



KANNUR UNIVERSITY
(Abstract)

B.A/ BSc/ Bcom/ BBA/ BBA (TTM)/ BBA (RTM)/BBA (AH)/BTTM/BCA/BSW/BSc (LRP) Degree Programmes - Scheme, Syllabus and Pattern of Question Papers of Additional Common Courses in Urdu Programme, under Choice Based Credit and Semester System (Outcome Based Education System-OBE) in Affiliated Colleges with effect from 2019 Admission- Implemented- Orders issued.

ACADEMIC BRANCH

No.Acad.C3/12356/2019 (i)

Dated: Civil Station P.O. 25.06.2019

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- Read:-
1. U.O.No.Acad.C2/429/2017 dated,10-10-2017
 2. The Minutes of the Meeting of the Curriculum Restructuring Committee held on 28-12-2018.
 3. U.O. No.Acad.C2/429/2017 Vol.II dated,03-06-2019.
 4. The Minutes of the Meeting of the Board of Studies in Urdu (Cd), held on 07.06.2019
 5. Syllabus of Additional Common Courses of Urdu Programme, submitted by the Chairperson, Board of Studies in Urdu (Cd) , dated: 12.06.2019

ORDER

1. A Curriculum Restructuring Committee was constituted in the University vide the paper read (1) above to co-ordinate the activities of the Syllabus Revision of UG Programmes in Affiliated Colleges of the University.

2. The meeting of the Members of the Curriculum Restructuring Committee and the Chairpersons of different Boards of Studies held, vide the paper read (2) above, proposed the different phases of Syllabus Revision Processes such as conducting the meeting of various Boards of Studies , Workshops, discussions etc.

3. The Revised Regulation for UG Programmes in Affiliated Colleges under Choice Based Credit and Semester System (in OBE-Outcome Based Education System) was implemented with effect from 2019 Admission as per paper read (3) above.

4.Subsequently, as per paper read (4) above, the Board of Studies in Urdu (Cd) finalized the Scheme, Syllabus & Pattern of Question Papers of Additional Common Courses in Urdu Programme for B.A/ BSc/ Bcom/ BBA/ BBA (TTM)/ BBA (RTM)/BBA (AH) /BTTM /BCA/ BSW/BSc (LRP) Degree Programmes, to be implemented with effect from 2019 Admission.

5. As per paper read (5) above, the Chairperson, Board of Studies in Urdu (Cd) has submitted the finalized copy of the Scheme, Syllabus & Pattern of Question Papers of Additional Common Courses in Urdu Programme for B.A/ BSc/ Bcom/ BBA/ BBA (TTM)/ BBA (RTM)/BBA (AH)/BTTM/BCA/BSW/BSc (LRP) Degree Programmes, for implementation with effect from 2019 Admission.

6. The Vice Chancellor, after considering the matter in detail and in exercise of the powers of the Academic Council conferred under Section 11(1) of Kannur University Act 1996 and all other enabling provisions read together with, accorded sanction to implement the Scheme, Syllabus & Pattern of Question Papers of Additional Common Courses in Urdu for B.A/ BSc/Bcom/ BBA/ BBA (TTM)/ BBA (RTM)/BBA (AH)/BTTM/BCA/BSW/BSc (LRP) Degree Programmes, under Choice Based Credit and Semester System (in OBE-Outcome Based Education System) in the Affiliated Colleges under the University with effect from 2019 Admission, subject to reporting to the Academic Council.

7. The Scheme, Syllabus & Pattern of Question Paper of Additional Common Courses in Urdu Programme are uploaded in the University Website (www.kannuruniversity.ac.in)

Orders are issued accordingly.

