

(Abstract)

MA History Programme (CBCSS) in the University Department w.e.f 2020 admission-- Internal Component for the Course 'MAHIS04E13 -Dissertation/Project + Viva Voce' -Assigned-Modified Scheme & Syllabus of the programme w.e.f 2020 admission-Implemented-Orders issued.

ACADEMIC C SECTION

Acad/C1/11314/2019

Dated: 21.01.2023

Read:-1.U.O.No.Acad/C1/11314/2019 Dated: 09.02.2021

2.Minutes of the meeting of the Department Council, Department of History held on 09.12.2022

3.Email from HoD, Dept. of History dated 30.12.2022 forwarding the modified Scheme & Syllabus of MA History .

ORDER

1. As per paper read (1) above, revised Scheme and Syllabus of M A History programme under Choice Based Credit Semester System were implemented w.e.f 2020 admission in the Department of History, Mangattuparamba Campus.

2. As per paper read (2) above, the Department Council, Department of History held on 09.12.2022 resolved to assign Internal component for the Course 'MAHIS04E13 Dissertation/Project + Viva Voce' in the IV semester as follows;

Course Code	Course Title	Core/ Elective	Credit	Internal Marks	End Semester Marks	Total
MAHIS04E13	Dissertation/Project + Viva Voce	Elective	4	40	60	100

4. Further, the Head, Department of History, submitted the modified Scheme & Syllabus of M.A History Programme (CBCSS), for implementation w.e.f 2020 admission, as per paper read (3) above.

5. The Vice Chancellor, after considering the matter in detail, and in exercise of the powers of the Academic Council conferred under section 11 (I), Chapter III of Kannur University Act 1996, accorded sanction to implement modified Scheme & Syllabus of M A History Programme (CBCSS) offered at the Department of History, Mangattuparamba Campus w.e.f 2020 admission, as detailed in para (2) above, and to report the same to Academic Council.

6. Modified Scheme & Syllabus for M A History Programme (CBCSS) w.e.f 2020 admission in the University Department, is appended and uploaded on the University website. (www.kannuruniversity.ac.in)

7. The U.O read(1) above, stands modified to this extent.

8. Orders are issued accordingly.


Sd/-

Narayanadas K
DEPUTY REGISTRAR (ACAD)
For REGISTRAR

To: The Head, Dept.of History
Mangattuparamba Campus

Copy To: 1.PS to VC/PA to PVC/PA to R
2.The Examination Branch(through PA to CE), EXCI, EP-IV
3.The Web Manager(for uploading on the website)
4. Computer Programmer
5.SF/DF/FC



Forwarded / By Order

SECTION OFFICER

KANNUR UNIVERSITY
DEPARTMENT OF HISTORY



Master of Arts in History (M. A. History)
Choice Based Credit Semester System (CBCSS)

Revised Syllabus
(Effective from Academic Year 2020-21)

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I. Department Profile

The Department of History was established in 2007, as Department of History & Heritage Studies. The Department had its initial focus on Heritage Studies, for which courses like Cultural Heritage of Kerala, Art and Architecture, History of Science and Technology, Museology and Archaeology were included. In 2018, when the Department was re-designated as Department of History, the programme structure was reorganized on par with that of other universities inside and outside Kerala.

The Department has been organizing several academic programmes since its beginning which included, among others, two sessions of the Indian History Congress organized in 2008 and 2019.

II. Introduction to CBCSS (Choice Based Credit Semester System)

The CBCSS provides an opportunity for students to choose courses from a prescribed list comprising of

- (i) core,
- (ii) elective and
- (iii) open-elective/skill-based courses.

The courses are evaluated according to the grading system, which is considered to be better than the conventional marks based system. Grading system provides uniformity in the evaluation and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations which enables students to move across institutions of higher learning. Uniformity in the evaluation system also enables the potential employers in assessing the performance of the candidates.

(i) Programme Structure refers to a list of courses (Core, Elective, Open Elective) that makes up an academic programme, specifying the syllabus, credits, hours of teaching, evaluation and examination schemes, minimum number of credits required for successful completion of the programme etc., prepared in conformity to University Rules as well as the eligibility criteria for admission.

(ii) Core Course refers to a course that a student admitted to a particular programme must successfully complete for receiving the degree and which cannot be substituted by any other course.

(iii) Elective Course refers to an optional course to be selected by a student out of such

courses offered in the same Department/Centre.

(iv) **Open Elective** refers to an elective course which is available for students of all programmes, except the students of the home department. Students of other departments may Opt for these courses subject to fulfilling the eligibility criteria as laid down by the department offering the course.

(v) **Credit** refers to the value assigned to a course which indicates the level of instruction.

(vi) **SGPA** refers to Semester Grade Point Average calculated for individual semester.

(vii) **CGPA** refers to Cumulative Grade Point Average calculated for all courses completed by the student by clubbing together SGPA of four semesters.

Programme Objectives (PSOs)

The programme aims to: -

1. Develop an understanding of the basic ideas and concepts in History and build up an ability to assess the relationship/difference between events and processes, history and theory, and ideology and perspective.
2. Enable students to use primary and secondary sources as well as qualitative and quantitative data in historical research/analysis.
3. Familiarize students with the questions of chronology, periodization and processes in history.

Programme Outcomes (PCOs)

The programme aims to achieve the following learning outcomes: -

1. Study the key concepts in history through extensive reading and coursework activities.
2. Understand and evaluate historical ideas, arguments, and perspectives.
3. Learn the theories and methods current in historical research to undertake projects and to publish the results through papers/books.

Post-Graduate Attributes

- a. Disciplinary Knowledge:** Develop comprehensive knowledge and understanding in the subject – such as an understanding of material culture in different ecological and chronological spaces and major perspectives and debates in history – and learn the techniques and skills to apply knowledge, especially to carry out quantitative and qualitative research.
- b. Communication Skills:** Develop communication skills through arguments, analysis, seminar/project presentations, and by interacting with society through co-curricular activities, and learn to convey ideas and information effectively in collaborative manner to achieve common goals.

- c. **Critical Thinking:** Acquire capacity for critical thinking by evaluating scholarly arguments and debates which help to develop fresh insight into the subject.
- d. **Problem Solving:** Develop practical skills in problem solving and apply critical and creative thinking to perceive innovative responses.
- e. **Analytical Reasoning:** Develop ability for analytical reasoning in the subject and learn the importance of objectivity and subjectivity in historical analysis.
- f. **Research-related skills:** Develop the skill to prepare a research proposal and the ability to execute research projects.
- g. **Self and Time Management:** Acquire the ability to work independently, choose research area/specialization and complete research within a time-frame.
- h. **Team Work:** Develop and achieve group goals and evaluate one's own strengths and weaknesses as a leader or team member.
- i. **Scientific Reasoning:** Attain capacity to explore into the discipline with a scientific attitude and settle problems and debates.
- j. **Digital Literacy:** Attain ability to use digital technology to search for high-quality information and to engage with latest streams of information technology.
- k. **Multi-Culture Competence:** Develop understanding of, and admiration for, multi-cultural values and knowledge of cultures across the world.
- l. **Moral and Ethical Value:** Ability to follow moral and ethical values in all walks of life.
- m. **Leadership Readiness:** Develop leadership qualities in select areas, careers and in their community.
- n. **Life-long Learning:** Develop ability to identify and to address the needs of a changing world and to maintain competency in respective areas.
- o. **Global Competency:** Develop the capacity to grow as a global citizen whose personal values and practices are consistent with their roles as responsible members of society.

Teaching /Learning Process

The teaching/learning process is designed to attain the specified programme/course/module outcome for which various methods are followed such as classroom instruction through lecture as well as audio/video/ppt presentation, assignment preparation/seminar presentation, continuous evaluation through class/unit tests and semester-end examinations, library/archival reference, project/dissertation work and fieldwork/study tour. All these are devised to invest among students basic knowledge/skill to undertake research confidently or pursue suitable job opportunities.

III. M.A History – Programme Details

M.A History is a two-year programme divided into four semesters. A student is required to complete **72 credits** for the completion of the programme and award of the degree. During the fourth semester there shall be a project/dissertation and a comprehensive viva voce.

Semester Scheme

1. Semester Part-I – First Year (Semesters 1&2)
2. Semester Part-II – Second Year (Semesters 3&4)

Course Credit Scheme:

Sl. No	Semester	Total Credits
1	I Semester	16
2	II Semester	16
3	III Semester	16
4	IV Semester	24
Total		72

LIST OF CORE COURSES

Sl. No	Course Code	Course Title	Instructional Hours/Sem	Credits
1	MAHIS01C01	Ancient Civilizations and Societies	60	4
2	MAHIS01C02	Select Problems in Ancient Indian History	60	4
3	MAHIS01C03	Pre-Colonial Kerala: Problems and Perspectives	60	4
4	MAHIS02C04	Aspects of the Medieval World	60	4
5	MAHIS02C05	Problems and Debates in Medieval Indian History	60	4
6	MAHIS03C06	Modern World: Select Themes	60	4
7	MAHIS03C07	Colonialism and Nationalism in Modern India	60	4
8	MAHIS03C08	Economic History of Modern India: From the Eighteenth Century to 1964	60	4
9	MAHIS04C09	Theory and Method in Historiography	60	4

LIST OF ELECTIVE COURSES

Sl. No	Course Code	Course Title	Instructional Hours/Sem	Credits
1	MAHIS01 E 01	Archaeology: Theory and Practice	60	4
2	MAHIS02 E 02	History of Medieval Kerala	60	4
3	MAHIS02 E 03	Museum Studies	60	4
4	MAHIS03 E 04	Themes in Modern Kerala History	60	4
5	MAHIS04 E 05	Social History of Modern India	60	4
6	MAHIS04 E 06	Local History: Theory & Practice	60	4
7	MAHIS04 E 07	Archival Studies	60	4
8	MAHIS04 E 08	Science and Technology in India	60	4
9	MAHIS04 E 09	Cultural Heritage of Kerala	60	4
10	MAHIS04E11	Economic And Social History of Ancient India	60	4
11	MAHIS04 E12	Art and Architecture in Pre-Modern India	60	4
12	MAHIS04 E13	Dissertation/Project +Viva Voce		4

LIST OF OPEN-ELECTIVE COURSES (to other departments)

Sl. No	Course Code	Course Title	Instructional Hours/Sem	Credits
1	MAHIS04O01	Digital Humanities	60	4
2	MAHIS04O02	History of Contemporary India	60	4

SEMESTER 1

Course Code	Course Title	Core/ Elective	Credit	Instructional Hrs/Week	Internal Marks	End-Sem Marks	Total
MAHIS01C01	Ancient Civilizations and Societies	Core	4	4	40	60	100
MAHIS01C02	Select Problems in Ancient Indian History	Core	4	4	40	60	100
MAHIS01C03	Pre-Colonial Kerala: Problems and Perspectives	Core	4	4	40	60	100
MAHIS01E01	Archaeology: Theory and Practice	Elective	4	4	40	60	100
Semester Total			16	16	160	240	400

SEMESTER 2

Course Code	Course Title	Core/ Elective	Credits	Instructional Hrs/week	Internal Marks	End-Sem Marks	Total
MAHIS02C04	Aspects of the Medieval World	Core	4	4	40	60	100
MAHIS02C05	Problems and Debates in Medieval Indian History	Core	4	4	40	60	100
MAHIS02E 02	History of Medieval Kerala	Elective	4	4	40	60	100
MAHIS02E 03	Museum Studies	Elective	4	4	40	60	100
Semester Total			16	16	160	240	400

SEMESTER 3

Course Code	Course Title	Core/ Elective	Credits	Instructional Hrs/week	Internal Marks	End Sem Marks	Total
MAHIS03C06	Modern World: Select Themes	Core	4	4	40	60	100
MAHIS03C07	Colonialism and Nationalism in Modern India	Core	4	4	40	60	100
MAHIS03C08	Economic History of Modern India: From the Eighteenth Century to 1964	Core	4	4	40	60	100
MAHIS03 E 04	Themes in Modern Kerala History	Elective	4	4	40	60	100
Semester Total			16	16	160	240	400

SEMESTER 4

Course Code	Course Title	Core/ Elective	Credit	Instructional Hrs/Sem	Internal Marks	End Sem Marks	Total
MAHIS04C09	Theory and Method in Historiography	Core	4	4	40	60	100
MAHIS04E05	Social History of Modern India	Elective	4	4	40	60	100
MAHIS04E06	Local History: Theory & Practice	Elective	4	4	40	60	100
MAHIS04E07	Archival Studies	Elective	4	4	40	60	100
MAHIS04E13	Dissertation/Project +Viva Voce	Elective	4	-	40	60	100
.....	Open Elective (of the student's choice	Open Elective	4	4	40	300	500
Semester Total			24	20	240	300	600
GRAND TOTAL			72		720	1080	1800

IV. Programme

Structure Eligibility for

Admission:

Bachelor's Degree in any subject from Kannur University, or other universities recognized by Kannur University, with a minimum of 45% marks or equivalent grade in core courses. Relaxation in marks will be given to SC/ST candidates as per the university admission rules. Admission is purely through entrance examination as per the rules and regulations prescribed by Kannur University. There will be objective type questions for the entrance examination. The duration of examination, number of questions and other information regarding entrance examination will be as per the admission information bulletin of Kannur University.

Reservation

Reservation rules of Government of Kerala/Kannur University will be followed.

Number of Seats Available: 25

Assessment of Students' Performance:

Evaluation of the students shall be done by the faculty who teaches the course on the

basis of continuous assessment and 10 percent of answer papers shall be valued by an external examiner in the semester-end examination. Continuous assessment includes

preparing assignments, presenting seminars, tutorials, periodic written examinations, submitting reports on site visits etc. Performance of students in each semester shall be intimated to him/her within one month of the assessment and published on the notice board of the Department. English shall be the medium of instruction and examination.

Scheme of Examination:

Year I

Year II

Semesters I &III (June-November)

Semesters II&IV (December-May)

Guidelines for the Award of Internal Assessment Marks (Semester-wise)

Internal Marks-Split up Details (For Each Course)

Theory	
Components	% marks
Test Papers	40% (16 marks)
Tutorial with viva, seminar presentations, Discussion, Debate etc	40% (16 marks)
Assignment:	20%(8marks)
Total Internal marks	40

Question Pattern:

Sl. No.	Type		Total Questions	Total Questions to be Attend	Mark for each Question	Total
1	Section-A	Short Note	6	5	3	15
2	Section-B	Short Essay	5	3	5	15
3	Section-C	Essay	5	3	10	30
					Total	60

Pass Percentage & Promotion Criteria:

Minimum marks for passing the examination in each semester shall be 50% in each course and 50% in aggregate of a semester. A student who has failed in a course can reappear for the End-Semester Examination of the same course along with the next batch without taking re- admission or choose another course in the subsequent semesters of the same programme to acquire the minimum credits needed for the completion of the programme. There shall not be any provision for improvement of CE and ESE.

Promotion Criteria:

A minimum of Grade Point 5 (Grade C) is needed for the successful completion of a course.

V. Span Period:

The minimum duration for completion of two year M.A History is 4 (four) semesters. The maximum period for completion of a four-semester programme is 8(eight) Semesters (**4 Years**) from the starting date of the program. No student shall be allowed to take more than eight/twelve consecutive Semesters for completing a four-Semester Programme from the date of enrolment.

VI. Conversion of Marks into Grades/Grade Points

Performance of a student at the end of each Semester is indicated by the Semester Grade Point Average (SGPA) and is calculated by taking the weighted average of grade points of the Courses successfully completed. The following formula is used for calculation. The average will be rounded off to two decimal places.

$$\text{CGPA} = \frac{\text{Sum of (grade points in a course multiplied by its credit)}}{\text{Sum of Credits of Courses}}$$

Sum of Credits of Courses

At the end of the Programme, the overall performance of a student is indicated by the Cumulative Grade Point Average (CGPA) and is calculated using the same formula given above. Empirical formula for calculating the marks will be % Marks = (CGPAx10) +5.

VII. Attendance Requirement:

Sixty percentage (60%) of attendance is compulsory for each semester failing which candidates shall not be permitted to appear for the examinations.

VIII. Syllabus Drafting Committee

1. Prof.Gopinath Ravindran (Vice Chancellor, Kannur University)
2. Dr.Manjula Poyil (Head, Department of History)
3. DhanasreeNandana (Assistant Professor on Contract)
4. Muhammad Iqbal.P (Assistant Professor on Contract)
5. Sujitha.K (Assistant Professor on Hourly Basis)

IX. Advisory Committee (Comments & Suggestions)

1. Prof.K.N Ganesh(External Expert, Syllabus Drafting Committee)
2. Prof. Shereen Ratnagar, Former Professor, Centre for Historical Studies, JawharlalNehru University, New Delhi.
3. Prof. Amar Farooqui, Professor, Faculty of Social Sciences, University of Delhi.
4. Prof. Margret Frenz, Historical Institute, University of Stuttgart, Germany.
5. Prof. Susanne Rau, Humanities Center For Advanced Studies, University of Erfurt, Germany.
6. Prof. Sabine Schmolinsky, Humanities Center For Advanced Studies, University of Erfurt, Germany.
7. Dr. Sudeshna Guha, Associate Professor, Department of History, Siv Nadar Sundaram University, Uttar Pradesh.
8. Dr.Selvakumar, Associate Professor & Head, Department of Maritime History and Marine Archaeology, Tamil University, Thanjavur.
9. Dr.ManmathanM.R, Associate Professor, P.G Department of History, Farook College, Kozhikode.
10. Abdul Majeed, Former Archivist, Regional Archives, Kozhikode.

X. Course-wise Content Details for M.A History Programme

SEMESTER-1

MAHIS01C01: ANCIENT CIVILIZATIONS AND SOCIETIES

Total Credits: 4

Course Objectives

The course offers a comparative study of the prominent civilizations of Ancient World representing Mesopotamia, Egypt, China, Persia and Europe. The focus is on early urban experience of human society across the world.

Course Outcome

Students develop an understanding of the merits and shortcomings of ancient civilizations and identify the eastern societies as having played a centrifugal role in disseminating culture world-wide.

MODULE 1

Mesopotamian civilization – The river system – Sumerian origins – Advent of Acadians – Renewal of Sumerian supremacy – Emergence of the Babylonians – Hammurabi and second Semitic Empire – Urban civilization – State system – Social structure – System of Law – Dunci and Hammurabi – Script and literature – Evolution of religion – Material culture – Intellectual achievements.

Module Outcome

To help students understand the nature of early social formations in the Euphrates valley and get an outline of the antecedents of urbanism and early social/political system.

MODULE 2

Egyptian civilization – River Nile – Pre-dynastic period – Political history under Pharaohs – History of Old Kingdom – Middle kingdom – New Kingdom – Evolution of religion – Early Polytheism – Upheaval under Akhnaton – Revival of polytheism – Intellectual contributions – Social classes – Economic life – Trade and transaction.

Module Outcome

To facilitate students to identify the greatness of the Egyptian Civilization and appreciate the contributions of ancient Egypt to world civilization.

MODULE 3

Chinese Civilization – Unmatched Durability – Geography and History – Yellow River – Chang culture – Political structure – Material life – System of writing – Social institutions – Religious practices – Confucian philosophy – Buddhism in China – Chou dynasty and the classical age – Chinese urbanism – Calendar – Chinese legacy.

Module Outcome

To support students to understand the historical foundations of Ancient China and identify the contributions of China to the world.

MODULE 4

Greco-Roman civilizations – Greek city states – Athens and Sparta – Greek democracy – war with the Persians – Science, medicine and astronomy – Alexander and the Macedonians –

The Roman empire – Republicanism – Roman law – wars with Carthage – Republic to empire – The Caesars – Rome and the world – Maritime contacts – Religion in the Greco-Roman world – System of slavery – Decline of the Romans – The Barbarian factor – Gibbon’s thesis.

Module Outcome

Students realize the glory and grandeur of Greece and Rome, examine the concept of ‘Classical’ Civilizations, and identify their legacy towards democracy, republicanism and science.

Module 1: Lecture Plan

Week1

Topics:

1. Concept of civilization
2. Geography of Mesopotamia
3. Sumerian origin
4. Acadians and Assyrians

Assignment:

Discuss various theories on the origin of ancient civilizations.

Week 2

Topics:

5. Rise of Babylonians
6. Hammurabi and his code of law
7. Mesopotamian State system
8. Urbanisation in the Euphrates valley

Assignment:

Examine the nature of urbanism and state system in Mesopotamia.

Week 3

Topics:

9. Social structure of ancient Mesopotamia
10. System of Law
11. Cuneiform script
12. Literature

Assignment:

Write a note on the evolution of the Mesopotamian script.

Week 4

Topics:

13. Evolution of religion
14. Emergence of trade
15. Intellectual achievements
16. Mesopotamian legacy

Assignment:

Assess the contributions of ancient Mesopotamia to world history.

Compulsory Reading:

- Microop, Mare Van de, *The Ancient Mesopotamian City*, Clarendon, Oxford, 1997.
Pollock, Susan, *Ancient Mesopotamia: An Eden that Never Was*, Cambridge University Press, Cambridge 1999.
Postgate, J.N, *Early Mesopotamia: Society and Economy at the Dawn of History*, Routledge, London, 1992.

Module 2: Lecture Plan**Week 5****Topics:**

17. Ancient Egypt
18. Geography and history
19. Pre dynastic period
20. Egyptian Pharaohs

Assignment:

Analyse the role of geography in shaping the culture of ancient Egypt.

Week 6**Topics:**

21. Concept of Old kingdom
22. Middle kingdom
23. New kingdom
24. Political history

Assignment:

Examine the evolution of politics and power structure in the Nile valley.

Week 7**Topics:**

25. Egyptian religion
26. Features of polytheism
27. Intellectual contributions
28. Society during old kingdom

Assignment:

Assess the character of religion in ancient Egypt.

Week 8**Topics:**

29. Egyptian society under middle kingdom
30. Social transformation under new kingdom
31. Economic activities
32. Trade relations

Assignment:

Discuss the nature of society and economy in ancient Egypt.

Compulsory Reading:

- Gardiner, A., *Egypt of the Pharaohs*, Clarendon Press, Oxford, 1966.

Kemp, Barry J., *Ancient Egypt*, Routledge, London, 1989

Trigger, Bruce, *Ancient Egypt: A Social History*, Cambridge University Press, Cambridge, 1983.

Module 3: Lecture Plan

Week 9

Topics:

33. Introduction to ancient China
34. Geographical peculiarities
35. River and culture in the Yangtse valley
36. Chang culture

Assignment:

Write a note on the beginning of social formation on Yellow river valley.

Week 10

Topics:

37. Political structure
38. System of writing
39. Social formation
40. Role of Religion

Assignment:

Examine the evolution of Chinese political and social systems.

Week 11

Topics:

41. Origin of Chinese Philosophy
42. Taoism and Confucianism
43. Buddhism in China
44. Chou Dynasty

Assignment:

Assess the rise and evolution of Chinese philosophy.

Week 12

Topics:

45. China in the Classical age
46. Chinese Urbanism
47. Continuity of Chinese culture
48. Chinese legacy

Assignment:

Identify contributions of ancient China to the world.

Compulsory Reading:

Chih Chang, Kwang K. C, *Archaeology of Ancient China*, Yale University Press, New Haven, 2005.

Li, Liu and Chan Xingcan, *the Archaeology of China: From Late Palaeolithic to Early Bronze Age*, Cambridge University Press, New York, 2012.

Needham, Joseph, *Science and Civilization in China*, Cambridge University Press, London, 1954.

Module 4: Lecture Plan

Week 13

Topics:

49. Introduction to Greco-Roman civilization
50. Greek city states
51. Athenian democracy
52. Spartan system

Assignment:

Identify important Greek city states and their characteristics.

Week 14

Topics:

53. Greco-Persian wars and its impact
54. Science, astronomy and medicine
55. Philosophy and history
56. Alexander and the Macedonian empire

Assignment:

Analyze the characteristics of politics and imperialism in ancient Greece.

Week 15

Topics:

57. Roman republicanism
58. Nature of Roman law
59. Punic wars
60. Formation of the Empire

Assignment:

Discuss Roman legacy towards Republicanism.

Week 16

Topics:

61. Roman trade
62. Roman slavery
63. Greco-Roman religion
64. Decline of the Romans

Assignment:

Examine the role of the Roman system in its own decline.

Compulsory Reading:

Dudley, D, *Roman Society*, Penguin Books, Hamondsworth, 1970.

Wood, E.M, *Peasant, Citizen and Slave: The Foundations of Athenian Democracy*, Verso, London, 1988.

Glotz, G., *The Greek City and Its Institutions*, Kegan Paul, London, 1969. Hall,

N.R, *The Ancient History of the Near East*, Methuen& Co, London, 1950.

John, Boardman, et.al (eds.), *Oxford History of the Classical World* , Oxford University Press, Oxford, 1986.

Recommended Reading:

- Adams, Mc Robert, *Heartland of Cities*, Chicago Press, Chicago, 1981.
- Alfred. C, *The Egyptians*, Thames and Hudson, London, 1998.
- Andrews, Antony, *Greek Society*, Pelican, Harmondsworth, 1991.
- Aufrecht, W.E., N.A. Mirauand, S.W. Gauley (editors), *Urbanism in Antiquity: Mesopotamia to Crete*, Sheffield Academic Press, Sheffield, 1997.
- Bahn, Paul, *The Atlas of World Archaeology*, Brown Reference Book, London, 2009
- Bender, Barbara, *Farming in Prehistory, From Hunter- Gatherer to Food Producer*, St. Martin's Press, London, 1975
- Childe, Gordon, *The Bronze Age*, Cambridge University Press, Cambridge, 1930. Childe, V.Gordon, *What Happened in History*, Penguin, Harmondsworth, 1962.
- Daniel, Glyn, *First Civilization: The Archaeology of Their Origins*, Thames and Hudson, London, 1968.
- Oates, David and John, *The Rise of Civilisation*, Elsevier, Oxford, 1976.
- Fagan, Brian M. and Nadia Durranni, *People of the Earth: An Introduction to World History*, Routledge, USA, 2015.
- Farooqui, Amar, *Early Social Formations*, Manak Publications, Delhi, 2001
- Finley, M.I, *The Ancient Greeks*, Penguin Books, Hamondsworth, 1963.
- Hammond, M, *The City in the Ancient World*, HarvardUniversity Press, Harvard, 1972.
- Karlovsky L. and Sabloff, J. (eds), *Ancient Civilizations: A Study of the Near Eastern and Mesoamerican Civilizations*, Colombia University, New Edition, New York, 1995
- Murrey, A. Margaret, *Splendor that was Egypt General Survey of Egyptian Culture and Civilization*, Sidwick and Jackson Ltd., London, 1949.
- Bellwood, P., *First Farmers*, Blackwell Press, London, 2005.
- Redman, C, *The Rise of Civilisation*, Charles L Redman, San Francisco, 1978.
- Sasson, J.M, (ed.), *Civilizations of the Ancient Near East*, Charles Scribner, New York, 1990.
- Tarn, W.W, *Hellenistic Civilization*, Oxford University Press, New York, 1952. Trigger, Bruce, *Understanding Early Civilizations: A Comparative Study*, Cambridge University Press, Cambridge, 2003.
- Yoffee, Norman, *Myths of the Archaic State: Evolution of the Earliest Cities, States and Civilizations*, Cambridge University Press, New York, 2005.

MAHIS01C02: SELECT PROBLEMS IN ANCIENT INDIAN HISTORY

Total Credits: 4

Course Objectives

The course discusses the dominant debates on ancient Indian history, focusing on perspectives. It will help the students to learn the historiographic process through which the image of ancient India was constructed.

Course Outcome

Students get a picture of ancient Indian history much different from the usually projected 'golden age' image. They also learn to focus on themes and issues rather than restricting themselves to the study of isolated events and facts.

MODULE 1

Indus Civilization and the Aryan problem – Origin of the Harappan Culture – Pre-Harappan evidences – Indus, a Mesopotamian colony? – Nature of Indus society – Political structure – Trading activities – Enigma of the Indus script – Decline of Harappa – Various theories – The Aryan Invasion theory – Question of Indus-Saraswati civilization – Evidences from PGW archaeology – Interaction between Harappan and Vedic cultures – Post-Harappan cultures.

Module Outcome

Students gain ideas and attitudes about the foundations of ancient Indian culture and examine the discourse on its Aryan/Non-Aryan roots. They also get familiarized with the minute details about Harappan and Vedic cultures.

MODULE 2

Second Urbanization and NBP Culture – NBP archaeology – From jana to janapada – Nature of Janapada polity – Republics and monarchies – From state to Empire – Structure of the Mauryan state – Oriental Despotism? – Debates on Arthashastra – Seven castes of Megasthenes – Nature of the Asokan state – Policy of dharma and the decline of the Mauryan state.

Module Outcome

Students develop an understanding of the concept of second urbanization in Indian history and the nature of India's early engagements with state formation after the Harappan experiment.

MODULE 3

Transition towards feudalism – 'Golden Age' of the Guptas – Sharma's feudalism thesis – Decline of Roman trade and Urban Decay in India – Land grants and rise of landlordism – Concept of Kali age crisis – Kosambi's feudalism from above and below – Nature of Feudal polity – Critique of Indian feudalism thesis – Harbans Mukhia and DC Sircar – Feudal or Asiatic mode?

Module Outcome

Students discuss the relevance of Indian Feudalism thesis and analyze the debates on its origin.

MODULE 4

Tamilakam in the early historic period – Interpreting the ‘Sangam period’ – Early Tamil historians and the ‘Great Age’ – Sivathamby and the Tinai concept – Indo-Roman trade – Power structure of the Muvendar chiefdoms – Question of pre-Aryan-ness of the Tamil culture – Decline of Tamilakam – Crisis theme and the making of a new social order.

Module Outcome

Students discuss the social/state formation in early south India and examine the ‘difference’ between the north and south paradigms. They also compare the arguments raised in favour of a ‘unique’ Tamil culture and the possibilities of ‘cultural synthesis’. They get acquainted with the discourse on the role of land grants in the rise of feudal order in South India.

Module1: Lecture Plan

Week 1

Topics:

1. Culture and Civilization
2. Pre- Harappan Cultures
3. Origin of Indus Valley civilization
4. Archaeology of the Indus sites

Assignment:

Prepare a list of the Indus sites and explain their common/unique features.

Week 2

Topics:

5. Urbanism in the Indus valley – theories of Origin
6. Pre-Harappan to the Harappan – Debates
7. Indus Society- Features
8. Indus Society – Nature

Assignment:

Examine the relationship between geography and urbanism on the Indus valley.

Week 3

Topics:

9. Indus Trade
10. Indus Script
11. Decline of the Indus – Theories
12. Post-Harappan phase – Debate

Assignment:

Prepare a table of Indus script and assumed meaning of it given by different scholars.

Week 4

Topics:

13. Vedic Age and PGW archaeology
14. Indus-Vedic Dialogue – Debate
15. ‘Aryan’ roots of Vedic Culture
16. Indus-Saraswati concept

Assignment:

Analyse the Vedic links of the Harappan Culture.

Compulsory Reading:

- Habib, Irfan and Vijay Kumar Thakur, *A Peoples' History of India, Vol.3, The Vedic Age*, Tulika, New Delhi, 2003.
- Habib, Irfan, *A Peoples History of India, Vol.2, Indus Civilization*, Tulika, New Delhi, 2017.
- McIntosh, Jane R, *Ancient Indus Valley: New Perspectives*, Abc Clio, California, 2008.
- Ratnagar, Shereen, *Understanding Harappa: Civilization in the Greater Indus Valley*, Tulika Books, New Delhi, 2006.
- Ratnagar, Shereen, *Encounters: The Westerly Trade of the Harappan Civilization*, Oxford University Press, Delhi, 1981.
- Ratnagar, Shereen, *Enquiries into the Political Organization of Harappan Society*, Ravish Publishers, Pune, 1991.
- Sharma, R.S., *India's Ancient Past*, OUP, New Delhi, 2006.
- Thaper, Romila, *A History of India, Vol.1*, Penguin India, New Delhi, 2000.

Module 2: Lecture Plan

Week 1

Topics:

17. Later Vedic Phase
18. Second urbanization
19. PGW and NBPW archaeology
20. Post Vedic Social Formations

Assignment:

Examine the nature of second urbanization in the Gangetic valley.

Week 2

Topics:

21. Jana and Janapada
22. Janapada Polity
23. GanaSanghas
24. Rise of Magadha

Assignment:

Assess the nature of Janapada polity and examine the factors for the rise of Magadha.

Week 3

Topics:

25. Rise of the Mauryan Empire
26. Asoka and the Ethical State
27. Nature of the MayryanState- Debate

28. Concept of State in Arthashastra

Assignment:

Analyze the nature of the Mauryan State – Despotic to Welfare State – Thapar and ‘State as Empire’.

Week 4

Topics:

29. Asoka and the policy of Dhamma
30. Seven Castes of Megasthenes
31. Asoka and the Decline of the Mauryan Empire
32. The Mauryan Legacy

Assignment:

Discuss the role of Buddhism/dhamma in the state system of the Mauryas.

Compulsory Reading:

Kosambi, D.D., *Introduction to the Study of Indian History*, Popular Book Depot Bombay, 1956.

Habib, Irfan and Vivekanand Jha, *A People's History of India Vol.5, Mauryan India*, Munshiram Manoharlal Publishers, New Delhi 2005.

Sharma, R.S, *Aspect of Political ideas and institutions in Ancient India*, Motilal Banarsidas Publication, New Delhi, 1991.

Sharma, R.S, *Material Culture and Social Formations in Ancient India*, Macmillan India, 2007.

Sharma, R.S, *Sudras in Ancient India*, Motilal Banarsidas Publishers, New Delhi, 2016.

Thapar, Romila, *Cultural Pasts: Essays in Early Indian History*, Oxford University Press, New Delhi, 2000.

Thapar, Romila, *From Lineage to State*, Oxford University Press, India, 1991.

Thapar, Romila, *Asoka and the Decline of the Mauryas*, OUP, London, 2012.

Thapar, Romila, et.al., *Which of us are Aryans? Rethinking the Concept of Our Origins*, Aleph Book Company, New Delhi, 2019.

Module 3: Lecture Plan

Week 1

Topics:

33. Feudalism – the concept
34. Indian Feudalism – DD Kosambi's views
35. Indian Feudalism thesis of R S Sharma
36. Indian Feudalism – State and Economy

Assignment:

Discuss the nature of Indian Feudalism according to DD Kosambi and RS Sarma.

Week 2

Topics:

37. HarbansMukhia and the critique of Indian Feudalism thesis

38. Indian Feudalism – the Debate
39. Indian Feudalism or Asiatic mode?
40. How feudal was Indian Feudalism?

Assignment:

Examine the arguments against, and in favor of the Indian Feudalism thesis .

Week 3

Topics:

41. The concept of Kali age
42. Early Medieval in Indian History
43. Ideological Foundations of Indian Feudalism
44. Comparing Indian Feudalism with European Feudalism

Assignment:

Discuss the debate on Indian Feudalism.

Week 4

Topics:

45. DN Jha's views on Indian Feudalism
46. BNS Yadava's views on Indian Feudalism
47. BD Chhadhopadhyaya's views on Indian Feudalism
48. Irfan Habib's views on Indian Feudalism

Assignment:

Point out the divergent views of various historians on Indian Feudalism.

