C03SKT
Time : 3 hours

Credit : 4
Maximum Weightage : 30

(Answers may be written either in Sanskrit or in English. In writing Sanskrit, Devanagari Script should be used)

I. Answer any six in one or two sentences. Weightage 1 for each $1 \times 6 = 6$

1. Which are the main divisions of 'Dhvani'?
2. Name the 'Rasas' according to Bharatha.
3. Which are the 'Gunas' accepted by Mammatabhatta?
4. What is 'Kavyahetu' according to Jagannathapandita?
5. Name the works on Poetics written by Abhinavagupta.
6. Define 'Kaavya' according to Dandin.
7. What is the difference between 'Gunas' and 'Alankaras' ?
8. Name the four leading commentators on 'Rasasutra'.

II. Write short notes on any four. Weightage 2 for each $2 \times 4 = 8$

9. Vakrokti.
10. Viswanadha.
11. Auchitya theory.
12. Kavyalankara of Bhamaha.
13. Dhananjaya.
14. Sthayibhavas.

III. Write essay on any four. Weightage 4 for each $4 \times 4 = 16$

15. Write a brief note on the different interpretations of Bharata's Rasasutra.
16. Justify the view- 'kavyasyatma dhvani'.
17. Enumerate the main purpose of poetry.
18. Give an account of 'Guna theory'.
19. What are the contributions of Vamana to Indian Literary criticism.
20. Give a brief account of 'Alankara School in Indian Literary criticism.

DRAMA AND GRAMMAR

Semester III

(Complimentary Sanskrit for Malayalam Main -2)

Syllabus

Course Code : 3C – (02)SKT

No of credits : 4

No. of Contact Hrs. : 108

Aim of the course :

The course is aimed at developing the basic knowledge in Sanskrit. To know about Sanskrit drama and its techniques.

Objectives of the course:

- 1.To enable the students to have a general knowledge in Sanskrit including the study of Sanskrit verbal forms.
- 2.To introduce Sanskrit dramatic literature with special reference to Bhasa's plays
3. To know about Natyasastra and Sanskrit dramatic techniques.

Module I

Fundamentals of Sanskrit verbs – Lakaras, Lakarthas, Atmanepada, Parasmaipada, Ubhayapada, Persons. Conjugations - Bhu Vand and Krinj – Parasmaipada (Lat, Lang, Lrit and Lot only)

Module II

An introduction to Sanskrit drama – Bharata & Natayasastra – Sanskrit dramatic techniques.Bhasa -13 dramas of Bhasa.

Module III

Textual study of the drama –,Svapnavasavadattam

Critical study of the drama –Title of the play – character sketches – An appreciation of the plot, sentiments & style etc.

Prescribed Text:

Svapnavasavadattam – Bhasa

Additional Reading:

Dhatumanjari

Natyadarpanam – M P Sankunni Nair

Bhasanataka sarvasvam – Sudhamsu chaturvedi

Pattern of Question Paper
B.A. Programme Examination Oct./Nov. 2010
DRAMA AND GRAMMAR
Semester III
(Complimentary Sanskrit for Malayalam Main - 2)

Course Code: 3C – (02)SKT

Texts:

Drama : Svapnavasavadatta

Grammar: conjugations - Bhu, Vand and Krinj - Parasmaipada (Lat, Lang, Lrit and Lot only).

Time : 3 hrs **Credit : 4**
Maximum weightage: 35

Question paper should be set in Sanskrit and English. Answers may be written either in Sanskrit or in English or in the main language.

Drama : 28
Grammar : 7
Total : 35

1. Split the Sandhi 4 out of 6 : 1
2. Combine the Sandhi 4 out of 6 : 1
3. Conjugate 5 out of 8 : 5
4. Answer in one or two sentences 6 out of 8(From Drama) : 6
5. Explain fully 2 out of 3 : 4
6. Annotate 3 out of 5 : 6
7. Translate 2 out of 4 : 4
8. Essays 2 out of 4 : 8

Model Question Paper
B.A. Programme Examination Oct / Nov. 2010
DRAMA AND GRAMMAR

Semester III
(Complimentary Sanskrit for Malayalam Main - 2)

Course Code - 3C – (02)SKT

Text : 1. Svapnavasavadattam

2. Grammar Conjugations Bhu, Vand and Krinj – Parasmaipada (Lat , Lot, Lrit, and Lang only)

Credit : 4

Maximum Weightage: 35

Time: 3 hours

Answers may be written in **main language** or in **Sanskrit** or in **English**. In writing Sanskrit **Devanagari** script should be used.

I. Answer the following

Weightage 1 for each set (1 x 2 = 2)

1. Split the Sandhi in any four:-

a. नात्र b. खल्वस्य c. वागपि d. ततस्ततः e. तावन्मे f. एवमिव

2. Combine any four:-

a. न + अहं b. कथं + इव c. तथा + एव d. मनः + त्वया e. हि + अस्तु f. यः + अयं

II. Conjugate any five

Weightage 1 for each (1x5=5)

3. भू - लट् - उत्तमपुरुष

4. भू - लङ् - प्रथमपुरुष

5. भू - लोट् - मध्यमपुरुष

6. वन्दू - लृट् - उत्तमपुरुष

8. कृञ् - लोट् - मध्यमपुरुष (परस्मैपदि)

9. कृञ् - लट् - प्रथमपुरुष (परस्मैपदि)

III. Answer any six in one or two sentences

Weightage 1 for each (1x6=6)

10. न हि रूपमेव, वागपि खलवस्या मधुरा - whose?

11. हन्त! भो अर्धमवसितं भारस्य - when?

12. उभे राजकुले मवत्तरेति श्रूयते – which are they?

13. तत्र खलु अतिदारुणं व्यसनं संवृत्तम् - what? when?

14. विभ्रमो ह्यस्तु मे चिरम् - who said? To whom? When?

15. एतदपि मया कर्तव्यमासीत् – By whom? What?

16. दिवा वा शत्रौ वा परिचरति - who? whom?

17. आर्यपुत्रो ऽपि नाम परकीयः संवृत्तः - whose words? When?

IV. Explain fully any two:

Weightage 2 for each (2x2=4)

18. परिहस्तु भवान् नृपापवादं

न परुषमाश्रमवासिषु प्रयोज्यम् ।

नगरपरिभवान् विमोक्तुमेते

वनमभिगम्य मनस्विनो वसन्ति ॥

19. दुःख त्यक्तुं बद्धमूलो ऽनुरागः

स्मृत्वा स्मृत्वा याति दुःखं नवत्वम् ।

यात्रा त्वेषा यद्धिमुच्येह बाष्पं

प्राप्ता ऽनृण्या याति बुद्धिः प्रसादम् ॥

20. श्लाघ्यामवन्तिनृपतेः सदृशीं तनूजां
कालक्रमेण पुनरागतदारभारः ।
लावाणके हृतवहेन हताङ्गयष्टिं
तां पद्मिनीं हिमहतामिव चिन्तयामि ॥

21. कः कं शक्तो रक्षितुं मृत्युकाले
रज्जुच्छेदे के घटं धारयन्ति ।
एवं लोकस्तुल्यधर्मो वनानां
काले काले छिद्यते रुह्यते च ॥

V. Annotate any three:

Weightage 2 for each

22. चक्रारपङ्क्तिरिव गच्छति भाग्यपङ्क्ति ।
23. दुःखं न्यासस्य रक्षणम् ।
24. स्त्रीस्वभावस्तु कातरः ।
25. प्रायेण हि नरेन्द्रश्री सोत्साहैरव भुज्यते ।
26. अयुक्तं परपुरुषसंकीर्तनं श्रोतुम् ।

VI. Translate any two into the Main language:

Weightage 2 for each

27. तीर्थादकानि समिधः कुसुमानि दर्भान्
स्वैरं वनादुपनयन्तु तपोधनानि ।
धर्मप्रिया नृपसुता न हि धर्मपीडा -
मिच्छेत् तपास्विषु कुलव्रतमेतदस्या ॥
28. नैवेदानीं तादृशश्चक्रवाका ।
नैवाप्यन्ये स्त्रीविशेषैर्वियुक्ताः ।
धन्या सा स्त्री यां तथा
भर्तृस्नेहात् सा हि दग्धात्यदग्धा ।
29. ऋज्वयतां च विरलां च नतोन्नतां च
सप्तर्षिवशकुटिलां च निवर्तनेषु ।
निर्मुच्यमान भुजगोदर निर्मलस्य
सीमामिवाम्बरतलस्य विभज्यमानाम् ॥
30. प्रच्छाद्य राजमहिषीं नृपतेर्हितार्थं
कामं मया कृतमिदं हितमित्यवेक्ष्य ।
सिद्धे ऽपि नाम मम कर्मणि पार्थिवो ऽसौ
किं वक्ष्यतीति हृदयं परिशङ्कितं मे ॥

VII. Write two essays:

Weightage 4 for each

31. Describe the Dream scene and discuss its importance
or

Vasavadatta is the Central figure in the play dominating every act of the play – Discuss

32. नान्दी, प्रस्थावना, प्रवेशक, निष्कम्भक and भरतवाक्यम् - Explain
or

Give an appreciation of Bhasas 'Svapnavasavadattam'

DRAMA AND GRAMMAR
Semester III
(Complimentary Sanskrit for Hindi And Kannada Main – 2)
Syllabus

Course Code : 3C- (02)SKT
No of credits : 4
No. of Contact Hrs. : 108

Aim of the course :

The course is aimed at developing the basic knowledge in Sanskrit. To know about Sanskrit drama and its techniques.

Objectives of the course:

- 1.To enable the students to have a general knowledge in Sanskrit including the study of Sanskrit verbal forms.
- 2.To introduce Sanskrit dramatic literature with special reference to Bhasa's plays
3. To know about Natyasastra and Sanskrit dramatic techniques.

Module I

Fundamentals of Sanskrit verbs – Lakaras, Lakarathas, Atmanepada, Parasmaipada, Ubhayapada, Persons. Conjugations – Bhu, Vand and Krinj - Parasmaipada (Lat, Lang, Lrit and Lot only)

Module II

An introduction to Sanskrit drama – Bharata & Natayasastra – Sanskrit dramatic techniques.Bhasa -13 dramas of Bhasa.

Module III

Textual study of the drama –,Madhyamavyayoga
Critical study of the drama –Title of the play – character sketches –
An appreciation of the plot, sentiments & style etc.

Prescribed Text:

Madhyamavyayoga – Bhasa

Additional Reading:

Dhatumanjari
Natyadarpanam – M P Sankunni Nair
Bhasanataka sarvasvam – Sudhamsu chaturvedi

Pattern of Question Paper
B.A. Programme Examination Oct./Nov. 2010
DRAMA AND GRAMMAR
Semester III
(Complimentary Sanskrit for Hindi and Kannada - 2)

Course Code: 3C – (02)SKT

Texts : Madhyamavyayoga.

Drama : Grammar: conjugations - Bhu, Vand and Krinj – Parasmaipada, Lakaras - Lat, Lang, Lrit and Lot only.

Time: 3 hrs

Credit : 4
Maximum weightage: 35

Question paper should be set in Sanskrit and English. Answers may be written either in Sanskrit or in English or in the main language.

Distribution of weightage:

Drama : 28
Grammar : 7
Total : 35

1.Split the Sandhi 4 out of 6	-	1
2.Combine the Sandhi 4 out of 6	-	1
3.Conjugate 5 out of 8	-	5
4. Answer in one or two sentences 6 out of 8 (From drama)	-	6
5. Explain fully 2 out of 3	-	4
6. Annotate 3 out of 5	-	6
7. Translate 2 out of 4	-	4
8. Essays 2 out of 4	-	8

Model Question Paper
B.A. Programme Examination Oct. / Nov. 2010

DRAMA AND GRAMMAR

Semester III

(Complimentary Sanskrit for Hindi and Kannada Main - 2)

Course Code - 3C –(02)SKT

Text : 1. Madhyamavyayoga of Bhasa

2. Grammar Conjugations Bhu, Vand and Krinj – Parasmaipada (Lakarasa - Lat, Writ, Lot, Lang only)

Time: 3 hours

Credit : 4
Maximum Weightage: 35

Answers may be written in **main language** or in **Sanskrit** or in **English**. In writing Sanskrit **Devanagari** script should be used.