Sd/-
DEPUTY REGISTRAR(ACADEMIC)
for REGISTRAR

To
The Principals of Arts and Science Colleges

- Copy to:-
1. The Examination Branch (through PA to CE)
 2. The Chairperson, Board of Studies in Urdu (Cd)
 3. PS to VC/PA to PVC/PA to Registrar
 4. DR/AR-I/ARII (Academic)
 5. The Computer Programmer(for uploading in the website)
 6. SF/DF/FC



Forwarded/By Order

SECTION OFFICER

For more details log on to www.kannuruniversity.ac.in



KANNUR UNIVERSITY

BOARD OF STUDIES, URDU (Cd)

SYLLABUS FOR ADDITIONAL COMMON COURSES

CHOICE BASED CREDIT AND SEMESTER SYSTEM

(2019 ADMISSION ONWARDS)

Kannur University-Vision and Mission Statement*

Existing Vision and Mission

Vision: “The vision of the Kannur University is to establish a teaching, residential and affiliating University promoting the development of higher education in Kasargode and Kannur revenue Districts and the Manandavadytaluk of Wayanad district.

Mission: “The mission of the Kannur University is to establish, maintain, manage and develop campuses at Kannur, Kasaragod, Manantavady, Payyannur, Thalassery, Nileshtar, Mangattuparamba and such other places as are necessary for providing study and research facilities to promote advanced knowledge in Science and Technology and other relevant disciplines and campus in the university headquarters at Kannur shall be the main campus”

Proposed Vision:To establish a teaching, residential and affiliating University and to provide equitable and just access to quality higher education involving the generation, dissemination and application of knowledge with special focus on the development of higher education in Kasargode and Kannur Revenue Districts and the Manandavadytaluk of Wayanad Revenue District.

Proposed Mission:

- To produce and disseminate new knowledge and to find novel avenues for application of such knowledge.
- To adopt critical pedagogic practices which uphold scientific temper, the uncompromised spirit of enquiry and the right to dissent.
- To uphold democratic, multicultural, secular, environmental and gender sensitive values as the foundational principles of higher education and to cater to the modern notions of equity, social justice and merit in all educational endeavors.
- To affiliate colleges and other institutions of higher learning and to monitor academic, ethical, administrative and infrastructural standards in such institutions.
- To build stronger community networks based on the values and principles of higher education and to ensure the region’s intellectual integration with national vision and international standards.
- To associate with the local self-governing bodies and other statutory as well as non-governmental organizations for continuing education and also for building public awareness on important social, cultural and other policy issues.

Kannur University
Programme Outcomes*

PO 1.Critical Thinking:

1. Acquire the ability to apply the basic tenets of logic and science to thoughts, actions and interventions.
2. Develop the ability to chart out a progressive direction for actions and interventions by learning to recognize the presence of hegemonic ideology within certain dominant notions.
3. Develop self-critical abilities and also the ability to view positions, problems and social issues from plural perspectives.

PO 2.Effective Citizenship:

1. Learn to participate in nation building by adhering to the principles of sovereignty of the nation, socialism, secularism, democracy and the values that guide a republic.
2. Develop and practice gender sensitive attitudes, environmental awareness, the ability to understand and resist various kinds of discriminations and empathetic social awareness about various kinds of marginalization.
3. Internalize certain highlights of the nation's and region's history. Especially of the freedom movement, the renaissance within native societies and the project of modernization of the post-colonial society.

PO 3.Effective Communication:

1. Acquire the ability to speak, write, read and listen clearly in person and through electronic media in both English and in one Modern Indian Language
2. Learn to articulate analysis, synthesis, and evaluation of situations and themes in a well-informed manner.
3. Generate hypothesis and articulate assent or dissent by employing both reason and creative thinking.

PO 4.Interdisciplinarity:

1. Perceive knowledge as an organic comprehensive, interrelated and integrated faculty of the human mind
2. Understand the issues of environmental contexts and sustainable development as a basic interdisciplinary concern of all disciplines.
3. Develop aesthetic, social, humanistic and artistic sensibilities for problem solving and evolving a comprehensive perspective.

PREFACE

Urdu one of the most developed languages in India spoken throughout India and abroad .It is taught in three colleges under Kannur University from its very inception. Urdu is one of the major languages that belongs to the Indo-Aryan family of languages . Urdu has its rich cultural heritage derived from Sanskrit, Arabic and Persian. The cultural transmission of ancient and medieval India and the vibrant struggle of Indian Freedom Movement are the rich assets of the Urdu language and literature.