Compulsory Reading:

- Gupta. P. L, *The Imperial Guptas, 2 Vols*, Vishwavidyalaya Prakashan, Varanasi, 1979.
- Jha, D.N, (ed.), *The Feudal Order: State, Society and Ideology in Early Medieval India*, Manohar, New Delhi, 2001.
- Kosambi, D.D, *Introduction to the Study of Indian History*, Popular Book Depot, Bombay, 1956.
- Maity, S. K, *Economic Life in Northern India in the Gupta period (c. AD300–550)*, Motilal Banarsidass, Delhi, 1970.
- Mukhia, Harbans, *The Feudalism Debate*, Manohar Publishers, New Delhi, 1999.
- Sharma, R.S, *Indian Feudalism*, Macmillan Publishers, New Delhi, 2005.
- Sircar, D.C, *Land system and Feudalism in Ancient India*, University of Calcutta, Calcutta, 1966.
- Thakur, Vijayakumar, *Historiography of Indian Feudalism: Towards a Model of Early Indian Economy, C AD 600-1000*, South Asia Books, New Delhi, 1989.

Module 4: Lecture Plan

Week 1

Topics:

49. Historiography of early Tamilakam

50. The 'Sangam' Literature

51. Archaeology of the Tamil country

52. Greco-Roman Accounts

Assignment:

Discuss the process through which the historiography of Early Tamilakam was constructed.

Week 2

Topics:

53. Cultural geography of early Tamilakam
54. Tinai Concept
55. Sivathampy's re-reading of the Tinai Concept
56. Tinai – myth or reality?

Assignment:

Analyze the importance of the system of *tinai* in the history of ancient Tamilakam.

Week 3

Topics:

57. Agrarian Economy of Ancient Tamilakam
58. Indo-Roman trade
59. Social structure of the Tamil country
60. Muvendar and Tamil Polity

Assignment:

Analyze the political economy of ancient Tamilakam.

Week 4

Topics:

61. Nature of the Tamil culture
62. Aryan and Dravidian Elements in Early Tamilakam
63. Decline of the Tamil Culture
64. Rajan Gurukkal and the Crisis Theme

Assignment:

Examine the nature of the Early Tamil culture and account for its decline.

Compulsory Reading:

Champakalakshmi, R, *Trade, Ideology and Urbanization*, Oxford University Press, New Delhi, 1996.

Gurukkal, Rajan, *Rethinking Classical Indo-Roman Trade*, OUP, New Delhi, 2016.

Sivathamby, K, *Studies in Ancient Tamil Society*, New Century Book House, Madras, 1998.

Veluthat, Kesavan, *The Political Structure of Early Medieval South India*, Orient Blackswan, New Delhi, 2012.

Zvelebil, Kamil, *The Smile of Murugan*, E.J. Brill, Leiden, Netherlands 1973.

Recommended Reading:

McAdams, Robert, *The Evolution of Urban Society*, Aldine Publishing Company, U.S.A, 1987.

McIntosh, J, *The Ancient Indus Valley: New Perspectives*. ABC-CLIO, Santa, 2007.

Allchin, Bridget and Raymond, *Origins of a Civilization: The Prehistory and Early*

- Archaeology of South Asia*, Penguin Viking, Delhi, 1997.
- Chattopadhyaya, B.D., *The Making of Early Medieval India*, OUP, India, 1998.
- Chakrabarti. D.K, *The External Trade of the Indus Civilization*, Munshiram Manoharlal, New Delhi, 1990.
- Chattopadhyaya, B. D, *The Concept of Bharatavarsha and Other Essays*, Permanent Black, Ranikhet, 2017.
- Fox, Richard, *Realm and Region in Traditional India*, Vikas, New Delhi, 1977.
- Possehl, G.L. (ed.), *Ancient Cities of the Indus*, Vikas Publishing House, New Delhi, 1979. Gurukkal ,Rajan&RghavaVarier (eds.), *Cultural History of Kerala, Vol.1*, Dept of Cultural Publications, Govt of Kerala, Thiruvananthapuram, 1999.
- Jha, D.N, *Ancient India in Historical Outline*, Manohar Publishers, 2008.
- Kulke, Herman (ed.), *The State in India (1000-1700)*, Oxford University Press, Delhi, 1995.
- Possehl, G. L. (ed.), *Harappan Civilization: A Recent Perspective*, Oxford and IBH Publishing Co., New Delhi, 1982.
- Possehl, G.L, *Indus Age: The Beginnings*, Oxford and IBH, New Delhi, 1991.
- Wheeler, R.E.M., *The Indus Civilization*, Cambridge University Press, Cambridge, 1961.
- Rao, S.R, *Lothal and the Indus Civilization*, Asia Publishing House, Bombay, 1973.
- Thapar, Romila, *Ancient Indian Social History: Some Interpretations*, Orient Longman, Delhi, 1978.
- Thapar, Romila, *Interpreting Early India*, Oxford University Press, India, 1993.

MAHIS01C03: PRE-COLONIAL KERALA: PROBLEMS AND PERSPECTIVES

Total Credits: 4

Course Objectives

The course would impart basic awareness about the historical foundations of Kerala's society and culture. The focus is on separating history from legends and to discuss Kerala's past from varied perspectives.

Course Outcome

Students obtain a basic understanding of Kerala's cultural heritage and the nature of its socio-political formations, and identify important source materials for writing Kerala history. As students often select research problems from regional and local history, the course enables them to locate themes having research potential.

MODULE 1

Geography and Prehistory of Kerala – Landscape and climate – geological formations – Western Ghats, Arabian Sea and Monsoon winds – Early settlers – Palaeolithic tools and Neolithic sites – Iron Age Megaliths – Typology and site pattern – Important Megalithic sites – Question of chronology – Significance of Porkalam excavation – Megalithic builders – Death customs and material culture – Interpreting absence of settlement sites.

Module Outcome

Students learn about the foundations of Kerala's social formation, from geographical, historical and archaeological perspectives, and appreciate its South Indian, as well as global, roots.

MODULE 2

Kerala as part of Tamilakam – Literary evidences and archaeological data – Ilamkulam's concept of the classical age – RajanGurukkal and pre-state polity – Politics of the Muvendar – *Patittupathu* as a political narrative – Clannish chieftains and predatory economy – Tinai concept and uneven development – Social groups of *Aintinai* – Absence of caste? – Roman trade and exchange centres – Pattanam as Muziris – Emerging crisis and transition towards a new social order.

Module Outcome

Students get a basic understanding about early social political/social/economic formations in Kerala – such as transition from tribal polity to state system, food gathering/nomadism to sedentary peasant economy, and the rise of social and cultural institutions.

MODULE 3

The Perumal period – Legendary history of *Keralolpathi* – Ilamkulam and Second Cheras – Role of the Brahmin settlements in the new social/state formation – Nature of polity – Centralized vs feudal vs oligarchic – 'Companions of Honour' – 'Temple-centred' social life – Trading groups and port towns – Nature of trading corporations – Hundred Years' war –

Land ownership rights – Janmam-kanam-maryada – Brahmanical codes and customary rights – ‘Cultural Symbiosis’.

Module Outcome

Students get an idea about Kerala’s first ‘experience’ with state formation and with the factors/process through which its social/economic/cultural systems were laid and about the indigenous as well as external elements which played their role in forming a truly syncretic culture. They also learn about the engagement of Brahmanical elements in the formation of Kerala’s culture and polity, the varied forces behind the evolution of state system, caste structure, family norms, inheritance pattern, cultural practices, etc.

MODULE 4

Socio-economic and Cultural Trends – Janmi system – debate on origin and structure – Marumakkathayam – origin, features and conflicting perspectives – Tarawad and Sambandham – varna and jati – evolution and unique characteristics – question of slavery – craft, technology and artisan groups – AinkudiKammalar – Koothambalam culture – Kerala architecture — Bhakthi movement – literary traditions.

Module Outcome

Students develop an understanding of the Brahmanical/feudal foundations of the social, economic and cultural institutions of the land. They also can distinguish the common/unique traits of Kerala from the pan-Indian tradition.

Module 1: Lecture Plan

Week 1 Topics:

1. Geography of Kerala
2. Landscape, Climate and Settlement Pattern
3. Western Ghats and Arabian Sea
4. Political Isolation and Cultural Identity

Assignment:

Discuss how geographical factors influenced the the history and culture of Kerala.

Week 2

Topics:

5. Early inhabitants of Kerala
6. Paleolithic phase
7. Neolithic tools and sites
8. Iron Age in Kerala

Assignment:

Prepare a list of prehistoric/megalithic sites in Kerala.

Week3

Topics:

9. Megaliths- Typology and site pattern

10. Important megalithic sites
11. Question of chronology
12. Significance of Porkkalam excavation

Assignment:

Prepare a list of the prominent megalithic sites of Kerala. Discuss the nature of Megalithic archaeology in Kerala.

Week 4 Topics:

13. The Megalithic builders of Kerala
14. Funeral customs of the Iron Age
15. Material culture of the Iron Age
16. Why absence of settlement sites?

Assignment:

Assess the everyday life of the megalithic people. How can we reconstruct their material culture from the grave goods?

Compulsory Reading:

Gurukkal, Rajan and Raghava Varier, *Cultural History of Kerala Vol.1*, Dept of Cultural Publications, Kerala, 1999.

Gurukkal, Rajan and Raghava Varier, *Keralacharithram*, Vallathol Vidhyapeetham, Thrissur, 2013.

Menon, A. Sreedhara, *A Survey of Kerala History*, National Book Stall, Kottayam, 1967.

Module 2: Lecture Plan

Week 1

Topics:

17. Kerala as part of Tamilakam
18. Sangam Literature as historical evidence
19. Megalithic Archaeology
20. Pattanam Excavation

Assignment:

Evaluate how historians utilized diverse category of sources for reconstructing the history of ancient Tamilakam.

Week 2 Topics:

21. Elamkulam's concept of Classical Age
22. Rajan Gurukkal and pre state society
23. Patittupattu as political narrative.
24. Clannish chieftains and Politics of the Moovendar

Assignment:

Analyze the nature of polity in ancient Tamilakam.

Week 3 Topics:

25. Prebendal/predatory economy
26. Tinai concept
27. Social groups of Aintinai
28. Was there caste in ancient Tamilakam?

Assignment:

Critically examine the Tinai concept and evaluate it in the context of the socio-economic condition of ancient Tamilakam.

Week 4 Topics:

29. Exchange system and centres
30. Character of Roman trade with south India
31. Identifying Muziris
32. Transformation of the social order

Assignment:

Evaluate the nature of urbanism and system of exchange in the Tamil country

Compulsory Reading:

Ganesh, K.N., *Keralathinte Innalekal*, Cultural Publication, Trivandrum, 1990.

Gurukkal, Rajan, *Social Formations of Early South India*, Oxford University Press, New Delhi, 2010.

Sivathamby, K., *Studies in Ancient Tamil Society*, New Century Book House, Madras, 1998.

Varier, M.R. Raghva, *Keraleeyatha Charithramanangal*, Vallathol Vidyapidham, Sukapuram, 1990.

Veluthat, Kesavan, *Early Medieval in South India*, OUP, New Delhi, 2010.

Module 3: Lecture Plan**Week 1****Topics:**

33. The period of the Cera Perumals
34. Keralolpathi and the Age of the Perumals
35. Elamkulam's pioneering research
36. Brahmin settlements and the new social/state formation

Assignment:

Examine the points of compliance/disagreement in the history of the Second Cheras according to Keralolpathi and Elamkulam's studies.

Week 2 Topics:

37. Nature of Chera polity
38. Elamkulam and centralized state model

39. Brahmin/Aristocratic role in the state system

Assignment:

Assess the nature of the Chera state – centralized, feudal or segmentary?

Week 3

Topics:

- 40. Maritime Trading groups and port towns
- 41. Nature of trading corporations
- 42. Indigenous Trading groups
- 43. Hundred years' war

Assignment:

Assess the nature of trade and commerce in the Chera country and examine its impact on urban development.

Week 4 Topics:

- 44. Land ownership rights
- 45. Janmam-kanam maryada
- 46. Brahmanical codes
- 47. Cultural symbiosis – the concept

Assignment:

Examine the caste-based rights and privileges and contrast it with the deprivation of the underprivileged groups.

Compulsory Reading:

- Gurukkal, Rajan and Raghava Varier, *Keralacharithram*, VallatholVidhyapeetham, Thrissur, 2013.
- Gurukkal, Rajan, *Kerala temple and the Medieval Agrarian System*, Vallathol Vidyapeetham, Sukapuram, 1992.
- Narayanan, M.G.S., *Cultural Symbiosis in Kerala*, Kerala Historical Society, Trivandrum, 1972.
- Narayanan, M.G.S., *Perumals of Kerala*, Calicut University Press, Calicut, 1996.
- Pillai, ElamkulamKunjan, *Studies in Kerala History*, National Book Stall, Kottayam, 1963.
- Veluthat, Kesavan, *Brahmin Settlement in Kerala*, Sandhya Publications, Calicut, 1978.
- Veluthat, Kesavan, *Political Structure of Early Medieval South India*, Orient Blackswan, New Delhi, 2012.

Module 4: Lecture Plan

Week 1

Topics:

- 48. Janmi system in Kerala
- 49. Debate on origin

50. Structure – land ownership rights and agrarian relations
51. Janmi system as Feudal system

Assignment:

Discuss the features of the janmi/feudal system in Kerala and trace out its origin.

Week 2

Topics:

52. Marumakkathayam– Mother Right inheritance pattern
53. Origin and features – differing perspectives
54. Taravadu and sambandham
55. Role of the Brahmins in sustaining matriliney

Assignment:

Trace out the evolution of matriliney and examine the Brahmanical factor in its sustenance.

Week 3 Topics:

56. Unique characteristics of caste in Kerala
57. System of Slavery
58. AinkudiKammalar
59. Untouchability – features

Assignment:

Discuss the features of Kerala's caste system – structure and ideology.

Week 4

Topics:

60. Koothambalam culture
61. Kerala architecture
62. Temples and Bhakti tradition
63. Sacred and Secular Literature

Assignment:

Asses the evolution and characteristics of regional culture mediated by Brahmanical elite in Kerala.

CompulsoryReading:

Arunima, G, *There comes Papa: Colonialism and the Transformation of Matriliney in Kerala, Malabar, c 1850–1940*, Orient Blackswan, Hyderabad, 2003.

Gurukkal, Rajan and Raghava Varier, *Keralacharithram*, VallatholVidhyapeetham, Thrissur, 2013.

Narayanan, M.G.S., *Perumals of Kerala*, Calicut University Press, Calicut, 1996.

Pillai, Elamkulam Kunjan, *Janmisampradayam Keralathil*, National Book Stall, Kottayam, 1966.

Pillai, Elamkulam Kunjan, *Marumakkathayam Keralathil*, National Book Stall, Kottayam, 1968.

Recommended Reading:

- Balakrishnan, P.K., *JativyavasthayumKeralacharithravum*, D.C Books, Kottayam, 2004.
- Cherian, P.J. (Ed), *Perspectives in Kerala History*, Kerala Gazetteers Dept, Thiruvananthapuram, 1999.
- Gurukkal, Rajan and M.R. Raghava Varier, *History of Kerala: Prehistoric to the Present*, Orient Blackswan, Hyderabad, 2018.
- Jussay, P.M., *The Jews in Kerala*, Publication Division, University of Calicut, 2005.
- Kurup, K.K.N. (eds.), *New Dimensions in South Indian History*, University of Calicut, Calicut, 1996.
- Logan, William, *Malabar Manual*, Asian Educational Services, New Delhi, 2004.
- Manmathan, M.R. (Ed), *Archaeology in Kerala: Past and Present*, Publications Division, Farook College, 2007.
- Menon, K.P. Padmanabha, *History of Kerala (4 volumes)*, Asian Educational Services, New Delhi, 2001.
- Moore, Louis, *Malabar Land and Custom, part II*, Higginbotham, Madras, 1905.
- Mundadan, A.Mathias, *History of early Christianity*, Theological Publications in India for Church History Association of India, Bangalore, 1984.
- Pillay, K. Raghavan (ed), *Mushakavamsakavya*, University of Kerala, Trivandrum, 1977.
- Schneider, David M. and Kathleen Gough (ed), *Matrilineal Kinship*, University of California Press, 1961.
- Shastri, K.A. Nilakanta (ed), *Foreign Notices of South India*, University of Madras, Madras, 1972.
- Veluthat, Kesavan and P.P. Sudhakaran (ed.), *Advances in History*, Professor M.P. Sridharan Memorial Trust, Calicut, 2003
- Venugopalan, T.R. (Ed.), *State and Society in Pre Modern South India*, Cosmo Books, Thrissur, 2002.

MAHIS01E01 ARCHAEOLOGY: THEORY AND PRACTICE

Total Credits: 4

Course Objective

The course introduces key concepts in Archaeology as well as the basic methods of exploration/excavation and explains their applications in interpreting the human past. The course also examines the history of archaeology, methods and techniques involved, from the identification of sites to their excavation/discovery, and analyses the recovered archaeological evidences. It also provides an opportunity for the students to get familiarized with field methods including exploration and excavation techniques.

Course Outcome

Students understand the role of archaeology in the study of history and learn how to identify archaeological sites/artefacts/structures and study the basic techniques of exploration and excavation. Students acquire skill in the essentials of field archaeology, learn to associate with a team of excavation and develop interest in local history by identifying ancient relics of the locality.

MODULE 1

Definition – Aims and Scope – Methods – Types of Archaeology – Pre/Proto/Historic – Classical Archaeology – Ethno-archaeology – Experimental Archaeology – Salvage Archaeology – Geo-archaeology – Underwater Archaeology) – Archaeology and other sciences (Social and Natural) – Conservation – Ethnography – Relationship between Archaeology, History and Anthropology – Differences and similarities – Key terminologies used.

Module Outcome

Students identify various types of Archaeology and its relation with other social sciences.

MODULE 2

Theoretical Foundations and developments in Archaeology – History of Archaeology in Global Context – Antiquarianism to Traditional Archaeology – New Archaeology/ Processual Archaeology – Post-Processual Archaeology – Contemporary approaches to Archaeological Theory – Social Relevance of Archaeology – Heritage Management.

Module Outcome

Students understand the evolution of Archaeology from antiquarianism and develop basic awareness in its theoretical foundations.

MODULE 3

Exploration methods and Techniques : Exploration Methods (Village to Village Survey, Sampling Methods, Scientific Methods, Remote Sensing, GIS) and Techniques – Methods of site survey – Documentation and Analysis – Excavation methods and Techniques – Excavation techniques for Burials, Structures and Stupas – Documentation and Analysis – Material Culture Studies – Lithic Studies and Ceramic Studies – Preparation of Excavation Reports –Development of Field Archaeology in India--Problem-oriented Research – Regional Surveys – Important Excavations in India – Selected Sites – Attirampakkam, Dholavira, Inamgaon – History of Archaeology in Kerala – Important Excavations – Porkkalam,

CheramanParambu, Feroke, Mangad, Perambra, Naduvil, Chitrari, Umichipoyil, Pattanam, Anakkara – Archaeology of Rock Art – Edakkal, Thovari, Thenmala, Angode, Marayur, Ettukudukka

Module Outcome

Students get an understanding of the methods and techniques of exploration/excavation and learn about various excavation reports and also get a view of the evolution of archaeology in Kerala through a study of the history of important excavations.

MODULE 4

Scientific Applications in Archaeological Research – Dating Techniques – Relative and Absolute Dating Techniques and their applications – Stratigraphy, Typology and other relative methods – Radio Carbon Dating, Thermo Luminescence, Potassium Argon & Dendro-Chronology – Archaeo-Magnetism – XRD Analysis – Provenance studies – Paleo-environmental Studies – Archaeo-Zoology, Palaeo-Botany – Pollen Analysis – Phytoliths – Paleodiet – DNA Studies – Isotope Studies.

Module Outcome

Students acquire preliminary knowledge in various dating techniques in Archaeology.

Module 1: Lecture Plan

Week 1

Topics:

1. Archaeology: Disciplinary features
2. Archaeology: Ideas and Concepts
3. Archaeology: Scope, Nature and Method
4. Archaeology: Functions & Values

Assignment:

Prepare a brief review of Clive Gramble's work *Archaeology: The Basics*.

Week 2

Topics:

5. Classification of Archaeology: Basic Principles
6. Pre-historic Archaeology: Paleolithic Tool Technology
7. Pre-historic Archaeology: Mesolithic Tool Technology
8. Pre-historic Archaeology: Neolithic Revolution

Assignment:

Prepare a list of prehistoric stone tools with a brief description of each tool technology.

Week 3

Topics:

9. Classification of Archaeology: Historic Archaeology
10. Classification of Archaeology: Classical/Ethno/Experimental Archaeology
11. Classification of Archaeology: Salvage/Geo-archaeology
12. Classification of Archaeology: Underwater Archaeology

Assignment:

Prepare a video of ten minutes' duration on any type of archaeology.

Week 4**Topics:**

13. Inter -disciplinary/Multi-disciplinary approach in Archaeology-Relation with Social Sciences
14. Inter -disciplinary/Multi-disciplinary approach in Archaeology-Relation with Natural Sciences
15. Inter -disciplinary/Multi-disciplinary approach in Archaeology-Relation with Physical Sciences
16. Different Concepts and terms used in archaeology

Assignment:

Select the popular terms in archaeology and prepare a dictionary of archaeological terms.

Compulsory Reading:

Bahn, Paul, *Dictionary of Archaeology*, Harper Collins, Glasgow 1992.

Fagan, Brain, *In the Beginning: An Introduction to Archaeology*, Foresman and Company Glen View: Scott, 1988.

Gramble, Clive, *Archaeology the Basic*, Routledge, London, 2003

Petrie, WM.F, *Methods and Aims in Archaeology*, Macmillan, London. 1904.

Renfrew, Colin and Paul Bahn, *Archaeology: Theories, Methods and Practice*, Thames & Hudson, New York, 1991.

Trigger, Bruce. G, *A History of Archaeological Thought*, Cambridge University, Cambridge, 1989.

Module 2: Lecture Plan**Week 1****Topics:**

17. Origin and development of archaeological theories
18. Archaeological theories: early and latest
19. Concept of archaeology in the Western context
20. Concept of archaeology in the Global context

Assignment:

Prepare a note on Lewis R Binford's career and his contribution to scientific archaeology.

Week 2**Topics:**

21. Archaeology in Western traditional context
22. Archaeology in modern Western context
23. Archaeology in 19th century Indian context
24. Archaeology in 20th century Indian context

Assignment:

Compare the rise of archaeology in the West and India and prepare a similarity/dissimilarity chart.

Week 3

Topics:

25. New archaeology: Theory and concept
26. New archaeology: Merits& Problems
27. Post-Processual Archaeology: Concept
28. Post-Processual Archaeology: Merits& Problems

Assignment:

Compare and contrast New Archaeology and Post-Processual Archaeology.

Week 4

Topics:

29. New trends in archaeological theory-Concept of Ian Hodder.
30. New trends in archaeological theory- Concept of Bruce Trigger
31. New trends in archaeological theory-Concept of Structuralism.
32. Relevance of archaeology in the present world

Assignment:

Prepare an audio presentation on Heritage Monuments and Public Awareness.

Compulsory Reading:

Bahn, Paul and Colin Renfrew, *Archaeology, Theories, Methods and Practice*, Thames &Hudson, New York, 1991.

Binford, Lewis R., *An Archaeological Perspective*, Seminar Press, New York, 1972.

Hodder, Ian, *Theory and Practice in Archaeology*, Routledge, London, 1992.

Sankalia, H.D, *Pre-History and Proto-History of India and Pakistan*, University of Bombay, Bombay, 1962.

Module 3: Lecture Plan

Week 1

Topics:

33. Field Archaeological Developments in India – Problem-oriented Research
34. Field Archaeological Developments in India – Site Survey Method
35. Field Archaeological Developments in India – Village Survey.
36. Important Excavations in India.

Assignment:

Visit an archaeological monument/site in your village/town and prepare a report.

Week 2

Topics:

37. Exploration Methods and Techniques-Sampling Methods.
38. Exploration Methods and Techniques-Scientific Methods.
39. Exploration Methods and Techniques-Remote Sensing.
40. Excavation Methods and Techniques-Introduction.

Assignment:

Conduct an archaeological exploration in nearby historical site.

Week 3**Topics:**

41. Excavation Methods and Techniques: Horizontal & Vertical
42. Excavation Methods and Techniques: the Grid & Quadrant Methods
43. Techniques employed for the excavation of stupa and burial
44. Artifact analysis and Excavation report preparation

Assignment:

Visit and observe any excavated site in your district and prepare a report.

Week 4**Topics:**

45. Important excavations in India
46. Important excavations in India: Harappa, PGW, NBP, etc
47. Important excavations in Kerala: Megalithic Burials
48. Important excavations in Kerala: Kodungallur, Pattanam, etc.

Assignment:

Prepare a brief history of archaeological excavations in India from 1823 to 1950.

Compulsory Reading:

- Thapar, B.K, "Porkalam 1948: Excavation of an Urn Burial", *Ancient India*, No.8, 1952.
- Agarwal, D.P, and M.G. Yadava, *Dating the Human Past*, Indian Society for Prehistoric, Pune, 1995.
- Agarwal, D.P, *Archaeology of India*, Curzon Press, London, 1982.
- Chakrabarti, Dilip K., *A History of Indian Archaeology: from the beginning to 1947*, Munshiram Manoharlal, Delhi, 1988.
- Chakrabarti, Dilip. K, *Archaeology in the Third World. A History of Indian Archaeology since 1947*, D.K Print World, New Delhi 2003.
- Kurup, K.K.N. (ed.), *New Dimensions in South Indian History*, Association for Peasant Studies, Calicut, 1996.
- M.R. Manmathan, (ed.), *Archaeology in Kerala: Past and Present*, Publications Division, Farook College, Kozhikode, 2007.
- Lahiri, Nayanjot, *Monuments Matter: India's Archaeological Heritage since Independence*, Marg Foundation, Mumbai, 2017.
- Crawford, O.G.S, *Archaeology in the Field*, Phoenix House, London, 1953
- Barker, Philip, *Techniques of Archaeological Excavation*, BT Batsford Ltd, London, 1977.
- Dancey, William S., *Archaeological Field Methods: An Introduction*, Burgess Pub. Co, USA, 1981.

Module 4: Lecture Plan**Week 1**

Topics:

49. Development of Scientific methods in Archaeology
50. Historical dating techniques
51. Dating techniques and application – Introduction.
52. Scientific foundation of dating techniques

Assignment:

Prepare a chart of archaeological dating techniques and their features

Week 2**Topics:**

53. Relative dating techniques and application – Glacil-Varve dating.
54. Relative dating techniques and Pollan Analysis
55. Absolute dating techniques and application – Radio-Carbon.
56. Absolute dating techniques and application – Thermoluminescence.

Assignment:

List the important absolute dating techniques and cases of their application in India.

Week 3**Topics:**

57. Archaeomagnetism – Techniques and application.
58. Potassium-Argon Dating – Techniques and application.
59. Dendro-Chronology – Techniques and application.
60. XRD Analysis – Techniques and application.

Assignment:

Absolute dating and Harappan Archaeology: prepare a case study.

Week 4**Topics:**

61. Stratigraphy and archaeology
62. Law of Stratification
63. Context and Matrix
64. Archaeology as a scientific discipline/primary source for reconstructing history

Assignment:

Prepare a diagrammatic representation of Law of Stratigraphy

Compulsory Reading:

Michel, Joseph.W, *Dating Methods in Archaeology*, Seminar Press New York 1973.

Recommended Reading

Atkinson, R.J. C, *Field Archaeology*, Methunen London, 1953.

Banerjee, N.R, *Iron Age in India*, Ram Manohar Lal, Delhi, 1965.

- Bentley, R.A, H.G. Maschner, and C. Chippindale, (eds.) *In Handbook of Archaeological Theories*, Alta Mira Press, Lanham, 2009.
- Chakrabarti, Dilip K., *Oxford Companion to Indian Archaeology*, OUP, Oxford, 2006.
- Chakrabarti, Dilip K., *History of Indian Archaeology: From the Beginning to 1947*, MunshiramManoharlal, New Delhi,1988.
- Chakrabarti, Dilip K., *India: The Archaeological History*, Oxford University Press, New Delhi. 1999.
- Childe, V. Gordon, *A Short Introduction of Archaeology*, Collier, New York, 1960.
- Childe, V. Gordon, *What Happened in History*, Penguin Books, Britain, 1960.
- Childe, V. Gordon, *Piecing Together the Past*, Rutledge and Kegan Paul, London, 1956
- Clark, J.G.D, *Archaeology and Society Deconstructing the Pre historic Past*, Mathum, London, 1960.
- Daniel, Glyn, *The Origin and Growth of Archaeology*, Pelican Books, London, 1967
- Glover, Ian and Peter Bellwood, *South East Asia from Prehistory to History*, Routledge Curzon, New York, 2004.
- Glyn, E.Daniel, *A Hundred and Fifty Years of Archaeology*, Duckworth, London, 1975.
- Granet, Marcel, *Chinese Civilization*, Trench Tubner&Co., London,1930.
- Harris, Edward C, *Principles of Archaeological Stratigraphy*, Academic Press Ltd, London, 1989.
- Hodder, Ian, *Interpreting Archaeology: Finding Meaning in the Past*, Routledge, New York, 1995.
- Hurcombe, Linda, *Archaeological Artefacts as a Material Culture*, Routledge, New York, 2007.
- Jain, V.V, *Prehistory and Protohistory of India: An Appraisal - Paleolithic, Non-Harappan, Chalcolithic Cultures* (Perspectives in Indian Art & Archaeology S,D.K. Print World Ltd, New Delhi, 2006.
- Lie, Li and Xingcan Chen, *The Archaeology of China*, Cambridge University Press, Cambridge, 2000.
- Loyd, Stean L, *Archaeology of Mesopotamia from Old Stone Age to Persian Conquest*, Thames and Hudson , London,1984.
- Ruse, M, and J. Travis (eds.), *Human Evolution in Evolution: The First Four Billion Years*, Cambridge University Press, Cambridge, 2009.
- Marshell, John, *Mohenjo-Daro and the Indus Valley Civilization - 3 Vols*,Asian Educational Services,New Delhi,2004.
- McIntosh, Jane. R., *Ancient Indus Valley: New Perspectives*, Abe Clio, California, 2008.
- Mishra, F,*Researches in Archaeology and Conservation*, Sundeep Prakashan, Delhi, 1999.
- Murry, Margaret A., *Splendor that was Egypt General Survey of Egyptian Culture and Civilization*, Sidewick and Jackson Ltd, London,1949.
- Paddayya,K,*Archaeology*, Aryan Book International, New Delhi, 2014.
- Pearce, S.M (ed.), *Interpreting Objects and Collections*, Routledge, London, 1994.
- Pearce, S.M, *Archaeological Curatorship*, Leicester University Press, London, 1990.
- Peter, Drewett L, *Field Archaeology - An Introduction*, UCL Press, London, 1999.
- Piggott, Stuart, *Pre historic India*, Forgotten Books, rpt, London, 2018
- Rajan, K, *Archaeology: Principles and Methods*, Manoo Pathippakkam, Tanjavur, 2000.

- Rajan, K. *Churning the Ocean, Maritime Trade of Early Historic Peninsular India*, ManooPathippakam, Thanjavur, 2019.
- Rajan, K, *Understanding Archaeology*, ManooPathippakam, Thanjavur, 2016.
- Raman, K. V, *Principles and Practices of Archaeology*, Parthajan Publications, Madras, 1987
- Rao, S.R, *Marine Archaeology of Indian Ocean Countries*, Goa, National Institute of Oceanography, 1988.
- Roy, Sourindranath, *The Story of Indian Archaeology*, ASI, New Delhi, 1996.
- Sankalia, H.D, *New Archaeology, Its Scope and Application in India, Ethnographic and Folk, Culture Society*, Lucknow, 1977.
- Sankalia, H.D, *Introduction to Archaeology*, Deccan College, Pune, 1965
- Settar, S. and Ravi Kori Settar (ed.) *Archaeology and Historiography, History, Theory and Method, (IV- Vol)*, ICHR New Delhi, 2002
- Singh, Upinder, *A History of Ancient and Early Medieval India: From Stone Age to the 12th Century*, Pearson Education, New Delhi, 2008.

SEMESTER-2

MAHIS02C04: ASPECTS OF THE MEDIEVAL WORLD

Total Credits: 4

Course Objectives

The course discusses selected themes of Medieval History. Students can identify the unique and uniform traits of various cultures. The course will familiarize them with several concepts associated with medievalism such as feudalism, papacy, Monasticism, Scholasticism, Inquisition, Islam, Sufism, etc.

Course Outcome

Students get a comprehensive knowledge of the history of Medieval World. It will help them to place the medieval world in true historical perspective and to re-examine the traditional notion to associate medievalism with Dark Age.

MODULE 1

Feudalism in Western Europe – Origin of feudalism – The feudal order – *Feudal Society* of Marc Bloch – Feudalism as an economic system – Feudalism as a political system – Trade during feudal times – Serfdom – The feudal mind – Was feudalism a global system? – Factors for the decline of feudalism – Pirenne Thesis – Debate on Transition towards Capitalism – Paul Sweezy, Maurice Dobb and Christopher Hill.

Module Outcome

Students grasp the concept of feudalism in its totality and get a glimpse of the prominent debates on the issue, especially the transition debate.

MODULE 2

Church and state in Medieval Europe – The Byzantine empire – Charlemagne – Medieval state: kingship, nobility, and clergy – Papacy, Church and Monasticism – Conflict between state and the church – Investiture ceremony – Heresy and inquisition – Crusades – Legacy of medieval church – Scholasticism – Medieval Universities.

Module Outcome

Students understand the nature of state and church during medieval times and the roles they played in moulding the medieval social and institutional structures. They also assess medievalism against the debates on chaos, tyranny and cultural regression.

MODULE 3

Islam in the medieval world – Basic ideals of Islam – Age of the Caliphs – The Abbasids – Harun-al-Rashid – Intellectual contributions – Trade, commerce and taxation in the Arab world – Arab Contribution to Art and Architecture – Sufism – Arab conquest of Spain – Shia Islam and the Safavid kingdom – Ottoman Turks.

Module Outcome

Students understand the role of Islam in shaping medieval history and its contributions to the

dissemination of knowledge all over the world.

MODULE 4

Medieval China – Sung, Mongol and Ming dynasties – Genghis Khan and Kublai Khan – Political isolation under the Ming dynasty- Bureaucracy and the examination system – The Manchus – ‘Cultural conservatism’ – Feudalism in China – China’s achievements in culture and knowledge.

Module Outcome

Students get familiarized with the nature of Chinese culture during medieval times and identify the factors, despite great technological advancements, for China’s failure to resist European colonialism.

Module 1: Lecture Plan

Week 1

Topics:

1. Medievalism – the concept
2. Feudalism – origin
3. Feudal society – features
4. Feudal society of Marc Bloch

Assignment:

Examine the origin and features of Feudal society in medieval Western Europe

Week 2

Topics:

5. Feudalism as an economic system
6. Feudalism as a Political system
7. Impact over trade
8. Feudalism and serfdom

Assignment:

Evaluate Feudalism as a system.

Week 3

Topics:

9. Feudalism: a global system or not
10. Feudalism in Europe
11. Feudalism in China
12. Indian Feudalism

Assignment:

Compare the feudal system of various medieval societies.

Week 4

Topics:

13. Decline of feudalism
14. Transition towards capitalism
15. The Transition Debate
16. Economic and social changes

Assignment:

Discuss the Debate on 'transition of European world from feudalism to capitalism'.