I. 1. Split any four:-

Weightage 1 for each set

a. खलवेते b. भोस्तात c. शङ्करस्येव d. कस्यायं e. मध्यमोऽहं f. वायुरिव

2. Combine any four:-

a. तरुः + इव b. कथं + इव c. खलु + एवः d. एहि + एहि
e. पाण्डवाः + तु f. मा + एवम

II. Conjugate any five

Weightage 1 for each

3. भू - लट् - उत्तमपुरुषः।
4. भू - लोट् - प्रथमपुरुषः।
5. वन्दू - लोट् - मध्यमपुरुषः।
6. कृञ् - लृट् - प्रथमपुरुषः।
8. कृञ् - लोट् - उत्तमपुरुषः।
9. वन्दू - लोट् - प्रथमपुरुषः।
10. वन्दू - लृट् - मध्यमपुरुषः।

III. Answer any six in one or two sentences

Weightage 1 for each

11. मनस्तपति मे भृशम् - why?
12. सन्तापो नाशितस्त्वया - by whom?
13. नियुद्धे नास्ति मत्समः - who? why?
14. ब्राह्मणो ऽयं न संशयः - how?
15. बन्धुस्नेहाद्धि महतः - why?
16. मृत्युः पुरुषविग्रहः - who?
17. भ्रातृणामपि मध्यमः - who?
18. मोक्षो ऽस्तिः समयतः - what is the condition?

IV. Explain fully any two:

Weightage 2 for each

19. जानामि सर्वत्र सदा च नाम
द्विजोत्तमाः पूज्यतमाः पृथिव्याम् ।
आकार्यमेतच्च मयाद्य कार्यं
मातुर्नियोगादपनीतशङ्कम् ॥
20. आपदं हि पिता प्राप्तो ज्येष्ठपुत्रेण नार्यते ।
ततो ऽ हमेव यास्यामि गुरुणां प्राणरक्षणात् ॥
21. परिष्वजस्व गाढं मां परिष्वक्तः शुभेर्गुणैः ।
कीर्त्या तव पविष्वक्ता भविष्याति वसुन्धरा ॥

V. Annotate any three:

Weightage 2 for each

22. यद्वेचं सन्निहिता सर्व एव पाण्डवाः ।
23. पित्रोरनिष्टः कस्येदानीं प्रियः ।
24. वाङ्मात्रेण मानुषो न वीर्येण ।
25. निर्वेदप्रत्यार्थिनी खलु प्रार्थना ।
26. भवान् शहुरिवागतः ।

VI. Translate any two:

Weightage 2 for each

27. माता किल मनुष्याणां दैवतानां च दैवतम् ।
मातुराज्ञां पुरस्कृत्य वयमेतां दशां गतः ॥
28. अस्यामाचम्य पद्मिन्यां परलोकेषु दुर्लभम् ।
आत्मनैवात्मना दत्तं पद्मपत्रोज्वलं जलम् ॥
29. काञ्चनस्तम्भसदृशो रिपूणां निग्रहे रतः ।
अयं तु दक्षिणो बाहुरायुधं सहजं मम ॥
30. कृतकृत्य शरीरं मे परिणामेन जर्जश्म् ।
राक्षसाग्नौ सुतापेक्षी होष्यामि विधि संस्कृतम् ॥

VII. Write any two essays:

Weightage 4 for each

31. Describe the significance of the title Madhyamavyayoga
32. Give a Character sketch of Ghatotkaca
33. Describe the meeting between Bhima and Hidumba
34. The role of Bhima in Madhyamavyayoga

SEMESTER - IV (DECEMBER 2010 - APRIL 2011)			
Course Code	Title of the Course	Instructional Hrs.	Credit
4A10 SKT	Sanskrit and Indian Culture	5	4
4B05 SKT	Bhagavat Gita and Smriti	5	4
4B06 SKT	General Informatics	4	4
4C04 SKT	Lingustics	6	4

Sanskrit and Indian Culture

Semester IV

(Common Course - Sanskrit - 10)

Syllabus

Course Code : 4A10SKT

No. of credits : 4

No. of Contact Hrs. : 90

Aim of the course:

To imbibe Cultural and Traditional values on the part of students.

Objectives of the course: To make an ideal and good Citizenship through education. To bring out the introvert potentialities and abilities of students.

Course outline

Module I

Conceptual issues – Nature and Culture – Culture and civilization – Eternal values for a changing society – Culture in the contest of globalization – Culture and agriculture – Alberunis India.

Module II

Social life of the Vedic India and its comparison with the life of modern India. Indian Culture – Social and Ethical importance of the Culture. Buddha and Indian Heritage – Cultural heritage of Gupta dynasty – Kalidasa as a dramatist. Sudraka and Dalit initiatives – Position of women in ancient India. Fine arts and Technical Science in ancient India – British Colonialism and its Cultural impact as seen in Angalasangraha (Sanskrit Historical Mahakavya of A.R. Rajaraja Varma)- Sri Ramakrishnaparamahansa and comparative religion – Swami Vivekananda on humanism. Mahatma Gandhi and his thoughts on Ahimsa.

Module III

Mushakavamsa and cultural history of Kerala – Kannaki Tradition in Folklore of Kerala – Kalam Pattu – Sanskrit Prabandhas of Melpathur and its impact on Chakyarkuthu – women empowerment of art (Nangyarkuthu) Sankarakavi Devotional lyrics of Sanskrit and its influence on fine arts – cultural legacy of Kuttamath family and their contribution on Marathukali and Purakkali.

Module IV

Reformation and Culture of Kerala – Sree Sankara and Advaita Vedanta – The role of Chattampiswamikal and Srinarayanaguru on Kerala reformation movement. Mappila folk tradition of Kerala – Missionaries and their cultural contributions - Cultural contribution of Punnassery Sri Neelakanda Nambi – Swadesi and National Movement of Kerala – Cultural Contributions of T.S. Tirumunpu – Swami Anandathirtha in Social Revolution.

Essential Reading :

Fine Arts and Technical Literature in Ancient India by Sivasekhar Mishra, Chowkhamba Sanskrit Series.

Essays on Sanskrit Literature by Sadhuram , R.S. Vadhyar & Sons, Palghat.

Reference Books:

Raymond Williams – “Towards a Sociology of Culture”, in Culture.

Culture and Civilization of India, D.D. Kosambi New Delhi – 1978.

Indian Philosophy, Dr. S. Radhakrishnan

Contribution of Kerala to Sanskrit Literature Dr. K. Kunjunniraja.

What Shall I Read by John Spires - CICE Book House, Press Club Road, Ernakulam, Kochi.

Essays on Sanskrit Literature by Sadhuram

R.S. Vadhyar & Sons, Palghat

Fine arts and Technical Literature in Ancient India by Siva Sekhar Misra,Choukhamba Sanskrit Series.

Eternal values for a changing society – Volume I – Reghunadhananda Swami, Ramakrishna Asramam, Mylapoor.

Keraliya Samskrita Sahityacharitam Vol II by Ullur.

T.S. Tirumumpu Jivitavum Kritikalum by Dr. K.K.N. Kurup, Kerala Sahitya Accademi.

Indiayute Atmaspandam – Dr. N.K. Saseendran, Samayam Publication, Kannur

Mappila folklore Edited by Prof. B. Muhamed Ahmed , Samayam Publication, Kannur

Pattern of Question Paper
B.A./B.Sc. PROGRAMME EXAMINATION April/May 2011
SANSKRIT AND INDIAN CULTURE
(Semester - IV)
(Common Course - Sanskrit - 10)

Course Code : 4A10SKT

Time : 3 hours.

Credit : 4

Maximum weightage : 34

Answers may be written either in Sanskrit or in English or in Regional Language. In writing Sanskrit Devanagari Script should be used.

Four short questions out of six based on Veda, Vedanga, Darsanas	: 1 x 4 = 4
Four short notes out of six from Technical Literature and Fine arts	: 2 x 4 = 8
Four short notes out of six from the Text - Essays on Sanskrit Literature	: 2 x 4 = 8
Three short notes out of five from Contribution of Kerala to Sanskrit Literature, based on Modules III & IV	: 3 x 2 = 6
Two short Essays out of four from Essay on Sanskrit Literature	: 2 x 2 = 4
One Essay out of two based on Modules III & IV	: 1 x 4 = 4

Model Question Paper
B.A./B.Sc. PROGRAMME EXAMINATION April/May 2011)
SANSKRIT AND INDIAN CULTURE

Semester - IV
(Common Course - Sanskrit - 10)

Course Code : 4A10SKT

Time : 3 hours.

Credit : 4

Maximum weightage : 34

Answers may be written either in Sanskrit or in English or in Regional Language. In writing Sanskrit Devanagari Script should be used.

I. Write any four in one or two sentences.

Weightage 1 for each

1. Why Vedas are called Sruti?
2. What is the language of the Vedas?
3. How many Vedangas are there?
4. Which is called the Panchamaveda?
5. What is the other name of Yoga?
6. Which is the face of Veda?

II. Write short notes on any four

Weightage 2 for each

7. Biology in Ancient India.
8. Manasollasa
9. Vastusastra in Ancient India.
10. Vrikshayurveda
11. Musical instrument in Ancient India.
12. Panchakarma

III Write short notes on any four

Weightage 2 for each

13. What is Siksha in Ancient India.
14. What are the works of Bhavabhuti?
15. What is Nirukta ?
16. Why it is called as Naishadham Vidvad-aushadham?
17. What are the original sources of Brihatkatha?
18. Who are the Navaratnas ?

IV. Write short notes on any three

Weightage 2 for each

19. Sankara Kavi
20. Melpatur
21. Sree Narayana Guru
22. Nangyar Kuttu
23. Advaita Vedanta

V. Write short Essays on any two

Weightage 2 for each

24. What are the Vedantas?
25. Discuss the influence of Vedanta on Indian life.
26. Vipascitam Bhagavate Pariksha – Illustrate.
27. Describe the Social and Ethical importance of Epics.

VI. Write an Essay

Weightage 4

28. Discuss the Cultural and Historical importance of Mushakavamsa.

OR

29. Political and Cultural contribution of T.S. Tirumumpu in the history of Indian Freedom Movement.

Bhagavat Gita & Smriti
Semester IV
(Core Course – 5)
syllabus

Course Code : 4B05SKT
No. of Credits : 4
No. of Contact Hrs. : 90

Aim of the Course

Aim of the course is to induce culture into the new generation.

Objectives of the Course

1. To make familiar with the Bhagavat Gita
2. To learn the ideas of Bhagavat Gita and Smriti.
3. To encourage wide reading and improve the knowledge of Smriti.

Course Outline

Module- I

Introduction to Bhagavat Gita.

Module- II

Textual study of Bhagavat Gita – Chapter III

Module III

Detailed study of Manusmriti Chapter - VIII (1 to 103 verses)

Reference Books

1. Mahabharata - Dronaparva.
2. Bhagavatgitaswadhyayam – Nityachaitanyayati
3. Gitarahasyam – Balangadhara Thilakan
4. Manusmriti – (Com.) Koramangalam Krishnakumar

Pattern of Question Paper
B.A. Programme (Sanskrit) Examination April/May 2011
BHAGAVAT GITA AND SMRITI

Semester IV
(Core Course – 5)

Course Code : 4B05SKT

Texts: Bhagavat Gita - Chapter III

Manusmriti – Chapter VIII (1 to 103 Verses)

Time : 3 hours

Credit : 4

Maximum weightage : 34

Answers should be written in Sanskrit. In writing Sanskrit Devanagari script should be used.

Distribution of weightage :

Bhagavat Gita : 17

Manusmriti : 17

Total : 34

One set of question from Bhagavat Gita : 1

One set of question from Manusmriti : 1

Four short questions out of six from Bhagavat Gita : 4

Four short questions out of six from Manusmriti : 4

Two explain fully out of four from Bhagavat Gita : 4

Two explain fully out of four from Manusmriti : 4

Two Annotations out of four from Bhagavat Gita : 4

Two Annotations out of four from Manusmriti : 4

One essay out of two from Bhagavat Gita : 4

One essay out of two from Manusmriti : 4

Model Question Paper
B.A. Programme (Sanskrit) Examination April /May 2011
BHAGAVAT GITA AND SMRITI

Semester IV
(Core Course – 5)

Course Code :4B05SKT

Texts: Bhagavat Gita Chapter III
Manusmriti Chapter VIII (1 to 103 Verse)

Time : Three hours

Credit : 4
Maximum weightage: 34

Answers should be written in Sanskrit. In writing Sanskrit Devanagari Script should be used.