Urdu is one of the most spoken languages in the world. It is noted for its poetical genres like Ghazal,Qaseeda,Masnavi,Marsiya,Rubayi,etc.All these genres are introduced in India through Urdu language .Urdu prose literature are branched out in to different forms like Dasthan, Novel, Afsana ,Khaka, Tanqeed ,Inshayiya, enriching the entire structure of Urdu-Hindi films and advertisements are out and out indebted to Urdu; more over, Urdu folklores are plentiful in Indian culture.

Under Kannur University , Urdu was first Introduced at Govt. Brennen College (GBC) when it was affiliated to Madras University. In 1969 , Urdu started to be taught as an Elective subject at GBC under UG (Under Graduate) Programme.

The Board of Studies (UG) in Urdu in conformity with the decision of Kannur University has taken the privilege to frame Eleven Urdu Core Courses under UG programme apart from Eight Additional language Common Courses for UG programmes like B.A, BSc.,B.Com and BSc. Language reduced pattern . All these courses are framed as per the Outcome Based Education (OBE) , as decided by the Kannur Univeristy. While framing these courses, we have taken into account all the four UG Programme Outcomes identified by the University.

Khairunnisa N P,
Chairperson,
Board of Studies Urdu (UG),
Kannur University.

INDEX

SL NO	ITEM	PAGE NO:
	ADDITIONAL COMMON COURSES-WORK AND CREDIT STATEMENT & SYLLABUS	6
1	URDU PROSE – For BA/B Sc (Conventional) – Ist SEMESTER	7-8
2	URDU POETRY I- For BA/B Sc (Conventional) – IInd SEMESTER	9-10
3	DRAMA AND FICTION – For BA/B Sc (Conventional) – IIIrd SEMESTER	11-12
4	POETRY II- For BA/B Sc (Conventional) – IVth SEMESTER	13-14
5	URDU NASAR- For B Com/BBA//BBA RTM/BBA TTM/BBA AH/BTTM – Ist SEMESTER	15-16
6	URDU SHAYIRI- For BCom/BBA//BBA RTM/BBA TTM/BBA AH/BTTM – IInd SEMESTER	17-18
7	MODERN URDU PROSE – For BSW/BCA//B Sc (LRP) – Ist SEMESTER	19-20
8	URDU POETRY – For BSW/BCA//B Sc (LRP) – IInd SEMESTER	21-22

KANNUR UNIVERSITY
ADDITIONAL COMMON COURSES
WORK AND CREDIT DISTRIBUTION
(2019 ADMISSION ONWARDS)

COURSE CODE	COURSE TITLE	SEMESTER	CREDIT	HOURS (Per week)	MARKS (ESE+IA)	EXAM Hrs.
For BA/B Sc (Conventional) Programme						
1AO7 URD	URDU PROSE	1	4	4	40+10=50	3
2AO8 URD	URDU POETRY I	2	4	4	40+10=50	3
3AO9 URD	DRAMA AND FICTION	3	4	5	40+10=50	3
4A10 URD	URDU POETRY II	4	4	5	40+10=50	3
For B Com/BBA//BBA RTM/BBA TTM/BBA AH/BTTM Programme						
1A07-1 URD	URDU NASAR	1	4	5	40+10=50	3
2A08-1 URD	URDU SHAYIRI	2	4	5	40+10=50	3
For BSW/BCA//B Sc (LRP) Programme						
1AO7-2 URD	MODERN URDU PROSE	1	4	5	40+10=50	3
2A08-2 URD	URDU POETRY	2	4	5	40+10=50	3

EVALUATION

ASSESSMENT	WEIGHTAGE	MARKS
EXTERNAL	4	40
INTERNAL	1	10
TOTAL	5	50

CONTINUOUS INTERNAL ASSESSMENT

COMPONENT	WEIGHTAGE	REMARKS
COMPONENT1 ASSIGNMENT/SEMINAR	50%	5 Marks
COMPONENT 2 TEST PAPER	50%	5 Marks

ADDITIONAL COMMON COURSE 1-URDU PROSE (For BA/B Sc-Conventional)