Compulsory Reading:

- Anderson, Perry, *Passages from Antiquity to Feudalism*, Verso Books, London, 2013.
Barthelemy, Dominique, *The Serf, the Knight and Historian*, Cornwell, England, 2009.
Bloch, Marc, *Feudal Society*, 2 vols, Routledge & Kegan Paul, London, 1961.
Havighurst. A.F (ed.), *The Pirenne Thesis: Analysis, Criticism and Revision*, 1976.
Dobb, H. Maurice, *Political Economy and Capitalism: Some Essays in Economic Tradition*,
Routledge, London, 2012.
Hill, Christopher, *The Century of Revolution, 1603-1714*, Psychology Press, New York,
2002.
Herlily, David (ed.), *The History of Feudalism*, Walker, New York, 1971.
Pirenne, Henri, *Technology and Social Changes*, Oxford University Press, London, 1962.
Sweezy, Paul, Maurice Dobb & Christopher Hill, *Transition from Feudalism to Capitalism*,
Aakar Books, New Delhi, 2006.

Module 2: Lecture Plan**Week 5****Topics:**

17. Church in medieval Europe
18. Papacy and clergy
19. Monasticism
20. Monastic orders

Assignment:

Assess the nature and role of Church in medieval Europe.

Week 6**Topics:**

21. The Byzantine Empire
22. Charlemagne
23. Nature of medieval state
24. Conflict between State and church

Assignment:

Discuss the nature of state in Medieval Europe and examine its relation with the church.

Week 7**Topics:**

25. Crusades
26. Heresy and Inquisition
27. Investiture ceremony
28. Legacy of medieval church

Assignment:

Assess the legacy of medieval church.

Week 8**Topics:**

- 29. Medieval world view
- 30. Scholasticism
- 31. Medieval universities 32.
- Bologna, Rome, Vienna, Florence

Assignment:

Discuss the characteristics of medieval world of thoughts and ideas.

Compulsory Reading:

- Dale, Stephen, F., *The Muslim Empires of the Ottomans, Safavids, and Mughals*, CUP, Cambridge, 2010.
- McKitterick, Rosamond, *Charlemagne: The Formation of a European Identity*, CUP, Cambridge, 2008.
- Morris, Colin, *The Papal Monarchy: the Western Church from 1050 to 1250*, Oxford University Press, USA, 1991.
- Nelson, Janet, *King and Emperor: A New Life of Charlemagne*, University of California Press, USA, 2019.
- Rosenwein, Barbara, *Reading the Middle Ages: Source from Europe, Byzantium, and the Islamic World*, Broadview Press, Canada, 2006.

Module 3: Lecture Plan

Week 9

Topics:

- 33. Rise of Islam
- 34. Principles of Islam
- 35. Age of the
- Caliphs 36. Caliphate –
- structure

Assignment:

Trace out the origin of Islam and the evolution of the Caliphate.

Week 10

Topics:

- 37. Age of Abbasids
- 38. Harun Al Rashid
- 39. Abbasid legacy
- 40. Intellectual contributions

Assignment:

Assess medieval society under the Abbasid Caliphs.

Week 11

Topics:

- 41. Trade and commerce in the Arab world
- 42. Taxation system
- 43. Arab contributions to art and architecture
- 44. 'Saracenic' culture

Assignment:

Evaluate how trade and urbanism coexisted in the Arab world.

Week 12

Topics:

45. Sufism
46. Sufi orders
47. Safavid Empire
48. Ottoman Turks

Assignment:

Examine the rise of Sufism and its role in spreading Islam.

Compulsory Reading:

- Catlos, Brian, *Muslims of Medieval Latin Christendom (1050-1614)*, CUP, Cambridge, 2014.
- Donner, Fred McGraw, *Muhammad and the Believers: At the Origins of Islam*, The Belknap Press of Harvard University Press, USA, 2010.
- Faroghi, Suraiya, *The Ottoman Empire. A Short History*, InalcikHalil, Princeton, 2004.
- Pamuk, Sevket, *A Monetary history of the Ottoman Empire*, Cambridge University Press, Cambridge, 2000.
- Rosenthal, Franz, *Knowledge Triumphant: The Concept of Knowledge in Medieval Islam*, Brill, England, 2006.
- Saliba, George, *Islamic Science and the Making of the European Renaissance*, MIT Press, Cambridge, 2007.

Module 4: Lecture Plan

Week 13

Topics:

49. China in the middle ages
50. Medieval Chinese dynasties
51. Sung, Mongol and Ming dynasties
52. Genghis Khan and Kublai Khan

Assignment:

Analyze the political history of China in the middle ages.

Week 14

Topics:

53. The Ming dynasty
54. Polity under Mings
55. Chinese Bureaucracy
56. The examination system

Assignment:

Assess the achievements of China under the Mings.

Week 15

Topics:

57. The Manchus
58. Cultural conservatism
59. Chinese Feudalism
60. Power and politics under the Manchus

Assignment:

Evaluate the feudal character of Chinese society under the Manchus.

Week 16**Topics:**

61. Chinese legacy
62. Trade and technology
63. Science and
knowledge
64. Religion and ideology

Assignment:

Identify China's contributions to medieval culture.

Compulsory Reading:

- Fairbank, John, King and Dennis C. Twitchett (eds.), *The Cambridge History of China*, Cambridge University Press, UK, 1978-2020.
- Hammond, Kenneth J., *From Yao to Mao: 5000 Years of Chinese History*, The Great Courses, Virginia, 2013.
- Weatherford, Jack, *Genghis Khan and the Making of the Modern World*, Broadway Books, Portland, 2005.

Recommended Reading:

- Armstrong, Karen, *Mohammed A Short History of Islam*, Modern Library, USA, 2001.
- Barracough, *The Medieval Papacy*, W.W Norton & Co, USA, 1979.
- Burns, Edward, *World Civilizations*, WW Norton & Co. Inc, USA, 1974.
- Chaudhuri, K.N, *Asia before Europe*, Cambridge University Press, London, 1990.
- Gonzalez, J., *The Story of Christianity*, Harper One, San Francisco, 2010.
- Greene, Molly, *A Shared World: Christians and Muslims in the Early Modern Mediterranean*, Princeton University Press, USA, 2000.
- Hitti, Philip. K, *History of the Arabs*, Palgrave Mac Millan, New York, 2002.
- Bloom, J. and Shiela Blair, *Islam: A Thousand years of Faith and Power*, Yale University, USA, 2002.
- Keen, Maurice, *The Penguin History of Medieval Europe*, Penguin, Middlesex, 1979.
- Latourette, K.S, *A History of Christianity, Vol.1*, Harper One, San Francisco, 1975.
- Lawrence, C.H., *Medieval Monasticism*, Longman, London, 1984.
- Lewis, Bernard, *Islam in History: Ideas, People, and Events in the Middle East*, Open Court, London, 1993.
- Leyser, Henrietta, *Hermits and the New Monasticism*, Macmillan, London, 1984.
- MacCulloch, Diarmaid, *Christianity: The First Three Thousand Years*, Penguin Books, England, 2011.
- MacKay, A. and D. Ditchburn, *Atlas of Medieval Europe*, Routledge, 1997, London, 2007.
- Pirrene, Henri, *Economic and Social history of Medieval Europe*, Mariner Books, United

Kingdom, 1956.

Rubin, Miri, *The Middle Ages: A Very Short Introduction*, OUP, Oxford, 2014.

Wickham, Chris, *Medieval Europe*, Yale University Press, USA, 2016.

Wolly, L. and J. Hanks, *History of Mankind*, UNESCO Series, vol. IV & IV, London.

MAHIS02C05: PROBLEMS AND DEBATES IN MEDIEVAL INDIAN HISTORY

Total Credits: 4

Course Objectives

The course imparts the dominant trends in medieval Indian history. The focus is on social and economic perspectives and even religious trends are analysed from material milieu. Strong communal sensibilities persist in the history of Medieval India. A scientific approach to medieval history would reveal how material factors influenced the course of events and political attitudes. This would help cultivate much needed democratic and secular credentials.

Course Outcome

Medieval Indian history is a sensitive area of study where several historical notions, which have the potential to destabilize social relations, persist. The course helps the students to evaluate events and developments from true historical perspective, separating history from passion.

MODULE 1

Interpreting Medieval India – Court historians – Travellers' accounts – Colonial perspectives – Nationalist Historiography – Aligarh school of Historians – Cambridge and Neo-Cambridge school – Hindutva line of interpretation – Issues and debates in Medieval Indian History – Thousand Years' Tyranny – Forced conversion – Demolition of temples – Economic stagnation – Social evils – Hindu-Muslim divide – Oriental luxury.

Module Outcome

Students realize the prolonged historiographical process through which the concept of medieval India was formed and figure out the various types of vested interests involved in it.

MODULE 2

Political Structure – Delhi Sultanate – Sultan, Ulema and the nobility – The Mughals – Central and Provincial administration – Revenue System – Mansabdari and Jagirdari – debates on centralized/patrimonial kingship – Theocratic and secular elements in medieval state – nature of South Indian Kingship – Segmentary model – Polity of Regional States – Rajputs and Marathas.

Module Outcome

Students identify the basic characteristics of various medieval Indian states, examine their potential and differentiate the theocratic and secular elements in them.

MODULE 3

Economy – Agriculture – Question of land ownership – Agrarian technology – tax and rent – State and the peasants – craft production and trade – Artisan groups and their organization of production – Local trade and markets – Jajmani system – Overseas trade and coastal trading centres – Nature of Medieval Indian economy – Debates on potential for capitalist growth.

Module Outcome

Students understand the strengths and weaknesses of medieval Indian economy and assess its potential for capitalist development.

MODULE 4

Society – Caste in Medieval India –Social stratification among the Muslims – Slaves and eunuchs – Social classes in the villages – Chaudhuri and Muqaddam –Balutedari – Ayagar – Zamindari – Brahmana and the Ulema – Women in medieval Indian Society-Religion – Islam in India – Sufism – Silsilas and practices – Din Ilahi – Bhakti Movement in North India – Kabir, Ramdas and Tulasidas – South Indian Bhakti Movement – Rise of Sikhism – Indo-Muslim culture – Impact of Islam on India.

Module Outcome

Students identify the nature of Medieval Indian society, conflict and co-existence between Muslims and non-Muslims and the social impact of Islam on Indian life. They also understand the impact of Islam on India and identify its role in transforming the social space – such as the rise of an Indian Islam, its role in the origin of the Bhakthi cult and Sikh religion, and its contributions to the rise of an Indo-Islamic culture.

Module 1: Lecture Plan

Week 1

Topics:

1. Medieval India- introduction
2. Court historians
3. Ferishta, Barani and others
4. Travellers' accounts

Assignment:

Prepare a list of medieval court Historians

Week 2

Topics:

5. Colonial perspectives on medieval India
6. Colonial perspectives on medieval India
7. Nationalist Historiography
8. Communal writings on medieval India

Assignment:

Analyse the nationalist and communalist historiography on medieval India

Week 3

Topics:

9. Aligarh school of Historians
10. Cambridge and Neo-Cambridge school
11. Hindutva line of interpretation

12. Issues and debates in Medieval Indian History

Assignment:

Analyse the recent historiographical perspectives on Medieval India.

Week 4**Topics:**

13. Religion and Politics in Medieval india
14. Society and Religion
15. Progressive/regressive role of Religion
16. Hindu-Muslim divide

Assignment:

Point out the role of religion in medieval Indian social life.

Compulsory Reading:

Elliot, Henri, and Charles Dowson, *History of India as told by its own Historians*, 8 Vols, Nabu Press, CUP, 2013.

Grewal, J.S, *Medieval India: History and Historians*, Guru Nanak University, Amritsar, 1975. Hardy, Peter, *Historians of Medieval India*, Munshiram Manoharlal, New Delhi, 1997.

Hasan, Mohibul (ed), *Historians of Medieval India*, Meenakshi Prakshan, Meerut, 1968.

Mukhia, Harbans, *Historians and Historiography in the Reign of Akbar*, Vikas Publishing House, Delhi, 1976.

Nizami, K.A., *On History and Historians of Medieval India*, Munshiram Manoharlal, New Delhi, 1983.

Philips, C.H, (ed.), *Historians of India, Pakistan and Ceylon*, School of Oriental and African Studies, University of London, 1961.

Thapar, Romila, Harbans Mukhia and Bipan Chandra, *Communalism and the Writing of Indian History*, People's Publishing House, Bombay, 1969.

Module 2: Lecture Plan**Week 5****Topics**

17. Emergence of Delhi Sultanate
18. Sultan, Ulema and the nobility
19. Delhi Sultanate- Political structure
20. Delhi Sultanate- Administrative system

Assignment:

Assess the nature of the administrative apparatus under Delhi Sultanate.

Week 6**Topics:**

21. Coming of the Mughals
22. The Mughals – political History
23. The Mughals – political structure

24. The Mughals - Provincial administration

Assignment:

Analyse the structure of Mughal polity and administration.

Week 7

Topics:

- 25. The Mughals – Central Administration
- 26. The Mughals -Revenue System
- 27. Mughals - Mansabdari and Jagirdari System
- 28. Nature of the Mughal State

Assignment:

Discuss the nature of the Mughal revenue system and examine its relation with the political structure.

Week 8

Topics

- 29. Nature of South Indian Kingship – Segmentary State system
- 30. Rajput polity
- 31. Maratha state system
- 32. State system in Deccan

Assignment:

Analyse the structure of state in regional kingdoms of Medieval India.

Compulsory Reading:

Alam, Musaffar and Sanjay Subrahmanyam (eds.), *The Mughal State*, Oxford University Press, 1998.

Banerjee, AC, *Aspects of Rajput State and society*, Rajesh Publications, New Delhi, 1983.

Gordon, Stewart, *The Marathas: 1600-1818(The New Cambridge History of India)*, Cambridge University Press, Cambridge, 1998.

Jackson, Peter, *The Delhi Sultanate*, Oxford University Press, Oxford, 2000.

Kulke, Herman (ed.), *The State in India (1000-1700)*, Oxford University Press, Delhi, 1995.

Nizami, K.A. and Muhammad Habib (eds.), *Comprehensive History of India, Vol. V, Parts I and II*, Peoples Publishing House, New Delhi, 1970.

Richards, J. F., *The Mughal Empire*, Cambridge University Press, Cambridge, 1993.

Stein, Burton, *Peasant State and Society in Medieval South India*, OUP, 1986.

Module 3: Lecture Plan

Week 9

Topics:

- 33. Medieval Economy
- 34. Medieval Agriculture

35. Question of land ownership Medieval India

36. Agrarian technology Medieval India

Assignment:

Critically examine medieval Indian agrarian economy.

Week 10

Topics:

- 37. Tax and rent in Medieval India
- 38. Craft production and trade
- 39. Local trade and markets
- 40. Bandar and Pattanam

Assignment:

Analyse the nature of trade and industry in medieval India.

Week 11

Topics

- 41. Mughals - Mansabdari and Jagirdari System
- 42. State and the peasants in Medieval India
- 43. Nature of Agricultural Production
- 44. Jagirdari Crisis

Assignment:

Conduct a debate on Jagirdari crisis.

Week12

Topics

- 45. Nature of Medieval Indian Economy
- 46. Industry and Trade
- 47. Urbanism
- 48. Potential for Capitalist Growth

Assignment:

Analyse the possibilities for capitalist growth in late Medieval india.

Compulsory Reading

- Aziz, Abdul, *Mansabdari System and the Mughal Army*, Manohar Publishers, Delhi, 1972.
Chandra, Satish, *Essays on Medieval Indian History*, Oxford University Press, Delhi, 2003.
Chandra, Satish, *Medieval India, Vol. 1 and II*. Har- Anand Publishers, New Delhi, 2004.
Chandra, Satish, *History of Medieval India*, Orient Black Swan, Hydrabad, 2007.
Habib, Irfan, *Agrarian System of Mughal India*, Oxford University Press, Delhi, 1999.
Moosvi, Shireen, *The Economy of Mughal India*, Oxford University Press, 1996.
Raychaudhuri, T and Irfan Habib (eds.), *Cambridge Economic History of India, Vol. I*,
Cambridge University Press, Cambridge, 1982.

Module 4: Lecture Plan

Week 13

Topics

49. Medieval Society
50. Caste in Medieval India
51. Social stratification among the Muslims
52. Medieval Society -Slaves and eunuchs

Assignment:

Analyse the nature of caste society in medieval India.

Week 14

Topics:

53. Social stratification
54. Social classes in the villages
55. Brahmana and the Ulema
56. Women in medieval Indian society

Assignment:

Examine the structure of society in Medieval Indian villages.

Week 15

Topics:

57. Sufism
58. Sufi Orders
59. Din Ilahi
60. Bhakti Movement in North India

Assignment:

Compare and contrast the Sufi and Bhakthi movements in Medieval India.

Week 16

Topics:

61. Impact of Islam on India
62. Bhakti Movement and Islam
63. Rise of Sikhism
64. Islam and India – Conflict and Consensus

Assignment:

Assess the impact of Islam on Medieval Indian society.

Compulsory Reading:

Aquil, Raziuddin, *Sufism and Society in Medieval India (Debates in Indian History & Society)*, OUP, Delhi, 2010.

Aquil, Raziuddin, *Sufism, Culture and Politics: Afghans and Islam in Medieval North India*, OUP, Delhi, 2012.

- Chand, Tara, *Influence of Islam on Indian Culture*, Akar Books, New Delhi, 2018.
- Delhvi, Sadia, *Sufism: The Heart of Islam*, Harper Collins, 2009.
- Dumont, Louis, *Homo Hierarchicus: The Caste System and Its Implications*, University of Chicago, Chicago, 1981.
- Green, Nile, *Indian Sufism since the Seventeenth Century: Saints, Books and Empires in the Muslim Deccan*, Routledge, 2009.
- Habib, Irfan (ed.), *Medieval India-Researches in the History of India 1200-1750*, Oxford University Press, Delhi, 1993.
- Kulke, Herman, (ed.), *The State in India (1000-1700)*, Oxford University Press, Delhi, 1995
- Leslie, Julia, *The Perfect Wife: Status and Role of the Orthodox Hindu Woman as Described in the "Stridharmapaddhati" of Tryambakayajvan*, OUP, Delhi, 1989.
- Mecauliffe, Max Arthur, *The Sikh Religion: Its Gurus, Sacred Writings and Authors*, Low Price Publications, Delhi, 1996.
- Naqvi, H.K., *Urbanism and Urban Centres in Medieval North India*, Oxford University Press, Delhi, 1968.
- Narayanan, M.G.S and KesavanVeluthat, *Bhakti Movement in South India*, Manohar Publishers, New Delhi, 2009

Recommended Reading:

- Rizvi, SAA, *A History of Sufism in India: To AD 1600*, Munshiram, Delhi, 1994.
- Shahabudhin, Iraqi, *Bhakti Movement in Medieval India: Social and Political Perspectives*, Rahman, A. (ed.), *Science and Technology in Medieval India*, Oxford University Press, Delhi, 1994.
- Wasey, Akhtaruland Ehsas, Farhat *Sufism and Indian Mysticism*, Readworthy Publications, 2011.
- Dey, Amit, *Sufism in India*, Ratna Prakashan, 1996.
- Buhler, Arthur F, *Sufi Heirs of the Prophet: The Indian Naqshbandiyya and the Rise of the Mediating Sufi Shaykh*, University of South Carolina Press, USA, 1998.
- Asher, Catherine, B, *Mughal Architecture*, Cambridge University Press, Cambridge, 1992.
- Habib, Irfan, *A Peoples History of India- Technology in Medieval India*, Tulika, Delhi, 2008.
- Richards, J.F, (ed.) *Kingship and Authority in Medieval India*, Oxford University Press, Delhi, 1997.
- Todd, James, *Annals and Antiquities of Rajasthan*, Forgotten Books, London, 2018.
- Nisami, K.A, *Religion and Politics in India during 13th century*, Oxford University Press, Delhi, 2009.
- Beach, Milo, C, *The Mughal Painting*, Marg Publications, Bombay, 1994.
- Karashima, N, *Kingship in Indian History*, Manohar, Publishers Delhi, 2004.
- Karashima, N, *South Indian History and Society*, Oxford University Press, Delhi, 1984.
- Tripathi, R.P, *The Rise and Fall of the Mughal Empire*, Oxford University Press, Allahabad, 1936.
- Fox, Richard. G (ed.), *Realism and Region in Medieval India*, Vikas, Delhi, 1976.
- Thapar, Romila, *Somanatha: The Many Voices of History*, Penguin, 2004.
- Blake, Stephen .P, *Shajahanbad*, Cambridge University Press, Cambridge, 2010.

Kumar, Sunil, *Formation of the Delhi Sultanate*, Permanent Black, New Delhi, 2007.

MAHIS02E02: HISTORY OF MEDIEVAL KERALA **Credits: 4**

Course Objectives

The course introduces the major historical developments of Kerala during medieval times and examines colonial intervention in the context of feudal politics. It also enquires into the nature of Kerala's medieval culture as well as the impact of early European contacts on polity and society.

Course Outcome

Students get an understanding about the forces which worked behind the transition from early medieval feudal politics to Western Colonial ascendancy in Kerala. They can locate the cultural impact of early colonial encounters and identifies the unfinished character of this interface. Equally importantly, students evaluate the nature and effect of Mysore raids on Kerala, which is an extremely controversial episode in Kerala history.

MODULE 1

Post-Perumal Age – Nadu, Naduvazhi and Swaroopam – Perumpadappu, Nediyrippu, Kola, Trippapur – Desham and Deshavazhi – feudal polity and internecine warfare – Kozhikode-Kochi wars – rise of Travancore under Marthanda Varma – spice trade and maritime trading groups – Chinese and Arab accounts – Grandhavaris and Manipravalam works – Temple Sanketam and Changatham – Janmi-Naduvazhi culture.

Module Outcome

Students identify early medieval Kerala as belonging to the feudal age and realize the institutional structures as conforming to 'feudal culture'. They also examine how the weaknesses of the prevailing structure paved the way for European ascendancy.

MODULE 2

Society and Culture – Ariyittuvazhcha and Hiranyagarbham – Mamankam and Revathi Pattathanam – Kalari, Ankam and Chaver – Sathyapareeksha and medieval justice – Pattini – Manipravalam literature – Vadakkan Pattukal – Teyyam, Kathakali, Koothu, Koodiyattam – TunchathEzhuthachan and the birth of Malayalam language — Literature in Science, Mathematics and Astrology – works on architecture – *Tantrasamuchaya* and *Manushyalaya Chandrika*.

Module Outcome

Students get a glimpse of Kerala's medieval/feudal culture as well as the contribution of the land to various fields of intellectual activity including science, literature, Mathematics, etc.

MODULE 3

Early European encounters – Vasco da Gama epoch – Portuguese relations with Kozhikode, Kannur and Kochi – Conflict with the Zamorins – Kunjalis and naval battles – Arrival of the Dutch – Portuguese-Dutch rivalry – Dutch ascendancy in Kerala – Battle of Kolachel and the fall of the Dutch – Portuguese and Dutch impact on economy – Missionary Intervention and Synod of Diamper – Literature and Science – Hortus Malabaricus.

Module Outcome

Students understand the nature of early European engagement with the Malabar Coast and its socio-political consequences. They also identify the role played by the Europeans in dislodging the political tranquility of the land.

MODULE 4

Mysore Invasions – Political context of Kerala in the 18th century – Early Raids of Hyder Ali – Tipu Sultan's Campaigns – Diplomacy with Cochin and Travancore – British Policy and the Fall of Mysore – Tipu's Political Reforms in Malabar – Economic and Social changes – Religious Policy – Nature of Mysore Rule – Conflicting Interpretations.

Module Outcome

Students get a historically balanced view of the extremely controversial, and communal-coloured, episode in Kerala history. It helps them to compare Mysore domination with British colonialism.

Module 1: Lecture Plan

Week 1

Topics:

1. Disintegration of the Perumal Kingdom
2. Nadu, Naduvazhi and Swaroopam
3. Perumbadappu and Nediyruppu.
4. Kola and Trippapur.

Assignment:

Examine the institutional structure of Swaroopam polity and survey the origin of major lineages.

Week 2 Topics:

5. Desam and Desavazhi
6. Feudal Polity and Internecine Warfare
7. Kozhikode-Kochi Wars
8. Rise Of Travancore Under Marthanda Varma

Assignment:

Analyze the nature of Feudal Polity prevailed in medieval Kerala.

Week 3

Topics:

9. Nature of medieval Maritime Trade

10. Spice trade and maritime trading groups

11. Chinese travel accounts

12. Arab travel accounts

Assignment:

Trace out the role of spice trade and trading groups in determining medieval polity of Kerala.

Week 4 Topics:

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15. Temple Sanketham/Changatham

16. Janmi-Naduvazhi Culture

Assignment:

Examine the role of Sanketam as 'state within state' and bring out the cultural aspects of the temple-oriented social system.

Compulsory Reading:

Gurukkal, Rajan and M.R. Raghava Varier, *History of Kerala: Prehistoric to the Present*, Orient Blackswan, Hyderabad, 2018.

Narayanan, M.G.S, *Vanjeri Granthavari*, Dept. of History, University of Calicut, Calicut, 1987.

Pillai, Elamkulam Kunjan, *Studies in Kerala History*, National Book Stall, Kottayam, 1970.

Raja, P.K.S, *Medieval Kerala*, Navakerala Publishing House, Calicut, 1966.

Varier, M.R, Raghava, *Medieval Kerala: Economy, Society and Culture (Madhyakala Keralam: Sambath, Samooham, Samskaram)*, Chinta Publishers, Thiruvananthapuram, 1993.

Veluthat, Kesavan, *Political Structure of early Medieval South India*, Orient Black Swan, Delhi, 2012.

Module 2: Lecture Plan

Week 1

Topics:

17. Medieval feudal culture
18. Ariyittuvazhcha and Hiranyagarbham.
19. Zamorins and Mamankam
20. Kalari, Ankamand Chaver

Assignment:

Analyze the various cultural institutions of Medieval Kerala

Week 2

Topics:

21. Satyapareeksha/ordeal
22. Pattini: the medieval form of protest
23. Manipravalam Literature: structure and content

24. Vadakkan Pattukal/Nortehr Ballads

Assignment:

Evaluate the uniqueness of medieval cultural practices in Kerala.

Week 3

Topics:

25. Teyyam: the folk ritual
26. Koothu and Koodiyattam: early medieval temple art
27. Kathakali: the magnificent temple art
28. Birth of Malayalam Language

Assignment:

Assess the legacy of medieval Kerala in arts, literature and science.

Week 4

Topics:

29. Literature in Science, Mathematics and Astrology
30. Works on Architecture
31. *Tandrasamuchaya*
32. *Manusyalaya Chandrika*

Assignment:

Analyze the contributions of Medieval Kerala in the fields of Science, Astrology and Mathematics

Compulsory Reading:

Cherian, P.J. (ed), *Perspectives in Kerala History*, Kerala Gazetteers Dept, Thiruvananthapuram, 1999.

Ganesh, K.N, *Keralathinte Innalekal*, Kerala Bhasha Institute, Thiruvananthapuram, 2015.

Gurukkal, Rajan and M.R. Raghava Varier, *History of Kerala: Prehistoric to the Present*, Orient Blackswan, Hyderabad, 2018.

Kerala Through the Ages, Department of Public Relations, Thiruvananthapuram, 1980.

Module 3: Lecture Plan

Week 1

Topics:

33. Kerala on the eve of the advent of the Portuguese
34. Vasco Da Gama Epoch
35. Portuguese and Kerala politics
36. Portuguese and Arab trade

Assignment:

Discuss the impact of Portuguese imperialism on Kerala politics.

Week 2
Topics:

- 37. Portuguese conflict with the Zamorins
- 38. Kunjalisandnative resistance
- 39. Beginning of Dutch imperialism
- 40. Portuguese-Dutch Rivalry

Assignment:

Trace out the beginning of anti-imperialist political movements in Kerala.

Week 3 Topics:

- 41. Dutch ascendancy in Kerala
- 42. Battle of Kolachalandt
the Fall of the Dutch
- 43. Portuguese and Dutch impact on Kerala economy
- 44. Synod ofDiamper

Assignment:

Assess the impact of the Portuguese/Dutch on Kerala society/economy.

Week 4 Topics:

- 45. Portuguese accounts of Kerala
- 46. Dutch accounts
- 47. Missionaries in Kerala

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Assignment:

Analyse the intellectual contributions of the Portuguese and Dutch in Kerala.

Compulsory Reading:

Gurukkal, Rajan and Raghava Vaier, *History of Kerala: Prehistoric to the Present*, Orient Blackswan, Hyderabad, 2018.

Haridas, V.V, *Zamorins and the Political Culture of Medieval Kerala*, Orient Blackswan, Hyderabad, 2018.

Kerala Through the Ages, Department of Public Relations, Thiruvananthapuram, 1980.

Panikkar, K.M., *History of Kerala 1498-1801*, Annamalai University, 1960.

Module 4: Lecture Plan

Week 1

Topics:

49. Mysore Invasions

50. Political context of Kerala in the 18th century

51. Social condition of Kerala in the

18th century 52. Early raids of Hyder Ali

Assignment:

Book Review:*From Contact to Conquest: Transition to British Rule in Malabar (1790-1805)*.

Week 2 Topics:

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56. British policy and the Fall of Mysore

Assignment:

Examine how Mysore invasions decided the fate of Kerala in the 18th century.

Week 3

Topics:

57. Administrative changes under Tipu in Malabar
58. Reforms in trade, commerce and road system
59. Agrarian changes and introduction of land tax
60. Social reforms

Assignment:

Evaluate how/whether Mysore occupation heralded modernity in Kerala.

Week 4

Topics:

61. Religious Policy of the Mysore rulers
62. Resistance of the Nair rebels
63. Political anarchy and British ascendancy
64. Nature of Mysore rule: conflicting interpretations.

Assignment:

Assess the nature of Mysore occupation of Kerala and examine its impact on various domains of social life.

Compulsory Reading:

Dasgupta, Ashin, *Malabar in Asian Trade*, Cambridge University Press, 1966.

Frenz, Margret, *From Contact to Conquest: Transition to British Rule in Malabar (1790- 1805)*, Oxford University Press, Delhi, 2003.

Gurukkal, Rajan and Raghava Vaier, *History of Kerala: Prehistoric to the Present*, Orient Blackswan, Hyderabad, 2018.

- Kareem, C.K., *Kerala Under Hyder Ali and Tipu Sultan*, Kerala History Association, Ernakulam, 1978.
- Kunju, A.P. Ibrahim, *Mysore-Kerala Relations in the Eighteenth Century*, Kerala Historical Society, Trivandrum, 1975.
- Logan, William, *Malabar*, Asian educational Services, New Delhi, 2000.

Recommended Reading:

- Balakrishnan, P.K., *Jativyavasthayum Keralacharithravum*, D.C Books, Kottayam, 2004.
- Cherian, P.J. (Ed), *Perspectives in Kerala History, Kerala Gazetteers*, Thiruvananthapuram, 1999.
- Ganesh, K.N., *Keralathinte Innalekal*, Cultural Publication, Trivandrum, 1990.
- Gundert, Herman, *Keralapazhama*, Mathrubhumi, Kozhikode, 1996.
- Gurukkal, Rajan and Raghava Varier, *Keralacharithram*, Vallathol Vidhyapeetham, Thrissur, 2013.
- Krishnayar, K.V, *Zamorins of Calicut*, Publications Division, University of Calicut, 1999.
- Kurup, K.K.N. (ed), *New Dimensions in South Indian History*, Association for Peasant Studies, Calicut, 1996.
- Menon, A. Sreedhara, *A survey of Kerala History*, National Book Stall, Kottayam, 1967.
- Menon, A. Sreedhara, *Kerala History and Its Makers*, D.C Books, Kottayam, 1987.
- Menon, K.P, Padmanabha, *History of Kerala (4 volumes)*, Asian Educational Services, New Delhi, 2001.
- Menon, K.P, Padmanabha, *Kochi rajyacharithram*, Mathrubhumi, Kozhikode, 1989.
- Menon, P. Shankunni, *History of Travancore*, Kessinger Publishers, New Delhi, 2010.
- Pillai, Elamkulam Kunjan, *Studies in Kerala History*, National Book Stall, Kottayam, 1963.
- Poonnen, T.I, *Dutch Hegemony in Malabar and its Collapse, 1663-1795*, Publications Division, University of Kerala, 1978.
- Varier, M.R. Raghava, *Keralolpathi Grandhavari*, National Book Stall, Kottayam, 2016.
- Varier, M.R. Raghava, *Keraleeyatha Charithramanagal*, Vallathol Vidyapidham, Sukapuram, 1990.

**MAHIS02E03: MUSEUM
STUDIES**

Total Credits: 4

Course Objectives

This course intends to familiarize students with the basic functioning of Museums and the technical aspects of collection, documentation, conservation, and exhibition.

Course Outcome

Students get familiarized with the concept of a museum and museology. They understand the theoretical and technical aspects of museum construction and display. They are encouraged to associate themselves with the project of museum building. They can get enrolled in short-term or long-term courses in museology and expand their employment opportunities.

MODULE 1

Museum – Origin – Aims and functions – Development – Types of Museums – Museum Acts – Heritage Agencies – Museum as an educational institution – Museum and cultural & Research activities – Museum and Heritage studies – origin of museums in India and Kerala.

Module Outcome

Students learn about the importance/relevance of museums and their origin and evolution.

MODULE 2

Museum Administration – Museum Staff – Management – Documentation – manual and computerized – Digital-Registers – Index Cards

Module Outcome

Students get training in the methods of museum administration and documentation.

MODULE 3

Museum Display Techniques – Collection policies and methods – Museum architecture – Conservation and preservation of Museum objects – New Museology – traditional museums – New Museology and India.

Module Outcome

Students learn about collection and display of objects in a museum.

MODULE 4

Methods of structural conservation – Legal Aspects – Traditional methods for Manuscript preservation – Museum visits – Reports.

Module Outcome

Students learn about preservation and conservation of objects in a museum.

Module 1: Lecture Plan

Week 1

Topics:

1. Museum: Concept
2. Origin of museums
3. Aims and functions of museums
4. Growth and development of museums

Assignment:

Prepare a brief note on the concept of museums in the ancient world

Week 2

Topics:

5. Types of museums-History Museum
6. Types of museums-Natural History Museum
7. Types of museums-Art Museums
8. Types of museums-Archaeological Museum

Assignment:

Write a note on various kinds of museums.

Week 3

Topics:

9. Museum Acts-An Introduction.
10. Museum Acts-Indian Treasure Trove Act/Ancient Monument Preservation Act etc.
11. Museum Agencies-UNESCO, ICOMOS, ICOM, ICCROM.
12. Museum Agencies-ICOM, ICCROM

Assignment:

Discuss the museum acts and the main museum agencies in India.

Week 4 Topics:

13. Value of Museum: educational purpose
14. Value of Museum: cultural/heritage conservation
15. Origin and Development of Museums in India
16. Origin and Development of Museums in Kerala

Assignment:

List the Museums attached to World Heritage Sites.

Compulsory Reading:

Banerjee, N.R, *Museum and Cultural Heritage of India*, Agam Kala Prakashan, New Delhi, 1989.

Biswas, T.K, *Museum and Education*, New Age International, New Delhi, 1996.

Hooper, E. and Greenhill (ed.), *Educational Role of the Museum*, Routledge, London, 1994.

Edson, G & David Dean, *Handbook for Museums*, Routledge, London, 1994.

Grace, Moley, *Museums Today*, Baroda University, Baroda, 1981

Nigam, M.L, *Fundamentals of Museology*, Second edition, Deva Publications, Hyderabad, 1985.

Thompson, John, M.A, (ed.), *Manual of Curatorship A Guide to Museum Practice*, Butterworths, London, 1984.

UNESCO List of World Heritage sites, National Heritage sites, UNESCO Publication 1960.