I 1.कोष्ठात् समुचितमुत्तरं निर्धार्य लिखत-

Weightage 1 for each set

- a. अननात्भवन्ति ----- (पर्जन्यः, भूतानि, यज्ञः)
- b. कार्यं कर्म समाचर - कस्य वाक्यमिदं ? (कृष्णस्य, अर्जुनस्य, धृतराष्ट्रस्य)
- c. विगुणः-----श्रेयान् (स्वधर्मः, परधर्मः, रागद्वेषौ)
- d. धूमेन आवीर्यते----- (आदर्शः, गर्भः, अग्निः)

2.a. पादः-----सर्वान् पादो राजानमृच्छति (कर्तारं, साक्षिणं, सभानः)

b. स्त्रीणां साक्ष्यं ----- कुर्युः (द्विजः, शूद्राः, स्त्रियः)

c. धर्मः केन वर्धते ? (अनृतेन, सत्येन, वाचा)

d. चौरान् केन घातयेत् (सिंहेन, व्याघ्रेण, राजेभेन)

II. वाक्येनैकेन वाक्यद्वयेन वा चतुर्णामुत्तरं लिखत-

Weightage 1 for each

3. मिथ्याचारः स उच्यते कः ?
4. अहंकारविमूढात्मा किं मन्यते ?
5. कृत्स्नवित् न विचालयेत् - कान् न विचालयेत् ?
6. दुष्पूरेणानलेन केन किं आवृतं ?
7. न बुद्धिभेदं जनयेत - कस्य ?
8. न सिद्धिं समधिगच्छति कः ?

III वाक्येनैकेन वाक्यद्वयेन वा चतुर्णामुत्तरं लिखत-

Weightage 1 for each

9. नरो भवति किल्बिषी कदा ?
10. निधनेऽप्यनुयाति यः कः ?
11. व्यवहारविधौ स्थितः किं किं संपश्येत् ?
12. धर्मार्थाभ्यां न हीयते - कः ?

13. मास्म भूम्यनृतं वदीः कथम्?

Page 2

14. अर्धं कोशे निवेशयेत् किं?

IV श्लोकद्वयं व्याख्यात

Weightage 2 for each

15. नियतं कुरु कर्मत्वं कर्म ज्याये श्य कर्मण।
शरीरयात्रापि च ते न प्रसिद्धयेदकर्मणः ॥

16. यद्यदाचरति श्रोष्ठस्तत्तदेवेतरो जनः

स यत्प्रमाणं कुरुते लोकस्तदनुवर्तते ॥

17. तस्मादसक्तः सततं कर्तुं कर्म समाचर।

असक्तो ह्याचरन्कर्म परमाप्नोति पूरुषः ॥

18. मयि सर्वाणि कर्माणि सन्न्यस्याध्यात्मचेतसा।

निराशो निर्ममो भूत्वा युध्यस्व विगतज्वरः ॥

V. द्वौ सप्रकरणं व्याख्यात

Weightage 2 for each

19. येन श्रेयाहमाप्नुयाम्।

20. नानवाप्तमवाप्तव्यम्।

21. निग्रहः किं करिष्यति।

22. यो बुद्धेः परतस्तु सः।

VI श्लोकद्वयं व्याख्यात

Weightage 2 for each

23. राजा भवत्यनेनास्तु मुच्यन्ते च सभासदः।

एनो गच्छति करतारं निन्दार्हो यदि निन्दते ॥

24. वशा अपुत्रासु चैवंस्याद्रक्षणं निष्कुलासु च।

पतिव्रतासु च स्त्रीषु विधवास्वातुरासु च ॥

25. आवेदयानो नष्टस्य देशं कालं च तत्त्वतः।

वर्णं रूपं प्रमाणं च तत्समं दण्डमर्हति ॥

26. स्वानि कर्माणि कुर्वाणोः दूरे सन्तोपि मानवाः।

प्रिया भवन्ति लोकस्य स्वे स्वे कर्माण्यवस्थिताः ॥

VII द्वौ सप्रकरणं व्याख्यात -

Weightage 2 for each

27. मृगस्य मृगयुः पदम्।

28. प्रिया भवन्ति लोकस्य स्वे स्वे कर्माण्यवस्थिताः।

29. नान्त्यो न विकलेन्द्रियः।

30. धर्मार्थाभ्यां न हीयते।

VIII. द्वे उपन्यस्यत -

Weightage 4 for each

31. असक्तो ह्याचरन् कर्म परमाप्नोति पूरुषः - विशदयत।

अथवा

कामरूपस्यानलस्य स्वरूपं वर्णयत।

32. अष्टादशसु मार्गेषु निबद्धानि पृथक् पृथक् - विशदयत।

अथवा

उत्तमर्णाधमर्णयोः विषये कृतं व्यवहारनिर्णयं प्रतिपादयत।

GENERAL INFORMATICS

Semester IV
(Core Course - 6)
Syllabus

Course Code : 4B05SKT

No. of Credit : 4

No. of Contact hrs. :72

Aim of the course: To update and expand the basic informatics skills and attitudes relevant to the emerging knowledge society and also to equip the students to effectively utilize the digital knowledge resources for their chosen course of study.

Objectives of the Course :

To review the basic concepts and functional knowledge in the field of informatics.

To review functional knowledge in a standard office package and popular utilities.

To create awareness about major informatics initiatives in India and Kerala.

To impart skills to enable students to use digital knowledge resources in learning.

Course Outline :

Module I

Features of the modern personal computer and peripherals, computer networks & Internet, Wireless technology, cellular wireless networks, introduction to mobile phone technology, Introduction of ATM purchase of technology, License, Guarantee, warranty, overview of Operating Systems & major application software.

Module II

Data, information and knowledge, knowledge management – Internet access methods – Dial-up, DSL, Cable, ISDN. Internet as knowledge repository, academic search techniques, Creating cyber presence, case study of academic websites. Basic concepts of copyrights, And patent, plagiarism, introduction to use of IT in teaching and learning, case study of Educational software, academic services INFLIBNET, NICNET, BRNET,

Module III

IT & Society – issues and concerns – digital divide, IT & development, the free software movement, IT industry, new opportunities and new threats, software piracy, cyber ethics, Cyber crime, cyber threats, cyber security, privacy issues, cyber laws, cyber addictions, Information overload, health issues – guidelines for proper usage of computers, internet and mobile phones. E-wastes and green computing, impact of IT on language & culture-localization issues – Unicode IT and regional languages.

Module IV. IT for national integration, overview of IT application in medicine, healthcare, business, commerce, industry, defense, law, crime detection, publishing, communication, resource management, weather forecasting, education, film and media, IT in service of disabled.

Module- V. Type setting in Sanskrit .Latex

package Desktop publishing in Sanskrit, Installing fonts, Office Package, Keyboard layout for Sanskrit, Govt: Standards, Sorting in Sanskrit, Sanskrit to Roman script, Use Transliteration marks (Software package)

Theory- Sanskrit and Computers, Knowledge representing in artificial intelligence, source of sphota Siddhanta.

Note : The first 4 modules are to be dealt with a very generic manner only

Essential Reading :

Technology in Action, Pearson

V. Rajaraman, Introduction to Information Technology, Prentice Hall

Alexis Leon, & Mathews Leon, Computers Today, Leon Vikas

Peter Norton, Introduction to Computers.

Additional References

George Beekman, Eugene Rathswol, Computer Confluence, Pearson Education.

Barbara Wilson, Information Technology: The Basics, Thomson Learning

Ramesh Bangia, Learning Computer Fundamentals, Khanna Book Publishers.

Linguistics
Semester IV
(Complimentary Course – 4)
Syllabus

Course Code : 4C04SKT

No. of Credits : 4

No. of Contact Hrs. : 108

Aim of the Course

Aim of the course is to make the students aware of the origin of language, use of speech organs for pronunciation, Grammatical unit of words in the construction of sentence and the changes of word meanings.

Objectives of the course

1. To know about the origin and development of languages.
2. To compare language families with special reference to Indo Aryan family.
3. To understand the structure of different languages.
4. To understand the change of meanings due to the semantic change.

Course Outline

Module I Introduction to Sanskrit Linguistics.

Nature and scope of the science of language.

Main branches of comparative philology-

Theories about the origin of language- Dialects and Cognate

languages- Morphological and Genealogical classification-

Indo-European family of language- characteristics of Indo-European

languages- Centum and Satam groups- Branches of Indo-European family.

Module II Phonology

Definition of Phonetics and Phonology- Organs of speech-

Articulation of speech- Sanskrit vowels and consonants- Phonetic

change- Phonetic laws- Analogy.

Module III Morphology

Definition- Stem and suffixes- Theories on the origin of suffixes-

Simple and compound suffixes.

Module IV Semantics

Definition- Primary and Secondary meaning- Classification of

semantic changes- Causes of semantic change.

Prescribed Texts

1. A Students' Hand book of Comparative Philology (of Indo-European Languages) with special reference to Sanskrit – T.K Ramachandra Aiyar, R.S Vadyar and sons, Palakkad.
2. An Introduction to Sanskrit Linguistics – Srimannarayana Murthi.

Reference Books

1. An Introduction to comparative philology- Dr. Pandurang Damodar Gune, Poona Oriental Book House, Pune.
 2. Language- Leonard Bloomfield, Henry Holt, Newyork.
 3. Indian Theories of Meaning- K. Kunjuni Raja , Adyar Library, Chennai.
 4. Language, Its Nature, development and Origin- Otto Jespersen
 5. Critical study of Sanskrit Phonetics- Dr. Vidhala Mishra.
 6. Sanskrit Historical Phonology- Franklin Edgerton.
- Linguistics- David Crystal Nature and scope of the science of language.**

Pattern of Question Paper
B.A. Programme (Sanskrit) Examination April/May 2011
Linguistics
Semester IV
(Complimentary Course)

Course Code : 4C04SKT

Time : 3 Hours.

Credit : 4
Max. Weightage: 30

(Question paper should be set in English. Answer may be written either in **Sanskrit** or in **English**.)

Syllabus :Introduction to Sanskrit Linguistics- Nature and scope of the science of language. Main branches of comparative philology-Theories about the origin of language- Dialects and Cognate languages- Morphological and Genealogical classification- Indo-European family of language- characteristics of Indo-European languages- Centum and Satam groups- Branches of Indo-European family,

Phonology- Definition of Phonetics and Phonology- Organs of speech-Articulation of speech- Sanskrit vowels and consonants- Phonetic change- Phonetic laws- Analogy.

Morphology-Definition- Stem and suffixes- Theories on the origin of suffixes-Simple and compound suffixes.

Semantics-Definition- Primary and Secondary meaning- Classification of semantic changes- Causes of semantic change.

Total Weightage	- 30
One set of Multiple choice Questions	- 1
Seven philological notes out of twelve	- 7
Five Short notes out of Eight	- 10
Three Essays out of Five	- 12

Model Question Paper
B.A. Programme (Sanskrit) Examination April/May 2011
Linguistics

Semester IV
(Complimentary Course – 4)

Course Code : 4C04SKT
Time : 3 Hours.

Credit : 4
Max. Weightage: 30

Instructions: Answers may be written either in **Sanskrit** or in **English**. In writing **Sanskrit**, **Devanagari script** should be used.

I -1. Choose correct answer :-

Weightage: 1*1=1

- a. In which family of language , Sanskrit falls? (Dravidian, Indo-European, Semitic, Bantu)
- b. Who propounded the Ding-Dong theory (Max Muller, Otto Gespersion, David Crystal, Jacob Grimm)
- c. Nalikerā is an example for – (Syncope, Metathesis, Analogy, Assimulation)
- d. The Secretion theory is associated with (Origin of Language, Origin of suffix, Semantics, Analogy)

II- Write philological notes on any seven choosing not more than four from each group.

A	B
2. Bhiṣak	1. Sister
3. Ekādaśa	2. Bishop
4. Śatam	3. Father
5. Rājñā	4. Goose
6. Pañkaja	5. Five
7. Jaghāna	6. Widow

Weightage: 1 for each. 7*1=7

III – Write short notes on any five of the following .

Weightage: 2 for each.

1. Dialects and cognate languages.
2. Haplology
3. Greek
4. Metathesis
5. Prākṛt
6. Historical survival
7. Specialization of meaning
8. Vedic Sanskrit

IV - Write any three essays:-

Weightage: 4 for each.

1. Set forth and examine the various theories about the origin of languages.
2. Describe the general characteristics of Indo-European languages.
3. Examine the causes of semantic change.
4. Explain the analogy and its main varieties.
5. Define and illustrate phonetic law of palatalization.

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SEMESTER - V (JUNE - OCTOBER 2011)			
Course Code	Title of the Course	Instructional Hrs.	Credit
5B07 SKT	Dramaturgy	6	4
5B08 SKT	Veda and Upanishat	6	5
5B09 SKT	Vyakarana	6	5
5B10 SKT	Poetics	5	4
5D01 SKT	Bhagavat Gita and Personality development	2	2

DRAMATURGY
Semester V
(Core Course – 7)
Syllabus

Course Code : 5B07SKT
Number of Credits : 4
Instructional hrs. : 108

Aim of the Course

Through Sanskrit dramaturgy we can sensitize the students to the aesthetic aspect of dramaturgy, different characteristics of drama.

