KANNUR UNIVERSITY

**DR. P K RAJAN MEMORIAL CAMPUS**

**DEPARTMENT OF MALAYALAM**

**TIME TABLE**

**First Semester**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **TIME** | **9.30-10.30** | **10.30-11.30** | **11.40-12.40** | **1.30-2.30** | **2.30-3.30** |
| **MONDAY** | **LA** | **SK** | **VR** | **\*****LA** | **SK** |
| **TUESDAY** | **SK** | **VR** | **LA** | **SK** | **LA** |
| **WEDNESDAY** | **VR** | **LA** | **SK** | **\*****SK** | **LA** |
| **THURSDAY** | **SK** | **\*****LA** | **SK** | **LA** | **VR** |
| **FRIDAY** | **LA** | **VR** | **SK** | **\*****SK** | **LA** |
| **SATURDAY** | **VR** | **LA** | **\*****VR** | **SK** | **LA** |

|  |  |  |  |
| --- | --- | --- | --- |
| **SL NO** | **NAME OF FACULTY** | **DESIGNATION** | **Subjects Taken** |
| **1** | DR. REEJA V.(VR) | Asso. ProfessorHoD&CD | Ancient and Medieval Literature& Feminist Literature |
| **2** | DR. Lija Aravind(LA) | Asst. Professor on Contract | Linguistics& Feminist Literature |
| **3** | Dr. SINDHU KIZHAKKANIYIL(SK) | Asst. Professor on Daily Basis | Sahithya Charuthra Vijnaneeyam &Nadaka Sahithyam |
| **4** | \* | - | Modern Literature & Nadaka Sahithyam |

VR: Ancient and Medieval Literature : 4Lecture Period, 1 Seminar 6

 Feminist Literature: 1 Lecture Period

LA: Linguistics : 4 Lecture Period, 1 Seminar, 1 Tutorial

 Feminist Literature : 2Lecture Period, 1 Seminar, 1Tutorial 10

SK: Sahithya Charuthra Vijnaneeyam : 3 Lecture Period, 1 Seminar,. 1 Tutorial

 Nadaka Sahithyam : 3 Lecture Period, 1 Seminar 9

\* Modern Literature : 3 Lecture Period, 1 Seminar

 Nadaka Sahithyam: 1 Tutorial 5

 VR: 1 Lecture Period

 LA : 1 Lecture & 1 Seminar

 SK : 1Lecture, 1 Tutorial

**Total Hours =30**

KANNUR UNIVERSITY

**DR. P K RAJAN MEMORIAL CAMPUS**

**DEPARTMENT OF MALAYALAM**

**TIME TABLE**

**Fourth Semester**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **TIME** | **9.30-10.30** | **10.30-11.30** | **11.40-12.40** | **1.30-2.30** | **2.30-3.30** |
| **MONDAY** | **SK** | **VR** | **LA** | **SK** | **VR** |
| **TUESDAY** | **VR** | **LA** | **SK** | **LA** | **DS** |
| **WEDNESDAY** | **SK** | **VR** | **LA** | **VR** | **DS** |
| **THURSDAY** | **LA** | **VR** | **DS** | **SK** | **LA** |
| **FRIDAY** | **SK** | **DS** | **VR** | **FIELD** | **FIELD** |
| **SATURDAY** | **SK** | **DS** | **LA** | **FIELD** | **FIELD** |

|  |  |  |  |
| --- | --- | --- | --- |
| **SL NO** | **NAME OF FACULTY** | **DESIGNATION** | **Subjects Taken** |
| **1** | DR. REEJA V.(VR) | Asso. ProfessorHoD&CD | Translation Theory & Dissertation |
| **2** | DR. Lija Aravind(LA) | Asst. Professor on Contract | Kerala Culture, Dissertation |
| **3** | Dr. SINDHU KIZHAKKANIYIL(SK) | Asst. Professor on Daily Basis | Malayalam Literary Criticism & Dissertation |

\*( DS – Dessertation )

VR : Translation Theory & Dissertation : 5Lecture Period , 1 Seminar, 1 Tutorial, 1 Dissertation = 8

LA: Kerala Culture :5 Lecture Period, 1 Seminar, 1 Tutorial, 02 Dissertation = 9

SK : Malayalam Literary Criticism: 5 Lecture Period, 1 Seminar, 1 Tutorial, 2 Dissertation = 9

Filed Work: = 4

**Total Hours: 30**