Module 2: Lecture Plan**Week 1****Topics:**

17. Museum administration
18. Museum Staff
19. Museum administration in India
20. Museum administration in Kerala.

Assignment:

Prepare Index Cards.

Week 2**Topics:**

21. Museum administration in Kerala: initial stage
22. Museum administration in Kerala: later changes
23. Museum Staffs and their qualification
24. Museum Staffs and their responsibilities

Assignment:

Conduct an interview with a curator of your nearby museum.

Week 3**Topics:**

25. Museum Management system – Introduction
26. Museum Management system – History
27. Museum Management system – E-Museum
28. Museum Management system – Softwares

Assignment:

Visit a museum and observe its functions

Week 4

Topics:

29. Documentation system in Museum – Accessions
30. Documentation system in Museum – Inventories
31. Documentation system in Museum – Exhibition
32. Documentation system in Museum – Conservation.

Assignment:

Document a palmleaf manuscript.

Compulsory Reading:

Baxi, Smita J and V. Dwivedi, *Modern Museum Organization and Practice in India*, Abhinav Publication, New Delhi, 1973.

Kevin, Moore, (ed.), *Museum Management*, Routledge, London, 1994.

Light, R.B. et.al, *Museum Documentation System: Developments and Application*, Butterworths, London, 1986.

The Organization of Museum: Practical Advice, UNESCO, Paris, 1960.

Module3: Lecture Plan

Week 1

Topics:

33. Museum Display techniques-Exhibition
34. Museum Display techniques-Types of Exhibition
35. Museum Display techniques-Exhibition, Planning and Design.
36. Museum Collection policies.

Assignment:

Organize a debate on museum policies.

Week 2

Topics:

37. Museum Collection policies
38. Museum Architecture
39. Importance of Conservation methods
40. Preservation methods of museum artifacts

Assignment:

Collect photographs of prominent museums in India.

Week 3

Topics:

41. Conservation and Preservation methods of museum artifacts
42. Traditional museums: structure
43. Traditional museums: relevance
44. Modern Museums

Assignment:

Prepare a note on the relevance of traditional museums.

Week 4

Topics:

45. Rise of New concepts
46. Concept of New Museology
47. New Museology in the West
48. New Museology and India

Assignment:

Critically assess the concept of New Museology.

Compulsory Reading:

Bedekar, V.H, (ed.), *New Museology and Indian Museum*: Report based on Proceedings of All India Seminar held at Gauhati, Assam, 1988.

Fopp, Michael. A, *Managing Museums and Galleries*, Psychology Press, U.K, 1997

Plenderleith, H.J, *Conservation of Antiquities and Works of Arts in India*, Sandeep Prakashan, Delhi, 1971.

Vergo, Peter, *The New Museology*, Reaktion Books, London, 2011.

Module 4: Lecture Plan

Week 1**Topics:**

49. Structural conservation in museums
50. Methods of structural conservation
51. Methods of structural conservation in museums
52. Traditional methods of Museum preservation

Assignment:

Point out the major conservation methods in a museum.

Week 2**Topics:**

53. Museum and Legal Aspects
54. Museum Laws
55. Texts on Museum laws
56. Laws on Museums in India

Assignment:

Find out the legal aspects of Museum preservation.

Week 3**Topics:**

57. Traditional methods of Museum preservation
58. Approach to Conservation.
59. Agents of deterioration
60. Natural Agents

Assignment:

Prepare a note on traditional methods of manuscript preservation.

Week 4**Topics:**

61. Traditional methods of manuscript preservation.
62. Traditional methods of manuscript preservation-Palm Leaf manuscripts
63. Museum visits and Reporting-An Introduction
64. Museum visits and Reporting-Methods

Assignment:

Visit National/State/Regional Museum and prepare a report.

Compulsory Reading:

- Basu, M.N, *Museum Method & Process of Cleaning & Preservation*, University of Calcutta, Calcutta, 1943.
- Howie, F.(ed.), *Safety in Museums and Galleries*, Butterworths, London, 1987.
- Sarkar, H, *Museums and Protection of Monuments and Antiquities in India*, 1981
- Singh, A.P, *Conservation and Museum Techniques*, Agam Kala Prakashan, New Delhi, 2018.

Recommended Reading:

- Aiyappan, A. & S.T. Satyamurti, *Handbook of Museum Technique*, Madras: Sup. Govt.

- Press, Madras, 1960.
- Bhatnagar, A, *Museum, Museology and New Museology*, Sandeep Prakashan, New Delhi, 1999.
- Chaudhari, A.R, *Art Museum Documentation & Practical Handling*, Chaudhary & Chaudhary, Hyderabad 1963.
- Dwivedi, V and Smitha J. Baxi, *Modern Museum*, New Horizons, Delhi, 1972.
- Green, Eilean Hooper, *Museums and Shaping of Knowledge*, Routledge, London, 1992
- Fennely, Lawrence J., *Museum, Archives and Library Security*, Butterworth, Boston, 1983.
- Muller, Straten, *Introduction to Museology, the European Approach*, Leicester University Press, London, 1998.
- Sivaramamurthi, C, *Directory of Museums in India*, Ministry of Scientific Research & Cultural Affairs, New Delhi, 1959.
- Taylor, S. (ed.), *Try it! Improving exhibits through formative evaluation*, Asso. of sc. tech. Centre, Washington, 1991.

SEMESTER-3

**MAHIS03C06: MODERN
WORLD: SELECT
THEMES**

Credits: 4

Course Objectives

The course imparts knowledge in the basic trends and events of modern history. The focus of the course is on the undercurrents of events and developments. Hence students will be able to identify the pull of diverse factors that have worked behind political developments.

Course Outcome

Students learn about the pre and post-war developments of the twentieth century world. They study concepts like Revolution, Decolonization, Cold War, Third world, etc. They analyse the capitalist roots of the political developments of modern times.

MODULE 1

Transition to the modern – Decline of feudalism – Weakening of absolutism – rise of nation states – geographical discoveries – reformation – scientific revolution – enlightenment – idea of progress.

Module Outcome

Students learn about the transition towards the modern and the major developments which brought about this change.

MODULE 2

Industrial Revolution – factory system – economic changes – social consequences – capitalism as a world system – colonialism and imperialism – anti-colonial movements – revolutions in Latin America.

Module Outcome

Students understand the circumstances leading to the origin of capitalism as well as about its global political impact.

MODULE 3

Modern Revolutions – Glorious Revolution in England – American war of Independence – French Revolution – nature and impact of the revolutions – Bolshevik Revolution – socialist experiment – Revolution in China.

Module Outcome

Students learn the history of modern revolutions and assess their impact and importance in modern history.

MODULE 4

World between two World Wars – origins of the First World War – Lenin's thesis – rise of Fascism and Nazism – Appeasement policy of the west – failure of the League of Nations – Second World War – UNO – rise of super powers- Post-war world – Cold war – Military

Alliances – NATO & Warsaw Pact – Truman Doctrine and Marshall Plan – space war – Decolonization of Asia and Africa – decline of the Soviet Union.

Module Outcome

Students understand the political developments of the inter-war years and learn about the connection between capitalism, imperialism and fascism and also learn to analyse the contemporary political developments.

Module 1: Lecture Plan

Week 1

Topics:

- 1: Modernity – the concept
- 2: Transition to the Modern
- 3: Decline of feudalism
- 4: Decline of absolutism

Assignment:

Discuss the process of the transition from medievalism to modernity.

Week 2

Topics:

- 5: Nationalism – the concept
- 6: Rise of nation states
- 7: Geographical discoveries
- 8: ‘Discovery’ of the world

Assignment:

Examine the factors which led to the rise of nation-states in Europe.

Week 3

Topics:

- 9: Reformation
- 10: Protestant-Catholic Divide
- 11: Scientific Revolution
- 12: Technological Revolution

Assignment:

Assess the impact of scientific revolution.

Week 4

Topics:

- 13: Enlightenment
- 14: New ideologies and theories
- 15: Concept of progress
- 16: Rise of the west

Assignment:

Trace out the role of Enlightenment in the progress of humanity.

Compulsory Reading

Bentley, Jerry, Sanjay Subrahmanyam, And Merry Wiesner-Hanks (Eds.), *The Cambridge World History, Vol. 6, 2 Parts*, Cambridge University Press, Cambridge, 2015.

Breuilly, John, (Ed.), *The Oxford Handbook Of The History Of Nationalism*, Oup, Oxford, 2013

- Burke, Peter, *The Renaissance*, Macmillan, 1997.
- Dobb, Maurice, Paul Sweezy, & Hill, Christopher, *The Transition From Feudalism To Capitalism*, Aakar Books, New Delhi, 2006.
- Hall, Alfred Rupert, *The Scientific Revolution, 1500-1800: The Formation Of Modern Scientific Attitude*, Nabu Press, Boston, 1956.
- Rublack, Ulinka, *Reformation in Europe*, Cambridge, Cambridge, 2017.
- Shafer, Boyd, C., *Faces of Nationalism: New Realities and Old Myths*, Harcourt Brace, Jovanovich, 1974.

Module 2: Lecture Plan

Week 5

Topics:

- 17: Industrial Revolution – the concept
- 18: System of pre-Industrial production
- 19: Causes for Industrial revolution
- 20: Consequences

Assignment:

Prepare a note on Industrial Revolution.

Week 6

Topics:

- 21: Factory system
- 22: Urbanization
- 23: Industrial Capitalism
- 24: New social classes

Assignment:

How did industrial revolution change the course of world history?

Week 7

Topics:

- 25: Rise of Capitalism
- 26: Capitalist ideology
- 27: Market economy
- 28: Colonialism and imperialism

Assignment:

Prepare a note on basic characteristics of Industrial Capitalism.

Week 8

Topics:

- 29: Impact of colonialism
- 30: Political economy of colonization
- 31: Anti-colonial movements
- 32: Latin American revolutions

Assignment:

Examine the nature of colonial exploitation and its consequences.

Compulsory Reading

J. Chambliss, William (Ed.), *Problems Of Industrial Society, Readings*, Massachusetts: Addison-Wesley Publishing Co, London, 1973.

More, Charles, *Understanding the Industrial Revolution*, Routledge, London, 2000.
Lenard, R., Berlanstein (Ed.), *The Industrial Revolution And Work In Nineteenth-Century Europe*, Routledge, London And New York, 1992.

Module 3: Lecture Plan

Week 9

Topics:

- 33: Revolutions – the concept
- 34: Glorious revolution
- 35: Concept of constitutional state
- 36: Constitutional monarchy

Assignment:

Discuss the impact of Glorious revolution in England.

Week 10

Topics:

- 37: British colonies in America
- 38: American war of independence
- 39: Formation of United State of America
- 40: American constitution

Assignment:

Discuss the importance of American war of independence.

Week 11

Topics:

- 41: French revolution
- 42: The Old Regime
- 43: French Republic
- 44: Declaration of the Rights of Man and Citizen

Assignment:

Assess the significance of the French revolution to world history.

Week 12

Topics:

- 45: Russia before revolution
- 46: Bolshevik Revolution
- 47: The Communist experiment
- 48: Revolution in china

Assignment:

What do you think about the socialist experiments and what was its impact?

Compulsory Reading

Allison, Robert, J, *The American Revolution: A Concise History*, Oup, Cambridge, 2011.

Andress, David, (Ed.), *The Oxford Handbook To The French Revolution*, Oup, London, 2016.

Armitage, David, And Sanjay Subrahmanyam (Eds), *The Age of Revolutions in Global Context, 1769-1840*, Palgrave Macmillan, London, 2010.

Bell, David, *Shadows of Revolution: Reflections on France, Past and Present*, OUP, London, 2016.

Carr, E.H, *The Bolshevik Revolution (3 Vols)*, W. W. Norton & Company, New York, 1985.

Hayes, Earlton and Faissler, Margareta, *Modern Times: The French Revolution To The Present (Mainstreams of Civilization)*, Mac Millan, London, 1983.

Lefeabvre, Georges, *The French Revolution: Recent Debates and New Controversies*, Routledge, London, 2001.

Soboul, Albert, *A Short History of The French Revolution, 1789-1799*, University Of California Press, Berkeley, 1977.

Module 4: Lecture Plan

Week 13

Topics:

- 49: Origin of First World War
- 50: Lenin's thesis on the War
- 51: Rise of Fascism and Nazism
- 52: Appeasement policy

Assignment:

Discuss the various viewpoints on the origin of the First World War.

Week 14

Topics:

- 53: League of Nations
- 54: Failure of the League
- 55: Second World War
- 56: United Nations

Assignment:

Assess how the failure of the League of Nations contributed to the origin of the II World war.

Week 15

Topics:

- 57: Rise of super powers
- 58: Cold war
- 59: Truman Doctrine
- 60: Military alliances

Assignment:

Discuss the impact of cold war on world politics.

Week 16

Topics:

- 61: Marshall Plan
- 62: Arms race & Space war
- 63: Decolonisation
- 64: Decline of Soviet Union

Assignment:

Analyse the factors which led to the termination of the Cold War.

Compulsory Reading

- Bosworth, R. J., *Mussolini's Italy*, Penguin, London, 2006.
- Caplan, Jane, *Nazi Germany: A Very Short Introduction*, OUP, London, 2019.
- Carr, E.H., *A History of Soviet Russia: The Bolshevik Revolution: 1917-1923*, Mac Millan, New York, 1985.
- Carr, E.H., *International Relations Between the Two World Wars: 1919-1939*, Palgrave Macmillan, London, 1983.
- Clark, Paul, *The Chinese Cultural Revolution: A History*, CUP, London, 2008.
- Kitchen, Martin, *Europe Between the Wars: A Political History*, Routledge, London, 2006.
- Lenin, V.I., *State and Revolution: Marxist Teaching on The Task of Proletariat in The Revolution*, Aziloth Books, Switzerland, 1917.
- Mar, Tracey, Banivanua, *Decolonisation and The Pacific: Indigenous Globalization and The Ends of Empire*, CUP, Oxford, 2016.
- Mawdsley, Evan Et Al, (Eds), *The Cambridge History of The Second World War In 3 Volumes*, CUP, London, 2015.
- Mawdsley, Evan, *World War II: A New History*, CUP, London, 2020
- Mcgarr, Paul, *The Cold War In South Asia: The United States, Britain, And The Indian Subcontinent, 1945-1965*, CUP, London, 2013.
- Sarti, Roland, *Fascism and The Industrial Leadership in Italy, 1919-1940*, University of California Press, California, 1971.
- Strachan, Hew, *The First World War*, OUP, London, 2001

Recommended Reading

- Alavi, Hamza, *Capitalism and Colonial Production*, Croom Helm, London, 1982.
- Anderson, Benedict, *Imagined Communities*, Verso, London, 2006
- Bailkin, Jordanna, *The Afterlife of Empire*, University of California Press, New York, 2012.
- Baker, Keith, Michael & Edelstein, Dan, *Scripting Revolution: A Historical Approach to the Comparative Study of Revolutions*, Stanford University Press, Stanford, 2015
- Bandeira, Jeronimo, Miguel and Antonio Costa Pinto (eds), *The Ends of European Colonial Empires: Cases and Comparisons*, Palgrave Macmillan, 2015.
- Barcia, Manuel, *The Great African Slave Revolt of 1825: Cuba and the Fight for Freedom in Matanzas*, LSU Press, 2012.
- Bayly, Christopher, *Remaking the modern world 1900-2015. Global connections and comparisons*, Hoboken, NJ 2018.
- Braudel, Fernand, *Civilization and Capitalism, 15th to 18th Century*, Collins, New York, 1981.
- Brinton, Grane, Christopher, John, and, Wolff, Robert, Lee. *Civilization in the West*, Princeton Hall, USA, 1981.
- Chakrabarty, Dipesh, *Provincializing Europe. Postcolonial Thought and Historical Difference*, Princeton, New York, 2000.
- Cooper, Frederick, *Africa in the World: Capitalism, Empire, Nation-State*, Harvard University Press, London, 2014.
- Das, Santanu (ed.), *Race, Empire and First World War Writing*, CUP, Cambridge, 2012.
- Dobb, Maurice, *Studies in the Development of Capitalism*, Routledge, New

York, 1976.

Douglas, Cecil, North, *The Economic Growth of the United States: 1790-1860*, W. W. Norton & Company, New York, 1966.

Fitzpatrick, Sheila, *The Russian Revolution*, OUP, Oxford, 2008

Frenz, Margret, 'Of Expectations and Aspirations: South Asian Perspectives on World War I, the World, and the Subcontinent', in Christoph Cornelißen und Arndt Weinrich (ed.), *Writing the Great War: The Historiography of World War I from 1918 to the Present*, Berghahn, 2020.

Friedeall, Egon, *Cultural History of the Modern World*, Transaction Publishers 1 edition, Goldstein, Melvyn, *On the Cultural Revolution in Tibet: the Nyemo Incident of 1969* Berkeley, University of California Press, New York, 2009.

Gottschalk and Louis Reichenthal, Lach, and F. Donald, *Europe and the Modern World Since 1870*, Scott Foresman, Chicago, 1951.

Held, McLenan, Gregor and Hall, Stuart, David, (eds), *The idea of the modern state in Sociology Vol.19. No.2, pp.317-31*, Open University Press, Philadelphia, 1985.

Hobsbawm, *Age of Revolution*, 1st Vintage Books edition, London, 1996.

Hobsbawm, Eric, *Nation and Nationalism since 1780: Programme, Myth and Reality*, Cambridge University Press, Cambridge, 1995.

Jessup, Bob, *Karl Marx's Social Political Thought: Critical Assessment, (Vol.3)*, Routledge, London, 1993

Kennedy, Dane, *Decolonization: A Very Short Introduction*, OUP, London, 2016.

Kershaw, Ian, *Roller-Coaster, Europe, 1950–2017*, Allen Lane, U.K, 2018

Kershaw, Ian, *To Hell and Back: Europe, 1914–1949*, Allen Lane, London, 2015

MacMillan, Margaret, *The War that Ended Peace: How Europe Abandoned Peace for the First World War*, Profile, London, 2013

Morgan, S., Edmund, *The American Revolution: Two Centuries of Interpretation*, Prentice Hall, London, 1965.
New Jersey, 2008.

Osterhammel, Jürgen, *The Transformation of the World: A global history of the nineteenth century*, Princeton/Oxford [2014].

Pipes, Richard (Ed), *Revolutionary Russia*, Vintage Books, New York, 1969.

Pipes, Richard, *A Concise History of the Russian Revolution*, Vintage Reprint edition, New York, 1995

Pomeranz, Kenneth, *The Great Divergence: Europe, China and the Making of the Modern World Economy*, Princeton, London, 2000.

Randall, John, Herman, *Making of the Modern World*, Houghton Mifflin, Columbia, 1939.

Hamerow, S, Theodore, *The Birth of a New Europe: State and society in the Nineteenth Century*, Chapel Hill, London, 1983.

Schulz, Gerard, *Revolution and Peace Treaties: 1917-1920*, Methuen, London, 1972.

Smith, Steve, *Russia in Revolution: An Empire in Crisis, 1890 to 1928*, OUP, Oxford, 2017.

Weinberg, Gerhard L, *A World at Arms: A Global History of World War II*, CUP, London, 2005. Weinberg, Gerhard L, *World War II: A Very Short Introduction*, OUP, London 2014.

MAHIS03C07: COLONIALISM AND NATIONALISM IN MODERN INDIA

Credits: 4

Course Objectives

The course examines the multiple dimensions of the anti-colonial and nationalist movements. The major events and episodes of the nationalist movement are familiar to all but the ideological debates and inherent contradictions are not much familiar. The course intends to introduce such political and ideological strands for enabling the students to evaluate the strengths and weaknesses of the nationalist movement.

Course Outcome

Students get academic inputs on varied ideological and theoretical strands on the nature of colonialism and nationalism. In the context of the upsurge of global capital, transmission of concepts dismissing nationalism as imagined identity, and dissemination of histories whitewashing the colonial wounds, a critical understanding of the dual phenomenon of colonialism-nationalism would help students to take a more balanced position.

MODULE 1

Nature of the colonial State – Imperialist, nationalist, Marxist and Subaltern perspectives – Civilizing vs exploitative – White Man’s Burden and Civilizing Mission – Economic critique of Colonialism by Dutt and Naoroji– Deindustrialization debate – R.P Dutt’s capitalist-Imperialist – Bipan Chandra’s Semi-authoritarian model – Subaltern theory of Elite state – Ambedkar’s liberatory potential of the colonial state – Cambridge historiography.

Module Outcome

Students get a broad outlook on the nature and impact of the colonial system through a historiographical discourse.

MODULE 2

Character of Indian nationalism – Imperialist view of nation as British gift – Nationalist reading of ‘Nation-in-the-Making’ – Left view of Bourgeois character of the nation – Muslim League and Two-nation theory – Dalits and the Brahmanical nation-state – Bipan Chandra’s concept of ‘Economic nationalism’ – Subaltern view of the elite character of nationalism –Hindutva and ‘Akhand Bharath’ –safety-Valve theory and the formation of the Indian National Congress – The Concept of Cultural nationalism.

Module Outcome

Students evaluate the origin and nature of the Indian nation-state from a discursive point of view, especially from today’s political context.

MODULE 3

Strategy of the Indian National Congress – Moderates and Constitutional Methods – Petition and Prayer – Passive resistance of the Extremists – Boycott and Swadeshi – Revolutionary Terrorists and ‘cult of the bomb’ – Gandhian techniques –Swaraj, Swadeshi and Non-cooperation – Constructive programme and Trusteeship doctrine - Swarajists and

Council-Entry – Left and the class struggle strategy – Direct action of Subhash Chandra Bose – Muslim league and security of the minorities – Ambedkar, Social justice and Constitutional safeguards.

Module Outcome

Students get a comprehensive idea about the major events, developments and political strands of the nationalist movement. They can assess the strengths and weaknesses of various attitudes and standpoints.

MODULE 4

Freedom and Partition – success-failure of the nationalist movement –Nationalist claim of victory over Imperialism- ‘Divide and Rule’ and partition – Colonial view of 1947 as mission complete – partition being the culmination of age-old Hindu-Muslim conflict – Left critique of freedom as compromise between British and Indian bourgeoisie –transfer of power vs capture of power– Hindutva version of freedom as betrayal of the nation – Bipan Chandra’s views – ‘war of position’ – S-T-S strategy – complex reality of partition – Cambridge view of Indian elites and clash for power.

Module Outcome

Students learn the complex reality of 1947 and assess the riddle from various historiographical viewpoints.

Module 1: Lecture Plan

Week 1

Topics:

1. Colonial State: Imperialist view
2. Colonial State: Nationalist view
3. Colonial State: Marxist view
4. Colonial State: Subaltern view

Assignment:

Conduct a debate on the Nature of Colonial state.

Week 2

Topics

5. Economic critique of Colonialism
6. Naoroji’s Perspective
7. RC Dutt’s critique
8. Bipan Chandra’s concepts

Assignment:

Conduct a debate on the economic critique of Colonialism

Week 3

Topics

9. Deindustrialization debate
10. Morris D Morris
11. Strachey Brothers
12. Nationalist view

Assignment:

Conduct a debate on Deindustrialization

Week 4

Topics:

13. RP Dutt's view of Imperialism
 14. Cambridge historiography
 15. Ambedkar-Dalit views
 16. Bipan Chandra's views

Assignment:

Examine varied interpretations of modern colonial/imperialist state.

Compulsory Reading

Chandra, Bipan, *Nationalism and Colonialism in Modern India*, Orient Longman, Delhi, 1981.

Chatterjee, Partha, *Nationalist Thought and the Colonial World*, The United Nations University, London, 1986.

Desai, A.R., *Social Background of Indian Nationalism*, Popular Prakashan, New Delhi, 2011.

Dutt, R.P., *India Today*, Read Books, New Delhi, 2006.

Guha, Ranajit and Spivak, Gayatri, Chakravarty, (eds.), *Selected Subaltern Studies*, Oxford University Press, New York, 1988.

Guha Ranajit, (ed.), *Subaltern Studies Readers, 1986-1995*, University of Minnesota Press, Minneapolis, 1997.

Hanlon, Rosalind O', and Washbrook, David, (eds.) *Religious Cultures in Early Modern India: New Perspectives*, London, Routledge, 2011.

Johnson, Gordon, *Provincial Politics and Indian Nationalism: Bombay and the Indian National Congress 1880-1915*, Cambridge University Press, London, 1974.

Metcalf, Thomas, R., *Ideologies of the Raj*, Cambridge University Press, Cambridge, 1994.

Sarkar, Sumit, *A Critique of Colonial India*, Papyrus, Calcutta, 1985.

Sarkar, Sumit, *Modern India*, Macmillan, Delhi, 1989.

Seal, Anil, *The Emergence of Indian Nationalism: Competition and Collaboration in the Late Nineteenth Century*, Cambridge University Press, London, 1968.

Module 2: Lecture Plan

Week 5

Topics:

17. Character of Indian nationalism
18. Nation as a pre-existing entity

19. Concept of Nation-in-the-Making
20. Modernity of Nationalism

Assignment:

Conduct a debate on the Nature of Colonial state

Week 6 Topics:

21. Marxist view of Indian nationalism
22. Class character of Nation-in-the-making
23. Congress and its bourgeois character
24. Anti-people nature of Indian state

Assignment:

Explain the Marxist version of the Bourgeois character of Indian state.

Week7

Topics:

25. Concept of Economic Nationalism
26. Nationalism and Elite state
27. Concept of Brahmanical Nationalism

28. Akhand Bharat

Assignment:

Examine the nature of Indian nationalism from subaltern to dalit to the Hindutva version.

Week 8

Topics

29. Rise of Indian Nationalism
30. Safety-Valve theory
31. Colonialism and Exploitation
32. Concept of Cultural nationalism

Assignment:

Analyse various theories on Nationalism.

Compulsory Reading

Chandra, Bipan, *The Rise and Growth of Economic Nationalism in India*, Orient Black Swan, New Delhi, 1981.

Jaffrelot, Christophe, *Hindu Nationalism – A Reader*, Permanent Black, New Delhi, 2009.

Lane .J.R, Mac, *Indian Nationalism and the Early Congress*, Princeton University, London, 1975.

Majumdar ,R.C, (ed.), *The History and Culture of the Indian People Vol.11, Struggle For Freedom*, Bharatiya Vidya Bhavan, Mumbai,2001.

Masselos,Jim, *Indian Nationalism: An History*, Sterling Publishers, New Delhi, 1991.

Naoroji ,Dadabhai, *Poverty and Un-British rule in India*, S. Sonnenschein, London, 1901.

Rothermund,D, *The Phases of Indian Nationalism and other Essays*, Nachiketa Publications, Bombay, 1970.

Sharma, Jyothirmaya, *Hindutva: Exploring the Idea of Hindu Nationalism*, Harper Collins, 2015.

Smith, Antony, *Theories of Nationalism*, Harper & Row, New York, 1971.

Module 3: Lecture Plan

Week 9

Topics:

33. Early phase of Indian National Congress
34. The Moderate Ideology
35. Moderate Strategy
36. Success-failure of Moderates

Assignment

Assess the Moderate phase of Indian nationalist movement.

Week 10

Topics:

37. Indian National Congress – Extremist
- Phase 38. Extremist Ideology
39. Swaraj, Swadeshi, Boycott
40. Revolutionary Terrorism

Assignment:

Compare and contrast moderate and extremist politics.

Week 11

Topics:

41. Gandhian phase of Nationalism
42. Gandhian techniques
43. Non-cooperation and Civil Disobedience
44. Constructive programme

Assignment

Analyze the features of Gandhian political ideology.

Week 12

Topics:

45. Swarajists
- 46 Subhash Bose and INA
47. Muslim League politics
48. Ambedkarite politics

Assignment

Examine various non-Gandhian streams of alternate politics in India.

Compulsory Reading

- Amin, Shahid, "Gandhi as Mahatma" in Ranajit Guha (ed.), *Subaltern Studies III*, OUP, Delhi, 1984, pp.1-61.
- Chandra, Bipan, et. al, *India's Struggle for Independence*, Penguin Random House India, New Delhi, 2016.
- Chandra, Bipan, *Ideology and Politics in Modern India*, Har Anand Publications, Delhi, 2009. Judith Brown, *Gandhi's Rise to Power*, Cambridge University Press, New York, 1972.
- Majumdar, R.C, *Three Phases of India's Struggle for Freedom*, Bharathiya Vidya Bhavan, Bombay, 1961.
- Panikkar, K.N, *Culture, Ideology and Hegemony, Intellectuals and Social Consciousness in Colonial India*, Anthem Press, 2002.
- Sarkar, Sumit, *Writing Social History*, Oxford University Press, Delhi, 1998.
- Wolpert, Stanley *Tilak and Gokhale*, University of California Press, California, 1962.

Module 4: Lecture Plan

Week 13

Topics:

- 49. Freedom and Partition
- 50. Colonial version
- 51. Completion of Civilizing Mission
- 52. Hindu-Muslim rift

Assignment:

Analyse the colonial version of Freedom and Partition of 1947.

Week 14

Topics

- 53. Nationalist Debate on 1947
- 54. Success of the epic struggle
- 55. Divide and Rule
- 56. Muslim separatism

Assignment:

Discuss the nationalist debate on Freedom and Partition of 1947.

Week 15

Topics:

- 57. Marxist Debate on 1947
- 58. Compromise between British and Indian bourgeoisie
- 59. British policy of Divide and Rule
- 60. Concept of capitalist state

Assignment:

Discuss the Marxist Debate on Freedom and Partition of 1947.

Week 16

Topics:

61. Hindutva Debates on 1947
62. The secular conspiracy
63. Failure of the Hindu nation
64. Concept of the Hindu nation

Assignment:

Discuss the Hindutva Debate on Freedom and Partition of 1947.

Compulsory Reading

- Chandra, Bipan, *Nationalism and Colonialism in Modern India*, Orient Longman, Delhi, 1981.
- Chatterjee, Partha, *Nationalist Thought and the Colonial World*, The United Nations University, London, 1986.
- Desai, A.R., *Social Background of Indian Nationalism*, Popular Prakashan, New Delhi, 2011.
- Dutt, R.P., *India Today*, Read Books, New Delhi, 2006.
- Guha, Ranajit and Gayatri Chakravorty Spivak (eds.), *Selected Subaltern Studies*, Oxford University Press, New York, 1988.
- Guha Ranajit (ed.), *Subaltern Studies Readers, 1986-1995*, University of Minnesota Press, Minneapolis, 1997.
- Hanlon, Rosalind O' and David Washbrook (eds.) *Religious Cultures in Early Modern India: New Perspectives*, London, Routledge, 2011.
- Johnson, Gordon, *Provincial Politics and Indian Nationalism: Bombay and the Indian National Congress 1880-1915*, Cambridge University Press, London, 1974.
- Metcalf, Thomas, R., *Ideologies of the Raj*, Cambridge University Press, Cambridge, 1994.
- Sarkar, Sumit, *A Critique of Colonial India*, Papyrus, Calcutta, 1985.
- Sarkar, Sumit, *Modern India*, Macmillan, Delhi, 1989.
- Seal, Anil, *The Emergence of Indian Nationalism: Competition and Collaboration in the Late Nineteenth Century*, Cambridge University Press, London, 1968.

Recommended Reading

- Chester, Lucy, *Borders and Conflicts in South Asia: The Radcliffe Boundary Commission and the Partition of the Punjab*, Manchester University Press, 2009.
- Gandhi, M.K., *Hindu Swaraj*, Rajpal Publishing, Delhi, 2015 edition. 2009.
- Gandhi, M.K., *My Experiments with Truth*, Rajpal Publishing, Delhi, 2013.
- Gopal, S., *Jawaharlal Nehru: A Biography, (Vol. II&II)*, Harvard University, USA, 1967.
- Irschik, E., *Politics and Social Conflict in South India*, University of California Press, California, 1969.
- Joshi, Sashi and Josh, Bhagwan, *Struggle for Hegemony in India, (Vol I & II)*, Sage Publications, Delhi, 1992.
- Kumar, Deepak, *Science and the Raj*, Oxford University Press, New Delhi, 1995.
- Munck, Ronaldo, *The Difficult Dialogue: Marxism*, New left Books, London, 1987.

Nandy, Ashis, *The Intimate Enemy, the loss of Self under Colonialism*, Oxford India, Delhi, 1983.

Philips. C.H, (ed.), *Historians of India, Pakistan and Ceylon*, School of Oriental and African Studies, University of London, 1961.

Sarkar, Sumit, *Swadeshi Movement in Bengal*, People's Publishing House, Delhi, 1971.

Tagore, Rabindranath, *Nationalism*, Penguin Random House, India, 2017.

MAHIS03 C08: ECONOMIC HISTORY OF MODERN INDIA: FROM THE EIGHTEENTH CENTURY TO 1964

Total Credits 4

Course Objectives:

This course aims to inform students about the major structural changes and salient trends and trajectories in the different sectors of the Indian economy between the eighteenth century and 1964. The course will familiarize the student with the important sources for studying the economic history of India during this period, the methods for analysing changes across time in the main determinants of economic change in India, the debates on select aspects of Indian economic history and the historiography of Indian economic history. The course will also inform the student of the theoretical underpinnings of the different positions in the debates and disputations on different developments in Indian economic history.

Course Outcomes:

1. The student will be able to identify long-run and short-run trends in different sectors of the Indian economy.
2. The student will be able to make deductions using source material (both quantitative and qualitative) in the light of different underlying economic theories and historiographical perspectives.
3. The student will be able to locate spatial and temporal variations in economic development in India in the given period.
4. The student will be able to understand economic development in terms of politics, institutions and market forces.

MODULE 1

India in the Eighteenth Century and the beginnings of Divergence – Late pre-colonial states – economic trends and politics: Mughals, Marathas, Bengal, Mysore and Malabar – The Impact of European control on trade, agriculture and industry-India and the World in the eighteenth century

MODULE 2

Colonial Transformations: 19th and early 20th century Indian Economic Development – institutional Changes in money, banking, trade and land rights – Trends in Production Trends: Agriculture, Trade and Industry – State investment in Welfare: Education, Health and Technology – Trends and determinants of Private and State investment in India – Colonial Demographic Regime in India: Determinants and Trends

MODULE 3

Economy of Early Independent India – Transformations and Limits – Indian economy at the time of Independence: Industry, Agriculture and Health – The Demands for state intervention

in the development of independent India – The first three Five-year Plans and the limits of Nehruvian Planning

MODULE 4

Select themes in modern Indian Economic History – Sources for the study of modern Indian economic history – Spatial patterns of colonial development in India: urbanization, the geography of industrial decline and growth, communications and land relations – The Drain of Wealth and India's role in the imperial economy – Changes in the interwar period in State policies relating to industry and trade and finance – The changing human impact of colonial rule in India: demography, disease and wealth – The historiography of Indian economic history

Module 1: Lecture Plan

Week 1

Topic 1: "Divergence Big Time"?

Week 2

Topic 2: "Divergence Big Time"?

Week 3

Topic 3: Population change and the "Climacteric of Death"

Week 4

Topic 4: Colonial Commercialization in Agriculture and the attenuation of agricultural development

Compulsory Reading:

Bagchi, Amiya Kumar. *Perilous Passage: Mankind and the Global Ascendancy of Capital, World Social Change*. Lanham, Md.: Rowman & Littlefield Publishers, 2005.

Broadberry, Stephen, and Bishnupriya Gupta. "The Early Modern Great Divergence:

Chaudhuri, K. N. *Asia Before Europe: Economy and Civilization of the Indian Ocean from the Rise of Islam to 1750* (New York: Cambridge University Press, 1991)

Cuenca-Esteban, Javier, 2007. "India's contribution to the British balance of payments, 1757-1812," *Explorations in Economic History*, vol. 44(1), pages 154-176, January

E. L. Jones., *Growth Recurring: Economic Change in World History* (Ann Arbor:

Frank, Andre Gunder, *ReORIENT: Global Economy in the Asian Age* (Berkeley:

Landes, David S. *The Wealth and Poverty of Nations* (New York: Norton, 1997): 1–524.