Objectives of the Course

1. To know the techniques of drama.
2. To understand the origin and development of dramaturgy.
3. To know about the vastu, neta and roopaka bheda.

Course Outline

Module I General introduction to Dramaturgy.
Module II Chapter I of Dasarupaka- roopaka, natya, nruthya, nrutha, vastu, pancharthaprakrutayah, panchavastah, sandhi-mukha, prathimukha, garbha, vimarsa, nirvahana, sandhyangaha, pancharthopakshepakah.
Module III Chapter II of Dasarupaka- nayaka- its divisions, nayika- its divisions, yoshithalankarah, natyavrithi- kaisiki, sathwathi, arabhati, bharathi.
Module IV Chapter III of Dasarupaka- roopakabhedah- natakam, prakaranam, bhanah, prahasanam, dimah, vyayokah, samavakarah, veethi, ankah, eehamrigah.

Prescribed Text

Dasarupaka of Dhananjaya Chapter I, II & III.

Reference

Natyamandapam – M.P. Sankunni Nair.
Natyasastram- Bharatha.

Pattern of Question Paper
B.A. Programme (Sanskrit) Examination Oct./Nov. 2011
Dramaturgy
Semester V
(Core Course – 7)

Course Code: 5B07SKT

Time : 3 Hours **Credit : 4**
Maximum Weightage: 30

(Instruction: Answers should be written in Sanskrit. In writing Sanskrit Devanagari script should be used).

Texts: Dasarupaka of Dhananjaya—Chapters 1,2 and 3.

Distribution of weightage :

- | | |
|--|------|
| ❖ One set of short question | - 1 |
| ❖ Five short questions out of seven | - 5 |
| ❖ Find difference for two out of four | - 4 |
| ❖ Six short essay questions out of eight | - 12 |
| ❖ Two essay out of four | - 8 |

Model Question Paper
B.A. Programme (Sanskrit) Examination Oct. / Nov. 2011

Dramaturgy
Semester V
(Core Course - 7)

Course Code:5B07SKT

Text: Dasarupaka – Chapters – 1,2 & 3

Time: 3 hours

सूचना : सर्वे प्रश्नाः संस्कृतभाषयैव समाधेयाः देवनागरी लिपिरुपयोक्तव्या।

Credit : 4
Maximum Weightage : 30

I. 1. कोष्टात् समुचितममुत्तरं निर्धार्य लिखत Weightage 1 for each set 1 x 1 = 1

- a. अवस्थानुकृतिः -----
(रूपं, नृत्यम्, नाट्यम्)
- b. रूपकं तत्समारोपाद् ----- एव रसाश्रयम् ।
(एकधा, चतुर्धा, दशधा)
- c. स्वल्पोद्दिष्टस्तु तद्हेतु ----- विस्तार्यनेकधा ।
(बीजं, बिन्दु, पताका)
- d. प्रकरणे नायकः कः ।
(धीरोदात्तः, धीरोद्धतः, धीरशान्तः)

II. एकेन द्वाभ्यां वा वाक्याभ्यां पञ्चानामुत्तरं लिखत । Weightage 1 for each 1 x 5 = 5

2. अर्थप्रकृतयः कतिविधः ? के च ते?
3. प्रवेशकः नाम किम् ?
4. कैशिकीवृत्तिः कस्मिन् रसे उपयुज्यते ?
5. धीरोद्धतनायकस्य लक्षणं किम् ?
6. अवस्था पञ्च कार्यस्य - पञ्च अवस्थानां नामानि लिखत ।
7. कथावस्तुः कतिविधः ?
8. मुखसन्धेः कति अङ्गानि सन्ति ? तानि कानि ?

III. द्वयो मिथो भेदं लिखत । Weightage 2 for each 2 x 2 = 4

9. पताका - प्रकरी ।
10. चूलिका - अङ्गावतारः ।
11. आरम्भः - यत्नः ।
12. नृत्तम् - नृत्यम् ।

IV. षण्णां लघुटिप्पणीः लिखत । Weightage 2 for each 2 x 6 = 12

13. प्रहसनम् । 14. विदूषकः । 15. आमुखम् । 16. नान्दी । 17. पताकास्थानकम् । 18. विष्कम्भकः । 19. वृत्तयः । 20. नायिकाभेदाः ।

V. द्वे उत्तरयत । Weightage 4 for each 4 x 2 = 8

21. नायकस्य प्रधानभेदान् प्रपञ्चयत ।
22. दशरूपकभेदान् निर्दिश्य नाटकप्रकरणयोः लक्षणं लिखत ।
23. यथाक्रमं सोदाहरणं च पञ्चसन्धीन् उपपादयत ।
24. पञ्च अर्थप्रकृतयः पञ्च अवस्थाः च विशदयत ।

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Veda and Upanishat

Semester V
(Core Course – 8)

Syllabus

Course No : 5B08SKT
No. of Credits : 5
Instructional hours : 108

Aim of the Course

Aim of the course is to make the students understand the Vedic culture and the importance of Upanishatic concepts.

Objectives of the course

1. To enable the students to improve the knowledge of Vedas and Upanishats.
2. To cultivate Vedic and Upanishatic culture.

Course Outline

Module I - Introduction to Vedas – Age of Rigveda – its language – Religion – Literary merits.
Number of Vedas – Model hymns from each Vedas.

Module II - Rigvedic hymns such as Agni, Indra, Ushas, Kithava, Savitr and Vishnu.

Module III – Importance of Upanishats – No. of Upanishats – Derivation – Meaning and relation to Dasopanishats.

Module IV – Detailed study of Kathopanishat.

Prescribed Texts:

1. Vedic Reader : Author : Anthony Macdonell, Oxford university press Delhi, Bombay, Calcutta.
2. Khatopanishat

Reference Books

1. A short history of sanskrit literature – T.K Ramachandra Iyer, R.S Vadhyar and sons.
2. Samskrita Sahitya Charithram – K.C. Pillah DC Books, Kottayam.
3. History of Vedic Literature - S.N. Sarma, Chowkamba sanskrit series, Varanasi
4. Thatvamasi – Sukumar Azhikkode.
5. Vedanta Darsanam – Prof. G. Balakrishnan Nair, State institute of language, TVM.
6. Bharathiya Chinta – K. Damodaran, State institute of language, TVM.

Pattern of Question Paper
B.A. Programme (Sanskrit) Examination Oct./Nov.2011
Veda and Upanishat
Semester V
(Core Course – 8)

Course Code : 5B08SKT

Texts:

1. Veda - Vedic Reader : : Anthony Macdonell (Rigvedic hymns – Agni, Indra, Ushas, Kithava, Savithr and Vishnu.
2. Upanishat – Khatopanishat

Time : 3 Hours

Credit : 5
Maximum weightage: 30

Answers should be written in Sanskrit. In writing Sanskrit Devanagari script should be used.

Distribution of Weightage:

Veda : 15
Upanishat : 15
Total : 30

Three sets of objective type questions (Two sets from Veda and one set from Upanishat)	:	3
Five short questions out of eight from Veda	:	5
Four short questions out of six from Upanishat	:	4
Two short notes out of four from Veda	:	4
Three short essays out of five from Upanishat	:	6
One essay out of two from Veda	:	4
One essay out of two from Upanishat	:	4

Model Question Paper
B.A. Programme (Sanskrit) Examination Oct. / Nov. 2011
VEDA AND UPANISHAT

Semester V
(Core Course – 8)

Course Code : 5B08SKT

Texts : Veda - Vedic Reader
Upanishat - Kathopanishat

Credit : 5
Maximum Weightage: 30

Time: 3 hours

Instructions: Answers Should be written in Sanskrit. In writing Sanskrit Devanagari Script should be used.

I. 1. कोष्ठात् समुचितमुत्तरं निधार्य लिखत ।

Weightage 1 for each set

- a. परः सन्निकर्षः--- ।
(ब्राह्मणं, संहिता, आरण्यकम्)
- b. ऋक् इति पदस्य को ऽर्थ ?
(स्तुति, वेदं, आमनायम्)
- c. माध्यन्दिनशाखा कस्य वेदस्य उपशाखा भवति?
(शुक्लयजुर्वेदस्य, वाजसनेयी साहितायाः, कृष्णयजुर्वेदस्य)
- d. दर्शपूर्णमासं कस्मिन् वेदे प्रतिपादयति?
(ऋग्वेदे, यजुर्वेदे, सामवेदे)

2. a. ऋग्वेदे कति देवता ?
(त्रयोविंशति, पञ्चविंशतिः, चतुर्विंशति)
- b. ऋग्वेदे कति मण्डलानि?
(दश, षट् , अष्ट)
- c. सामवेदे मन्त्राणां संख्या --- ।
(1549, 2987, 10552)
- d. सूर्यचिकित्सा कस्मिन् वेदे अस्ति?
(यजुर्वेदे, सामवेदे, अथर्ववेदे)

3. a) अद्वैतमतस्य स्थापकः काः ?
(वेदव्यासः, श्रीशङ्करः, गोविन्दाचार्यः)
- b) मातृदेवो भव पितृदेवो भव इति कुत्र वर्तते ?
(तैत्तिरीयम् , छान्दोग्यम् , बृहदारण्यकम्)
- c) उत्तिष्ठता जाग्रता कस्मात् उद्धतम् ?
(कठोपनिषद्, प्रश्नोपनिषद्, ऐतरेयोपनिषद्ः)
- d) नचिकेतस्य पितुः नामः किम् ?
(वाजश्ववः, यमः, सनकः)

II. वाक्येनेकेन द्वयेन वा पञ्चानां उत्तरं लिखत

Weightage 1 for each

4. वेदाः कति विधम्?
5. दुहितरः इति पदस्य अर्थः किम् ?
6. उपवेदाः के?
7. चतुराश्रमाः के?

8. वेदाङ्गानि कानि ?
 9. पुरुषार्था के ?
 10. ऋग्वेदे प्रथममन्त्रं विशदयत ?
 11. कृष्णा रजांसि तविर्बी दधानः - विशदयत
- III चतुर्णा एकैकेन वाक्येनैकेन द्वयेन वा लिखत । Weightage 1 for each
 12. आस्तिकदर्शनानि कानि ?
 13. प्रस्थानत्रये कति ग्रन्थाः ?
 14. प्रसिद्धाः कति उपनिषदः सन्ति ?
 15. महान्तं विभुरात्मानं मत्वा धीरो न शोचति - कथम् ?
 16. तदानन्त्याय कलपते । किम् ?
 17. प्रज्ञानं ब्रह्म इति महावाक्यं कुत्र अस्ति ? तस्य अर्थः
- IV. द्वयोः आशयं एकैकया खण्डिकया विशदयत । Weightage 2 for each
 18. राजन्तमध्वराणां
 गोपामृतस्य दीदिविम् ।
 वर्धमानं स्वे दमे ॥
 19. येनेमा विश्वा च्यवना कृतानि
 यो दासं वर्णामधरं गुहाकः ।
 श्वधनीव यो जिगीवा लक्षमादद्
 अर्थः पुष्टानि स जनास इन्द्रः ॥
 20. द्यावां चिदस्मै पृथिवी नमेते
 श्रुष्माच्चिदस्य पर्वता भयन्ते ।
 यः सोमपा निचितो वज्रबाहर
 यो वज्रहस्तः स जनास इन्द्रः ॥
 21 ता घा ता भद्रा उषसः पुरासुर
 अभीष्टिद्युम्नां ऋतजातसत्याः ।
 यास्वीजानः शशमान उक्थैः
 स्तुवन्जकूंसन्द्रविणां सद्य आप ॥
- V) त्रयाणां उत्तरं एकैकया खण्डिकया विशदयत । Weightage 2 for each
 22. अन्धेनैव नीयमाणा तथान्धाः - कथम् ?
 23. तस्मात्प्रति त्रीन् वरान् वृणीष्व - वरं किम् ?
 24. सा परा गातिः - का ?
 25. भोक्तेत्याहुर्मनीषिणः किम् ?
 26. धीरो हर्षशोकौ जहाति किं कृत्वा ?
- VI) द्वे उपन्यस्यत - Weightage 4 for each
 27. ऋग्वेदोक्तरीत्या अग्नेः स्वरूपं वर्णयत ।
 अथवा
 कितवस्य महत्त्वं विशदयत ।
 28. वराणामेष वरस्तृतीयः विशदयत ।
 अथवा
 कठोपनिषदुक्तरीत्या अग्निविद्यायाः प्राधान्यं विशदयत ।

VYAKARANA

Semester V

(Core Course – 9)

Syllabus

Course Code : 5B09SKT

Number of Credits : 5

No. of Contact Hrs. : 108

Aim of the Course

The course aims at developing the students' talents to know Sanskrit grammar, Practical grammar, peculiarities of Sanskrit Language and to develop language skills.