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
1	1A 07 URD	4	4	3

COURSE OUTCOME

CO 1: Ability to listen, understand read and write Urdu

CO2: Awareness of the major literary trends in Urdu Literature

CO3: Analyze the humanitarian and social aspects in Urdu literature

CO4: Try to write letters in Urdu

Unit I :

1. Insan kisi hal mein Khush nahin rahta by Mohammed Husain Azad
2. Khutute Ghalib- Mirza Ghalib
 - (a) Khath banam Hargopal thifta
 - (b) Khath banam Ameenuddin Ahmed Khan

(18 Hrs)

Unit II :

1. Aakhri Qadam by Dr. Zakir Husain
2. Syed Mohamed Sarwar-Kerala ke ek Goshanasheen Urdu shair by Dr. M. Saleem Pulsarakath

(18 Hrs)

Unit III :

Premchand ke akhlaq o aadaath by Prakash ChanderGupt

(18 Hrs)

Unit IV:

1. Guzara Hua Zamana by Sir Syed Ahmed Khan
2. Do ko Ladana by Kanhayalal Kapoor

(18 Hrs)

Books for Study:

1. Jahan-e-Adab Edited by Dr. Mohamed Saleem Pulsarakath & Shihabudheen P, Published by Edumart Kozhikkode, Near New bus stand, Kozhikkode-04

Books for Reference:

1. Urdu adab ki thareekh by Azeemul Haq Junaidi
2. Inthekhab e Khuthooth e Ghalib Edited by Khaleeqanjum
3. AdabiNamoooney by Dr. Noorul Hasan Naqvi
4. www.rekhta.org

Marks including choice:

Unit	1	2	3	4
Marks	15	15	15	15

About the Pattern of Questions:

Part A - Short answer

- Answer all questions (6X1 = 6)

Part B - Short Essay

Answer any 6 questions out of 8 (6X2=12)

Part C - Essay

- *Answer any 4 questions out of 6 (4X3=12)*

Part D - Long Essay

- *Answer any 2 questions out of 4 (2x 5 =10)*

- Total marks including choice -60
- *Maximum marks of the course- 40*

ADDITIONAL COMMON COURSE II : URDU POETRY I (For BA/BSc Conventional)

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
2	2A08 URD	4	4	3

COURSE OUTCOME

CO 1: Listen, understand and read Urdu poems

CO2: Recite Urdu Poems with correct Pronunciation

CO3: Aware the poetical trends and Urdu culture

CO4: Understand the feelings of humanity and keep human values like Universal Brotherhood , Patriotism , Religious tolerance and non violence

Unit I :

1. Roti nama by Nazeer Akbarabadi
2. Mittee ka diya by Hali
3. Chand Aur Thare by Dr.Allama Mohammed Iqbal
4. Mujh se PahlisiMuhabbath by Faiz Ahmed Faiz

(18 Hrs)

Unit II :

- 1.Raqeeb farishte by Josh Maleehabadi
2. Ah Amma! by Syed Mohammed Sarwar
- 3.Sarhaden by Ahmed faraz
4. Yeh mera Chaman by Majaz

(18 Hrs)

Unit III:

- 1.Taj Mahal by Sahir Ludhiyanavi
2. Aurat by Kaifi Azmi
3. Family Planning by ShoukathThanvi

(18 Hrs)

Unit IV:

Masnawi Zahr-e-Ishq by Mirza Shouq Lakhnawi

(18 Hrs)

Books for Study:

1. Jahan-e-Adab Edited by Dr. Mohamed Saleem Pulsarakath&Shihabudheen P,
Published by Edumart Kozhikkode, Near New bus stand, Kozhikkode-04

Books for Reference:

1. Urdu Shairi Ka Tanqeedi Mutala by Dr. Sunbul Nigar
2. Thareekh-e- Adab- e- Urdu by Dr. Noorul Hasan Naqvi
3. Urdu Adab ki thareekh by Azeemul Haq Junaidi
4. Zahr e Ishq by Mirza shouq Lakhnavi
5. www.rekhta.org

Marks including choice:

Unit	1	2	3	4
Marks	15	15	15	15

About the Pattern of Questions:

Part A -

Short answer

- Answer all questions (6X1 = 6)

Part B -

Short Essay

Answer any 6 questions out of 8 (6X2=12)

Part C -

Essay

- *Answer any 4 questions out of 6 (4X3=12)*

Part D -

Long Essay

- *Answer any 2 questions out of 4 (2x 5 =10)*

- Total marks including choice -60
- *Maximum marks of the course- 40*

ADDITIONAL COMMON COURSE III : -DRAMA AND FICTION (BA/BSc)

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
3	3A09 URD	5	4	3

COURSE OUTCOME

CO 1: Ability in listening , speaking and reading Urdu both at the theoretical and practical levels

CO2: Develop basic communication skill in Urdu

CO3: Aware famous short story writers and play writers in Urdu

CO4: Understand the social & moral values in Urdu stories and dramas

Unit I :

Drama Darwaze Kholdo - Krishan Chandr (Page No.1-25)

(22 Hrs)

Unit II :

Drama Darwaze Kholdo – (Page No.25 –end)

(22 Hrs)

Unit III: Afsane

- 1) Bade Ghar ki Beti by Premchand
- 2) Aapa by Mumtaz Mufti

(23 Hrs)

Unit IV: Afsane

- 1) Afsana Addu by Jeelani Bano
- 2) Afsana Khudkushi by Saadath Hasan Manto

(23 Hrs)

Books for Study:

1. Jahan-e-Adab Edited by Dr. Mohamed Saleem Pulsarakath&Shihabudheen P,
Published by Edumart Kozhikkode, Near New bus stand, Kozhikkode-04

Books for Reference:

1. Urdu Drame kiTareekh o Tanqeed by Ishrat Rahmani
2. Drama fan aur Rivayath by Dr. Mohd. Shahid Hussain Published by EPH Delhi
3. www.rekhta.org

Marks including choice:

Unit	1	2	3	4
Marks	15	15	15	15

About the Pattern of Questions:

- Part A - Short answer**
- Answer all questions (6X1 = 6)
- Part B - Short Essay**
- Answer any 6 questions out of 8 (6X2=12)*
- Part C - Essay**
- *Answer any 4 questions out of 6 (4X3=12)*
- Part D - Long Essay**
- *Answer any 2 questions out of 4 (2x 5 =10)*
- Total marks including choice -60
 - *Maximum marks of the course- 40*

ADDITIONAL COMMON COURSE IV :URDU POETRY-II (BA/BSc)

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
4	4A10 URD	5	4	3

COURSE OUTCOME

CO 1: Identify a variety of forms and genres of Urdu poetry like Ghazal ,Qaseeda,Masnavi,Marsiya,Rubayi and filmi Geeth

CO2:Develop the perceptive power

CO3:Understand the poetic perception of Urdu Ghazal

CO4: Present Ghazal and Geeth with correct pronunciation

Unit I :

Asnaf e sukhan aur in ka Thaaruf- Nazm, Ghazal, Qaseeda, Masnavi, Marsiya, Rubai and Geet

(22 Hrs)

Unit II :

Ghazalein:

Hasti Apni Hubab Ki sihai by Mir Taqi Mir

Dil hi to hai na sang o khisht dard se bhar na aaye kyon? By Mirza Ghalib

In aankhone kya kya tamasha na dekha by Mirza Dagh Dehlavi

Kabhi ey aqeeqath munthazir nazar aa libas majaz mein by Iqbal

(23 Hrs)

Unit III:

Kisi kali ne bhi dekha na aankh bharke mujhe by Nasir Kazmi

Na jaane ashk se aankhon mein kyon hei aaye hue by FiraqGorakhpuri

Suna hai log use aankh bhar ke dekhthe hain by Ahmed faraz

(23Hrs)

Unit IV Rubaiyath:

Kya tum se bataen umre fana kya thi by Rawan

Gunche teri zindagi pe dil hilta hei by Josh Maleehabadi

Insan hazaron magar qism he ek by Akbar Ilahabadi

Pathe jana hai aur na khothe jana by Firaq Gorakhpuri

Geeth

1. Chalte chalte-yun hi koi mil gaya tha by Majrooh Sultanpuri, Film: Pakeeza.

2. Humein Tumse pyar kitna ye hum nahin jante. By SahirLudhiyanavi, Film: Qudrat.

3. Kabhi kabhi mere dilmein khayal aatahai by Sahir Ludhiyanavi.Film: Kabhi kabhi

4. Pyar kiya to darna kya by Shakeel Badayuni, Film Mughal e aazam
5. Mere hath me thera hath hobby Prasun Joshi, Film Fanaa

(22Hrs)

Books for Study:

1. Jahan-e-Adab Edited by Dr. Mohamed Saleem Pulsarakath&Shihabudheen P,
Published by Edumart Kozhikkode, Near New bus stand, Kozhikkode-04

Books for Reference:

1. Urdu Shairi ka Tanqeedi Mutala by Dr. Sunbul Nigar
2. Nigarishath e adab Vol. 1 & II by Dr. Sayed Shujaathali& Dr. Irshad Ahmed Khan
3. JadeedShairi by Ibadathbarelvi
4. Bayaz e Sukhan by Dr. PK Aboobacker
5. Urdu Ghazal byDr. Yousuf Hussain Khan, DarulMusannifeen, Shibli Academy, Azamgarh
6. www.rekhta.org

Marks including choice:

Unit	1	2	3	4
Marks	15	15	15	15

About the Pattern of Questions:

- Part A - Short answer**
- Answer all questions (6X1 = 6)
- Part B - Short Essay**
- Answer any 6 questions out of 8 (6X2=12)*
- Part C - Essay**
- Answer any 4 questions out of 6 (4X3=12)
- Part D - Long Essay**
- Answer any 2 questions out of 4 (2x 5 =10)
- Total marks including choice -60
 - Maximum marks of the course- 40

ADDITIONAL COMMON COURSE V : URDU NASAR
(BCom/BBA//BBARTM/BBATTM/BBA AH/BTTM)

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
1	1A07-1URD	5	4	3

COURSE OUTCOME

CO 1: Ability to listen, understand read and write Urdu

CO2: Awareness of major literary trends in Urdu literature

CO3:Analyze the humanitarian and social aspects in urdu literature

CO4:Acquire ability to evaluate urdu prose pieces.

Unit I :

- 1.Hatim ki Sakhavath by Mir Aman Dehlavi
2. Khuthooth e Ghalib by Mirza Ghalib
 - a. Khath banam Munshi Hargopal thuftha
 - b.Khath banam Alauddin Ahmed

(23 Hrs)

Unit II :

1. Gulbanu- Hasan Nizami
2. Aakhiri Qadam by Dr. Zakir Hussain

(22 Hrs)

Unit III:

1. Afsana Khudkushi by Saadath Hasan Manto
2. Afsana Addu by JeelaniBano

(23 Hrs)

Unit IV:

Drama Muhalle ki holi – Athar Parwez

(22Hrs)

Books for Study:

1. Jahan-e-Adab Edited by Dr. Mohamed Saleem Pulsarakath&Shihabudheen P,
Published by Edumart Kozhikkode, Near New bus stand, Kozhikkode-04

Books for Reference:

1. Urdu Drame ki Tareekh o Tanqeed by Ishrat Rahmani

2. Urdu adab ki thareekh by Azeemul Haq Junaidi
3. Intekhab e Khuthooth e Ghalib Edited by Khaleeqanjum
4. www.rekhta.org

Marks including choice:

Unit	1	2	3	4
Marks	15	15	15	15

About the Pattern of Questions:

- Part A - Short answer**
- Answer all questions (6X1 = 6)
- Part B - Short Essay**
- Answer any 6 questions out of 8 (6X2=12)*
- Part C - Essay**
- Answer any 4 questions out of 6 (4X3=12)
- Part D - Long Essay**
- Answer any 2 questions out of 4 (2x 5 =10)
-
- Total marks including choice -60
 - Maximum marks of the course- 40

ADDITIONAL COMMON COURSE VI:Urdu Shayiri
(B Com/BBA//BBA RTM/BBA TTM/BBA AH/BTTM)

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
2	2AO8-1 URD	5	4	3

COURSE OUTCOME

CO1: Understand different poetic genres of Urdu.