Landes, David, *The Wealth and Poverty of Nations: Why Some are so Rich and Some are so Poor*

Maddison, Angus "Explaining the Economic Performance of Nations, 1820-1989," in Angus Maddison, *Explaining the Economic Performance of Nations* (Hants, England: Edward Elgar Press, 1995), 91-32.

Pomeranz, Kenneth. *The Great Divergence: China, Europe, and the Making of the*

Modern World Economy, The Princeton Economic History of the Western World.
Princeton, N.J.: Princeton University Press, 2000.
Wages, Prices, and Economic Development in Europe and Asia, 1500–1800." *Economic
History Review* 59 (February 2006): 2-31

Module 2: Lecture Plan

Week 5

5. Colonial Commercialization in Agriculture and the attenuation of agricultural development

Week 6

6. Colonial Commercialization in Agriculture and the attenuation of agricultural development

Week 7

7. Industry and Empire

Week 8

8. Industry and Empire

Compulsory Reading:

Agarwala, Shriman Narayan. *Age at Marriage in India*. Allahabad: Kitab Mahal, 1962.

Davis, Kingsley. *The Population of India and Pakistan*. Princeton: Princeton UP, 1951

Dyson, Tim and Mick Moore. "On Kinship Structure, Female Autonomy, and Demographic Behavior in India." *Population and Development Review* 9, no. 1 (1983): 35-60.

Dyson, Tim. *India's Historical Demography: Studies in Famine, Disease and Society, Collected Papers on South Asia*, NO.8. London: Curzon, 1988.

Guha, Sumit. *Health and Population in South Asia*. London: Hurst and Company,

McKeown, Thomas. *The Modern Rise of Population*. London: Arnold, 1977.

Mukherjee, SudhansuBhusan. *The Age Distribution of the Indian Population: A Reconstruction for the States and Territories, 1881-1961*. Honolulu: East-WestCenter East-West Population Institute, 1976.

Visaria, Leela and Pravin. "Population." In *Cambridge Economic History of India, Volume 2*, edited by Dharma Kumar, 463-532. Cambridge: Cambridge University Press, 1983.

Visaria, P.M. "The Sex Ratio of the Population of India and Pakistan and Regional Variations During 1901-1961." In *Patterns of Population Change in India, 1951-61*, edited by A. Bose. Bombay: Allied Publishers, 1967.

Module 3: Lecture Plan

Week 9

9. Proletariat

Week 10

10. Policies of the colonial state

Week 11

11. Policies of the colonial state

Week 12

12. Policies of the colonial state

Compulsory Reading

Amin, Shahid. *Sugarcane and Sugar in Gorakhpur: An Inquiry into Peasant Production for Capitalist Enterprise in Colonial India*, Oxford University South Asian Studies

Series. Delhi: Oxford University Press, 1984.

- Baker, Christopher John. *An Indian Rural Economy 1880-1955 : The Tamilnad Countryside*. Oxford: Clarendon Press, 1984.
- Banaji, Jairus. "Metamorphoses of Agrarian Capitalism." *Economic and Political Weekly* (1999).
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- Bose, Sugata. *Peasant Labour and Colonial Capital: Rural Bengal since 1770*, The New Cambridge History of India Iii. 2. Cambridge; New York: Cambridge University Press, 1993.
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- Charlesworth, Neil. *Peasants and Imperial Rule: Agriculture and Agrarian Society in the Bombay Presidency, 1850-1935*. Cambridge: Cambridge University Press, 1985.
- Chaudhuri, B. B., *Project of History of Indian Science Philosophy and Culture., and Centre for Studies in Civilizations* (Delhi India). Economic History of India from Eighteenth to Twentieth Century, History of Science, Philosophy, and Culture in Indian Civilization. Volume VIII, Economic History of India Pt. 3. New Delhi
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- Guha, Sumit. *Growth, Stagnation or Decline? : Agricultural Productivity in British India*. Delhi; Oxford: Oxford University Press, 1992.
- Guha, Sumit. *The Agrarian Economy of the Bombay Deccan, 1818-1941*. Delhi; New York: Oxford Universtiy Press, 1985.
- Islam, M. Mufakharul. *Bengal Agriculture, 1920-1946: A Quantitative Study*, Cambridge South Asian Studies 22. Cambridge; New York: Cambridge University Press, 1978.
- Kumar Dharma, and Meghnad Desai. *The Cambridge Economic History of India. 2 vols*. Hyderabad: Orient Longman in association with Cambridge University Press, 2004. Manohar, 1979.

- Narain, Dharm. *Distribution of the Marketed Surplus of Agricultural Produce by Size-Level of Holding in India, 1950-51*, Occasional Papers. London: Asia Publishing House, 1961.
- Raj, K. N. *Essays on the Commercialization of Indian Agriculture*. 1961, Trivandrum
- Ratnalekha. *Change in Bengal Agrarian Society C1760-1850*. New Delhi:
- Raychaudhuri, Tapan, and Irfan Habib. *The Cambridge Economic History of India*.
- Siddiqi, Asiya. *Agrarian Change in a Northern Indian State: Uttar Pradesh, 1819-1833*. Oxford: Clarendon Press, 1973.
- Stokes, Eric. *The English Utilitarians and India*. Delhi; New York: Oxford University Press, 1989.
- Stokes, Eric. *The Peasant and the Raj: Studies in Agrarian Society and Peasant Rebellion in Colonial India*, Cambridge South Asian Studies 23. Cambridge; New York: Cambridge University Press, 1978.

Module 4: Lecture

Plan Week 13

13. Independence and Planned Development

Week 14

14. Independence and Planned Development

Week 15

15. Debates and trends in Indian economic history

Week 16

16. Debates and trends in Indian economic history

Compulsory Reading:

- Anstey, Vera. *The Economic Development of India*. 4th ed. London, New York,: Longmans, Green, 1952.
- Bagchi, Amiya Kumar, Abhik Ray, Suman Das, *The Evolution of the State Bank of India*. Bombay: Oxford University Press, 1987.
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- Balachandran, G. "Towards A "Hindoo Marriage": Anglo- Indian Monetary Relations In Interwar India, 1917-35". *Modern Asian Studies*, 1994 28(3): 615-647.
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- Buchanan, Daniel Houston. *The Development of Capitalistic Enterprise in India*. 1 st ed. London,: Cass, 1966.
- Chatterji, Basudev, *Trade, tariffs, and empire: Lancashire and British policy in India, 1919- 1939*. Delhi/New York, Oxford University Press, 1992. **
- Gadgil, D. R. *The Industrial Evolution of India in Recent Times, 1860-1939*. 5th ed.
- Mukherjee, Aditya, *Imperialism, Nationalism and the Making of the Indian Capitalist Class, 1920-1947*. New Delhi, Sage Publications, 2002, ISBN 81-7829-059-6.**
- Ray, Rajat Kanta. *Entrepreneurship and Industry in India, 1800-1947*, Oxford in India Readings. Themes in Indian History. Delhi; New York: Oxford University Press, 1992.

Recommended Reading:

- Bagchi, Amiya Kumar. *Perilous Passage: Mankind and the Global Ascendancy of Capital, World Social Change*. Lanham, Md.: Rowman & Littlefield Publishers, 2005.
- Bagchi, Amiya Kumar. *Private Investment in India, 1900-1939*, Cambridge South Asian Studies, 10. Cambridge [Eng.]: University Press, 1972.
- Bahl, Vinay. *The making of the Indian working class: a case of the Tata Iron and Steel Company, 1880-1946* (New Delhi; Thousand Oaks, Calif. : Sage Publications, 1995).
- Behal, Rana Partap, and Marcel van der Linden. *Coolies, Capital, and Colonialism: Bombay cotton mills, 1854-1947* (Berkeley: University of California Press, 1965).
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- Cuenca-Esteban, Javier, 2007. "India's contribution to the British balance of payments, 1757-1812," *Explorations in Economic History*, vol. 44(1), pages 154-176, January
- E. L. Jones., *Growth Recurring: Economic Change in World History* (Ann Arbor: Fogel, Robert William. 1974. *Time on the cross; the economics of American Negro slavery*. 151 ed. Boston,: Little Brown
- Frank, Andre Gunder, *Re Orient: Global Economy in the Asian Age* (Berkeley: 1972)
- Frankel, Francine R. *India's Political Economy, 1947-2004: The Gradual Revolution*. 2nd ed. New Delhi; New York: Oxford University Press, 2005.
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- Goldsmith, Raymond William. *The Financial Development of India, 1860-1977*. New Haven; London: Yale University Press, 1983.
- Habib, Irfan, and Aligarh Historians Society. *Indian Economy, 1858-1914, People's History of India*. New Delhi: Tulika Books, 2006.
- Habib, Irfan. *Essays in Indian History: Towards a Marxist Perception; with the Economic History of Medieval India: A Survey*, Anthem South Asian Studies. London: Anthem Press, 2002.
- Hayek, F. A., (ed.), *Capitalism and the Historians*
- Heller, Patrick. *The labor of development: workers and the transformation of capitalism* Hicks, John Richard. *A Theory of Economic History*. Oxford: Clarendon Press, 1969.
- in Kerala, India (Ithaca, N.Y. : Cornell University Press, 1999).
- Holmstrom, Mark. *South Indian factory workers: their life and their world* (Cambridge, [Eng.]; New York: Cambridge University Press, 1976).
- Kenneth Pomeranz, *The Great Divergence: China Europe and the making of the modern world economy*, Princeton University Press, Princeton, 2000
- Kumar Dharma and Meghnad Desai. *The Cambridge Economic History of India. 2 vol*. Hyderabad: Orient Longman in association with Cambridge University Press, 2004.
- Kumar Dharma, and Meghnad Desai. *The Cambridge Economic History of India. 2 vol*. Hyderabad: Orient Longman in association with Cambridge University Press, 2004.

Landes, David S. *The Wealth and Poverty of Nations* (New York: Norton, 1997): 1–524.

- Landes, David, *The Wealth and Poverty of Nations: Why Some are so Rich and Some are so Poor*
- Maddison, Angus "Explaining the Economic Performance of Nations, 1820-1989," in Angus Maddison, *Explaining the Economic Performance of Nations* (Hants, England: Edward Elgar Press, 1995), 91-32.
- Maddison, Angus. *Class Structure and Economic Growth; India and Pakistan since the Moghuls*. New York,: Norton, 1972.
- Mokyr, Joel, *The Lever of Riches: Technological Creativity and Economic Progress*
- Newman, Richard K. *Workers and unions in Bombay, 1918-1929: a study of organization in the cotton mills* (Canberra: South Asian History Section, Australian National University, 1981).
- North, Douglass and Robert Paul Thomas, *The Rise of the Western World*
- North, Douglass, *Institutions, Institutional Change and Economic Performance*
- North, Douglass, *Structure and Change in Economic History*
- Patnaik, Prabhat. "Industrial Development in India since Independence." *Social Scientist* 7, no. 11 (1979): 3-19.
- Pomeranz, Kenneth. *The Great Divergence: China, Europe, and the Making of the Modern World Economy*, *The Princeton Economic History of the Western World*. Princeton, N.J.: Princeton University Press, 2000.
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- Revri, Chamanlal. *The Indian trade union movement; an outline history, 1880-1947* ([New Delhi] Orient Longman [c1972]).
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- Roy, Tirthankar, "Economic History and Modern India: Redefining the Link", *The Journal of Economic Perspectives*, 16,3, (Summer 2002) pp. 109-130
- Tominson B.R. "Writing History Sideways: Lessons for Indian Economic Historians From Meiji Japan". *Modern Asian Studies*, 198519(3): 669-698.
- Roy, Tirthankar. *Outline of a history of labour in traditional industry in India* (Noida : Sen, Samita. *Women and Labour in Late Colonial India: The Bengal Jute Industry*, Cambridge Studies in Indian History and Society 3. Cambridge; New York: Cambridge University Press, 1999.
- Sen, Sukomal. *Working class of India: history of emergence and movement, 1830-1990, with an overview upto 1995*, 2nd rev. ed. (Calcutta: K.P. Bagchi & Co., 1997). UCB Main HD8686 .S43 1997
- Siddiqi, Asiya (ed.), *Trade and Finance in Colonial India, 1750-1860*, 1995
- Studies in Indian Labour History, *International Review of Social History*. Supplement 14. Cambridge; New York, NY: Cambridge University Press, 2006.

Thorner, Daniel. "Problems of Economic Development in India." *Annals of the American Academy of Political and Social Science* 268, no. Aiding Underdeveloped Areas Abroad (1950): 96-103.

Tinker, Hugh. *A new system of slavery; the export of Indian labour overseas, 1830-1920* (London, New York, published for the Institute of Race Relations by Oxford University Press, 1974).

Wages, *Prices and Economic Development in Europe and Asia, 1500-1800.*" *Economic History Review* 59 (February 2006): 2-31.

**MAHIS03E04: THEMES IN
MODERN KERALA
HISTORY**

Credits: 4

Course Objectives

The course intends to inform students of the diverse factors and dialectical forces which worked to shape modern Kerala and of the process through which the region developed a unique socio-economic system acclaimed later as ‘Kerala Model’.

Course Outcome

Students get basic knowledge about the nature of Kerala’s response to the challenges of modernity. They recognize the uniqueness and progressive character – and its historical roots – of Kerala’s social system and identify the various themes on which research in Kerala History could be undertaken. They can assess the greatness of Kerala model of development as well as its weaknesses.

MODULE 1

Economic and social trends – British land Revenue policy in Malabar – Tenurial reforms in Travancore and Cochin – Changes in agriculture, industry and trade – Plantation economy – monopoly trade of the company – Legality and modernization of governance – Abolition of slavery – Legislation in family and inheritance – Missionaries and modern education – Rise of the Middle Class.

Module Outcome

Students get an idea about Kerala’s encounter with colonial modernity and the initial impacts of the colonial system.

MODULE 2

Political movements – ‘Restorative Rebellions’ – Pazhassi Raja, Veluthampi, Kurichiyas and Mappilas – Memorials and constitutional agitation – Abstention movement and popular politics – Nationalist movement in Malabar – Struggle for responsible government in Travancore and Cochin – Growth of radical politics and the communist movement – Trade unions and peasant associations – Punnappra-Vayalar – Aikya Kerala movement.

Module Outcome

Students realize the nature of political/anti-colonial movements and the difference between the political developments in British Malabar and the princely states. They also analyse the context of the transition towards leftwing politics.

MODULE 3

Social Movements – Movements for social change and reform – Chattampi Swamikal and Nayar Samajam - Sri Narayana Guru and SNDP Yogam – Yogakshema Sabha – Ayyankali and Sadhujana Paripalanayogam – Pandit Karuppan and the Vala Caste Movement – Poikayil Yohannan and PRDS – Ayyappan and Sahodara Sangham – Reform among Christians and

Muslims –Movements for Temple Entry – Vaikom and Guruvayur Satyagraha – Colonial and capitalist roots of the reform movements – Gender outlook of the Reform movements – The problem of ‘Kerala Renaissance’.

Module Outcome

Students understand the roots and nature of Kerala's Renaissance and evaluates its strength and weakness.

MODULE 4

Kerala after independence – Formation of the Kerala state – First communist ministry and radical reforms – Land reforms and education Bill – Vimochana Samaram – Impact of Gulf migration – Caste and community politics – Coalition politics – 'Kerala model' development and the emerging crisis.

Module Outcome

Students assess the progress achieved by Kerala in the post-1947 era and realize the importance of the Kerala model.

Module 1: Lecture Plan

Week 1

Topics:

1. Foundation of colonial system in Malabar
2. British land Revenue policy
3. Report of the Joint Commissionaires
4. Tenurial reforms in Travancore and Cochin

Assignment:

Trace out the process through which British colonialism was founded in Malabar.

Week 2

Topics:

5. Modernization of Agriculture
6. Colonial industrial policy
7. Beginning of plantation economy.
8. Monopoly trade of the Company.

Assignment:

Evaluate the changes introduced by colonial state in Malabar.

Week 3

Topics:

9. British reforms in the legal system
10. Modernization of the structure of government
11. Slavery Abolition Act
12. Beginning of English education

Assignment:

Examine the process through which colonial modernity was introduced in Kerala.

Week 4

Topics:

13. Colonial Legislation in family and inheritance
14. Madras Marumakkathayam Act
15. Missionaries and Modern education
16. Rise of the middle class

Assignment:

Trace out the reform of institutional structures, customary rights and ritual practices under Colonial Modernity.

Compulsory Reading:

- Arunima.G, *Here Comes Papa: Colonialism and. Transformation of Matriliny in Kerala, Malabar, C. 1850-1940*, Orient Longman, Delhi, 2003.
- Dasgupta,Ashin, *Malabar in Asian Trade*, Cambridge University Press, 1966.
- Frenz,Margret, *From Contact to Conquest: Transition to British Rule in Malabar (1790-1805)*, Oxford University Press, Delhi, 2003.
- Kawashima, Koji, *Missionaries in a Hindu State*, Oxford Press, New Delhi,2000. Kooiman, Dick, *The LMS in Travancore*, Manohar Publications, Delhi,1989.
- Kunhikrishnan,V.V, *Tenancy Legislation in Malabar (1880-1970)*, Northern Book Center, New Delhi, 1993.
- Onverkerk, Louis, *No Elephant for the Maharaja*, Manohar Publication, New Delhi, 2012.
- P. Radhakrishnan, *Land Reform, Agrarian Struggle and Social Change*, Sage Publication, Delhi, 1989.
- Gopinath,Ravindran, *Historical Demography and Agrarian Regimes: Understanding Southern Indian Fertility, 1881-1981*, Orient Blackswan, Delhi, 2010.

Module 2: Lecture Plan

Week 1

Topics:

17. Anti-colonial movements
18. 'Restorative rebellions'
- 19.Pazhassi and Veluthampi revolts
- 20.Kurichiya and Mappila revolts

Assignment:

Examine the early anti-colonial movements within the category of 'restorative rebellions.

Week 2 Topics:

21. Ezhava/Malayali Memorials
22. Constitutional agitation in Travancore
23. Abstention movement
24. Origin of Nationalist movement in Malabar

Assignment:

Differentiate the nature of early political movements in Travancore and Malabar.

Week 3 Topics:

- 25. Struggle for responsible government in Travancore
- 26. Struggle for responsible government in Cochin
- 27. Growth of radical/Left politics
- 28. Origin of communist party

Assignment:

Assess the role of communist/radical movements in early 20th century Kerala.

Week 4 Topics:

- 29. Trade union politics in Kerala

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Assignment:

Evaluate the nature of political movements on the eve of Indian freedom.

Compulsory Reading:

Kurup, K.K.N, *Pazhassi Samarangal*, Kerala Bhasha Institute, Trivandrum, 2015.

Oommen.T.K, *From mobilization to institutionalization: the Dynamics of agrarian*

Movement in Twentieth Century Kerala, Popular Prakashan, Bombay, 1985.

Frenz, Margret, *From Contact to Conquest: Transition to British Rule in Malabar (1790- 1805)*, Oxford University Press, Delhi, 2003.

Kusuman, K.K, *Abstention Movement*, Kerala Historical Society, Trivandrum, 1976.

Nair, T.P.Shankarankutty, *The Tragic Decade in Kerala History*, Kerala Historical Society, Trivandrum, 1977.

Panikkar, K.N, (ed.), *Peasant Protests and Revolts in Malabar*, Indian Council of

Historical Research and People's Publishing House, New Delhi, 1990.

Panikkar, K.M., *History of Kerala 1498-1801*, Annamalai University, 1960.

Panikkar, K.N, *Against the Lord and State, Religion and Peasant*

Uprisings in Malabar, 1836-1921,

Oxford University

Press, Delhi, 1989.

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Topics:

33. Social Reform movements of Kerala

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36. Sri Narayana Guru and SNDP
Yogam

Assignment:

Analyse the role of social reform movements in shaping a modern social system in Kerala.

Week 2 Topic:

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38. Ayy
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Sadhu
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Yogam
39. Pandit
K
aruppan
and the
Vala Caste
Movement
40. Poikayil
Yohannan
and PRDS

Assignment:

Evaluate the difference in the aims and objectives of various Social Reform Movements.

Week 3 Topics:

41. Sahodaran Ayyappan and Sahodara Sangam
42. Reform among Christians and Muslims
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Assignment:

Examine how community reform movements developed into movements against caste hierarchy and ritual pollution.

Week 4 Topics:

- 45. Unique and common features of social reform movements in Kerala
- 46. Social reform as transition towards capitalist trends
- 47. Gender outlook of Reform Movements
- 48. Critique of Kerala Renaissance

Assignment:

Assess the nature of the social reform movements in Kerala and re-examine the concept of Kerala Renaissance.

Compulsory Reading:

Ravindran.T.K., *Asan and Social revolution in Kerala*, Sahitya Pravarthaka Co-operative Society, Kottayam, 2011.

Cherian, P.J. (ed), *Perspectives in Kerala History*, Kerala Gazetteers Dept, Thiruvananthapuram, 1999.

Devika, J, *Engendering Individuals: The language of Reforming in Early Twentieth Century Keralam*, Orient Blackswan, Hyderabad, 2018.

Ganesh, K.N, *Keralathinte Innalekal*, Kerala Bhasha Institute, Thiruvananthapuram, 2015. Kesavan, C, *Jeevithasamaram*, D.C Books, Kottayam, 1976.

Kurup, K.K.N, *Modern Kerala*, Mittal Publications, New Delhi, 1988.

Lemercinier, Genevieve, *Religion and Ideology in Kerala*, D.K Agency, Delhi, 1984. Mathew, George, *Communal Road to Secular Kerala*, Concept Publishing Co., New Delhi, 1990.

- Menon, A.Sreedhara, *A Survey of Kerala History*, DC Books, Kottayam, 2019.
- Menon, DilipM, *Caste, Nationalism and Communism in South India: Malabar 1990-1948*, Cambridge University, Cambridge, 2007.
- Mohan, P.Sanal, *Modernity of Slavery: Struggle against Caste Inequality in Colonial Kerala*, OUP, New Delhi, 2015.
- Osella, Philippo & Caroline Osella, *Islamic Reform in South Asia*, Cambridge University Press, New Delhi, 2013.
- Rao, M.S.A, *Social Change in Malabar*, Popular Book Depot, Bombay, 1957.
- Ravindran.T.K, *Vaikom Satyagraha and Gandhi*, Sri Narayana Institute of Social and Cultural Development, 1975.

Module 4: Lecture Plan

Week 1 Topics:

- 49. Politics of Kerala after independence
- 50. Formation of Kerala State
- 51. First Communist Ministry
- 52. Radical Reforms of the Communist government

Assignment:

Evaluate the circumstances under which a Communist government came to power.

Week 2 Topics:

- 53. Land reform Bill.
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56. Dismissal of the Communist ministry

Assignment:

Assess the activities and achievements of the first communist ministry in Kerala.

Week 3

Topics:

- 57. Gulf migration
- 58. Impact of Gulf migration
- 59. Caste and community politics
- 60. Coalition politics

Assignment:

Trace out the recent trends in society and politics of Kerala.

Week 4

Topics:

- 61. Kerala Model of Development

62. Success/failure of the Kerala Model
63. Challenges before the Kerala Model
64. Kerala Model and the Emerging crisis

Assignment:

Evaluate the achievements of Kerala Model when compared to other states in India.

Compulsory Reading:

- Franke, Richard W. & Barbara H. Chasin, *Kerala: Radical Reform as Development in an Indian State*, Institute for Food and Development Policy, Oakland, 1994.
- George, K.K., *Limits to Kerala Model of Development*, Centre for Development Studies, Thiruvananthapuram, 1999.
- Govindan, Parayil, (ed.) *Kerala: the Development Experience: Reflections on Sustainability and Replicability*, Tylor & Francis, London, 1996.
- Isaac, T. M. Thomas and Richard W. Franke, *Local Democracy and Development: The Kerala People's Campaign for Decentralized Planning*, Rowman & Littlefield, 2002
- Herring, Ronald J., *Land to the Tiller: Political Economy of Agrarian Reform in South India*, Oxford University Press, Delhi, 1983.
- Jeffrey, Robin, *Politics, Women and Wellbeing: How Kerala Became 'A Model'*, Oxford University Press, Delhi, 2001.
- Lieten, George K., *The First communist Ministry in Kerala*, K.P. Bagachi & Co., Calcutta, 1982.
- Oommen, M.A., *Rethinking Development: Kerala's Development Experience*, Institute of Social Sciences & Concept Pub. Co, Delhi, 1999.
- Osella, Philippo & Caroline Osella, *Migration, Modernity and Social transformation in South Asia*, Sage Publications, New Delhi, 2004.
- Varghese, T.C., *Agrarian Change and Social Consequences*, Allied Publishers Bombay, 1970.

Recommended Reading:

- Koshy, M.J., *The Last days of Monarchy in Kerala*, Kerala Historical Society, Trivandrum, 1973.
- Baker, C.J. and Washbrook, D.A. (eds.), *South India: Political Institutions and Political Change 1880-1940*, Mac Millan Co. of India, Delhi, 1975.
- Balakrishnan, P.K., *Sreenarayanaguru, Kerala*, Sahitya Academy, Thrissur, 2000.
- Frykenburg, R. (ed.), *Land control and social structure in Indian History*, The University of Wisconsin Press, USA, 1969.
- Kunju, Ibrahim A.P., *Mappila Muslim of Kerala: Their History And Culture*, Sandhya Publications, Thiruvananthapuram, 1989.
- Jeffrey, Robin, *Decline of Nair Dominance: Society and Politics in Travancore 1847- 1908*, South Asia Books, Columbia, 1994.
- Kurup, K.K.N (ed), *New Dimensions in South Indian History*, Association for Peasant Studies, Calicut, 1996.
- Kurup, K.K.N, *History of Agrarian struggles in Kerala*, CBH Publications, Trivandrum, 1989.
- Kurup, K.K.N, *Modern Kerala: Studies in Social and Agrarian Relations*, South Asia Publications,

- Hongkong,1988.
- Ludden, David,*Peasant History in South India*, Princeton University Press, USA, 1985.
- Mathew,George, *Communal Road to Secular Kerala*, Concept Publishing Co, Delhi, 1990.
- Mayer,Adrian, C, *Land and Society Malabar*, Oxford University Press, Delhi, 1952.
- Menon, A. Sreedhara,*Kerala History and Its Makers*, D.C Books,Kottayam,1987.
- Menon, A. Sreedhara,*Triumph and Tragedy in Travancore*, Current Books, Kottayam, 2001.
- Nair, K.Ramachnadrn,*The History of Trade Union Movement in Kerala*, Kerala Institute of Labour and Employment in association with Manak Publications, Delhi,2006.
- Osella,PhilippoandCarolineOsella,*Social Mobility in Kerala- Modernity and Identity in Conflict*, Pluto Press, Chicago, 2000.
- Washbrook,D.A,*Emergence of Provincial Politics; Madras Presidency 1870-1920*, Cambridge University Press, Cambridge,2008.

SEMESTER -4

MAHIS04C09: THEORY AND METHOD IN HISTORIOGRAPHY

Credits: 4

Course Objectives

The course aims to impart key concepts of historical research. A preliminary knowledge in historical theory and techniques of research are essential for preparing a research monograph. The course enables the students to undertake research leading to preparation of a project, research monograph or a research paper.

Course Outcome

Students become familiar with latest trend in historiography. They also get theoretical knowledge and practical training in research methodology enabling them to undertake research projects and prepare research papers.

MODULE 1

Concept of Research in History – Scientific methods applied in research – Heuristics and hermeneutics – Textual analysis – Quantitative and Qualitative methods – Deductive and inductive reasoning – Interdisciplinary approach – Oral history research.

Module Outcome

Students learn the essentials of historical research, methodology of research and methods of data collection.

MODULE 2

The Process of Research – Selection of research problem – Research plan and working hypothesis – Collection of data – Web resources – Objectivity and bias – Plagiarism – Citations and style guides – Bibliography – Glossary and index – Political, Economic and Cultural History – Oral, Gender and Environmental History – Local history.

Module Outcome

Students learn the basic components of research and the techniques and guidelines that are to be followed.

MODULE 3

Historiographic Trends – Greco-Roman – Medieval Christian tradition – Arab historiography – Ancient China – Itihasa-Purana tradition of India – Enlightenment historiography – Rankean School – Marxist History – Neo-Marxists – Annales School – Subaltern studies.

Module Outcome

Students understand the prominent historiographical trends as well as the concept of research popular in different parts of the world.

MODULE 4

Theoretical Perspectives – Cartesianism – Positivism – Romanticism and Idealism – Historical Materialism – Structuralism – Postmodernism – New Historicism – Orientalism.

Module Outcome

Students identify the major theoretical models related to historical research and get updated in current historical theory.

Module 1: Lecture Plan

Week 1: Topics:

1. Concept of Research in History
2. Scientific methods applied in research
3. Heuristics
4. Hermeneutics

Assignment:

Discuss the basic concepts/methods of research in History.

Week 2 Topics:

5. Textual analysis
6. Content analysis
7. Qualitative method
8. Quantitative method

Assignment:

Examine the different methods of data analysis in History

Week 3

Topics:

9. Reasoning in History
10. Deductive reasoning
11. Inductive reasoning
12. Conjecture in History

Assignment:

Assess the role of reasoning in Historical research.

Week 4 Topics:

13. Interdisciplinary approach
14. Multidisciplinary approach
15. Oral tradition
16. Oral history

Assignment:

Evaluate the possibilities of Inter/multidisciplinary method in Historiography.

Compulsory Reading:

Cicourel, Aron. V. (ed), *Advances in Social Theory and Methodology*, Routledge, London, 2017.

Himmelfarb, Gertrude, *The New History and the Old*, Harvard University Press, Harvard, 1987.

Jacques, Barzun and Graff, Henry F, *The Modern Researcher*, Harcourt, Brace and World, 1970.

Marwick, Arthur, *The New Nature of History*, Mac Millan, London 1998

Thompson, J.W, *A History of Historical Writings 2 vols*, The Macmillan Company, Canada, 1942.

Module 2: Lecture Plan

Week 1 Topics:

17. Importance of research in History
18. How to select a research problem
19. Research plan and synopsis
20. Working Hypothesis

Assignment:

Point out the preliminary steps to be followed in historical research.

Week 2 Topics:

21. Research data: categories
22. Web resources
23. Objectivity and Bias
24. Plagiarism

Assignment:

Examine how objectivity in research could be guaranteed.

Week 3 Topics:

25. Citations
26. Style guides
27. Bibliography
28. Glossary and Index

Assignment:

Evaluate the importance of citation/reference in research.

Week 4

Topics:

29. Political/social History
30. Cultural History
31. Gender/ Environmental History
32. Local History

Assignment:

Identify various branches of history and find out the new/emerging areas.

Compulsory Reading:

Berry, R., *The Research Project: How to Write It*, Ralph Berry Books, London, 1994.

Braudel, Fernand, *On History*, University of Chicago Press, Chicago, 1982.

Jonathan, Anderson, *Thesis and Assignment: Writing*, John Wiley & Sons, Brisbane, 1994.

Ladurie, Immanuel Le Roy, *The Mind and Method of the Historian*, University of Chicago Press, 1981.

Module 3: Lecture Plan

Week 1 Topics:

- 33. What is Historiography?
- 34. Greek historiography
- 35. Roman historiography
- 36. Medieval Christian tradition

Assignment:

Analyze the evolution of historiography in the ancient period.

Week 2 Topics:

- 37. Arab Historiography
- 38. C
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40. Medieval Indian historical tradition

Assignment:

Compare and contrast various historiographical traditions of the world.

Week 3 Topics:

- 41. Enlightenment Historiography
- 42. Berlin revolution
- 43. Rankean School
- 44. Marxist Historiography

Assignment:

Discuss the evolution of historiography from Enlightenment to the Marxist.

Week 4 Topics:

- 45. Neo Marxist School
- 46. Annales historiography
- 47. Microhistory

48. Subaltern Studies

Assignment:

Identify the various post-Marxist Historiographic schools.

Compulsory Reading

Anderson, Perry, *In the Tracks of Historical Materialism*, Verso Books, United Kingdom, 1985.

Breisach, Ernst, *Historiography: Ancient, Medieval, and Modern*, University of Chicago Press, Chicago, 1983.

Drosse, Francois, *A History of the Annales*, University of Minnesota Press, 1998.

Isiah, Berlin, Vico and Herder, *Historical Inevitability*, Auguste Comte Memorial Trust, Lecture No. 1, London, 1959.

Kelley, Donald, R., *Faces of History: Historical Inquiry from Herodotus to Herder*, Yale University Press, New Haven, 1998.

Pargiter, F.E, *Ancient Indian Historical Traditions*, Oxford University Press, London, 1922.

Module 4: Lecture Plan

Week 1 Topics:

49. Theory and history

50. Cartesianism

51. Anti-Cartesianism

52. Positivism

Assignment:

Analyze the contribution of Auguste Comte towards positivist Theory.

Week 2

Topics:

53. Romanticism

54. Romanticism in literature and architecture

55. Idealism

56. Eastern and western idealism

Assignment:

Explain the impact of idealism on historical thinking.

Week 3 Topics:

57. Historical Materialism

58. Materialist interpretation of history

59. Structuralism

60. Urban Structuring

Assignment:

Assess the influence of Historical Materialism in social theory/historiography.

Week 4

Topics:

61. Postmodernism
62. Postmodern history
63. New Historicism
64. Orientalism

Assignment:

Evaluate the revolutionary changes that Postmodernism brought in historical research.

Compulsory Reading:

- Bloch, Marc, *The Historian's Craft*, Vintage, U.K, 1964.
- Collingwood, R.G, *The Idea of History*, Oxford University Press, London, 1994
- Elton, G. R, *Practice of History*, Sydney University Press, London, 1967.
- Guha, Ranajit, *Elementary Aspects of Peasant Insurgency in Colonial India*, Oxford, 1983.
- Guha, Ranajit, *History at the Limits of World History*, Columbia University Press, 2003.
- Jenkins, Keith, (Ed), *The Post Modern History Reader*, Routledge, London, 1997
- Ladurie, Emmanuel Le Roy, *Territory of the Historian*, Edward Everett Root, Brighton, 2017.
- Said, Edward, *Orientalism*, Pantheon Books, USA, 1978,
- Thapar, Romila, *The Past as Present: Forging Contemporary Identities Through History*, Aleph Book Company, New Delhi, 2014

Recommended Reading:

- Arnold, David, and David Hardiman (eds.), *Subaltern Studies VIII: Essays in honor of Guha, Ranajit*, Oxford University Press India, New Delhi, 1994.
- Aymard, Maurice and Harbans Mukhia (Eds.), *French Studies in History*, Advent Books, USA, 1990.
- Banerjee, A.C, *Aspects of Rajput State and society*, Rajesh Publications, New Delhi, 1983.
- C.H. Philips (ed.), *Historians of India, Pakistan and Ceylon*, School of Oriental and African Studies, University of London, 1961.
- Carr, E. H, *What is History*, Macmillan & Co., London, 1969, Palgrave, Hampshire, 2001.
- Elliot, Henri and Dowson, Charles, *History of India as told by its own Historians*, 8 Vols, Nabu Press, CUP, 2013.
- Fischer, D. A, *Historian's Fallacies, Towards a Logic of Historical Thought*, Harper and Row Publishers, New York, 1970
- Gaddis, John, Lewis, *The Landscape of History: How Historians Map the Past*, Oxford University Press, USA, 2004.
- Gordon, Stewart, *The Marathas 1600-1818 (The New Cambridge History of India)*, Cambridge University Press, Cambridge, 1998.
- Horkheimer, Max, *Between Philosophy and Social Science: Selected Early Writings*, MIT Press, Cambridge, 1995.
- Mukhia, Harbans, *Historians and Historiography in the Reign of Akbar*, Vikas

Publishing House, Delhi,1976.