Objectives of the Course

1. To use language freely without any doubt.
2. To know the language by splitting words, compounding the words etc.
3. To know the practical knowledge in Sanskrit.
4. To familiarize with the technical terms in Vyakarana Sastra by knowing the rules.
5. To understand the nouns with relation of the words and their meanings.
6. To formulate the forms of Rama and Rema.
7. To promote critical and analytical knowledge and peculiarities of Sanskrit Language.

Course Outline

Module I Samja Prakaranam. The importance to be given to the technical terms such as *Ith, Lopa, udattah, anudattah, savarnam, hrassvah, deerghah, samyogah, samhithah, padam* etc.

Module II Paribhasha Prakaranam.

Module III *Ach sandhi, Halsandhi, Visargasandhi*, from the Sutras *Iko yanachi* to the end of Visarga Sandhi. Importance to be given to *yansandhi, Gunasandhi, Vridhisandhi, Deergasandhi, Ayaadisandhi, poorvarupasandhi, pararupasandhi, Schuthvasandhi, shtutvasandhi, anunasika, parasavarna, poorvasavarna, anusvaara, prakritibhaava* etc.

Module IV The Sutras which are used to help in the formation of the forms of Rama and Rema from *ajanthapullinga prakaranam* and *ajanthasthreeelinga prakaranam*.

Module V Karakas and their peculiarities and uses- six Karakas.

Module I : Prescribed Text Bhattojideekshitha-.- Samja Prakaranam.

General reading Mahabaleswara Bhat – ‘Sandhih’, Samskrita bharati, Bangalore – Chapter I, Akshara prakaranam.

Module II : Prescribed Text Bhattojideekshitha- Siddhantha Kaumudi.- Paribhasha Prakaranam.

Module III: Prescribed Text Bhattojideekshitha- Siddhantha Kaumudi.- Ach sandhi- Halsandhi-Visaragasandhi prakaranam.

General reading

Mahabaleswara Bhat – ‘Sandhih’, – Chapter II,III, IV and V.

A.R. Rajaraja Varma – ‘Leghu Panineeyam’, Shiksha Kandah.

Prof.R. Vasudevan Potti- Laghusiddhantha Kaumudi Part I- Balahidaishinibhashavyakhya.

Module IV

Prescribed Text ‘Siddhantha Kaumudi- Ajanthapullingaprakranam,Ajanthastr- eelinga prakaranam related to the Sabdas-Rama and Rema.

General reading Laghupanineeyam – A.R. Rajaraja Varma.

Module V

Prescribed Text Siddhantha Kaumudi karaka prakaranam sutras only.

General reading Mahabaleswara Bhat – ‘Karakam’,

Prof. R. Vasudevan Potti- Kaaraka prakaranam, Kaarakaartha prabhodhini vyaakhya.

Pattern of Question Paper
B.A. Programme (Sanskrit) Examination Oct. /Nov.2011
Vyakarana
Semester V
(Core Course - 9)

Course Code: 5B09SKT

Time : 3 Hours

Credit : 5
Maximum Weightage: 40

(Instruction: Answers should be written in Sanskrit. In writing Sanskrit Devanagari script should be used).

Texts:- Vaiyakarana Siddhantakaumudi of Bhattojidikshita- Samnha, Paribhasha Achsandi, Halsandi, Visargasandhi, Subanta (Rama & Rema), & Karakaprakaranam.

Distribution of weightage:

- | | |
|---|-----|
| ○ Four short questions out of six | - 4 |
| ○ Four short questions out of six from Karaka | - 4 |
| ○ Four Vibhakti out of six | - 4 |
| ○ Four Samnja out of eight | - 4 |
| ○ Four Sutrayakhyana out of eight | - 8 |
| ○ Four Prakuruta out of eight | - 8 |
| ○ Four Prakriya out of eight | - 8 |

Model Question Paper
B.A. Programme (Sanskrit) Examination Oct./Nov. 2011
Vyakarana
Semester V
(Core Course – 9)

Course Code :5B09SKT

Texts: Vaiyakaranasiddhantakaumudi.

Time: 3 hours

Credit : 5
Maximum Weightage : 40

सूचना : सर्वे प्रश्नाः संस्कृतभाषयैव समाधेयाः देवनागरी लिपिरुपयोक्तव्याः ।

I. a) एकैकेन वाक्येन चतुर्णां उत्तरं लिखत । Weightage 1 for each 1 x 4 = 4

1. उपदेशशब्दस्य कोऽर्थः ?
2. अण् इति अ इ उ इत्येतेषां वर्णानां संज्ञा ? केन सूत्रेण ?
3. 'इको यणचि' इति सूत्रे अचि परे इत्यर्थः केन सूत्रेण सिद्धः ?
4. प्रगृह्यसंज्ञायाः प्रयोजनं किम् ?
5. आभ्यन्तरप्रयत्नाः के ?
6. अक् इति प्रत्याहारे केषां वर्णानामन्तर्भावः ?

b) एकैकेन वाक्येन चतुर्णामुत्तरं लिखत । Weightage 1 for each 1 x 4 = 4

7. आधारः कतिविधः ? के च ते ?
8. 'सप्तम्यधिकरणे च' इति सूत्रे चकारः किमर्थः ?
9. प्रातिपदिकार्थः कः ?
10. 'गां दोग्धि पयः' इत्यत्र गोः कथं कर्मत्वम् ?
11. कर्मादीनां सम्बन्धमात्रविवक्षायां का विभक्तिः ?
12. षष्ठी शेषे इति सूत्रे शेषशब्दस्य कोऽर्थः ?

II. रेखाङ्कितानां चतुर्णां विभक्तीः सप्रमाणं साधयत । Weightage 1 for each 1 x 4 = 4

13. हरिं भजति ।
14. बाणेन हतो बाली ।
15. ग्रामात् आयाति ।
16. फलेभ्यो याति ।
17. अक्षणा काणः ।
18. सर्वास्मिन् आत्मा अस्ति ।

III. चत्वारि संज्ञाविधायकानि सूत्राणि निर्दिश्योदाहरत । Weightage 1 for each 1 x 4 = 4

- | | | | |
|----------------|--------------|-----------------|--------------|
| 19. पदम् । | 20. इत् । | 21. सवर्णम् । | 22. करणम् । |
| 23. अपादानम् । | 24. संहिता । | 25. अनुनासिकः । | 26. दीर्घः । |

IV. चत्वारि सूत्राणि व्याख्यात ।

Weightage 2 for each 2 x 4 = 8

27. इको यणचि । 28. स्तोः श्वना श्वुः । 29. वा शरि । 30.
एङि पररुपम् । 31. वृद्धिरादैच् । 32. कर्तुरीप्सिततमं कर्म । 33.
ऋत्यकः । 34. उरण् रपरः ।

V. चत्वारि प्रकुरुत

Weightage 2 for each 2 x 4 = 8

35. अक्ष + ऊहिनी 36. प्र + एजते 37. हरे + ए
38. अमी + ईशः 39. पुम् + कोकिलः 40. वाक् + हरिः
41. सम् + राट् 42. हरिं + वन्दे

VI. कमपि भागमनपहाय चत्वारि प्रकुरुत ।

Weightage 2 for each 2 x 4 = 8

- | | a | b |
|-----|--------|-------|
| 43. | रामस्य | रमाः |
| 44. | रामात् | रमयोः |
| 45. | रामान् | रमया |

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POETICS
Semester V
(Core Course – 10)
Syllabus

Course Code : 5B10SKT
Number of Credits : 4
No. of Contact Hrs. : 90

Aim of the Course

Poetics in Sanskrit is a vast subject having several schools and sub schools. The course is intended to introduce the famous school of literary criticism called Dhvani school along with the preliminaries of Kavya in general. The course is designed to motivate the students to learn more about other schools of poetics in Sanskrit. The course aims to develop students' knowledge about *Alankaras*.

Objectives of the Course

- 1.To introduce literary theories in Sanskrit in general.
- 2.To introduce the Dhvani school with reference to Kavyaprakasa of Mammatabhatta.
- 3.To enable the students to evaluate the poetic excellence of kavya in the light of Dhvani theory.
- 4.To differentiate each Alankaras from other Alankaras.
- 5.To appreciate the poetry.

Course Outline

<u>Module I</u>	General introduction to Alankara sastra- 8 schools.
<u>Module II</u>	Kavya prayojana- Definition of kavya- divisions of kavya given by Mammata - three fold division of sabda and artha, thatparyartha, lakshana-its six varieties.
<u>Module III</u>	<i>Vyanchna</i> – Lakshanamoolavyanchna – abhidhamoolavyanchna. Dhvanikavya- its divisions- definition of Rasa – utpattivada, anumitivada, bhuktivada, abhiviyaktivada.
<u>Module IV</u>	Selected Arthalankaras (Kupalayananda of Appayadeekshita) – Poornopama, Roopakam, Utpreksha, Apahnuti, Athisayokthi, Swabhavokthi, Deepakam, Drishtanthah, Arthantharanyasah, Samasokti, Aprastutaprasamsa, Thulyayogitha, Vyathireka, Kavyalingam.

Prescribed Text

Kavyaprakasa of Mammatabhatta—Ullasas 1 to 4 up to Ubayabhasvarupasya Chobhayatmakatvamapi, Poorvavat lokottaratameva gamayati na tu viordhamiti srimadachaaryaabhinavaguptaacharyah.
Kupalayananda of Appayadeekshita.

References

Indian Kavya Literature- A.K. Warder.
History of Sanskrit Poetics- P.V. Kane
Some concepts of the Alankaara saastra- Dr. V. Raghavan.
A new history of Sanskrit Poetics- Krishna Chaithanya.
Samskritasahityavimarsanam – Dr. N.V.P. Unithiri.
Pourastyasahityadarsanam Dr. M.S. Menon.
Soundaryasastram Dr. C. Rajendran.
Bharatiyakavyasastram Dr. T. Bhaskaran.

Pattern of Question Paper
B.A. Programme (Sanskrit) Examination Oct./Nov. 2011

Poetics

Semester V

(Core Course – 10)

Course code: 5B10SKT

Time : 3 Hours

Credit : 4

Maximum Weightage: 32

(Instruction: Answers should be written in Sanskrit. In writing Sanskrit Devanagari script should be used)

Texts:

Kuvalayananda of Appayyadikshita selected Arthalankaras.

Poornopama, Rupakam, Utpreksha, Apahnuti, Atisayokti, Swabhavokti, Deepakam, Drshtanta, Arthantharanyasa, Samasokti, Aprastutaprasamsa, Tulyayogita, Vyatireka, Kavyalingam.