CO2: Acquire appreciative skills in assessing and interpreting poems.

CO3: Evaluate the aesthetic values of Urdu poetry.

CO4: To gloat over the aesthetic elegance and nicety of Urdu poems.

Unit I :

Asnaf –e-sukhan aur in ka Thaaruf- Nazm,Ghazal, Qaseeda, Masnavi, Marsiya, Rubai and Geet

(23 Hrs)

Unit II : Ghazalein:

Ibthda e ishq hai rotha hai kya By Mir Taqi Mir

Jag mein aakar Idhar Udhar by Mir Dard

Hazaron khwahishen aisi ke har khwahish pe dum nikle by Mirza Ghalib

Suna hain log use by Ahmed Faraz

(23 Hrs)

Unit III:

Zindagi insan ki ek dum ke siva kuch bhi nahin by Iqbal

Tere aane ka dhoka sa rahahai by Nasir Kazmi

Rubaiyat:

Kya tum se bataen umr e fana kya thi by Rawan

Pathe jana hai aur na khothe jana by FiraqGorakhpuri

Le Le ke Khuda ka naam chillathe hain by Amjad hyderabad

(22Hrs)

Unit IV: Nazmein:

Jugnoo by Allama Iqbal

Khake Hind by Chakbast

Shikast e Zindan ka khwab by Josh Maleehabadi

Kerala by syed Mohamed Sarwar

(22 Hrs)

Books for Study:

1. Jahan-e-Adab Edited by Dr. Mohamed Saleem Pulsarakath&Shihabudheen P,
Published by Edumart Kozhikkode, Near New bus stand, Kozhikkode-04

Books for Reference:

1. Urdu Ghazal by Dr. Yousuf Hussain Khan, Darul Musannifeen Sibli Academy,
Azamgarh
2. Nigarishath e adab Vol. 1 & II by Dr. Sayed Shujaathali& Dr. Irshad Ahmed Khan
3. www.rekhta.org

Marks including choice:

Unit	1	2	3	4
Marks	15	15	15	15

About the Pattern of Questions:

Part A - Short answer

- Answer all questions (6X1 = 6)

Part B - Short Essay

Answer any 6 questions out of 8 (6X2=12)

Part C - Essay

- *Answer any 4 questions out of 6 (4X3=12)*

Part D - Long Essay

- *Answer any 2 questions out of 4 (2x 5 =10)*

- Total marks including choice -60
- *Maximum marks of the course- 40*

ADDITIONAL COMMON COURSE VII: Modern Urdu Prose
{BCA/BSW//BSc(LRP)}

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
1	1A07-2 URD	5	4	3

COURSE OUTCOME

- CO1:** To enable the students to listen understand read and write Urdu.
CO2: Acquire an awareness of the major Literary trends in Urdu literature.
CO3: Analyse the humanitarian and social aspects in Urdu literature.
CO4: Acquire the ability to write letters in Urdu.

Unit I :

1. Gulbanu- Hasan Nizami
2. Aakhiri Qadam by Dr. Zakir Hussain (23 Hrs)

- Unit II:** Afsana Khudkhushi by Sadath Hasan Manto.
Afsana Addoo by Jeelani Bano. (23 Hrs)

Unit III:

- Drama Darwaze Kholdo - Krishan Chandr (Page No.1-25) (22 Hrs)

Unit IV:

- Drama Darwaze Kholdo - Krishan Chandr (Page No.25-End) (22 Hrs)

Books for Study:

1. Jahan-e-Adab Edited by Dr. Mohamed Saleem Pulsarakath&Shihabudheen P, Published by Edumart Kozhikkode, Near New bus stand, Kozhikkode-04
2. Drama Darwaze kholdo by Krishan chandr pub by Maktaba jamia, Delhi

Books for Reference:

1. Adabi Namoonay by Dr.Noorul Hasan Naqvi.
2. Urdu Adab ki Thareekh by Azeemul Haq Junaidi.
3. Urdu Drame ki Tareekh –O-Tanqeed by –Ishrath Rahmani.
4. www.rekhta.org

Marks including choice:

Unit	1	2	3	4
Marks	15	15	15	15

About the Pattern of Questions:

Part A - Short answer

- Answer all questions (6X1 = 6)

Part B - Short Essay

Answer any 6 questions out of 8 (6X2=12)

Part C - Essay

- *Answer any 4 questions out of 6 (4X3=12)*

Part D - Long Essay

- *Answer any 2 questions out of 4 (2x 5 =10)*

- Total marks including choice -60
- *Maximum marks of the course- 40*

ADDITIONAL COMMON COURSE VIII : URDU POETRY
{BCA/BSW//BSc (LRP)}

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
2	2A08-2 URD	5	4	3

COURSE OUTCOME

CO 1: Listen, Understand and read Urdu poems.

CO2: Recite Urdu poems with correct pronunciation.

CO3: Understand the human sentiments and uphold human values like fraternity
Tolerance and patriotic zest.

CO4: Understand the poetical trends and Urdu cultural heritage.

Unit I :

Asnaf –e-sukhan aur in ka Thaaruf- Nazm, Ghazal, Qaseeda, Masnavi, Marsiya, Rubai
and Geet

(23 Hrs)

Unit II : Ghazalein:

Hasti Apni Hubab Ki sihai by Mir Taqi Mir

Dil hi to hai na sang o khisht dard se bhar na aaye kyon? By Mirza Ghalib

In aankhone kya kya tamasha na dekha by Mirza Dagh Dehlavi

Zindagi insanki ek dam ke siva kuch bhi nahi by Iqbal

(22 Hrs)

Unit III: Rubaiyath:

Kya tum se bataen umre fana kya thi by Rawan

Gunche teri zindagi pe dil hilta hei by Josh Maleehabadi

Insan hazaron magar qism he ek by Akbar Ilahabadi

Pathe jana hai aur na khothe jana by Firaq Gorakhpuri

Nazmein

1. Taj Mahal by Sahir Ludhiyanavi

2. Aurat by Kaifi Azmi

3. Family Planning by Shoukath Thanvi

(23 Hrs)

Unit IV: Geeth

1. Chalthe chalte-yun hi koi mil gaya tha by Majrooh Sultanpuri, Film: Pakeeza.
2. Humein Tumse pyar kitna ye hum nahin jante. By SahirLudhiyanavi, Film: Quدرات.
3. Kabhi kabhi mere dilmein khayal aatahai by Sahir Ludhiyanavi.Film: Kabhi kabhi
4. Pyar kiya to darna kya by Shakeel Badayuni, Film Mughal e aazam
5. Mere hath me thera hath hoby Prasun Joshi, Film Fanaa.

(22Hrs)

Books for Study:

1. Jahan-e-Adab Edited by Dr. Mohamed Saleem Pulsarakath&Shihabudheen P,
Published by Edumart Kozhikkode, Near New bus stand, Kozhikkode-04

Books for Reference:

1. Urdu Shairi ka Tanqeedi muthala by Dr.Sunbhul Nigar.
2. Nigaristhad-E- Adab vol 1& 2 by Dr. Sajaid Shujaath Ali, Dr.Irshad Ahamed Kaleem.
3. Jadeed Shairi by Ibadath Barelvi
4. Bayaz -E- sukhn by Dr. P.K Aboobacker
5. Urdu Ghazal by Dr. Yousuf
6. Thareekh e adab e Urdu by noorul Hasan naqvi by EBH, Aligarh
7. www.rekhta.org

Marks including choice:

Unit	1	2	3	4
Marks	15	15	15	15

About the Pattern of Questions:

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- Answer any 4 questions out of 6 (4X3=12)

Part D - Long Essay

- Answer any 2 questions out of 4 (2x 5 =10)

- Total marks including choice -60
- Maximum marks of the course- 40