**MAHIS04E05: SOCIAL
HISTORY OF MODERN
INDIA**

Credits: 4

Course Objective

This course examines India's modernization under colonial conditions. It explores the trajectories of India's modernization process and the strength and weakness of India's encounter with modernity.

Course Outcome

Students learn various conceptual categories like modernization, westernization, and Sanskritization, studies how a 'traditional India' coexist with the 'modern' today and discusses the challenges before India's modernization in the context of the recent postmodernist discourses

MODULE 1

Colonial Perception of India – concepts and stereotypes – 'Village India' – Self-sufficient, autarchic, isolated villages – Primitive and unchanging – 'Despotic India' – Asiatic Mode of Production and Oriental Despotism – 'Superstitious India' – Primitive character of caste and Hinduism – James Mill's History of British India – Missionary Perception – Charles Grant and others – India's poverty – Pax Britannica – Nationalist Response to Colonial Critique.

Module Outcome

Students get an idea about colonial/orientalist construction of India's past and the various stereotypical notions developed during the process.

MODULE 2

British impact on Indian society – Introduction of modern education – Reform of customs – William Bentinck and others – Abolition of Sati, female infanticide and child marriage – growth of press and printing – Rise of the middle class – Urbanization – migration – Demographic Changes – Growth of new intelligentsia – Origin of new professions and weakening of the caste system – colonial modernity.

Module Outcome

Students understand the impact of colonial culture and ideology in shaping the world view of Indian people.

MODULE 3

Indian response to colonialism – Traditionalists and modernists – Social and religious reform movements – Concept of 'Indian Renaissance' – Ram Mohan Roy: the 'Father of Indian Renaissance' – Reformist and revivalist movements – Self-respect movements of Jyothiba Phule, Narayana Guru and Ramaswami Naicker – Progressive and revivalist movements among Indian Muslims – Reform movements and modernization of Indian society – Progressive and Reactionary roles – Reform movements and the rise of Indian nationalism –

Their role in the growth of communalism.

MODULE 4

The Question of Dalits and Women – forms of Dalit oppression – caste and untouchability – Gandhi vs Ambedkar – reservation and its adversaries –women’s Associations – Pandita Ramabhai – Brahmanical Patriarchy – Partha Chatterjee’s ‘Women Question’ thesis.

Module 1: Lecture

Plan Week 1

Topics:

1. Colonial Perception of India
2. Concepts and stereotypes
3. Village autarchy
4. Self-sufficient and isolated villages

Assignment:

Analyse various stereotypes developed in Colonial Perception of India.

Week 2

Topics:

5. Concept of Unchanging India
6. Despotic India
7. Superstitious India
8. Primitive India

Assignment:

Debate: Primitive and unchanging India.

Week 3

Topics:

9. Oriental Despotism
10. Asiatic Mode of Production
11. Caste in India
12. Pax Britannica

Assignment:

Discuss various stereo types on India - Oriental Despotism and AMP.

Week 4

Topics:

13. James Mill's History of British India
14. Concept of Hindu and Muslim India
15. Missionary perception of India
16. Nationalist Response to Colonial Critique

Assignment:

Analyse James Mill's History of British India and its responses.

Compulsory Reading:

Kulke, Hermanne, *The State in India*, OUP, New Delhi, 1997. Panikkar,

K.N., *Culture, Ideology, Hegemony*, Tulika, New Delhi, 1995.

Telschler, Kate, *India Inscribed: European and British Writing on India*, OUP, New Delhi, 1997.

Thapar, Romila, *Past and Prejudice*, NBT, New Delhi, 1994.

Thapar, Romila, Harbans Mukhya and Bipan Chandra, *Communalism and the Writing of Indian History*, Peoples Publishing House, Bombay, 1967.

Module 2: Lecture Plan**Week 5****Topics:**

17. British impact on Indian society
18. Modern education
19. Reform of customs
20. Reform of William Bentinck

Assignment:

Assess the impact of the British on Indian society.

Week 6**Topics:**

21. Growth of press and printing
22. Enlightenment in India
23. Rise of new intelligentsia
24. Rise of the middle class

Assignment:

Examine the factors which led to the rise of the Middle Class in India.

Week 7**Topics:**

25. Urbanization
26. Migration
27. Demographic Changes
28. Social changes

Assignment:

Analyse how urbanization and migration changed the cultural landscape of India.

Week 8**Topics:**

29. Origin of new professions
30. Weakening of the caste system

31. Colonial modernity

32. Limits of Colonial modernity

Assignment:

Discuss the development of colonial modernity in india.

Compulsory Reading:

Pathak, Abijith, *Indian Modernity*, Gyan Publishing House, New Delhi, 1998.

Sen, Amiya P, *Social and Religious Reform: The Hindus of British India*, OUP, 2005.

Chandra, Bipan, *Rise and Growth of Communalism in Modern India*, Har Anand Publishers, 2009.

Chandra, Bipan, *India's Struggle for Independence*, Penguin, New Delhi, 2016.

Desai, A.R, *Social Background of Indian Nationalism*, Sage, New Delhi, 2019.

Module 3: Lecture Plan

Week 9

Topics:

- 33 Indian responses to colonial challenge
34. Social and religious reform movements
35. Traditionalists and modernists
36. Concept of Indian Renaissance

Assignment:

Analyse Indian Renaissance as colonial impact.

Week 10

Topics:

37. Ram Mohan Roy: the 'Father of Indian Renaissance'
38. Arya Samaj and Ramakrishna Mission
39. Reform vs revival
- 40 Self-respect movements

Assignment:

Compare and contrast various reform movements of British India.

Week 11

Topics:

41. Jyothiba Phule
42. Narayana Guru
43. Ramaswami Naicker
- 44 Ayyankali

Assignment:

Analyse the nature of self-respect movements in India.

Week 12

Topics

45. Reform and modernization
46. Progressive and Regressive roles
47. Rise of Indian nationalism
48. Growth of communalism

Assignment:

Discuss the impact of Reform movements on Indian society.

Compulsory Reading:

Chandra, Bipan, *Rise and Growth of Communalism in Modern India*, Har Anand Publishers, 2009.

Chandramohan, P, *Development Modernity in Kerala: SNDP Yogam and Social Reform*, Balaji Books, New Delhi, 2019.

Jones, Kenneth, W, *Socio Religious Reform Movements in British India*, Cambridge, New Delhi, 1998.

Sarkar, Sumit, *Beyond Nationalist Frames. Relocating Postmodernism*, Hindutva, History, Permanent Black New Delhi, 2002

Sarkar, Sumit, *Writing Social History*, OUP, New Delhi, 1997 .

Sen, Amiya P, *Social and Religious Reform: The Hindus of British India*, OUP, 2005.

Module 4: Lecture Plan

Week 13

Topics:

49. Dalits in India
50. Forms of Dalit oppression
51. Dalit vs Brahmin
52. Dalit literature

Assignment:

Examine the question of Dalit oppression and its literary expression.

Week 14

Topics:

53. Women in India
54. Women's issues
55. Patriarchy
56. Women's writings

Assignment:

Discuss the question of women's oppression in India.

Week 15

Topics:

57. Caste and untouchability
58. Gandhi vs Ambedkar
59. Reservation issue
60. Anti-reservation drive

Assignment:

Examine Gandhian and Ambedkarist methods of dalit emancipation.

Week 16

Topics:

61. Women's radicalism
62. Pandita Ramabhai
63. Concept of Brahmanical Patriarchy
64. Partha Chatterjee's 'Women Question' thesis

Assignment:

Discuss the 'Women Question' thesis.

Compulsory Reading:

- Burke, Peter, *History and Social Theory*, University of Cambridge, Cambridge, 1993.
- Chakravarti, Uma, *Conceptualizing Brahmanical Patriarchy*, Critical Quest, New Delhi, 2013
- Forbes, Geraldine, *Women in Modern India*, Cambridge University Press, Cambridge, 2008.
- Omvedt, Gail, *Dalits and Democratic Revolution: Dr. Ambedkar and Dalit Movement in India*, Sage Publications, New Delhi, 1994.
- Robb, Peter, *Dalit Movements and the Labour in India*, Oxford University Press, Delhi, 1993.

Recommended Reading:

- Forbes, Geraldine, *Women in Modern India*, Cambridge University Press, Cambridge, 2008.
- Ghosh, S.C., *The History of Education in Modern India*, Orient Longman, Hyderabad, 1995.
- Jones, Kenneth W., *Socio Religious Reform Movements in British India*, Cambridge, New Delhi, 1998.
- Murthy, J. Krishna (ed.), *Women in Colonial India: Essays on Survival, Work and the State*, Oxford University Press, India, 1989.
- Omvedt, Gail, *Dalits and Democratic Revolution: Dr. Ambedkar and Dalit Movement in India*, Sage Publications, New Delhi, 1994.
- Pathak, Abijith, *Indian Modernity*, Gyan Publishing House, New Delhi, 1998.
- Rao, Anupama (ed.), *Gender and Caste, (Vol. 1) Issues in Contemporary Indian Feminism*, Sage, New Delhi, 1995.
- Singha, Radhika, *A Despotism of Law. Crime and Justice in Early Colonial India*, OUP, New Delhi, 1998.

MAHIS04E06: LOCAL HISTORY: THEORY AND PRACTICE

Credits: 4

Course Objectives

As an emerging area of study and research, students should equip themselves with the basic ideas and methods in conducting studies on Local History. The course aims at preparing students with the necessary skills in undertaking local history research.

Course Outcome

Students get acquainted with a new branch of history and research. They are trained in the basic concepts and techniques of writing local history and realize the importance of local history in the context of globalization/cultural resistance and develop skills related to local history research such as fieldwork, micro-level data collection, oral history research, etc.

MODULE 1

Concept of Local History – Origins – Annales School – W.G Hoskins – Le Roy Ladurie – Local History as Total History – Cultural resistance to Globalization – Search for identity – Local History and Micro- history.

Module Outcome

Students learn the origin of Local History on a world context and understand its importance as self-assertion against domineering western cultural imperialism.

MODULE 2

Kinds of Local History – Topographic studies – County history – Parish history – Town history – Family history – Urban history – Landscape history – Regional History and Heritage studies.

Module Outcome

Students learn about various types of local history practised all over the world.

MODULE 3

Source and Method – Archives and Archaeology – Architecture – Literature – Panchayath and village records – Family records – Letters, diaries, pamphlets, photographs – Place names – Alternate evidences – Oral sources – Myths, legends and proverbs – Individual and collective memory – Culture as embedded history – Methods of data collection – Fieldwork and interview – Participant observation.

Module Outcome

Students realize the difference of local history research and identify the various kinds of (and non-conventional) methods pursued in it.

MODULE 4

Local history research in Kerala – *Vaniyamkulam Panchayath Vijnaneeyam* by N.M. Nambutiri – *Tirurangadi Gramacharithram* by K.N. Ganesh – *Kasargod: Charithravum Samuhavum* by C. Balan – Preparation of a project.

Module 1: Lecture Plan

Week 1 Topics:

1. Defining Local History
2. Conceptualizing Local History
3. Origin of the concept
4. Evolution of Local History

Assignment:

Define Local History and trace out its evolution as a new discipline.

Week 2**Topics:**

5. Historical Geography
6. Landscape history
7. Mentality studies
8. Rural/village history

Assignment:

Examine the new trends which radicalized local history research.

Week 3**Topics:**

9. Annales School
10. Lucien Lefebvre and Marc Bloch
11. Immanuel Le Roy Ladurie
12. W.G Hoskins

Assignment:

Discuss the role of Annales School in promoting local history.

Week 4 Topics:

13. Local History as Total History
14. Local History as Cultural resistance
15. Local History as search for identity
16. Local History and Micro-history

Assignment:

Analyze the significance of Local History in the context of Globalization.

Compulsory Reading:

- Becket, John, *Writing Local History*, Manchester University Press, Manchester, 2007.
- Brooks, James F., Christopher De Corse and John Walton (eds.), *Small Worlds: Meaning and Narrative in Microhistory*, School for Advanced Research Press, Santa Fe, 2008.
- Burke, Peter, *The French Historical Revolution: The Annales School 1929-2014*, Polity Press, Cambridge, 2015.
- Ladurie, Immanuel Le Roy, *The Territory of the Historian*, Edward Everett Root, UK, 2017.
- Magnusson, Sigurour, and Istvan M. Szijarto, *What is Microhistory? Theory and Practice*, Routledge, London, 2013.

Module 2: Lecture Plan

Week 1

Topics:

17. Relevance of Local History
18. Use of Local History
19. Strength of Local History
20. Limits of Local History

Assignment:

Prepare a topographic map and mark heritage monuments of your region.

Week 2

Topics:

21. How to select a research problem
22. Selection of a unit of study
23. Objectives of study
24. Fixing the Hypothesis

Assignment:

Explain how a research area in Local History is being selected.

Week 3

Topics:

25. Classification of Local History
26. Topographic studies
27. Urban History
28. County history/village studies

Assignment:

Prepare a list of various categories of local history.

Week 4

Topics:

29. Kinds of Local History: Parish history
30. Kinds of Local History: Family History
31. Kinds of Local History: Regional history
32. Kinds of Local History: Heritage Studies

Assignment:

Examine Local History as small/micro/thick/total history.

Compulsory Reading

Becket, John, *Writing Local History*, Manchester University Press, Manchester, 2007.

Cammen, Karol, *On Doing Local History*, Rowman & Littlefield, Maryland, 2014.

Burke, Peter (ed.), *New Perspective on Historical Writing*, Polity Press, Cambridge, 1991.

Module 3: Lecture Plan

33. Kinds of Sources for local history
34. Local Archives
35. Archaeological evidence
36. Architecture and built-environment

Assignment:

Identify prominent primary sources for preparing local history of your region.

Week 2

Topics:

37. Literary evidences
38. Panchayat and village records
39. Family records
40. Letters, diaries, memoirs, photographs

Assignment:

Discuss the importance of various kinds of literature in writing Local History.

Week 3

Topics:

41. Place names as research data
42. Oral evidences
43. Myths and Legends
44. Autobiographical narratives

Assignment:

Identify the various non-conventional sources and examine their use-value in Local History writing.

Week 4

Topics:

45. Methods of Local History research
46. Field study/field walking/site visits
47. Visit of local libraries/archives/repositories
48. Interviews/observation/participation

Assignment:

Analyze the various methods of Local History Research.

Compulsory Reading:

Burke, Peter, *History and Social Theory*, Cornell University Press, 2005.

Carson, Diana, C, *Publish a Local History: A Step-by-Step Guide from Finding the Right Project to Finished Book*, Iron Gate Publishing, 2015.

Panikkar, K.N, "Pradesam, Rastram, Lokam: Pradesika Charitra Rachanku Oru Amukham", in *Kadathanadinte Sahitya Parambaryam* (Malayalam), Current Books, Kottayam, 2007.

Module 4: Lecture Plan

49. Prominent works on Local History
50. Lucien Lefebvre and *Writings on cities*
51. Marc Bloch and *French Rural History: An Essay on its Basic Characteristics*
52. Ledurie and *The Territory of the Historian*

Assignment:

Read the major works on local historical research and prepare note on the method of local history research.

Week 2

Topics:

53. *Vaniyamkulam Panchayath Vijnaneeyam* by N.M. Nambutiri
54. Content of the work
55. Methodology
56. Limitations of the study

Assignment:

Review *Vaniyamkulam Panchayath Vijnaneeyam* by N.M. Nambutiri.

Week 3

Topics:

57. *Tirurangadi Gramacharithram* by K.N. Ganesh
58. Content of the work
59. Methodology
60. Limitations of the study

Assignment:

Review *Tirurangadi Gramacharithram* by K.N. Ganesh.

Week 4

Topics:

61. *Kasargod: Charithravum Samuhavum* by C. Balan.
62. Content of the work
63. Methodology
64. Limitations of the study

Assignment:

Review *Kasargod: Charithravum Samuhavum* by C. Balan.

Compulsory Reading:

Balan, C, *Kasargod: Charithravum Samuhavum*, Kasargod district Panchayat, Kasargod, 2001.

Carson, Diana C, *Publish a Local History: A Step-by-Step Guide from Finding the Right Project to Finished Book*, Iron Gate Publishing, 2015.

Ganesh, K.N, *Locality and Culture in Kerala history: the Case of Tirurangadi*, University of Calicut, Publication Division, 2010.

Nambutiri, N.M, *Vaniyamkulam Panchayath Vijnaneeyam*, Part.1, Kerala Council for Historical Research, Thiruvananthapuram, 2001.

Recommended Reading:

- Adorno, Theodore, *The Culture Industry, Selected Essays on Mass Culture*, Routledge, London, 1991.
- Barthes, Ronald, *Image, Music, Text*, Fontana Press, London, 1997.
- Braudel, F., *The Mediterranean World in the age of Philip II*, Harper & Row, New York, 1972.
- Ganesh, K.N., *Pradhesika Charithra Rachana*, Kerala Sashtra Sahithya Parishat, Kollam, 1996.
- Hey, David, *Local Family History*, Oxford University Press, London, 1996.
- Ludden, David, *Early Capitalism and Local History in South India*, Oxford University Press, Delhi, 2006.
- Vincent P.J. and A.M. Shinas (eds.), *Local History: Explorations in Theory and Method*, Kozhikode, 2009.
- Rahman, Mujeebu, M.P., (ed.), *The Locale Speak: Papers in Local History*, University of Calicut Publication Division, Calicut, 2009.
- Thompson, Paul, *Voice of the Past* in Robert Perks & Alistair Thomson (eds.), *The Oral History Reader*, Routledge, London, 1998.
- Tiller, Kate, *English Local History: An Introduction*, Alan Sutton, USA, 1992.

**MAHIS04E07:
ARCHIVAL STUDIES**

Credits: 4

Course Objectives

This course imparts the basics of Archival Studies such as the techniques and methods of collecting, managing, conserving and documenting manuscripts and rare documents.

Course Outcome

Students learn theoretical knowledge and methodological skills in Archival research and documentation.

MODULE 1

Introduction – Definition, scope and key concepts – documents, records and manuscripts– Characteristics and significance of archival records – Basic functions of archives – Accession – Expert Maintenance – Preservation – Exploitation of records.

Module Outcome

Students get basic knowledge in the structural and functional aspects of an archive.

MODULE 2

Archives – its administrative, historical cultural and intellectual value – Similarities and differences between Archives and Libraries – Public and Private Archives – Merits and demerits of archival sources – Different classes of records– Emergence of archives keeping in the modern world – National Archives of India, its growth and activities – Kerala State Archives and its regional repositories.

Module Outcome

Students learn various aspects related to Archives such as its value, types, kinds of documents, method of archives keeping, functions of National and regional archives, etc.

MODULE 3

Introduction to Records Management and filing system in a govt office – Archivist as the safe custodian of Archival document – Qualities and duties of an archivist – Appraisal and transfer of records to archives – The principle of archival management – Preparation of reference media – Record retention schedule – Servicing of records – Requirements of a departmental archival record room – Implementation of archival legislation – International Council of Archives – Indian Historical Records Commission – Digitalization of records.

Module Outcome

Students understand the methods of record management, functions of an archivist, legal aspects of records keeping, etc.

MODULE 4

Introduction to conservation of records – Factors for the deterioration of archival records – Physical, biological & chemical – General rules for the repair of records – Control of deterioration – preventive measures and conservative measures – Different stages and

techniques in preservation – Conservation of palm leaf manuscripts.

Module Outcome

Students learn various methods used to conserve/preserve documents and to prevent the deterioration of archival records.

Module 1: Lecture Plan

Week 1

Topics:

1. Archives: the concept
2. Archives: Definition
3. Archives: its scope
4. Archives: its research value

Assignment:

Assess the importance of Archives in historical research.

Week 2

Topics:

5. Kinds of Records in an Archive
6. Government Records
7. Media records
8. Manuscripts

Assignment:

Give an account of the various kinds of records kept in an Archive.

Week 3

Topics:

9. Significance of archival records
10. Reference
11. Preservation
12. Research

Assignment:

Evaluate the significance of Archives in preserving and utilizing records.

Week 4 Topics:

13. Functions of archives
14. Accession
15. Maintenance/preservation
16. Exploitation

Assignment:

Visit a regional archive and observe its functions.

Compulsory Reading:

Miller, Fredric.M, *Arranging and Describing Archives and Manuscripts*,
Archival Fundamentals Series, Chicago: SAA, 1990.

Schellenberg, T.R., *Modern Archives: Principles and Techniques*, The Society of American

Archivists, Chicago, 2003.

Wilson, Barbara, *Information Technology: The Basics*, Thomson Learning, Canada, 1996.

Module 2: Lecture Plan

Week 1

Topics:

17. Various roles of Archives
18. Administrative role
19. Historical/cultural value
20. Intellectual value

Assignment:

Specify the various roles/values of archives.

Week 2

Topics:

21. Archives vs Libraries
22. Similarities
23. Differences
24. Merits and limitations of archives/libraries

Assignment:

Compare and contrast archive and a library.

Week 3

Topics:

25. Private and Public Archives
26. State archives and archives of individuals/institutions
27. Origin of archive keeping
28. Historical evolution of archive keeping

Assignment:

Visit a private archive and observe its structure and functioning.

Week 4

Topics:

29. National Archives of India: structure
30. National Archives of India: functions
31. State Archives of Kerala: structure and function
32. Regional Archives: structure and function

Assignment:

Write a note on various archives and evaluate their structure and functioning.

Compulsory Reading:

Raj, M. Sundara, *A Manual of Archival Systems and the world of Archives*, Siva Publications, Chennai, 1999.

Toole, James. M. O, *Understanding Archives and Manuscripts*, Archival Fundamentals Series, Chicago, SAA, 1990.

Module 3: Lecture Plan

Week 1**Topics:**

33. Records management in government offices
34. Filing system
35. Qualities of an archivist
36. Duties/Functions of an archivist

Assignment:

Assess the nature of filing system in a government/private institution.

Week 2**Topics:**

37. Methods of archival management system
38. Appraisal of records
39. Transfer of records
40. Preparation of index

Assignment:

Prepare a note on archival management system.

Week 3**Topics:**

41. Departmental archival record room: Requirements
42. Record retention schedule
43. Servicing of records
44. Digitalization of archives

Assignment:

Find out various administrative/legal formalities related to archive.

Week 4**Topics:**

45. Archive and legal formalities
46. International Council of Archives
47. Indian Historical Records Commission
48. Archives in the new era

Assignment:

Write a brief note on Digitalization of archives.

Compulsory Reading:

Raj, M.Sundara, *A Manual of Archival Systems and the world of Archives*, Siva Publications, Chennai, 1999.

Ritzenthaler, Mary Lynn, *Preserving Archives and Manuscripts, Archival Fundamentals Series*, Chicago: SAA, 1993.

Sarvaswaran, *Archives Keeping*, Siva Publications, Chennai, 1999.

Module 4: Lecture Plan**Week 1****Topics:**

49. Deterioration of archival records
50. Physical factors
51. Biological factors
52. Chemical factors

Assignment:

Identify the factors that are responsible for deterioration of archival records.

Week 2

Topics:

53. General rules for the repair of records
54. Control of deterioration
55. Preventive measures
56. Conservative measures

Assignment:

Explain the general rules adopted for the repair of archival records.

Week 3

Topics:

57. Techniques of archival preservation
58. Stages of preservation
59. Preservation technique of palm leaf documents
60. Preservation technique of paper/print materials

Assignment:

Analyze the various methods followed in preserving archival documents

Week 4

Topics:

61. Practical study: Appraisal of Mooshakavamsa Kavya
62. Practical study: Appraisal of Keralolpathi
63. Practical study: Appraisal of PayyannurPattu
64. Practical study: Appraisal of Koodali Granthavari

Assignment:

Prepare a list of manuscripts discovered from various parts of north Malabar.

Compulsory Reading

Bellardo, Lewis, *A Glossary for Archivists, Manuscript Curators and Records*, Society of American Archivists, USA, 1992.

Raj, M. Sundara, *A Manual of Archival Systems and the World of Archives*, Siva Publications, Chennai, 1999.

Recommended Reading:

Alexis and Mathews Leon, *Fundamentals of Information Technology*, Vikas Publishing, Noida, 2009.

Bangia, Ramesh, *Learning Computer Fundamentals*, Khanna Book Publishing Co, Delhi, 2010.

Beekman, George, & Eugene Rathswoh, *Computer Confluence*, Oregon State University, Corvallis, 2003.

Rajaraman, V, *Introduction to Information Technology*, Pearson Prentice Hall, India, 2018.

**MAHIS04O01: DIGITAL
HUMANITIES**

Credits: 4

Course Objectives

The course aims to impart theoretical and application-level knowledge in digital humanities and help to build skills in developing, using and evaluating digital humanities' projects, methods, and tools.

Course Outcome

Through the course students acquire relatively good technological and web-using skills. They acquire experience in managing a team-based digital humanities project.

MODULE 1

Digital Humanities – Meaning – Fundamentals of Digital Humanities – Taxonomy of Digital Humanities – Research Activities – History and Theory of Digital Humanities – Humanities and Digital Humanity – Values of Digital Humanities.

Module Outcome

Students get an introductory knowledge in the relatively less familiar field of digital humanities such as its fundamentals and theoretical aspects.

MODULE 2

Digital Humanities & Other Disciplines – Digital History – Digital Literature etc. – Culture and Digital Humanities – Digital Humanities and Cultural Heritage – Digital Humanities and Academic Changes – Global Digital Humanities Communities – Teaching and learning of public communities.

Module Outcome

Students assess the scope of digital humanities in relation to other disciplines and discuss its relevance in the study of culture, heritage, education and global digital communities.

MODULE 3

Digital Humanities Data base – Digital Humanities Archives – Digital Humanities Library – Digital Humanities Media – Wikipedia and Global Culture– Digital Humanities Websites– Blogs – Digital Humanities Images – Designing – Citation – Videos – GIS Mapping – Vlogs – Podcasts – Blackboard Blog – Digital Humanities Article Posting – Word Press Blog – Preserving Digital Humanities.

Module Outcome

Students learn to collect digital sources related to digital humanities and gain the skill for preserving the data in digital form.

MODULE 4

Project Work – Preparation of a Project from any area of your interest by using digital tools.

Module Outcome

Students learn to apply the skills they acquired to prepare a project/article, through various tools/applications like digital data-processing, visualizing, interpreting, managing and presenting.

Module 1: Lecture Plan

Week 1 Topics:

1. Meaning of DH
2. Significance of DH
3. Fundamentals of DH
4. Basic components of DH

Assignment:

Prepare a note on the essential traits of digital humanities.

Week 2

Topics:

5. DH: content
6. DH: ideology
7. DH: taxonomy
8. DH: glossary

Assignment:

Prepare a note on digital humanities and its relevance in social science research.

Week 3

Topics:

9. Research value of DH
10. DH and research methods
11. History of DH
12. Theoretical aspects of DH

Assignment:

Analyze how a digital humanity is related to history.

Week 4 Topics:

13. DH as an academic discipline
14. DH and social sciences
15. DH and teaching/research
16. DH and online publishing

Assignment:

Assess the value of digital humanities as an academic discipline.

Compulsory Reading:

Gold, Matthew K (ed.), *Debates in the Digital Humanities*, University of Minnesota Press, 2012.

Schreibman, Susan, Ray Siemens, and John Unsworth (eds.), *A Companion to Digital Humanities*, Blackwell, London, 2004.

Taxonomy of Digital Humanities Research Activities (TaDiRAH)

<https://github.com/dhtaxonomy/TaDiRAH/blob/master/reading/activities.md>

Module 2: Lecture Plan

Week 1

Topics:

17. DH & Other Disciplines
18. DH&History
19. DH and Digital technology
20. DH and its tools

Assignment:

Prepare a note on the relationship between Digital Humanities and Digital History.

Week 2

Topics:

21. DH and Digital Archives
22. DH and Digital culture
23. DH and Textual mining
24. DH and visualization

Assignment:

Write a note on Digital Humanities and Digital Culture

Week 3

Topics:

25. DH and Cultural Heritage
26. DH and Cultural analytics
27. DH and visual media
28. DH and quantitative analysis

Assignment:

How is Digital Humanities useful to the existing academic field? Comment.

Week 4

Topics:

29. Global DH Communities
30. Global Communities in India
 31. Teaching and learning of public communities
 32. Public communities in India

Assignment:

Point out the value of Digital Humanities to society.

Compulsory Reading

Alan, Liu, (2009), *Digital Humanities and Academic Change*, English Language Notes 47: 17–35

Burdick, Drucker, Johanna Lunenfeld, Peter Presner and Jeffrey Schnapp, “Humanities to Digital Humanities” in *Digital Humanities*, MIT Press, 2012, pp. 121–136.

Cohen, Daniel J, and Roy Rosenzweig, *Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web*, University of Pennsylvania Press, 2006.

Isabel, Galina, *Is There Anybody Out There? Building a Global Digital Humanities Community*, Lecture delivered at DH2013 Conference, University of Nebraska, Lincoln, 2013.

James, Boyle, *The Public Domain: Enclosing the Commons of the Mind*, Yale University Press, 2008.

Module 3: Lecture Plan

Week 1

Topics:

- 33. DH Data base
- 34. DH Archive
- 35. DH Library
- 36. DH Media

Assignment:

Discuss the various forms of Digital Humanities data base.

Week 2

Topics:

- 37. DH Media
- 38. Wikipedia
- 39. Websites
- 40. Blogs

Assignment:

Prepare a note on different forms of Digital Humanities Media.

Week 3

Topics:

- 41. DH Images
- 42. Videos
- 43. GIS Mapping
- 44. Vlogs and Podcasts

Assignment:

Examine different kinds of Digital Humanities Images.

Week 4 Topics:

- 45. DH Article Posting
- 46. Word Press Blog
- 47. Designing
- 48. Citation

Assignment:

Describe the process of designing in Digital Humanities.

Compulsory Reading

Gregory, Ian, and Paul S. Ell, *Historical GIS: Technologies, Methodologies and Scholarship*, Cambridge University Press, Cambridge, 2007.

Kadushin, *Understanding Social Networks: Theories, Concepts, Findings*, Oxford University Press, Oxford, 2011.

Kretzschmar, William, A, Jr, *GIS for Language and Literary Study* in *Literary Studies in the Digital Age*, MLA, 2014.

Module 4: Lecture Plan

Week 1

Topics:

49. Selection of Project topic-Discussion.
50. Selection of Project topic-Discussion.
51. Selection of Project topic-Discussion.
52. Selection of Project topic-Discussion.

Assignment:

Select a project topic of your interest and explain its relevance.

Week 2 Topics:

53. Methodology -Discussion.
54. Methodology -Discussion.
55. Methodology -Discussion.
56. Methodology -Discussion.

Assignment:

Prepare a note on the methods followed in project preparation.

Week 3

Topics:

57. Synopsis -Discussion.
58. Synopsis -Discussion.
59. Synopsis -Discussion.
60. Synopsis -Discussion.

Assignment:

Prepare a detailed synopsis of the project.

Week 4 Topics:

61. Project Preparation
62. Project Preparation
63. Project Preparation
64. Project Preparation

Recommended Reading

Dougherty, Jack and Kristen Nawrotzki (eds.), *Writing History in the Digital Age*, University of Michigan Press, Michigan, 2013.

Roy, Rosenzweig and Clio Wired, *The Future of the Past in the Digital Age*, Columbia University Press, Columbia, 2011.

**MAHIS04E08: SCIENCE
AND TECHNOLOGY IN
INDIA**

Credits: 4

Course Objectives

This course focuses on scientific and technological knowhow of ancient India and examines the continuity and change through the ages.

Course Outcome

Students acquaint knowledge in traditional technology of India and Kerala and examine the potential for future use.

MODULE 1

Origin and growth of science and technology – Indian experience – SHOT – Source materials – Literary and Archaeological – Pre-Historic – Indus – Vedic – Industries and Technology: Metallurgy, Glass and Stone bead making.

Module Outcome

Students get an introductory view of the history of science and technology in India and the method by which it can be studied and researched.

MODULE 2

Rise and growth of concepts – Panchabhutha or Doctrine of five elements – Theory of Atom and attributes of matter – Jain and Buddhist attitude – Jain and Buddhist astronomy – Mathematics – Ayur Veda – Caraka & Susruta – Astronomy – Aryabhata – Mathematics – Bhaskara I and Bhaskara II – Astrology – Varahamihira – Commentary – Calendar – Coinage.

Module Outcome

Students understand India's contribution to science and technology in various fields of knowledge. They examine the concept of 'Golden Age' applied to the Gupta period.

MODULE 3

Science and Technology in Arthashastra – Botany – Zoology – Irrigation Technology – Textile Technology – Transport and Communication – Fort – Alchemy – Ship building and Navigation – Script, numerals and Technology of writing.

Module Outcome

Students identify Arthashastra as a repository of ancient Indian science and technology.

MODULE 4

Science Technology in Medieval times – Sultanate and Mughal Periods – Coinage – Calligraphy – Metallurgy – Jewelry – Textiles – paper – gunpowder – Persian wheel – Debates on progress vs regression.

Module Outcome

Students assess the contribution of Muslim India towards technological development and re-examine the notion of stagnation during medieval times.

Module1: Lecture Plan

Week 1 Topics:

1. Science and Humanity
2. Importance of Technology
3. SHOT
4. Role of SHOT in promoting science and technology

Assignment:

Prepare a note on SHOT

Week 2

Topics:

5. Science and Technology in Indian culture
6. Growth of Science and Technology in India
7. Science and Technology in Ancient Indian Literary texts
8. Science and Technology in Vedic literature

Assignment:

Examine the Vedic texts and evaluate the scientific knowledge they contained.

Week 3

Topics:

9. Science and Technology in Buddhist texts
10. Science and Technology in Arthasastra
11. Science and Technology in Sangam literature
12. Scientific literature of the Gupta period

Assignment:

Discuss the element of science and technology contained in the ancient Indian texts.

Week 4

Topics:

13. Archaeological traits of Science and Technology
14. The Harappan Archaeology
15. PGW and NBP archaeology
16. Megalithic archaeology

Assignment:

Prepare a brief note on pottery/metallurgy in ancient India.

Compulsory Reading:

Brothwell, D.R and Pollard A.M (eds.), *Hand Book of Archaeological Science*, John Willy and Son Ltd., New York, 2004.

Kumar, Anil, *Medicine and the Raj*, Sage Publications, Delhi, 1998.

Kuppuram, G. (ed.), *History of Science and Technology in India*, South Asia Books, New Delhi, 1990.

Micheal, Adas, *Machines as the Measures of Men; Sciences, Technology and Ideologies of Western Dominance*, Oxford University Press, Delhi, 1992

Shinde, Vasant, *Ancient Indian Knowledge System: Archaeological Perspective*, Vidyanand Publication, Pune, 2018.

Singh, Balram, Girish Nath Jha, Umesh Kumar Singh and Diwakar Mishra, *Science and Technology in Ancient Indian Texts*, DK Publishers, New Delhi, 2012.

Srivatsa, B.K and Narasimhan M.A., *Science and Technology in India Through the Ages*, Academy of Sanskrit Research, Melkote, 2003.