Kavyaprakasa of Manmata: Chapters 1,2,3 and 4 up to Rasacharcha

Distribution of Weightage: Alankara	- 7
Poetics	- 25
Total	- 32

- One set of short question from Alankara - 1
- One set of short question from Kavyaprakasa - 1
- Two short question out of four from Alankara - 2
- Four short questions out six from Kavyaprakasa - 4
- Six short essay questions out of eight from Kavyaprakasa - 12
- Two essay out of four from Kavyaprakasa - 8
- One essay out of two from Alankara - 4

Model Question Paper
B.A. Programme (Sanskrit) Examination Oct./Nov. 2011

Poetics

Semester V

(Core Course – 10)

Course code:5B 10SKT

Texts:

Kuvalayananda of Appayyadikshita selected Arthalankaras.
Poornopama, Rupakam, Utpreksha, Apahnuti, Atisayokti, Swabhavokti, Deepakam, Drshtanta, Arthantharanyasa, Samasokti, Aprastutaprasamsa, Tulyayogita, Vyatireka, Kavyalingam.
Kavyaprakasa of Manmata: Chapters 1,2,3 and 4 up to Rasacharcha

Time: 3 hours

Credit : 4
Maximum Weightage : 32

सूचना : सर्वे प्रश्नाः संस्कृतभाषयैव समाधेयाः देवनागरी लिपिरुपयोक्तव्याः।।

- I. 1. कोष्ठात् समुचितमुत्तरं निर्धार्य लिखत** **Weightage 1 for eachset 1 x 2=2**
- a. हंसीव कृष्ण ते कीर्तिः स्वर्गाङ्गामवगाहते। अत्र हंसी -----
(उपमानम्, उपमेयम्, उपमावाचकम्)
- b. धूमस्तोमं तमः शङ्के कोकीविरहशुष्मणाम् - अत्र अलङ्कारः कः ?
(उक्तविषया वस्तुत्रेक्षा, अनुक्तविषया वस्तुत्रेक्षा, सिद्धविषया फलोत्रेक्षा)
- c. मदेन भाति कलभः प्रतापेन महीपतिः । अत्र अलङ्कारः कः ?
(दीपकम्, तुल्ययोगिता, व्यतिरेकः)
- d. रूपकालङ्कारः कतिविधः भवति ।
(द्विविधः, षड्विधः, एकः)
- 2. a. कुन्ताः प्रविशन्ति इत्यत्र का लक्षणा ?**
(उपादानलक्षणा, लक्षणलक्षणा, सारोपा लक्षणा)
- b. मुख्यार्थस्य व्यापारः भवति -----।
(अभिधा, लक्षणा, व्यञ्जना)
- c. वाच्य एव वक्तव्यार्थः इति केषां मतम् ?
(मीमांसकानां, अन्विताभिधानवादिनाम्, अभिहितान्वयवादिनाम्)
- d. रामलक्ष्मणौ कौ इत्यत्र दाशरथी इति विवक्षितार्थस्य ज्ञानम् ?
(संयोगेन, साहचर्येण, विरोधितया)
- II. द्वयोः उत्तरं लिखत ।** **Weightage 1 for each 1 x 2 = 2**
- 3. व्यतिरेकालङ्कारस्य लक्षणं किम् ?**
- 4. स्वभावोक्तिः - समासोक्तिः - भेदं निर्दिशत ।**

5. दृष्टान्तः - तुल्ययोगिता -- भेदं लिखत ।
- III. एकेन द्वाभ्यां वा वाक्याभ्यां चतुर्णामुत्तरं लिखत । **Weightage 1 for each 1 x 4 = 4**
6. काव्यप्रकाशस्य कर्ता कः ?
 7. भरतस्य रससूत्रं किम् ?
 8. गङ्गायां घोषः इत्यत्र का लक्षणा ? केन प्रकारेण ?
 9. अविवक्षितवाच्यध्वनेः भेदाः के ?
 10. सङ्केतितश्चतुर्भेदः। के च ते ?
 11. अनुमितिवादस्य कर्ता कः ?
- IV. षण्णां लघुटिप्पणी : लिखत । **Weightage 2 for each 2 x 6 = 12**
12. काव्यप्रयोजनम् ।
 13. शब्दार्थयोः स्वरूपम् ।
 14. आर्थीव्यञ्जना ।
 15. काव्यकारणम् ।
 16. उत्पत्तिवादः ।
 17. रसस्वरूपम् ।
 18. काव्यलक्षणम् ।
 19. सङ्केतितार्थाः ।
- V. द्वे उत्तरयत **Weightage 4 for each 4 x 2 = 8**
20. काव्यप्रकाशोक्तदिशा काव्यभेदान् निर्दिशत ।
 21. लक्षणा तेन षड्विधा । मम्मटमतानुसारं विशदयत ।
 22. रससूत्रे अभिव्यक्तिवादं विशदयत ।
 23. 'अनेकार्थस्य शब्दस्य वाचकत्वे नियन्त्रिते संयोगाद्यैरवाच्यार्थधीकृत् व्यापृतिरञ्जनम्' । विशदयत ।
- VI. उपन्यस्यत । **Weightage 4**
24. उत्प्रेक्षायाः लक्षणमुक्त्वा तद्भेदान् सोदाहरणं विवृणुत ।
 अधवा
 अतिशयोक्तेः लक्षणमुक्त्वा तद्भेदान् सोदाहरणं विवृणुत ।

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BHAGAVADGITA AND PERSONALITY DEVELOPMENT

Semester V
(Open Course – 1)

Syllabus

Course Code : 5D01SKT

No. of Credits : 2

No. of Contact Hrs. : 36

Aim of the course

To analyze and create awareness of the psychic aspects of Bhagavad-Gita with regard to the theory of action' and inculcate the idea of creative views on life on the part of students.

Objectives of the course

- Enfoldment of the student's ability to get along independently.
- Character is formed strength of mind is increased and by which they can become a social asset.
- To equip students as socially adjusted and they may get prepared to face any kinds of challenges in life.
- To get the benefit of modern crisis counseling met in Bhagavad-Gita and prepared efficiency in the field of Guidance and Counseling in the light of modern Behavioral Science.

Module I Dimensions of Personality Development

Physical-psychic- Intellectual -emotional-spiritual
Development of ones personality

Module II Holistic Management

Management Principles and teachings of Bhagavat Gita - Bhagavt Gita and Leadership Training

Module III The Role of Yoga in Bhagavad-Gita

Action and efficiency as seen through the definitions of Yoga in Bhagavt Gita Chapter II
Sthitaprajna and the techniques of making equanimity.

Module IV Bhagavad-Gita and Human Resource Management

Work Culture and Human Personallity

Choice Criteria and Decision making

Prescribed Texts:

- Bhagavat Gita Chapter II
- Indian Traditions of Management Chapter I by V.K.S. Menon & Chapter VI by Dr. K.N.N. Elayath (Calicut University Publications).
- Stress Management Chapter VIII Titled as Four components of Human Personality by Ajaysukla Unikon Books , Delhi -110002

References:-

- Bhagavad-Gita Sankarabhasyam By P.Panoly, Pub by Mathribhumi Books
- Rajayoga by Swami Vivekananda Pub by Sri RamaKrishnasramam Trichur.
- Stress Management By Ajaysukla Unikon Books , Delhi -110002
- Vyktitvavikasanattilute Jivitha Vijayam By Prof .Prasad, H&C Pub House Trichur.
- Svsthavrittam, By Dr.S. Nesamani, Kerala Bhasa institute Trivandrum.
- Gitapravacanam by Vinobhabhave D.C. Books .Trichur
- Advanced Educational Psychology by S.K.Mangal. Published by Prentice-Hall of India Private Ltd, M-97, Connaught Circus, New Delhi-110033.

Pattern of Question Paper
B.A. Programme (Sanskrit) Examination Oct./Nov. 2011
BHAGAVADGITA AND PERSONALITY DEVELOPMENT
Semester V
(Open Course – 1)

Course Code : 5D01SKT

Time : 3 hrs

Credit : 2
Maximum Weightage : 30

Texts:

1. Bhagavad Gita Chapter II
2. Indian Traditions of Management Chapter I by V.K.S. Menon & Chapter VI by Dr. K.N.N. Elayath (Calicut University Publications).
3. Stress Management Chapter VIII Titled as Four components of Human Personality by Ajaysukla Unikon Books , Delhi -110002

Answers may be written either in Sanskrit or in English or in Malayalam.

Distribution of Weightage :

Six short questions out of eight from Indian Tradition of Management Chapter I&VI	: 6
Two short notes out of three from Indian Tradition of Management	: 4
Two short notes out of three from Stress Management	: 4
Four explain fully out of six from Bhagavad Gita	: 8
One essay out of two from Bhagavad Gita	: 4
One essay out of two from Indian Tradition of Management	: 4

Model Question Paper
B.A. Programme (Sanskrit) Examination Oct. / Nov. 2011
BHAGAVAT GITA AND PERSONALITY DEVELOPMENT
Semester V
(Open Course – 1)

Course code : 5D01SKT

Texts: Bhagavat Gita – Chapter II
Indian Traditions of Management Chapter I & VI
Stress Management by Ajay Sukla Chapter VIII

Time: 3 hrs.

Credit : 2
Weightage : 30

Answers may be written either in Sanskrit or in English.

I. Answer any six in one or two sentences Weightage 1 for each.

1. What is the fundamental aim of work mentioned in Bhagavat Gita?
2. What are the two factors that can bring success in all walks of life?
3. Who are the management Gurus of ancient India?
4. What are the sins of mind according to Buddha?
5. What are the sources of true knowledge (wisdom)?
6. Vinasakale viparita buddhi – from where it was taken?
8. What are the two factors that influence others?

II Write short notes on any two:

Weightage : 2 for each

9. Holistic Management.
10. Yogah Karmasu Kausalam.
11. Work culture and Human Personality.

III Write short notes on any two:

Weightage : 2 for each

12. Three major components to stay healthy.
13. The key elements of seeking social support.
14. Autosuggestion

IV Explain fully any four

Weightage : 2 for each

15. यं हि न व्यथयन्त्येते पुरुषं पुरुषर्षभ।
समदुःखसुखं धीरं सोऽमृतत्वाय कल्पते ॥
16. अन्तवन्त इमे देहा नित्यस्योक्ताः शरीरिणः।
अनाशिनो अप्रमेयश्च तस्माद्युध्यस्व भारत ॥
17. अच्छेद्योयमदाह्यो अयं अक्लेद्यो अशोष्य एव च।
नित्यः सर्वगतः स्थाणुः अचलोयं सनातनः ॥
18. सुखदःखे समे कृत्वा लाभालाभौ जयाजयौ।
ततो युद्धाय युद्धस्व नैवं पापमवाप्स्यसि ॥

19. व्यवसायात्मिका बुद्धिरेकेह कुरुनन्दन।
बहुशाखा ह्यनन्ता च बद्धयो अव्यवसायिनाम्॥
20. कर्मण्येवाधिकारस्ते मा फलेषु कदाचन।
मा कर्मफलहेतुर्भू मा ते सङ्गोस्त्वकर्मणि॥

V. Write an Essay

Weightage : 4

21. Sthitaprajna - Explain

OR

22. Critically examine the definition of Yoga given in the second Chapter of Bhagavat Gita.

VI. Write an Essay

Weightage : 4

23. Management principles and teachings of Gita

OR

24. Choice criteria and decision making.

SEMESTER - VI (DECEMBER 2011 - APRIL 2012)			
Course Code	Title of the Course	Instructional Hrs.	Credit
6B11 SKT	Sankhya and Arthasastra	6	5
6B12 SKT	Nyaya and Vedanta	6	5
6B13 SKT	Yogic Science	6	4
6B14 SKT	Project	5	4
6D02 SKT	Herbal Literacy and Ethno-Botanical Awareness	2	2

Sankhya and Arthasastra

Semester VI
(Core Course – 11)

Syllabus

Course No : 6B11SKT

No. of Credits : 5

No. of Contact Hrs. : 108

Aim of the Course

Aim of the course is to enable the students to understand and to analyze the contents of Indian philosophy and Politics.

Objectives of the Course

1. To help the students to know about the fundamentals of Indian Philosophy
2. To enable the students for moral and rational thinking.
3. To understand ancient Indian wisdom on administration.

Course Outline

Module – I

Introduction to Darsana – Meaning of Darsana and its entity – Origin of Darsana – Darsana Sastra its number and division.

Module-II

Detailed study of Samkhyakarika of Isvarakrishna-Description of Srishti – Utpatti – Laya – Prakriti – Origin of Avyakta – Mahat – Ahankara-Pramana - Vyakta – Avyakta Sadharmya and Vaidharmya – Description of Prakriti and Purusha – Triguna – Trayodasa Karana – Sthula and Sukshma – Sareera, Tushti and Moksha.

Module III

Introduction to ancient Indian politics – its meaning and terms.

Module IV

Detailed Study of ‘Arthasastra’ of Kautilya – Chapter I – Vinayadhikarana only.

Prescribed Texts

1. Samkhyakarika of Isvarakrishna
2. Arthasastra of Kautilya – Chapter I - Vinayadhikarana only.

Reference Books

1. Sarvadarsana Samgraha – Madhava Acharya, Chowkamba Sanskrit Series Office Varanasi
2. Samkhya Tatva Kaumudi – Vachaspatimisrah, Chowkamba Saraswathi bhavan, Varanasi.
3. Bharatheeya Darsanam – Dr. S. Radhakrishnan, Mathrubhoomi printing and publishing, co- operative Limited, Calicut.
4. Outlines of Indian Philosophy – M. Hiriyanna.
5. Political thought in Sanskrit Kavya – Geetha Upadhyaya, Chowkamba Orientalia, Varanasi, Delhi.
6. Kautilya Arthasastra (Commentary of Srimoola) – T. Ganapathi Sastri, Motilal Banarasidas, NewDelhi.
7. Kautilya and Arthasastra- R.P Kangle, Motilal Banarasidas, NewDelhi.
8. The Arthasastra- Edited by L.N Rangarajan, Penguin books, New Delhi.
9. Kautilyante Arthasastram- K V M, Kerala Sahitya Academy, Thrissur.

Pattern of Question Paper
B.A. Programme (Sanskrit) Examination April/May 2012
Sankhya and Arthasastra
Semester VI
(Core Course – 11)

Course Code : 6B11SKT

Texts :

Sankhyakarika of Isswarakrishna

Arthasastra of Kautilya – Chapter I - Vinayadhikarana only.

Time : 3 Hours

Credit : 5

Maximum weightage: 30

Answers should be written in Sanskrit. In writing Sanskrit Devanagari script should be used.

Distribution of Weightage:

Sankhya	:	16	
Arthasastra	:	<u>14</u>	
Total	:	30	
Three sets of objective type questions (Two sets from Sankhya and one set from Arthasasthra)	:	3	
Four short questions out of six from Sankhya	:	4	
Five short questions out of seven from Arthasastra	:	5	
Three short essays out of five from Sankhya	:	6	
Two short essays out of four from Arthasastra	:	4	
One essay out of two from Sankhya	:	4	
One essay out of two from Arthasastra	:	4	

Model Question Paper
B.A. Programme (Sanskrit) Examination April / May 2012
Samkhya and Arthasastra

Semester VI
(Core Course - 11)

Course Code : 6B11SKT

Texts : Sankhya karika of Iswara Krishna
Arthasastra of Kautilya
(Vinayadhikarana only)

Time: 3 hours

Credit : 5
Maximum Weightage: 30

Instructions: Answers should be written in Sanskrit. In writing Sanskrit Devanagari Script should be used.

- I. 1. कोष्ठात् समुचितमुत्तरं उद्धृत्य लिखत ।
a. वेदस्य मुखं किम्?
(व्याकरणम् , ज्योतिषम् , कल्पम्)
b. चार्वाकाणां प्रमाणं किम् ?
(प्रत्यक्षम्, अनुमानम् , उपमानम्)
c. सांख्यामिति पदस्य कोऽर्थः ?
(संख्या , विवेकं , जिज्ञासा)
d. अतीन्द्रियाणां प्रतीतिः --- भवति।
(प्रत्यक्षात् , अनुमानात्, शब्दात्)

Weightage 1 for each set

2. a. अध्यवसायः - धर्मः ।
(अहंकारः, बुद्धिः, मनः)
b. तामसाहङ्कारात् - उद्भवति ।
(एका दशेन्द्रियाणी, पञ्चभूतानि, पञ्चतन्मात्राणि)
c. आस्तिकदर्शनानि ---- ।
(षट् , सप्त , अष्ट)
d. कर्मेन्द्रियाणि कतिविधम् ?
(पंच , षट् , सप्त)

- 3 a) सर्वविद्यानां प्रदीपः कः ?
(अन्वीक्षिकी, त्रयी, दण्डनीतिः)
b) स्वयं दृष्टम् - ।
(प्रायक्षम् , परोक्षम् , अनुमानम्)
c) चाणक्यस्य अपरनामधेयं किम् ?
(विष्णुगुप्तः, श्रीगुप्तः, कालिदासः)
d) जनपदं इति पदस्य कोऽर्थः :
(राज्यं, देशं, नगरं)

II. चतुर्णां उत्तरं एकैकेन वाक्येन लिखत ।

Weightage 1 for each

4. पञ्चतन्मात्राणि कानि?
5. दर्शनम् इति पदस्य कोऽर्थः ?
6. सांख्यमतानुसारेण तत्त्वानि कानि?
7. प्रयोदशकरणानि कानि?
8. दुःख कतिविधम्
9. पुरुषोस्तित्वभोक्तृ भावम्

III पञ्चानां उत्तरं वाक्येनैकेन द्वयेन वा लिखत ।

Weightage 1 for each

10. विद्याः के
11. पञ्चसस्थाः के?
12. धर्मः किम्
13. दूताः कतिविधम्?
14. मन्त्रस्य पञ्चाङ्गानि कानि?
15. अर्थस्य मूलं किम्?
16. दूतस्य कर्मः किम्?

IV. त्रयाणां उत्तरं एकैकया खण्डिकया लिखत ।

Weightage 2 for each

17. सप्कार्यवादं विशदयत ।
18. तुष्टिभेदाः विशदयत ।
19. सोदाहरणं अनुमानविभागा निरूपयत ।
20. गुणत्रयस्वरूपमुक्त्वा सांख्यमते तस्य प्राधान्यमुपवर्णयत ।
21. अव्यक्तसिद्धिं विशदयत ।

V) द्वयोः उत्तरं विस्तरेण प्रतिपादयत ।

Weightage 2 for each

22. राज्ञः दिनचर्या विशदयत ।
23. मन्त्राधिकारः कीदृशः।
24. धर्मोपधा विशदयत ।
25. गुढपुरुषप्रणिधि - व्याख्यात ।

VI द्वे उत्तरयत -

Weightage 4 for each

26. सांख्यानुसारं सृष्टिक्रमं निरूपयत ।
अथवा
व्यक्ताव्यक्तयोः साधर्म्यं पुरुषवैधर्म्यं च विशदयत ।
27. कौटिल्यमतानुसारं विद्यासमुद्देशं प्रतिपादयत ।
अथवा
विनयाधिकारिकं प्रथमाधिकरणे अमात्योत्पत्तिः विवृणुत ।

Nyaya and Vendanta

Semester VI
(Core Course – 12)

Syllabus

Course Code : 6B12SKT
No. of Credits : 5
No. of Contact Hrs. : 108

Aim of the Course

The course aims to make the students understand the main virtues and values of Indian Philosophy.

Objectives of the Course

1. It helps the students to know about the basic principles of philosophy.
2. It enables the students to see and approach the things of life on the basis of Nyaya

Course Outline

Module- I

Origin and development of Indian philosophy, special reference to Nyaya and Vaisesika philosophy.

Module- II

Textual study of Tarka Samagraha of Annambhatta (whole), Pratyaksha Kanda with Deepika only. Enumeration – characteristics of substance – Quality – action – Generality, particularity inherence and classification of Negation. Theory of knowledge – Perception – Inference – Comparison and Verbal testimony.

Module III

Introduction to Vedanta philosophy and its main branches and its concepts.

Module IV

Detailed study of Vedantasara of Sadananda – Anubandha chatustaya – Adhyaropa – Apavada – Mahavakhyarthah – Samadhi – Vighnachatushtayam – Jeevanmukta.

Prescribed Texts:

Tarka Samagraha of Annambhatta whole, Pratyaksha Kanda with Deepika only.
Vedantasara of Sadananda

Reference Books:

1. Bharathiya Darsanam – Dr. S. Radhakrishnan, Mathrubhoomi printing and publishing, co-operative Ltd. Calicut.
2. Bharathiya Chinta – K. Damodaran, State Institute of Language Tvm.
3. Vendanta Darsanam – Prof. G. Balakrishnan Nair State Institute of Language, Tvm.
4. Advaitavedanta saram – N.V.G Namboodiri Kurushethra Pvt. Ltd. Convent Road, Ernakulam
5. Sarvadarsana samgraha – Madhava Acharya Chowkamba Sanskrit series office, Varannasi

Pattern of Question Paper
B.A. Programme (Sanskrit) Examination April/May 2012
Nyaya and Vendanta
Semester VI
(Core Course – 12)

Course Code : 6B12SKT

Texts :

Tarka Samagraha of Annambhatta (whole), Pratyaksha Kanda with Deepika only.
Vedantasara of Sadananda

Time : 3 Hours

Credit : 5

Maximum weightage : 30

Answers should be written in Sanskrit. In writing Sanskrit Devanagari script should be used.

Distribution of Weightage:

Nyaya : 14
Vedanta : 16
Total : 30

Three sets of objective type questions (One set from Nyaya and 2 sets from Vedanta)	:	3
Five short questions out of seven from Nyaya	:	5
Four short questions out of six from Vedanta	:	4
Two short essays out of four from Nyaya	:	4
Three short essays out of five from Vedanta	:	6
One essay out of two from Nyaya	:	4
One essay out of two from Vedanta	:	4

Model Question Paper
B.A. Programme (Sanskrit) Examination April / May 2012
NYAYA AND VEDANTA

Semester VI
(Core Course – 12)

Course Code - 6B12SKT

Texts : Nyaya - Tarka Samgraha of Annambhatta (whole)
Pratyakshakanda with Deepika only
Vedanta - Vedantasara of Sadananda

Time: 3 hours

Credit : 5
Maximum Weightage: 30

Instructions: Answers should be written in Sanskrit. In writing Sanskrit Devanagari Script should be used.

- I. 1. कोष्ठात् समुचितमुत्तरं उद्धृत्य लिखत । Weightage 1 for each set
- a. न्यायकुसुमाञ्जली नाम ग्रन्थस्य कर्ता कः ?
(उदयनः, गौतमः, विश्वनाथपञ्चाननः)
- b. प्रमाणैरर्थपरीक्षणं -- ।
(न्यायः, वैशेषिकः, वेदान्तः)
- c. न्यायवैशेषिक दर्शनस्य मेलनं भवति -- ।
(अन्वीक्षिकी , तर्कसंग्रहः, दिनकरी)
- d. न्यायशास्त्रे कति पदार्थः सन्ति ।
(सप्त, अष्ट, षोडशः)
2. a. वेदान्तो नाम -- प्रमाणम् ।
(भगवद्गीता, ब्रह्मसूत्रम्, उपनिषत्)
- b. अधिकरणस्य अवान्तरविभागः ---- ।
(सूत्रम् , भाष्यम् , वर्णकम्)
- c. उपनिषत् इति पदस्य कोऽर्थः ?
(अविद्या , विद्या, ब्रह्मविद्या)
- d. अयमात्मा ब्रह्म इति वाक्यमास्ति ।
(तैत्तिरीयोपनिषदि , माण्डूक्योपनिषदि , मुण्डकोपनिषदि)
- 3 a) वेदाधिकारानिरूपणस्य कर्ता ---- ।
(श्रीनारायणगुरुः, चट्टम्पिस्वामी, श्रीशङ्करः)
- b) श्रीशङ्करस्य गुरोः नाम --- ।
(सुरेश्वराचार्यः, बादरायणाचार्यः, गोविन्दाचार्य)
- c) श्रीभाष्यम् नाम व्याख्यानग्रन्थस्य कर्ता कः ?
(रामानुजाचार्य, मध्वाचार्यः, वल्लभाचार्यः)
- d) सिद्धान्तलेशसंग्रहस्य कर्तास्ति ।
(अप्पय्यदीक्षितः, मधुसूदनसरस्वतिः, सदानन्दः)

- II. एकैकेन वाक्येन पञ्चनाम् उत्तरं लिखत ।
4. पदार्थाः कति? कानि च तेषां नामानि?
 5. पञ्चकर्माणि कानि?
 6. अभावः कतिविधः?
 7. संयोगस्य लक्षणं किम् ?
 8. सामान्यं कतिविधम्?
 9. पृथिव्याः लक्षणं किम्?
 10. विशेषगुणः के?

Weightage 1 for each

- III चतुर्णां एकैकेन वाक्येन उत्तरं लिखत ।
11. साधनचतुष्टयानि कानि?
 12. को नाम अपवादः?
 13. पञ्चीकरणं नाम किम्?
 14. एकादशोन्द्रियाणि कानि?
 15. पञ्चकोशाः के?
 16. को नाम परिणामः ?

Weightage 1 for each

- IV. द्वे सविस्तरं व्याख्यात ।
17. तेजः ।
 18. अयथार्थानुभवः ।
 19. कारणम् ।
 20. संस्कार ।

Weightage 2 for each

- V) त्रीणि सविस्तरं व्याख्यात ।
21. अज्ञानम् ।
 22. जहल्लक्षणा ।
 23. जीवन्मुक्तः ।
 24. समाधि ।
 25. तुरीयम् ।

Weightage 2 for each

- VI द्वे उपन्यस्यत :
26. सावयवम् अनुमान विभागं प्रतिपादयत ।
अथवा
इश्वर सदभावे प्रमाणं दीपिकादिशा विशेषयत ।
 27. तत्त्वमसि इति महावाक्यार्थं विचारयत ।
अथवा
अधिकारीलक्षणं विशदयत ।

Weightage 4 for each

Yogic Science
Semester VI
(Core Course – 13)
Syllabus

Course No : 6B13SKT
No. of Credits : 4
No. of Contact Hrs. : 108

Aim of the Course: The aim is to impart traditional value of Yoga as part of healthy way of living.
Objective of the Course: The course is intended to introduce the basic concepts of both theoretical and practical aspect of Yoga to the students.