Module 2: Lecture Plan

Week 1

Topics:

17. Growth of scientific concepts in ancient India
18. Factors promoting/deterring scientific spirit
19. Panchabhutha or Doctrine of five elements
20. Panchabhutha or Doctrine of five elements

Assignment:

Examine the factors which promoted/discouraged the growth of science and technology in ancient India.

Week 2

Topics:

21. Theory of Atom and attributes of matter
22. Jain attitude to the Theory of Atom
23. Buddhist attitude to the Theory of Atom
24. Brahmanical attitude to the Theory of Atom

Assignment:

Compare the the theory of atom of ancient India and of the present.

Week 3

Topics:

25. Astronomy in ancient India
26. Jain and Buddhist legacy
27. Mathematics in Jain and Buddhist texts
28. Bhaskara and Aryabhata

Assignment:

Point out the contributions of ancient India towards astronomy and mathematics.

Week 4

Topics:

29. Growth of Ayurveda in ancient India
30. Caraka: the Ayurvedic physician
31. Susruta: the Ayurvedic surgeon
32. Texts on Ayurveda: *Ashtanga Hridaya* and *Caraka Samhita*

Assignment:

Assess the contribution of ancient India in Ayurveda.

Compulsory Reading:

Kumar, Deepak, *Disease and Medicine in India: A Historical Overview*, Tulika Publications, New Delhi, 2000.

Raina, Rajeswari S(ed.), *Science, Technology and Development in India: Encountering Values*, Orient Blackswan, 2015.

Roy, Anirudha and S.K. Bhagachari, *Technology in Ancient and Medieval India*, Sundeep Prakashan, Delhi, 1986.

Module 3: Lecture Plan**Week 1****Topics:**

33. Agricultural Technology in Arthashastra
34. Water management system in Arthashastra
35. War technology in Arthashastra
36. Fort building techniques in Arthashastra

Assignment:

Assess the nature of agricultural technology mentioned in Arthashastra.

Week 2**Topics:**

37. Transportation techniques in Arthashastra
38. Communication system of Arthashastra
39. Ship building technology in Arthashastra
40. Textile technology in Arthashastra

Assignment:

Give an account of ship building activity in Arthashastra.

Week 3**Topics:**

41. Alchemy in Arthashastra
42. Plant Science in Arthashastra
43. Coinage system in Arthashastra
44. System of governance in Arthashastra

Assignment:

Assess the contribution of Arthashastra towards governance.

Week 4**Topics:**

45. Scripts of ancient India
46. Harappan script
47. Brahmi script
48. Indian numeral system

Assignment:

Evaluate India's contributions to writing and numeral system.

Compulsory Reading:

Biswas, A.K., *Science in India*, Firm KLM, Kolkota, 1969.

Chattopadhyaya, B.D, *History of Science and Technology in Ancient India*, Firm KLAM, Kolkatta, 1986.

Mittal, Surendar Nath, *Kautilya Arthasastra Revisited*, Centre for Studies in Civilization, New Delhi, 2004.

Narayanan, P.V, *Science and Technology as Reflected in Arthasasta*, Publications Division, University of Calicut, 2009.

Sharma, Sumil Sen, *Kautilya's Arthasastra in the Light of Modern Science and Technology*, DK Publishers, New Delhi, 2001.

Bernnand, W., *Hindu Astronomy*, Sundeep Prakashan, Delhi, 1938.

Module 4: Lecture Plan**Week 1****Topics:**

- 49. Science and Technology in medieval times
- 50. Early medieval India and growth/decline of science
- 51. Medieval India and technological development
- 52. Military/transport/communication systems

Assignment:

Find out the advances in science and technology during Sultanate times.

Week 2**Topics:**

- 53. Coinage
- 54. Calligraphy
- 55. Metallurgy
- 56. Gunpowder

Assignment:

Prepare the important areas where Medieval period made technological advancements.

Week 3**Topics:**

- 57. Agricultural technology
- 58. Persian Wheel
- 59. Textile production
- 60. Paper and Jewellery

Assignment:

Examine the growth of India in the agrarian and industrial sectors during medieval times.

Week 4**Topics:**

- 61. Science and technology: Sultanate period.

62. Science and technology: Mughal period
63. Science and technology: Regional kingdoms
64. Debates on progress vs regression theory.

Assignment:

Collect some calligraphic pictures of Sultanate and Mughal periods and compare.

Compulsory Reading:

- Kuppuram, G., & Kumudamani, *History of Science and Technology in India, 12 Vols*, Sundeep Prakashan, Delhi, 1990.
- Deepak, Kumar, *Science and the Raj*, Oxford University Press, Delhi, 1995
- Dharmapal, *Indian Science and Technology in 18th Century*, Impex India, Delhi, 1971.
- Kuppuram, G., *Ancient Indian Mining, Metallurgy and Metal Industries 2 Vols*, Sundeep Prakashan, Delhi, 1989.
- Raychaudhari, Tapan & Irfan Habib (ed), *Cambridge Economic History of India (1200-1750)*, Cambridge University Press, New Delhi, 1982.

Recommended Reading:

- Agrwal, O.P., *Essentials of Conservation and Museology*, Sundeep Prakashan, Delhi, 2007.
- Chakravarty, K.K (ed.), *Rock Art of India*, Arnold Heineman, New Delhi, 1984.
- David, Arnold, *Science, Technology and Medicine in Colonial India, The New Cambridge History of India Series*, Oxford University Press, Cambridge, 1999.
- Gogte, V.D., *Indo Arabian Maritime Contacts during the Bronze Age: Scientific Study of pottery from Ras al Junayz (Oman)*, *Adumatu*, Issue no.2 (July), 7-14.
- Gogte, V.D., *The Chandraketugarh Tamluk Region of Bengal: Source of the Early Historic Rouletted Ware from India and Southeast Asia*, *Man and Environment*, XXII(1)69 - 85, 1997.
- Hegde, K.T.M., Craddock, P.T. and V.H. Sonawane, *Zinc Distillation in India, the 24th International Symposium Proceedings* (Olin, J. ed.), Smithsonian Institution, Washington, 1986.
- Inkstem, Ian, *Science and Technology in History*, Macmillan, London, 1991.
- Lambert, J.B., *Traces of the Past: Unravelling the Secrets of Archaeology Through Chemistry*, Addison-Wesley, Reading, Massachusetts, 1997.
- Macleod, Roy and Deepak Kumar (eds.), *History of Science and Technology in India 12 Vols*, Sundeep Prakashan, Delhi, 1990.
- Plenderleith, H.J., *The Conservation of Antiquities and Works of Art*, Oxford University Press, London, 1971.
- Pollard, A.M., *Archaeological Chemistry*, RSC Publishing, Oxford, 2008.
- Rye, O.S., *Pottery Technology*, Taraxacum, Washington, 1981.
- Shinde, Vasant, Shweta S Deshpande and Amrita Sarkar, *Chalcolithic South Asia: Aspects of Crafts and Technologies*, series editor O.C Handa, Pentagon Press and Indus Infinity Foundation, New Delhi, 2016.
- Tripathi, Vibha, *History of Iron Technology in India (From Beginning to Pre-Modern Times)* Rupa and Infinity Foundation Series, New Delhi, 2008.

Tylecote, R.F., *Metallurgy in Archaeology*, E. Arnold, London, 1982.

**MAHIS04E09:
CULTURAL HERITAGE
OF KERALA**

Credits: 4

Course Objectives

The course aims to familiarize the students with the great heritage of Kerala and to create awareness among them to document and conserve them.

Course Outcome

Students identify important sites and different types of the cultural vestiges of Kerala and learn how to protect them as heritage monuments/artifacts/relics/evidences for the future. They also realize how cultural heritage can be utilized as cultural capital.

MODULE1

Pre-Historic relics– Stone Age sites/artifacts – Rock Art sites – Edakkal, Marayur, Ankode, Tovari, Ettukudukka –Megalithic Monuments and sites–Pre-historic culture-scape of Kerala.

Module Outcome

Students learn about Kerala's pre-historic heritage and discuss the measures to conserve them for posterity.

MODULE 2

Monuments – Early Rock-cut Temples –Jain and Buddhist sites and monuments – Structural Temples –Forts, Palaces, Mosques, Churches and Synagogues – Nalukettu and domestic architecture – Kerala style of Architecture and sculpture– Mural paintings – External influence in the Kerala Style.

Module Outcome

Students understand the evolution of Kerala's architecture and sculpture and identify the cardinal features of the celebrated Kerala Style.

MODULE3

Cultural Expressions – Temple-centered Arts – Koothu, Koodiyattam, Mohiniyattam, OttanThullal&Kathakali – Folk Arts – Padayani, Poorakkali, Yakshagana, Theyyam,Kolkali, SaliyanPorattu, Kambalam& Cock Fight – Martial art Forms – Kalaripayattu – Christian and Muslim traditions – Chavittunatakam, Margam Kali& Oppana.

Module Outcome

Students get familiarized with the cultural diversity of Kerala and identify the importance of a syncretic culture.

MODULE 4

Dalit and Tribal Culture– Chimmanakkali, Pakkanar Kali &Mudiyattam – PulluvanPattu&Kalampattu – Tribal traditions – Gaddhika, KambraNritham, ChattuPattu,

Ucchar, Kadar Kali – Tribal Funeral rituals – Kakkappula, Nikalattam, Cheeru –Arts and crafts – Tribal Medicine.

Module Outcome

Students get an overview of the mostly neglected Dalit and tribal art forms which would help them to conduct academic researches on such issues and bring them to academic attention.

Module 1: Lecture Plan

Week 1 Topics:

1. Concept of Pre-history in Kerala
2. Stone Age sites
3. Paleolithic, Neolithic and Iron age sites
4. Burial sites and settlement sites

Assignment:

Prepare a list of prehistoric sites of Kerala.

Week 2

Topics:

5. Rock art sites in Kerala
6. Edakkal&Tovari
7. Marayur
8. Ankode

Assignment:

Read the literature on Edakkal engravings and prepare a note on it.

Week 3

Topics:

9. Megalithic Monuments and sites
10. Megalithic types
11. Gravegoods
12. Material culture.

Assignment:

List the megalithic monuments of North Malabar and trace out its cultural pattern.

Week 4 Topics:

13. Pre-historic culture-scape
14. Tribal life
15. Human ecology
16. Forms of subsistence

Assignment:

Examine how humans coexisted with nature in the prehistoric times.

Compulsory Reading:

Gurukkal, Rajan&Varier, Ragava, *Cultural History of Kerala, Vol.1*, Dept of Cultural Publications, Kerala, Thiruvananthapuram, 1999.

Manmathan, M.R (ed.), *Archaeology in Kerala: Past and Present*, Publications Division, Farook College, Kozhikode, 2007.

Mathpal, Y, *Rock Art in Kerala*, Indira Gandhi National Centre for the Arts, New Delhi 1998.

Menon, A.Sreedhara, *Cultural Heritage of Kerala*, DC Books, Kottayam, 2019.

Narayanan, M.G.S, *Cultural Symbiosis in Kerala*, Kerala Historical Society, Trivandrum, 1972.

Nihildas, N, *Rock Art and Megaliths: Marayur, Kerala*, BP Publishing Corporation, Chandigarh, 2018.

Module 2: Lecture Plan

Week 1

Topics:

17. Evolution of temple architecture
18. Dravidian style
19. Features of rock-cut temples
20. Buddhist and Jain monuments

Assignment:

Trace out the evolution of sacred architecture in Kerala.

Week 2

Topics:

21. Origin of structural temples
22. Features of structural temples
23. Typical Kerala features
24. Difference with Tamil style

Assignment:

Visit a structural temple in your area and prepare a note.

Week 3

Topics:

25. Features of palaces
26. Features of mosques
27. Features of synagogues
28. Features of churches

Assignment:

Examine the indigenous and external elements in the early style of mosque, church, synagogue and palace architecture of Kerala.

Week 4 Topics:

29. Fort architecture
30. Domestic architecture
31. Sculpture and painting
32. Mural paintings

Assignment:

Discuss the features of Mural Paintings in Kerala.

Compulsory Reading:

- Desai, Miki, *Wooden Architecture of Kerala*, Mapin Pub, Ahmedabad, 2019.
- George, Fr. Thomas, *Theology in the Architecture of Ancient Churches in Kerala*, Christian World Imprints, New Delhi, 2018.
- Sarkar, H, *Monuments of Kerala*, Archaeological Survey of India, New Delhi, 1978.
- Katakam, Ramu, *Glimpses of Architecture in Kerala: Temples and Palaces*, Rupa Publishers, New Delhi, 2006.
- Kumar, Ajit, *Forts of Kerala*, New Bharatheeya Book Corporation, Bombay, 2016.
- Kuruvila, Chacko, *Spectacular Homes of Kerala*, Dee Bee Info Publications, Kottayam, 2014.
- Nambirajan and Suresh.S., *Kerala Murals*, Archaeological Survey of India, New Delhi, 2015.
- Jayashankar. S, *Temples of Kerala*, Directorate of Census Operations, Kerala, 2017.
- Sashibooshan, M.G, *Murals of Kerala*, Department of Public Relations, Government of Kerala, 1987.
- Schildt, Henri, *The Traditional Kerala Manor: Architecture of a South Indian Catuhsala House*, Institute Francais De Pondicherry, 2012.
- Sharma, Preeti, *Rock -Cut Temples of South India: Architectural Dimensions*, Aryan Book International, New Delhi, 2015.
- Shokoohy, Mehرداد, *Muslim Architecture of South India*, Routledge, London, 2003.
- Kramrich, Stella, *The Hindu Temple, Vol. 1&2*, Motilal Banarsidass Publication, Delhi, 2015.

Module 3: Lecture Plan

Week 1

Topics:

33. Arts of Kerala: temple-centred
34. Koothambalam culture
35. Koothu and Koodiyattam
36. Kathakali and OttanThullal

Assignment:

Write a note on various temple arts of Kerala.

Week 2

Topics:

37. Folk arts of Kerala
38. Padayani
39. Theyyam
40. Other Folk arts

Assignment:

Prepare a video/ppt presentation of folk arts of Kannur District.

Week 3

Topics:

41. Martial Art form of Kerala

42. Kalari

43. Ankam and Chaver

44. Vadakkanpattukal

Assignment:

Visit a Kalari in your village and prepare a study report of the institution.

Week 4

Topics:

45. Christian Art forms

46. Chavittunatakam and Margamkali

47. Muslim Art forms

48. Oppana and Kolkali

Assignment:

Prepare a note on the folk art forms of Muslims and Christians of Kerala.

Compulsory Reading:

Balan.C, (ed.), *OruThulunadanPerumaadhavaAjanurinteGramaCharitram*, AjanurGrama Panchayat,Kasargod,2005.

Balan, C (ed.), *Kasargod, CharithravumSamoothavum*, Kasargod District Panchayat,Kasargod,2001.

Cherian, P.J. (ed.), *Essayson the Cultural Formation of Kerala: Literature, Art, Architecture, Music, Theatre and Cinema*, Kerala State Gazetteers Dept, Thiruvananthapuram,1999.

Cherian, P.J. (ed.), *Perspectives on Kerala History: The Second Millennium*, Kerala Gazetteers Dept., Trivandrum, 1999.

Choondal, Chummar, *Christian Folklore, Vol. I*, Kerala Folklore Academy, Kannur, 1988.

Choondal,Chummar,*Studies in Folklore of Kerala*, College Book House, Thiruvananthapuram, 1978.

Kurup, K.K.N, *The Cult of Theyyam and Hero Worship in Kerala*, Centre for folklore Studies, Kozhikode,1973.

Miller, Roland.E,*Mappila Muslims of Kerala: A Study in Islamic Trends*, Orient Longman, Hyderabad, 1992.

Payyanad,Raghavan, *Folklore*, State Institute of Languages, Kerala, Thiruvananthapuram, 1986.

Valsyayan, Kapila, *The Arts of Kerala Kshetram: Manifestation, Process, Experience*, Gyan Publishing House, New Delhi, 2016.

Module 4: Lecture Plan

Week 1 Topics:

49. Dalit Art forms
50. Chimmanakkali
51. Pakkanar kali

52. Mudiyyattam

Assignment:

Watch video presentation of Chimmanakali and prepare a report.

Week 2

Topics:

- 53. Tribal Art forms
- 54. Gaddika
- 55. Ucchar
- 56. Other art forms

Assignment:

Prepare a note on the various tribal art forms of Kerala.

Week 3

Topics:

- 57. Funeral rituals of Kerala tribes
- 58. Kakkappula
- 59. Nikalattam
- 60. Cheeru

Assignment:

Prepare an account of the funeral practices of the Kerala tribes.

Week 4

Topics:

- 61. Tribal arts and crafts
- 62. Tribal dance and music
- 63. Tribal medicine
- 64. Tribal Lore

Assignment:

Assess the contribution of tribes towards the cultural heritage of Kerala.

Compulsory Reading:

Ayyappan & Mahdevan (eds), *Ecology, Economy, Matriliney and Fertility of Kurichiyas*, B.R. Publishing Co., Delhi, 1990.

Ehrenfels, U.R., *Kadar of Cochin*, Madras University Publication, 1952. Luiz, A.A.D., *Tribes of Kerala*, The Bharatiya Adimajati Sevak Sangh, New Delhi, 1962. Nair, N. Viswanathan, *Tribal Health and Medicine in Kerala*, DC Books, Kottayam, 1969.

Poyil, Manjula, *Homage to the Departed: A Study of Funeral Customs among the Tribes in Malabar, Kerala*, Other Books, Calicut, 2012.

Saradmoni, K., *Emergence of a Slave Caste: The Pulayas of Kerala*, People's Publishing House, Bombay, 1979.

Thurston, Edgar & Rangachari, *Castes and Tribes of Southern India, 7 Vols*, Cosmo Publications,

New Delhi, 1975.

Recommended Reading:

- Althusser, Louis, *Essays on Ideology*, Verso, London, 1984.
- Bai,Princess, Aswathi Tirunal Gauri Lakshmi, *Glimpses of Kerala Culture*, Konark Publishers, New Delhi, 2010.
- Barthes, Ronald, *Image, Music, Text*, Fontana press, London, 1997.
- Chandera, C.M.S, *Kaliyattam*, NBS, Kottayam, 1978.
- Chandran, T. V., *Rituals as Ideology Text and Context in Theyyam*, D.K Print World, New Delhi, 2006.
- Chawla,Rupika, *Raja Ravi Varma: Painter of Colonial India*, Mapin Publishing, Ahmedabad, March 2010.
- Choondal, Chummar, *Studies in Folklore of Kerala*, College Book House, Thiruvananthapuram, 1978.
- Dundes, Alan, *The Meaning of Folklore: Analytical Essays*, Utah State University Press, USA, 2007.
- Fels,PatriciaTusa, *Mosques of Cochin*, Grantha Corporation, 2009.
- Ganesh, K.N,*Keralathinte Innelakal*,Kerala Bhasha Institute,Thiruvananthapuram,2015.
- Logan,William, *Malabar Manual*,Asian Education Services, New Delhi,2004.
- Nair,ChirakkalT. Balakrishnan, *TheranjeduthaPrabhanthangal*, Kerala Sahithya Akademi, Thrissur, 1978.
- Nair, P.Somasekharan, *Paniyabhasha*, Kerala Sahithya Academy,Thrissur, 1997.
- Panickar, C. Gopala,*Malabar and its Folk*,Asian Educational Services, New Delhi,1983.
- Sreelekha, K.G,*Studies in South Indian Architecture (With Special reference to Kerala and Tamil Nadu)*, Dev Publishers, New Delhi, 2015.
- Vayaleri, Kumaran,*Kurichiyarute Jeevithavum Samskaravum*, Current Books, Kottayam,2007.

MAHIS04E11: ECONOMIC AND SOCIAL HISTORY OF ANCIENT INDIA

Credits: 4

Course Objectives

This course discusses the nature of economic and social institutions which prevailed in pre-colonial India and examines their transformation over the ages. Colonial historiography has painted India as the land of despotism and conservatism and claimed social change as the outcome of western contacts. Social and economic formation of India in precolonial times would help to re-examine the stereotypic imagery of pre-colonial India.

Course Outcome

Students learn the complex character of India's socio-economic structure and understand its strength and dynamism. They appreciate the stages of historical evolution from pastoralism and agriculture to trade and urbanism and from early/Asiatic to the feudal/pre-capitalist modes of production.

MODULE 1

The idea of India – European perceptions – Unchanging, timeless and Spiritual India – Self-sufficient and Autarchic Villages – Oriental Despotism and Asiatic Mode – Theory of Aryan race – Orientalist perceptions questioned.

Module Outcome

Students understand how the image of pre-colonial India was constructed through the colonial/orientalist discourse. Students get an overview of the functional and institutional structures of Indian society and learn how caste system and inferior status of women stood as barriers to human progress.

MODULE 2

Indian economy and Society : Formative phase – Harappan economy – Urbanism in desert setting – Structure of agriculture – Westerly trade – Population – Pastoral character of Rig Vedic society – Social protest and ideology – Anti-Brahmanical movements – Buddhism, Jainism and Charvaka philosophy -Second urbanization – Arthasastra economy – Concept of urban decay – Beginning of land grants – Indian Feudalism thesis – Trading corporations of South India – Tank irrigation – Village autonomy.

Module Outcome

Students understand the nuances of early socio-economic formation of India – transition from pastoral to agricultural, rural to urban and peasant to feudal – in detail.

MODULE3

Medieval Indian economy – Agricultural production – Knowledge and technology – Agrarian calendar – Persian wheel – Canal system – Iqta and Jagir systems – Khalisa land – Land revenue system under Shershah and Akbar – Towns and Cities – Urban elite – Urban consumption – Craft production – Coinage – Inland trade routes – Maritime trade – European trading companies – Portfolio capitalism.-Impact of Islam on India – Religious conversions –

Ashraf and Ajlaf Muslims – Bhakti movement and quest for social equality – Sufism – Peasant protest during Mughal times.

Module Outcome

Students get a comprehensive idea about India's progress during medieval times and appreciate the 'difference' of India from the stereotypical 'Medieval-Feudal'.

MODULE 4

India's Social Structure – Caste system – European perception of caste – Social division and ethnicity – Occupation and labour based theories – Dumont and Homo Hierarchicus - Bogle, Senart and Meillasoux – Endogamy and 'marriage circles' – Jaiswal and Class - Legitimation of caste – Brahmanical-canonical literature – Varnasrama dharma – Karma theory – Rituals and Ceremonies – Caste, marriage and gender – Bhakti as legitimation process of stratification – Brahmanical patriarchy and women's status – *Stridharma Paddhathi*.

Module Outcome

Students learn the nature of social protest in India which helps them to re-examine the notions of conservatism and changelessness.

Module 1:Lecture Plan

Week 1.

Topics

- 1 European Perception of India
1. Unchanging, timeless and Spiritual India
2. Self-sufficient and Autarchic Villages
3. Oriental Despotism and Asiatic Mode

Assignment:

Analyse Colonial Perception of India

Week 2

Topics

5. Theory of Aryan race
6. Orientalist perceptions questioned
7. Social protest and ideology
8. Buddhism

Assignment:

Discussion: Theory of Aryan race

Week 3**Topics**

9. Jainism and Charvaka philosophy
10. Central Asian contacts and changes in caste and varna
11. Sankara and Advaita philosophy
12. Impact of Islam on India

Assignment:

Debate- Central Asian contacts and changes in caste and varna

Week.4**Topics**

13. Ashraf and Ajlaf Muslims
- 14 Bhakti movement and quest for social equality
15. Sufism.
16. Peasant protest during Mughal

Assignment:

Analyse various. Peasant protest during Mughal times

Compulsory Reading

Breckenridge, Carol. A and Peter van der Veer (eds.), *Orientalism and the Post-colonial* Faber, London, 1990.

Inden, Ronald.B, *Imagining India*, Indiana University Press, Bloomington, 2001.

Keay, John, *India Discovered*, Collins, London, 1981.

Sharma, R.S and K.M. Shrimali, eds., *The Comprehensive History of India, vol. IV (2)*, People's Publishing House, New Delhi, 1992

Sharma, R.S., *Early Medieval Indian Society: A Study in Feudalisation*, Orient Longman, New Delhi, 2003

Sharma, R.S., *Perspectives in Social and Economic History of Ancient India*, Munshiram Manoharlal, Delhi, 2003.

Teltsher, Kate, *India Inscribed: European and British Writing on India, 1600-1800*, OUP, New Delhi, 1995.

Thapar, Romila, *Past and Prejudice*, National Book Trust, New Delhi, 1975.

Thapar, Romila, *Past as Present: Forging Contemporary Identities through History*, Aleph Book Company, New Delhi, 2014.

Trautman, Thomas R., *Aryans and British India*, Sage-Vistar, New Delhi, 1997.

Viswanathan, Gauri, *Masks of Conquest: Literary Study and British rule in India*, Columbia University Press, 2014.

Module 2: Lecture Plan

Week 5.

Topics

- 17 Indian economy – An introduction
18. Harappan economy
19. Urbanism in desert setting
20. Structure of agriculture

Assignment:

Analyse rise urbanism in India

Week 6

Topics

21. Westerly trade
22. Pastoral character of Rig Vedic society
23. Second urbanization
- 24 Second urbanization

Assignment:

Analyse the nature of Vedic society

Week 7

Topics

25. Arthasastra economy
26. Pastoral character of Rig Vedic society
27. Concept of urban decay
28. Beginning of land grants

Assignment:

Debate- urban decay

Week.8

Topics

29. Indian Feudalism

thesis 30 Indian Feudalism

thesis

31. Trading corporations of South India.

32. Village autonomy

Assignment:

Debate: Chola State Village Autonomy or centralised

Compulsory Reading

Champakalakshmi, R, *Trade, Ideology and Urbanization: South India 300 BC to AD 1300*, Oxford University Press, Delhi 1996.

Chattopadhyaya, B.D, *The Making of Early Medieval India*, Oxford University Press, New Delhi, 1994.

Gurukkal, Rajan, *Social Formations of Early South India*, Oxford University Press, New Delhi, 2010.

Hall, Kenneth R, *Trade and Statecraft in the Age of Colas*, Abhinav Publications, New Delhi, 2003.

Ratnagar, Shereen, *Encounters: The Westerly Trade of the Harappan Civilization*, Oxford University Press, Delhi, 1981.

Ratnagar, Shereen, *Enquiries into the Political organization of Harappan Society*. Ravish Publishers, Pune, 1991.

Ratnagar, Shereen, *Understanding Harappa: Civilization in the Greater Indus Valley*, Tulika Books, (4th ed. Edition), New Delhi, 2017.

Sharma, R.S, *Indian Feudalism*, Laxmi Publications, Chennai, 2008.

Sharma, R.S, *Material Culture and Social Formations in Ancient India*, 2nd ed., Lakshmi Publications, New Delhi, 2007.

Sharma, R.S, *Social Changes in Early Medieval India (c.AD 500-1200)*, People's Publishing House, Delhi, 1969.

Wright, R.P, *The Ancient Indus: Urbanism, Economy and Society*, Cambridge University Press, Cambridge, 2010.

Module 3:Lecture Plan

Week 9.

Topics

33 Medieval Indian economy - Introduction

34. Agricultural production

35. Agrarian calendar

36. Persian wheel and Canal system

Assignment:

List out different Agricultural tools of Medieval India

Week 10

Topics

- 37. Iqta system
- 38 Jagir systems
- 39. Land revenue system under Shershah
- 40 Land revenue system under Shershah

Assignment:

Discuss Jagirdari Crisis

Week 11

Topics

- 41. Land revenue system under Akbar
- 42. Land revenue system under Akbar
- 43. Towns and Cities
- 44 Craft production

Assignment:

Debate. Shershah is the predecessor of Akbar's Revenue policy

Week.12

Topics

- 45. Urban elite
- 46 Medieval Trade
- 47. European trading companies
- 48. Portfolio capitalism,

Assignment:

Discuss the Portfolio capitalism

Compulsory Reading

Habib, Irfan, *Agrarian System of Mughal India (1556-1707)*, Oxford University Press, New Delhi, 1999.

Marshall, P.J, *The Eighteenth Century in Indian History: Evolution or Revolution?* Oxford University Press, New Delhi, 2003.

Raychaudhari, Tapan & Irfan Habib (ed), *Cambridge Economic History of India (1200-1750)*, Cambridge University Press, New Delhi, 1982.

Moosvi, Shireen, *The Economy of the Mughal Empire*, Oxford University Press, New Delhi, 1987.

Subrahmanyam, Sanjay, *Europe's India: Words, People, Empires, 1500-1800*, Harvard University Press, 2020.

Subrahmanyam, Sanjay, *The Political Economy of Commerce: Southern India 1500-1650*, Cambridge University Press, 2002.

Module 4: Lecture Plan

Week .13

Topics

- 49 India's Social Structure
- 50. Caste system
- 51. European perception of caste
- 52. Social division and ethnicity

Assignment:

Prepare a report on the Social division of Indian society

Week .14**Topics**

- 53. Occupation and labour-based theories
- 54 Dumont and Homo Hierarchicus
- 55. Bogle, Senart and Meillasoux
- 56 Endogamy and 'marriage circles'

Assignment:

Analyse the different perspectives on castes

Week. 15**Topics**

- 57. Legitimation of caste
- 58. Brahmanical-canonical literature
- 59. Varnasrama dharma – Karma theory
- 60. Rituals and Ceremonies

Assignment:

List out the way castism rooted in Indian society

Week.16**Topics**

- 61. Caste, marriage and gender

62 Bhakti as legitimation process of stratification

63. Brahmanical patriarchy and women's status.

64. Stridharma Paddhathi.,

Assignment:

Discuss the role of women in Indian society.

Compulsory Reading

Dumont, Louis, *Homo Hierarchicus: The Caste System and Its Implications*, University of Chicago, Chicago, 1981.

Habib, Irfan, *Essays in Indian History*, Tulika Books, New Delhi, 2007.

Jaiswal, Suvira, *Caste: Origin, Function and Dimensions of Change*, Manohar Publishers, New Delhi, 1998

Sen, Alok Parasher, (ed.) *Subordinate and Marginalized Groups in Early India*, Oxford University Press, New Delhi, 2004.

Flood, Gavin (ed.), *The Blackwell Companion to Hinduism*, Blackwell, New Delhi,

Ray, Himanshu Prabha, *The Winds of Change: Buddhism and the Maritime Links of Early South Asia*, Oxford University Press, Delhi, 1986.

Recommended Reading

Alam, Muzaffar, *The Crisis of Empire in Mughal North India: Awadh and the Punjab, 1707-1748*, Oxford University Press, New Delhi, 1986

Chattopadhyaya, B.D., *Aspects of Rural Settlements and Rural Society in Early Medieval India*, OUP New Delhi, 2005

Furber, Holden, *Rival Empires of Trade in the Orient, 1600-1800*, Minneapolis, 1976.

Gupta, Ashin Das, *Indian Merchants and the Decline of Surat C 1700-1750*, Manohar, New Delhi, 1994.

Gupta, Ashin Das, *The World of the Indian Ocean Merchants (Collected Essays)*, Oxford University Press, New Delhi, 2001

Gupta, P. L., *The Imperial Guptas, 2 Vols*, Vishwavidyalaya Prakashan, Varanasi, 1979.

Kesavan, Veluthat, *Political Structure of Early Medieval South India*, Orient Longman, New Delhi, 1993

Liu, Xinru, *Ancient India and Ancient China: Trade and Religious Exchanges*, Oxford University Press, Delhi, 1988.

Maity, S. K., *Economic Life in Northern India in the Gupta period (c. AD 300-550)*, Motilal Banarsidass, Delhi, 1970.

Olivelle, Patrick (ed.) *Between the Empires: Society in India 300 BCE to 400 CE*, Oxford University Press, Oxford and New York, 2006.

Ranabir, R.S. Chakrabarti, *Trade and Traders in Early India*, Manohar, New Delhi, 2002.

Sharma, R.S., *Urban Decay in India AD 300-1000*, Munshiram Manoharlal, Delhi.

Sharma, R.S., *Shudras in Ancient India*, Motilal Banarsidass, Delhi, 1958.

Shrimali, K. M., *Agrarian Structure in Central India and the Northern Deccan (c. AD 300-500): A Study of Vakataka Inscriptions*, Munshiram Manoharlal, New Delhi, 1987.

MAHIS04E12: ART AND ARCHITECTURE IN PRE-MODERN INDIA

Credits: 4

Course Objectives

This course provides students opportunity to learn the architectural heritage of India. It seeks to acquaint students with the techniques and methods of construction and the origin and evolution of styles.

Course Outcome

Students learn the history of architecture, with a focus on its origin and stylistic evolution. They study the process of assimilation and the formation of cultural identity.

MODULE 1

Introduction to theories in Art and Architecture –Concept of Built Space –Definition of Art History and Visual Art –History of Art and Architecture in India – Pre-historic art – Rock art –India – Kerala – Indus art & architecture – Vastusastra –Shilparatna –Iconography.

Module Outcome

Students get a vision about art history and about its historical and theoretical foundations.

MODULE 2

Buddhist and Jain art and architecture – Iconography –Stupas – Chaitya –Vihara – Cave – Monastery –Sculptures –Engraving –Painting – Mauryan art –Sunga art –Indo-Bactrian – Indo-Parthian – Saka-Kushana arts – Gandhara and Mathura art –Universities.

Module Outcome

Students learn about the different streams of architectural and iconographic tradition of ancient India.

MODULE 3

Gupta art& Architecture – Iconography –Jataka Panels – Rashtrakuta art –Vakataka art – Ajanta-Ellora – Bhag caves – Temple architecture – Nagara, Vesara, Dravida –Structural Temple – Pallava, Pandya, Chera& Chola – Konark – Khajuraho – Hoysala – Vijayanagara – Temple architecture in Kerala – Traditional house pattern –Texts on Kerala architecture – Mural Art tradition in Kerala.

Module Outcome

Students identify the origin and types of various Indian Temple styles, with a focus on the architectural tradition of Kerala.

MODULE 4

Art and Architecture in Medieval India –Sultanate & Mughal Periods– Indo-Saracenic style –Religious& secular Architecture –Mosques, Mausoleums &Tombs–Forts, Palaces & Gardens – Delhi, Agra and Fatehpur Sikri– Typical features of Muslim Architecture – Painting & Calligraphy –Regional styles –Towards Colonial architecture.

Module Outcome

Students understand the evolutionary process of medieval Indian art and architecture and identify the basic features of Indo-Saracenic style.

Module 1: Lecture Plan

Week 1

Topics:

1. Art and architecture: Theories
2. Concept of Art History
3. Utility vs aesthetics
4. Concept of Built Space

Assignment:

Discuss the concept of Art History.

Week 2

Topics:

5. Definition of Art History
6. Architecture in India – Harappan, Buddhist and later traditions
7. Indian Art: prehistoric times
8. Buddhist art

Assignment:

Analyse the features of Indian art and architecture.

Week 3 Topics:

9. Rock art in India
10. Bhimbetka
11. Other sites
12. Rock art sites in Kerala

Assignment:

Prepare rock art map of India.

Week 4 Topics:

13. Features of Indus art and architecture
14. Mauryan art and architecture
15. Traditional text books on Vastusastra
16. Iconography and Traditional text books

Assignment:

Review Silparatna, the traditional iconographic text.

Compulsory Reading

Bhattacharya, T, *The Canons of Indian Art or A Study on Vastuvidya*, South Asia Book, Delhi, 1963.
Rowland, B, *The Art and Architecture of India*, Penguin Books, Baltimore, 1967.

Sivramamurti, C, *The Art of India*, Harry N. Abrams, Inc.; Reissue edition, New York, 1977.
Zimmer, Henrich Robert, *The Art of Indian Asia*, Pantheon, USA, 1995.