Course Outline :

Module I

Meaning and definition of Yoga – Sanskrit Textual Traditions of Yoga – different branches of Yoga – Bhakti Yoga, Jnana Yoga – Raja Yoga- Karma Yoga- Hatha Yoga and Kundalini Yoga.
Yama and Niyamas in Hatha Yoga
Astangayoga concept of Liberation

Module II

The Phylosophical Concepts of Yoga
The concept of Trigunas – Different kinds of Perception. The concept of Iswara and Kaivalya

Module III

Textual study of Yogasutra of Patanjali Chapter I & II
Psychological Foundation of Yoga, Nature of mind and the states of mind.
The five states of Chitta or mind stuff – Moodham (dull mind), Kshiptam (dissipated mind), Vikshiptam (Oscillating mind), Ekagram (Concentrated mind), Nirudham (beyond the three gunas).
Five kinds of Vrittis (Mental modifications), Five Kleshas (Pains) Reduction of Kleshas.

Module IV

Textual study of Gherenda Samhita
The method of Savasana, Sastangapranamasana as explained in Ancient Scriptures.
Bhujangasana and its benefits, Padmasana as described in Sanskrit Texts.

Prescribed Texts:

1. Yogasutra of Patanjali with Bhojavritti Chapter I & II (Samadhipada & Sadhanapada)
2. Gheranda samhitha of Gherandanatha (selected portions)
 1. Savasana, 2. Padmasana, 3. Mayoorasana, 4. Bhujangasana, 5. Salabhasana, 6. Matsyendrasana, 7. Ushtrasana, 8. Paschimothanasana, 9. Yogasana, 10. Kuktasana 11. Kurmasana, 12. Garudasana

Reference Books:

1. Impact of Yoga in body and mind by dr. Dr. V.K. Subrahmanian, Thottada, Kannur.
2. Rajayoga of Swami Vivekananda
3. Hathayoga Pradipika

Pattern of Question Paper
B.A. Programme (Sanskrit) Examination April/May 2012
Yogic Science
Semester VI
(Core Course – 13)

Course Code : 6B13SKT

Texts:

1. Yogasutra of Patanjali with Bhojavritti Chapter I & II (Samadhipada & Sadhanapada)
2. Gheranda samhitha of Gherandanatha (selected portions)
1. Savasana, 2. Padmasana, 3. Mayoorasana, 4. Bhujangasana, 5. Salabhasana, 6. Matsyendrasana, 7. Ushtrasana, 8. Paschimothanasana, 9. Yogasana, 10. Kukutasana 11. Kurmasana, 12. Garudasana

Credit : 4

Time : 3 Hours

Maximum weightage: 30

Answers should be written in Sanskrit. In writing Sanskrit Devanagari script should be used.

Distribution of Weightage:

Yogasutra	: 20
Gheranda Samhitha	: <u>10</u>
Total	: 30
Two sets of Objective type Questions from Yogasutra	: 2
Six Short Questions out of eight from Yogasutra	: 6
Two Short Essays out of four from Yogasutra	: 4
Five Short Notes out of seven from Gherandasamhita	: 10
Two Essays out of four from Yogasutra	: 8

Model Question Paper
B.A. Programme (Sanskrit) Examination April / May 2012
YOGIC SCIENCE

Semester VI
(Core Course – 13)

Course Code : 6B13SKT

Texts : Yogasutra of Patanjali with Raja Marthanda Vritti - 1st two padas
: Gheranda Samhitha selected portions (12)
Savasanam, Padmasanam, Mayoorsanam, Bhujangasanam, Salabhasanam,
Matsyendrasanam, Ushtrasanam, Pascimottanasanam, Yogasanam,
Kukkutasanam, Kurmasanam, Garudasanam.

Time: 3 hours

Credit : 4
Maximum Weightage: 30

Instructions: Answers should be written in Sanskrit. In writing Sanskrit Devanagari Script should be used.

I. 1. कोष्ठात् समुचितमुत्तरं निर्धार्य लिखत ॥

Weightage 1 for each set

- a. अथ योगानुशासनम् इति सूत्रे अथ शब्दस्य को ऽर्थ ?
(मङ्गलम् , अनन्तरम्, अधिकारः)
- b. योगदर्शनस्य कर्ता कः?
(पतञ्जलिः, भोजः, कपिलः)
- c. योगशास्त्रः कति प्रमाणानि अङ्गीकरोति?
(त्रीणी, चत्वार, पञ्च)
- d. तस्य वाचकः प्रणवः । कस्य?
(पतञ्जलेः, भोजस्य, ईश्वरस्य)

2. a. शब्दज्ञानानुपाती वस्तुशून्यो --- ।

(निद्रा, विकल्पः, पिपर्ययः)

b. विशमप्रत्ययाभ्यासपूर्वः संस्कारशेषो ऽन्यः । अन्यः इव्यत्र अर्थः कः ?

(संप्रज्ञातसमाधिः, असंप्रज्ञातसमाधिः, वैराग्यः)

c. ते प्रतिप्रसवहेयाः सूक्ष्माः । के ?

(अक्लेशा, क्लेशाः, यमाः)

d. धारणासु च योग्यता -

(अहंकारः , मनसः, चित्तः)

II a) वाक्येनैकेन द्वयेन वा षण्णां उत्तरं लिखत

Weightage 1 for each

3. चित्तस्य अवरथाविशेषाः के ?
4. पञ्चवृत्त्ययः किदृशाः?
5. पञ्चप्राणाः के?

6. अभ्यासस्वरूपं किम्?
7. अन्तरायाः के?
8. अविद्याः के ?
9. षड्विंशतितत्त्वानि कानि?
10. सबीजः समाधिः कः ?

III. सूत्रद्वयं व्याख्यात ।

Weightage 2 for each

11. ऋतंभरा तत्र प्रज्ञा ।
12. स्वप्ननिद्राज्ञानालम्बनं वा ।
13. वृत्तिसारूप्यमितरत्र ।

IV पञ्चानां उत्तरं एकैकया खण्डिकया लिखत ।

Weightage 2 for each

14. पद्मासनम् ।
15. मयूरासनम् ।
16. मत्स्यासनम् ।
17. धनुरासनम् ।
18. भुजङ्गासनम् ।
19. उष्ट्रासनम् ।
20. शवासनम् ।

V) दे उपन्यस्यत

Weightage 4 for each

21. योगसूत्रानुसारेण ईश्वरस्वरूपं विवृणुत ।
अथवा
संप्रज्ञात - असंप्रज्ञातसमाधेः स्वरूपं विशदयत ।
22. योगस्य अष्टाङ्गानि वृत्त्यानुसारेण विशदयत ।
योगः चित्तवृत्तिनिरोधः - विशदयत ।

PROJECT April/May 2012

Course Code : 6B14SKT

Credit : 4

No. of Contact Hrs. : 90

****No External Examination for Project Work**

HERBAL LITERACY AND ETHNO-BOTANICAL AWARENESS

Semester VI
(Open Course – 2)

Syllabus

Course Code : 6D02SKT
No. of Credits : 2
No. of Contact Hours : 36

Aim of the Course

To introduce the knowledge of habitat and its medicinal bio-wealth situated in our country side. Here ethno-herbal management is part and parcel of the course in the scenario of global changing trends facing all over the nation.

Objectives of the Course

1. To conserve and utilize indigenous traditional knowledge and explore its scope on vocational stream
2. To make it understand the means and methods to utilize the medicinal plants as mentioned in Sanskrit literature in the field of job-orientation.
3. To promote inter-disciplinary skills in academic pursuits.
4. To create an aptitude of research in the field of ethno-medicinal plants as mentioned in Sanskrit technical literature.

Module I. Sanskrit and its Role on Ethno-botanical Awareness

- a) Resources- Palm leaves, Information sheets, leaflets etc.
- b) Traditional Knowledge on Plants and Herbs.

Module II The Role of Plants in Indian Culture and Environment

- b) Medicinal Plants and its Nomenclature
- c) Ethno-botany and Water wisdom met in Brhat Samhita

Module III Vrikshayurveda and Ancient Indian Plant Science

- b) Vrikshayurveda and Ethno-botanical awareness
- c) Relevance of Ethno-botanical knowledge in day to day life.

Module IV Ethno-botanical knowledge and herbal literacy

- a) Role on indigenous knowledge of herbs in public health
- b) Ethno-botanical knowledge and Sanskrit literature.

Prescribed Texts :

1. Amarakosha Chapter II Oshadhivarga Edited by Pandit Harshagovindasastri
Chaukhamba, Variants.
2. Vrkshayurveda by Vijayalakshmi & Shyam Sunder Pub by
Loka Swasthya Parambara Samvardhan Samithi
Gopalapuram South –Madras-600 086

Reference

1. Bhavaprakashanikhandu Pub by Chowkhamba, Bananas
2. Dhanvantarinighandu Pub by Chowkhamba, Arenas
3. Indian Medicinal Plants Pub by Kottakkal Ayurveda College
4. Upavanavinoda of Sarangadhara, English Translation by G.P.Majumdar,
Published by Sathish Chandra Seal for the Indian Research Institute
Calcutta.
5. Brhat Samhita of Varahamihira Published by Motilal Banarsidas New Delhi

Pattern of Question Paper
B.A. Programme (Sanskrit) Examination April / May 2012
HERBAL LITERACY AND E HNO-BOTANICAL AWARENESS
Semester VI
(Open Course – 2)

Course code 6D02SKT

Texts: 1. Amarakosa chapter II Oshadhivarga

2. Vrکشayurveda by Vijayalakshmi & Shyam Sunder Pub by
Loka Swasthya Parambara Samvardhan Samithi
Gopalapuram South –Madras-600 086

Credit : 2
Maximum weightage :30

Time : 3 Hours

Answers may be written either in Sanskrit or in English or in Malayalam.
In writing Sanskrit Devanagari script should be used.

Distribution of weightage : Amarakosa : 10
Vrikshayurveda : 20
Total : 30

Two short questions out of four from Amarakosa	: 2
Two short questions out of four from Vrikshayurveda	: 2
One short essays out of two from Amarakosa	: 2
Three short essays out of four from Vrikshayurveda	: 6
One paragraph out of two from Amarakosa	: 2
Two paragraphs out of three from Vrikshayurveda	: 4
One essay out of two from Amarakosa	: 4
Two essays out of three from Vrikshayurveda	: 8

Model Question Paper
B.A. Programme (Sanskrit) Examination April / May 2012
HERBAL LITERACY AND ETHNO-BOTANICAL AWARENESS
Semester VI
(Open Course – 2)

Course code 6D02SKT

Texts: 1. Amarakosa chapter II Oshadhivarga

2. Vrkshayurveda by Vijayalakshmi & Shyam Sunder Pub by

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Credit : 2

Maximum weightage :30

Time : 3 Hours

Answers may be written either in Sanskrit or in English or in Malayalam.

In writing Sanskrit Devanagari script should be used.

I. Answer any two in one or two sentences.

Weightage :1 for each

1. Which plant is known as Asvattha ?
2. What is Vamsa in Botanical term?
3. Which plant is known 'Sirisha' ?
4. What is Matulungakah ?

II. Answer any two in one or two sentences.

Weightage :1 for each

5. What are the main Ayurvedic treatises ?
6. Why plants got the name Padapa?
7. What is the peculiarity of Nagapushpa ?
8. Who wrote 'Bhavaprakasanighantu' ?

III. Write Short essay

Weightage : 2

9. Give an account of the common country flowers (Ethno-flowers) described in Amarakosa.

OR

Discuss the relevance of Amarakosa for public health and health education in a changing world.

IV. Write short essays on any three

Weightage 2 for each

10. What are the Sanskrit source material for Vrikshayurveda ?
11. Give a brief description of soil and its classification mentioned in Vrikshayurveda.
12. Give an account of seed treatment and preparation.
13. Discuss the relevance of Vrikshayurveda in agricultural Sciences

V. Write a Paragraph

Weightage :2

14. Variety of trees in Amarakosa

OR

Description of vegetables in amarakosa

VI. Write paragraph on any two

Weightage 2 for each

15. Plant propagation .
16. Nomenclature
17. Description of seeds

VII. Write an essay

Weightage : 4

18. Discuss the flora-diversity as mentioned in Amarakosa.

OR

Illustrate the role of Amarakosa in Herbal literacy.

VIII. Write two essays.

Weightage 4 for each.

19. What are the criteria for plant nomenclature in Sanskrit Texts?
20. Explain pests and diseasement of plants mentioned in Vrikshayurveda
21. Bring out theoretical conceptual foundations of Ayurveda.