Module 2: Lecture Plan

Week 1

Topics:

17. Features of Buddhist art
18. Features of Buddhist architecture
19. Features of Jain art
20. Features of Jain architecture

Assignment:

Examine the features of Buddhist and Jain tradition of art and architecture.

Week 2

Topics:

21. Features of Mauryan art and architecture
22. Art of Asokan Edicts
23. Sunga art
24. Sunga architecture

Assignment:

Compare and contrast Mauryan and Sungan art.

Week 3

Topics:

25. Indo-Bactrian art and architecture
26. Indo-Parthian art and architecture
27. Saka art and architecture
28. Kushana art and architecture

Assignment:

Write a note on post-Mauryan art and architecture.

Week 4

Topics:

29. Gandhara art
30. Mathura art
31. Ancient Universities
32. Nalanda and Taxila

Assignment:

Prepare a report on Gandhara school art.

Compulsory Reading

Brown, Percy, *Indian Architecture (Hindu and Buddhist Periods)*, D. B. Taraporevala sons & Company Ltd., Delhi, 1959.

Chauley, C.C, *Art and Architecture of Nalanda*, Sundeep Prakashan, New Delhi, 2002.
Chauley, C.C, *Early Buddhist Art in India*, Sundeep Prakashan, Delhi, 1998.

Huntington, Sand John C. Huntington, *The Art of India: Buddhist, Hindu, Jain*, Weather Hill, Newyork, 1988.

Module 3: Lecture Plan

Week 1

Topics:

- 33. Gupta art
- 34. Gupta architecture
- 35. Vakataka art& architecture
- 36. Rashtrakuta art& architecture

Assignment:

Prepare a report on Indian art during Gupta times.

Week 2

Topics:

- 37. Pallava art
- 38. Pallava architecture
- 39. Chola art
- 40. Chola architecture

Assignment:

Prepare a note on Chola architecture.

Week 3

Topics:

- 41. Pandya art& architecture
- 42. Chera art& architecture
- 43. Konark & Khajuraho
- 44. Hoysala art& architecture

Assignment:

Examine the development of regional architectural styles in South India.

Week 4

Topics:

- 45. Vijayanagara art& architecture
- 46. Sculpture in Vijayanagara
- 47. Temple art of Kerala
- 48. Uniqueness of Kerala architecture

Assignment:

Analyze the typical features of Kerala architecture.

Compulsory Reading

Balasubramaiaam, S.R.,*Early Chola Temples*, Orient Longman,Delhi,1971.

Balasubramaiaam, S.R.,*Early Chola Art and Architecture*, Asia Publishing House, Bombay,

1966.

- Cousens, Henry, *The Chalukya Architecture*, Sundeep Prakashan, Delhi, 1978.
- Harle, J.C., *The Art and Architecture of the Indian Sub-Continent*, Penguin, Harmonds Worth, 1987.
- Kkosa, Sunil, *Handbook of Indian Art*, Sundeep Prakashan, Delhi, 1978.
- Kramrich, Stella, *The Hindu Temple, Vol.2*, Motilal Banarsidass Publication, Delhi, 1976.
- Salatore, R.N., *Vijayanagara Art*, Sundeep Prakashan, Delhi, 1982.
- Rajan, K.V. Soundara, *Art of South India, Tamil Nadu and Kerala*, Sundeep Prakashan, Delhi, 1978.
- Rajan, K.V. Soundara, *South Indian Temples*, Sundeep Prakashan, Delhi, 1978.

Module 4: Lecture Plan

Week 1 Topics:

1. Art and Architecture in Medieval India-An Introduction
2. Indo-Sarcenic style and its features
3. Tughlaq art and architecture and its features
4. Khiliji art and architecture and its features

Assignment:

Discuss the features the nature of Indo-Saracenic art.

Week 2

Topics:

5. Lodhi artchitecture style and its features.
6. Syyad architecture style and its features.
7. Regional style-An introduction
8. Regional style and its features.

Assignment:

Explain how regional architecture is superior than Sultanate architecture.

Week 3

Topics:

9. Mughal style architecture -An introduction
10. Babar and his architectural style.
11. Humayun and his architectural style.
12. Akbar and his architectural style.

Assignment:

Prepare a report on Pietradura.

Week 4

Topics:

13. Akbar and Fatehpur Sikri
14. Jahangir and his architectural style.
15. Shajahan and his architectural style.
16. Regional style and its features.

Assignment:

Write a note on Mughal Jewelry work.

Compulsory Reading

- Asher, Catherine, B, *Art and Architecture of Mughal India*, Cambridge University Press, Cambridge, 1992.
- Beach, Milos, *Mughal and Rajput Paintings: The New Cambridge History of India Series*, Foundations Books, U.K, 1992.
- Juneja, Monica, *Architecture in Medieval India: Forms, Context, Histories*, Permanent Black, Delhi, 2001.
- Koch, Ebba, *Mughal Art and Imperial Ideology*, Oxford University Press, Delhi, 2001.
- Sharma, Padmakumar, *Mughal Architecture of Delhi: A Study of Mosques and Tombs*, Sundeep Prakashan New Delhi, 2000.
- Sinha, C.P, and U.C. Dwivedi, *Medieval Art of India 1000 A.D to 1700 A.D*, Sundeep Prakashan, New Delhi, 2003
- Verma, S.P, *Mughal Painters and Their Work: A Bibliographical Survey and Catalogue*, Oxford University Press, Delhi, 1994.

Recommended Reading

- Agarwal, V.S, *Indian Art Vol.I*, PruthiPrakashan, Varanasi, 1984.
- Balaji, P.D, *Rock Cut Temples of Early Pandyas of Tamilnadu*, New Bharatiya Book Corporation, Madras, 2012.
- Hardie, C. James, *Temple Gateways in South India*, OUP, Oxford, 1961.
- Deva, Krishna, *Temples of North India*, National Book Trust, New Delhi, 2002.
- Dhaky, M.A, *The Indian Temple Forms in Karnataka Inscriptions and Architecture*, Abhinav, New Delhi, 1977.
- Donaldson, T.E, *Hindu Temple Art of Orissa, 3 Vols*, E.J Brill, Leiden, 1985.
- Duberial, Jouveau, *Dravidian Architecture*, Educational Service Society, New Delhi, 1967.
- Fergusson, J, *History of Indian and Eastern Architecture*, J.Murray, Harvard University, 1876.
- Ghosh, D.P, *Medieval Indian Painting Eastern School*, Sundeep Prakashan, Delhi, 1982.
- Gupta, R.S, *The Art and Architecture of Aihole*, Taraporevala Publication, Bombay, 1967.
- Hardly, A, *Indian Temple Architecture Form and Transformation*, Asia Publishing House, Bombay, 1966.
- Hariharan and Kuppaswami, *Music in Indian Art*, Sundeep Prakashan, Delhi, 1985
- Kramrisch, Stella, *A Survey of Painting in Deccan*, MLBD, London, 1983.
- Majumdar, R.C (ed.), *The History and Culture of the Indian People, Vol. III*, Bharatiya Vidhya Bhavan, Bombay, 1997.

Meister, M.W, and Dhakey, M.A ,(eds,) *Encyclopaedia on South Indian Temple Architecture: South India, Upper Dravidadesa, early phase (A.D 550-1075)*, University of Pennsylvania Press,Philadelphia,1986.

Meister, M.W, (ed.),*Encyclopedia of Indian Architecture :South India, Lower Dravidadesa, B.C 200-1324 A,D*, University of Pennsylvania Press,Philadelphia,1983.

Meister, M.W, M.A. Dhakey and Krishna Deva (eds.), *Encyclopedia on Indian Temple Architecture: North India, foundations of North Indian Styles (250 B.C -1100 A.D)*, University of Pennsylvania Press, Philadelphia,1988.

Majumdar, R.C. (ed.),*The Struggle for Empire, The History and Culture of the Indian People (Volume V)*, Bharatiya Vidhya Bhavan,Bombay,2001.

Soundarajan, K.V. *Indian Temple Styles*, Munshiram Manoharlal,New Delhi,1972. Srinivasan, K.R, *Temples of South India*, National Book Trust, New Delhi, 1971.

OPEN ELECTIVE

Credits :4

The open elective can be chosen by the student from the list published by the university from other departments of the university according to the student's choice and the pre-requisites mentioned by each of the departments.

The marking scheme shall be out of 100, out of which the internal component will be of 40 %and the external component of 60%. The weightage of the open elective will be the same as that of the courses in the MA program.

DISSERTATION

Credits: 4

The student will be allotted a supervisor and the student shall chose a topic of his/her choice and produce a 30 page long (minimum) dissertation which is original in nature.

MAHIS04E13	Dissertation/Project +Viva Voce	NA	4	-	40	60	100
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Credits: 4

**MAHIS04001: DIGITAL
HUMANITIES**

**OPEN
ELEC
TIVE
COU
RSES**

(Offered to other departments)

The course aims to impart theoretical and application level knowledge in digital humanities and help to build skills in developing, using and evaluating digital humanities' projects, methods, and tools.

Course Outcome

Through the course students acquire relatively good technological and web-using skills. They acquire experience in managing a team-based digital humanities project.

MODULE 1

Digital Humanities – Meaning – Fundamentals of Digital Humanities – Taxonomy of Digital Humanities – Research Activities – History and Theory of Digital Humanities – Humanities and Digital Humanity – Values of Digital Humanities.

Module Outcome

Students get an introductory knowledge in the relatively less familiar field of digital humanities such as its fundamentals and theoretical aspects.

MODULE 2

Digital Humanities & Other Disciplines – Digital History – Digital Literature etc. – Culture and Digital Humanities – Digital Humanities and Cultural Heritage – Digital Humanities and Academic Changes – Global Digital Humanities Communities – Teaching and learning of public communities.

Module Outcome

Students assess the scope of digital humanities in relation to other disciplines and discuss its relevance in the study of culture, heritage, education and global digital communities.

MODULE 3

Digital Humanities Data base – Digital Humanities Archives – Digital Humanities Library – Digital Humanities Media – Wikipedia and Global Culture– Digital Humanities Websites– Blogs – Digital Humanities Images – Designing – Citation – Videos – GIS Mapping – Vlogs – Podcasts – Blackboard Blog – Digital Humanities Article Posting – Word Press Blog – Preserving Digital Humanities.

Module Outcome

Students learn to collect digital sources related to digital humanities and gain the skill for preserving the data in digital form.

MODULE 4

Project Work – Preparation of a Project from any area of your interest by using digital tools.

Module Outcome

Students learn to apply the skills they acquired to prepare a project/article, through various tools/applications like digital data-processing, visualizing, interpreting, managing and presenting.

Module 1: Lecture Plan

Week 1 Topics:

13. Meaning of DH
14. Significance of DH
15. Fundamentals of DH
16. Basic components of DH

Assignment:

Prepare a note on the essential traits of digital humanities.

Week 2

Topics:

17. DH: content
18. DH: ideology
19. DH: taxonomy
20. DH: glossary

Assignment:

Prepare a note on digital humanities and its relevance in social science research.

Week 3

Topics:

21. Research value of DH
22. DH and research methods
23. History of DH
12. Theoretical aspects of DH

Assignment:

Analyze how a digital humanity is related to history.

Week 4 Topics:

65. DH as an academic discipline
66. DH and social sciences
67. DH and teaching/research
68. DH and online publishing

Assignment:

Assess the value of digital humanities as an academic discipline.

Compulsory Reading:

Gold, Matthew K (ed.), *Debates in the Digital Humanities*, University of Minnesota Press, 2012.

Schreibman, Susan, Ray Siemens, and John Unsworth (eds.), *A Companion to Digital Humanities*, Blackwell, London, 2004.

Taxonomy of Digital Humanities Research Activities (TaDiRAH)

<https://github.com/dhtaxonomy/TaDiRAH/blob/master/reading/activities.md>

Module 2: Lecture Plan

Week 1

Topics:

- 69. DH & Other Disciplines
- 70. DH&History
- 71. DH and Digital technology
- 72. DH and its tools

Assignment:

Prepare a note on the relationship between Digital Humanities and Digital History.

Week 2

Topics:

- 73. DH and Digital Archives
- 74. DH and Digital culture
- 75. DH and Textual mining
- 76. DH and visualization

Assignment:

Write a note on Digital Humanities and Digital Culture

Week 3

Topics:

- 77. DH and Cultural Heritage
- 78. DH and Cultural analytics
- 79. DH and visual media
- 80. DH and quantitative analysis

Assignment:

How Digital Humanities is useful to the existing academic field-Comment.

Week 4

Topics:

- 81. Global DH Communities
- 82. Global DH Communities in India
 - 83. Teaching and learning of public communities
 - 84. Public communities in India

Assignment:

Point out the value of Digital Humanities to society.

Compulsory Reading

Alan, Liu, (2009), *Digital Humanities and Academic Change*, English Language Notes 47: 17–35

Burdick,Drucker, Johanna Lunenfeld, PeterPresner and Jeffrey Schnapp, “Humanities to Digital Humanities” in *Digital Humanities*, MIT Press, 2012, pp. 121–136.

Cohen,Daniel J, and Roy Rosenzweig, *Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web*, University of Pennsylvania Press, 2006.

Isabel, Galina, *Is There Anybody Out There? Building a Global Digital Humanities Community*, Lecture delivered at DH2013 Conference, University of Nebraska, Lincoln, 2013.

James, Boyle,*The Public Domain: Enclosing the Commons of the Mind*, Yale University Press, 2008.

Module 3: Lecture Plan

Week 1

Topics:

- 85. DH Data base
- 86. DH Archive
- 87. DHLibrary
- 88. DHMedia

Assignment:

Discuss the various forms of Digital Humanities data base.

Week 2

Topics:

- 89. DHMedia
- 90. Wikipedia
- 91. Websites
- 92. Blogs

Assignment:

Prepare a note on different forms of Digital Humanities Media.

Week 3

Topics:

- 93. DH Images
- 94. Videos
- 95. GIS Mapping
- 96. Vlogs and Podcasts

Assignment:

Examine different kinds of Digital Humanities Images.

Week 4 Topics:

- 97. DH Article Posting
- 98. Word Press Blog
- 99. Designing
- 100. Citation

Assignment:

Describe the process of designing in Digital Humanities.

Compulsory Reading

Gregory, Ian, and Paul S. Ell, *Historical GIS: Technologies, Methodologies and Scholarship*, Cambridge University Press, Cambridge, 2007.

Kadushin, *Understanding Social Networks: Theories, Concepts, Findings*, Oxford University Press, Oxford, 2011.

Kretzschmar, William, A, Jr, *GIS for Language and Literary Study in Literary Studies in the Digital Age*, MLA, 2014.

Module 4: Lecture Plan

Week 1

Topics:

101. Selection of Project topic-Discussion.
102. Selection of Project topic-Discussion.
103. Selection of Project topic-Discussion.
104. Selection of Project topic-Discussion.

Assignment:

Select a project topic of your interest and explain its relevance.

Week 2 Topics:

105. Methodology -Discussion.
106. Methodology -Discussion.
107. Methodology -Discussion.
108. Methodology -Discussion.

Assignment:

Prepare a note on the methods followed in project preparation.

Week 3

Topics:

109. Synopsis -Discussion.
110. Synopsis -Discussion.
111. Synopsis -Discussion.
112. Synopsis -Discussion.

Assignment:

Prepare a detailed synopsis of the project.

Week 4 Topics:

113. Project Preparation
114. Project Preparation
115. Project Preparation
116. Project Preparation

Recommended Reading

Dougherty, Jack and Kristen Nawrotzki (eds.), *Writing History in the Digital Age*, University of Michigan Press, Michigan, 2013.

Roy, Rosenzweig and Clio Wired, *The Future of the Past in the Digital Age*, Columbia University Press, Columbia, 2011.

MAHIS04O02: HISTORY OF CONTEMPORARY INDIA **Credits: 4**

Course Objectives

The course intends to familiarize students with the great and radical transformation India experienced in the post-colonial period – decolonization and the construction of a powerful nation-state with a socialist orientation. By the end of the twentieth century a paradigm shift began to take shape – a transformation towards liberal economy, pro-US foreign policy, authoritarian state structure, etc. Students understand the basic undercurrents of post-colonial politics and socio-economic structures.

Course Outcome

Students form a perspective about India's post-colonial development and identify the ideological and structural roots of the recent shift towards a neo-liberal political economy. They study the relationship between everyday politics and neo-liberal economic policies in the context of Hindutva politics.

MODULE 1

Development Strategies – Planning and development – Five Year Plans – Mixed Economy – Center-State Relations – Panchayati Raj and economic Decentralization – Mixed to Liberal Economy – GATT, WTO and Neo-liberalism – impact of liberalization.

Module Outcome

Students develop an idea about the relationship between nation-building and economic

MODULE 2

Linguistic states and regional politics – Formation of linguistic states – Anti-Hindi agitation – Question of regional autonomy – Regionalism and regional separatism – Kashmir, Punjab and Assam – Khalisthan and the ULFA – Regionalism in the North Eastern states – formation of new states.

Module Outcome

Students identify the difference between state formation during the immediate post-independent period and post-2000 years.

MODULE 3

Foreign Policy – Nehruvian era – shaping of Non-Alignment – India-China relation – Panchaseel – India-Pak relations – war with China and Pakistan – India and the Cold War – regional cooperation and SAARC – Decline of NAM and growth of pro-US attitude – Nuclear Treaty – Alliance with Israel- Politics after 1947 – Bhoodan and Naxalite Movements – J.P. Movement – Indira Gandhi and declaration of Emergency – non- Congress ministries – Mandal Commission and anti-reservation movement – rise of Hindutva politics – Ram

Janmabhoomi issue – question of uniform civil Code – BJP governments in power – concept of ‘corporate Hindutva’.

Module Outcome

This Module instructs the students with the political roots of India’s foreign policy and helps them to understand the nuances of recent shifts and changes. It also provides a glimpse of the basic political transformation taken place in India since 1947 and helps students to assess the pros and cons of, as well as the dynamics of, recent changes.

MODULE 4

Social Changes – continuity and change – Industrialization and urbanization – growth of the middle class – changes in the Caste system – Dalits and the Question of reservation – Communalism in society and politics – Adivasi Question – Women's movements – land question and peasant movements – Environmental Movements.

Module Outcome

This module makes students aware of the basic social changes in independent India and help them identify the threats and challenges ahead.

Module 1:Lecture Plan

Week 1

Topics:

1. Development Strategies
2. Planning And Development
3. Origin of the Concept of Planning
4. Five Year Plans

Assignment:

Assess India’s Development Strategy through Five Year Plans.

Week 2 Topics:

5. Planning And Socialist Pattern
6. First Five Year Plan
7. Second Five Year Plan
8. MixedEconomy

Assignment:

Analyze the Impact of First Five Year Plan

Week 3

Topics:

9. Center-State Relations
10. Concept of Economic Decentralisation
11. Panjayati Raj System
12. Panchayati Raj In Practice

Assignment:

Examine The Functioning of Panchayati Raj In India.

Week 4 Topics:

13. Mixed To Liberal Economy
14. GATT & WTO
15. Neo Liberalism
16. Impact of Liberalisation

Assignment:

Analyse The Impact of Neo-Liberal Policies on Indian Economy.

policies in India.

Compulsory Reading

Brass, Paul, *Politics of India Since Independence*, Cambridge University Press, Washington, 1994.

Chandra, Bipan, *India Since Independence*, Penguin Random House India, 2017.

Chatterjee, Partha (ed.), *Wages of Freedom: Fifty Years of the Indian Nation State*, Oxford University Press, India, 1998.

Das Mausumi, Sabyasachi Kar, Nandan Nawn, *Economic Challenges for the Contemporary World - Essays in Honour of Prabhat Patnaik*, Sage, New Delhi, 2016.

Frankel, Francine, R., *India's Political Economy: 1947-2004*, OUP, Delhi, 2006.

Guha, Ramchandra, *India after Gandhi: The History of the World's Largest Democracy*, Picador, Delhi, 2017.

Jalan, Bimal (ed.), *The Indian Economy: Problems and Prospects*, Penguin, New delhi, 2004.

Sury, M.M, *Twenty Five Years of Economic Reforms in India: 1991 to 2016*, New Century Publications, New Delhi, 2016

Module 2: Lecture Plan

Week 1

Topics:

17. Regional Politics
18. Formation of Linguistic States

19. Anti-Hindi Agitation
20. Question of Regional Autonomy

Assignment:

Assess The Evolution of Regional Politics In The Post-Independence Period.

Week 2 Topics:

21. Separatist Tendencies
22. Regional Separatism
23. Kashmir Problem
24. Punjab &Khalistan

Assignment:

Briefly Analyze The Growth Of Regional Politics In Post-Independent India.

Week 3 Topics:

25. Assam Issue
26. ULFA
27. Bodo Land
28. North Eastern States

Assignment:

Evaluate The Rise of Separatism In Eastern And North Eastern India.

Week 4

Topics:

29. Formation of New States
30. Linguistic Problem
31. Movement In Andhra
32. States Reorganization Committee

Assignment:

Describe The Process Through Which States Reorganization Was Effected In India.

Compulsory Reading

- Chandra, Bipan, *Essays on Contemporary India*, Haranand Publications, Delhi, 2007.
Chatterjee, Partha, *State and Politics in India*, Oxford University Press, India, 1998.
Sarangi, Asha & Sudha Pai (eds), *Interrogating Reorganization of States: Culture, Identity and Politics in India*, Routledge, 2011.

Tillin, Louise, *Remapping India: New States and their Political Origins*, C. Hurst & Co, London, 2013.

Module 3:Lecture Plan

Week 1

Topics:

- 33. Indian Foreign Policy
- 34. Shaping of NAM
- 35. India-China Relations&Panchsheel
- 36. India-Pak Relations

Assignment:

Asses India's Foreign Policy during Nehruvian Era.

Week 2 Topics:

- 37. War With China And Pakistan
- 38. SAARC
- 39. Decline of Cold War & Shift In Foreign Policy
- 40. Growth of Pro-US Attitude

Assignment:

Analyse Indira Gandhi As Prime Minister

Week 3

Topics:

- 41. Bhoodan And Naxalite Movements
- 42. Indira Gandhi And Declaration Of Emergency
- 43. Non-Congress Ministries
- 44. Mandal Commission And Anti-Reservation Movement

Assignment:

Examine the Context in Which Emergency Was Declared.

Week4 Topics:

- 45. Rise of Hindutva Politics
- 46. Ram Janmabhoomi Issue
- 47. Question of Uniform Civil Code
- 48. Concept of 'Corporate Hindutva'

Assignment:

Analyse The Growth of Hindutva Movement In India.

Compulsory Reading

Ahamed,Aijaz, *Communalism and Globalization: Offensives of the Far Right*, Three Essays Collective, Gurgaon, 2008.

Chandra, Bipan, *The Indian Left: The Critical Appraisals*, Vikas, New Delhi, 1983.

Chatterjee,Partha, *A Possible India: Essays in Political Criticism*, Oxford University Press, India, 1998.

Gopal, S, *Jawaharlal Nehru: A Biography*, Oxford University Press, Delhi, 2014.

Jafferlot, Christophe,*The Hindu Nationalist Movement and Indian Politics: 1925 to the 1990s*, C Hurst & Co Publishers, Oxford, 1996.

Karlekar,Hiranmay, (ed.), *Independent India: The First Fifty Years*, OUP, Delhi, 1999.

Malone, David, M., Raja Mohan C &SrinathRaghavan,*The Oxford Handbook of Indian Foreign Policy*, OUP, Delhi, 2015.

Misra, R.N, *Bhoodan Movement*, S. Chand, New Delhi, 1972.

Nanda, B.R, (ed.), *India's Foreign Policy: The Nehru Years*, Vikas Publishing House, Delhi, 1976.

Panikkar, K.N, (ed.) *A Concerned Citizen's Guide to Communalism and Secular Agenda*, Penguin, New Delhi, 1999.

Pant,Harsh. V, *New Directions in India's Foreign Policy: Theory and Praxis*, Cambridge University Press, New Delhi, 2019.

Santhanam, M.K, (ed.) *Fifty Years of Indian Republic*, Publications Division, Ministry of Information and Broadcasting, Govt. of India,2000.

Module 4: Lecture

Plan Week 1

Topics:

49. Social Change In India
50. Tradition Vs Modernity
51. Industrialisation
52. Urbanisation

Assignment:

Examine Modernization of Traditional Indian Society.

Week 2

Topics:

53. Changes In Caste System
54. Dalit Question in India

55. Future of Reservation
56. Communalism In Contemporary Society

Assignment:

Evaluate the Major Social Changes in Post-Colonial India

Week 3

Topics:

57. Adivasi Question
58. Tribal Movements
59. Maoist Challenge
60. Land Question And Peasant Movements

Assignment:

Account for Subaltern Radicalism in India.

Week 4 Topics:

61. Women's Issues In India
62. Women's Movements
63. Environmental Issues
64. Environmental Movements

Assignment:

Examine The Relevance of Environmental History In The Indian Context.

Compulsory Reading

Arnold, David and Ramachandra Guha (eds.), *Nature, Culture and Imperialism: Essays on the Environmental History of South Asia*, Oxford University Press, Delhi, 1995.

Desai, A.R., *Peasant Struggles in India*, OUP, Delhi, 1979.

Hassan, Mushrul, *Legacy of a Divided Nation*, Westview Press, USA, 1997.

Kothari, Rajani, *Caste in Indian Politics*, Orient Longman, India, 2004.

Menon, Nivedita, *Gender and Politics in India: Themes in Politics*, Isha Books, New Delhi, 2013.

Michael, S.M., *Dalits in Modern India: Vision and Values*, Sage, New Delhi, 2007.

Rangarajan, Mahesh, and Sivaramakrishnan, K.(eds.), *India's Environmental History: Volumes 1 and 2*, Permanent Black, Delhi, 2011.

Thapar, Romila (ed.) *India: The Next Millennium*, Penguin India, 2000.

Recommended Reading

Jayal, Niraja, Gopal and Mehta, Pratap, Bhanu, (eds.), *The Oxford Companion to Politics in India*, OUP, New Delhi, 2011.

Jayal ,Niraja ,Gopal, (ed.), *Democracy in India*, OUP, New Delhi, 2007.
Khilnani, Sunil ,*The Idea of India*, Penguin, New De,lhi, 2004.
Tharoor, Shashi, *India from Midnight to Millennium*, Penguin, Delhi, 2012.
Vanaik ,Achin, and Bhargava, Rajeev, (eds.), *Understanding Contemporary India*, Orient Blackswan, Hyderabad, 2010.
Weiner, Myron, *The Indian Paradox: Essays in Indian Politics*, Sage, New Delhi, 1989.
Zelliot, Eleanore, *From Untouchable to Dalit: Essays on the Ambedkar Movement*, Manohar, New Delhi, 1996.

MAHIS03O01: GENDER, ECOLOGY AND DALIT MOVEMENTS

Credits: 4

Course Objectives

This course aims to present the history of gender, ecology and dalit in the global as well as local contexts. As new fields of study, the course introduces theoretical and anecdotal aspects of the three concepts.

Course Outcome

The course offers students with new subjects for study and research. While Gender and Dalit studies are emerging areas and help them to recast their existing notions of identities, Ecological studies oblige them to rethink modern concepts of developmental strategies.

MODULE 1

Sex and Gender – Masculinity, Femininity and Patriarchy – marriage and family – gender, body and power – women, violence and victimization – Social construction of gender – Liberal Feminism, Marxist and Socialist Feminism, Radical Feminism, Eco-feminism – women and labour – gender, class, caste and race – feminist movements in the west – women’s movements in India – women, social reform and nationalism – Brahmanical patriarchy – social reform and women’s question in Kerala.

Module Outcome

The module offers new ideas and themes on Gender and help students to recast their self and identity.

MODULE 2

Environment and Ecosystem – Ecological History, Environmental studies and Environmental History – birth of environmentalism in the West – Rachel Carson – Colonialism and Environment – Ecological Imperialism & Green Imperialism – Colonial forest policy – Deforestation and ecological change – Plantations and environment – Displacement of tribals– Environmental Movements in contemporary India – against deforestation and Big Dams – Chipko, Silent Valley, Tehri, Narmada BacchaoAndolan and Plachimada – Gadgil report – First World and Third world environmentalism – Eco-feminism.

Module Outcome

The module introduces new concepts which help students to rethink on existing notions of modernity and development strategies.

MODULE 3

Dalit as a category – question of Dalit perspective – Domination and Subordination – dalit self and identity – dalit world view – dalit subjectivity and rebel consciousness – diverse representations – theory vs lived experience – archival sources vs oral tradition – dalit history as alternate history – dalit movements – Phule, Ambedkar and Ayyankali – dalit autobiographies.

Module 4

The module offers new concepts related to Dalit identity which help them to re-examine their approach to the Indian social reality.

MODULE 4

Dalit as a category – question of Dalit perspective – Domination and Subordination – dalit self and identity – dalit world view – dalit subjectivity and rebel consciousness – diverse representations – theory vs lived experience – archival sources vs oral tradition – dalit history as alternate history – dalit movements – Phule, Ambedkar and Ayyankali – dalit autobiographies.

Module Outcome

The module offers new concepts related to Dalit identity which help them to re-examine their approach to the Indian social reality.

Module 1: Lecture Plan

Week 1

Topics:

- 1: Sex and gender – difference
- 2: Masculinity and femininity
- 3: Social construction of gender
- 4: Patriarchy

Assignment:

Discuss the origin of the concepts of sex and gender.

Week 2

Topics:

- 5: Marriage and Family
- 6: Power and female
body
- 7: Women and
violence
- 8: Women as
victim

Assignment:

Discuss how gender is constructed as a social category.

Week 3

Topics:

- 9: Kinds of feminism
- 10: Liberal and Radical Feminism
- 11: Marxist and Socialist Feminism
- 12: Eco-feminism

Assignment:

Examine the various kinds of Feminisms.

Week 4

Topics:

- 13: Feminist movements
- 14: Gender, class, caste and race

- 15: Brahmanical patriarchy
- 16: Women's question in Kerala

Assignment:

Analyze the concept of brahmanical patriarchy.

Compulsory Reading:

Bennett, Judith. M, *History Matters: Patriarchy And The Challenge Of Feminism*.

Philadelphia, Pa: University Of Pennsylvania Press, 2008.

Butler, Judith And Elizabeth Weed (Eds.), *The Question Of Gender: Joan W. Scott's Critical Feminism*. Bloomington, In: Indiana University Press, 2011.

Chakravarti, Uma, *Gendering Caste: Through A Feminist Lens*, Sage, 2018.

Chatterjee, Partha, *Nationalist Thought And The Colonial World: A Derivative Discourse*, Zed Books, 1986.

Chaudhuri, Maitrayee (Ed.), *Feminism In India*, Kali For Women, Delhi, 2004.

Connell, R. W., *Gender And Power: Society, The Person And Sexual Politics* (Stanford: Stanford University Press, 1987).

Devika, J, *En-Gendering Individuals: The Language Of Re-Forming In Twentieth Century Keralam*, Orient Blackswan, Hyderabad, 2007.

Mcclelland, Keith And Eleni Varikas (Eds), *Gender And History: Retrospect And Prospect*. Oxford: Blackwell, 2000.

Foucault, Michel, *The History Of Sexuality, An Introduction*, Vol.1, New Vintage Books, 1988.

Rege, Sharmila, *Writing Caste/Writing Gender: Narrating Dalit Women's Testimonios*, Zubaan, New Delhi, 2013.

Sangari, Kumkum And Sudesh Vaid, (Eds), *Recasting Women: Essays In Colonial History*, Kali For Women , Delhi, 1989.

Scott, Joan. W, *Gender and The Politics Of History*, Columbia University Press, New York, 1988.

Sonya Rose, *What Is Gender History?* Cambridge: Sage, 2010.

Module 2: Lecture Plan

Week 5

Topics:

17: Environment and
ecology 18: Ecological
history
19: Environmental studies
20: Environmental history

Assignment:

Discuss the concepts environment, ecology and environmental history.

Week 6

Topics:

21: Birth of environmentalism
22: Capitalism and Environment
23: Rachel Carson
24: First world environmentalism

Assignment:

Examine the rise of environmentalism in the west.

Week 7

Topics:

- 25: Colonial impact on Environment
- 26: Colonial forest policy
- 27: Ecological imperialism
- 28: Green imperialism

Assignment:

Analyze the relationship between colonialism, imperialism and ecological degradation.

Week 8

Topics:

- 29: Colonialism and third world ecology
- 30: Plantation economy
- 31: Displacement of tribes
- 32: Environmental issues

Assignment:

Discuss the impact of colonialism on third world ecology.

Compulsory Reading:

Baviskar, Amita (Ed.), *Contested Grounds: Essays On Nature, Culture And Power*, New Delhi, 2008.

Baviskar, Amita Ed., *Contested Waterscapes*: Delhi, Oxford University Press 2008

Hill, Christopher V., *Environmental History Of South Asia*, Delhi: Oxford University Press, 1995.

Crosby, Alfred.W, *Ecological Imperialism: The Biological Expansion Of Europe 900-1900*, New York, 1986.

Worster, Donald, Ed. *The Ends Of The Earth: Perspectives Of Modern Environmental History*, New York, 1988

Gadgil, Madhav And Ramachandra Guha, *This Fissured Land: An Ecological History Of India*, Oup, New Delhi, 1992.

Grove, Richard. H, *Green Imperialism*, Oup, 1995.

Grove, Richard, Vinita Damodaran And Satpal Sangwan (Eds.), *Nature And The Orient: The Environmental History Of South And South East Asia*. Delhi: Oxford University Press. 1998

Guha, Ramachandra, *The Unquiet Woods*, Oup, Delhi, 1989.

Module 3: Lecture Plan

Week 9

Topics:

- 33: Environmental radicalism
- 34: Environmental movements
- 35: Early movements
- 36: Evolution of environmental consciousness

Assignment:

Prepare a note on the rise of environmental movements in India.

Week 10**Topics:**

- 37: Chipko movement
- 38: Tehri movement
- 39: Silent Valley movement
- 40: Narmada Bachao Andolan

Assignment:

Conduct an interview with an environmentalist.

Week 11**Topics:**

- 41: Gadgil report
- 42: Concept of ESA
- 43: Western Ghats ecosphere
- 44: Kasturirangan report

Assignment:

Prepare an appraisal of the Gadgil Report.

Week 12**Topics:**

- 45: Third world environmentalism
- 46: Eco-feminism
- 47: New environmental issues
- 48: New movements

Assignment:

Explain the progress of environmentalism in contemporary India.

Compulsory Reading:

Connelly, James, Graham Smith And Vandana Shiva, *Staying Alive: Women, Ecology And Development*, London, 1989.

Rangarajan, Mahesh, And K. Sivaramakrishnan (Eds.), *India's Environmental History: Volumes 1 And 2*, Delhi: Permanent Black. 2011

Rangarajan, Mahesh, *Environmental Issues In India*, New Delhi, 2007

Richards, J.F. And R. Tucker (Ed), *World Deforestation In The Twentieth Century*, Durham, 1988

Skaria, Ajay, *Hybrid Histories: Forests, Frontiers And Wildness In Western India*, New Delhi, 1999.

Sorlin, Sverker and Paul Warde, The Problem Of Environmental History: A Re-Reading Of The Field, In *Environmental History*, 12:1, 2007.

Module 4: Lecture Plan**Week 13****Topics:**

- 49: Dalit – the concept
- 50: Evolution of the Dalit question
- 51: Dalit world view
- 52: Dalit subjectivity

Assignment:

Discuss the rise of Dalit as a social category.

Week 14

53: Theory v/s experience

54: Dalit consciousness

55: Dalit self and identity

56: Dalit subordination

Assignment:

How do you distinguish between Dalit studies and Dalit experience.

Week 15

57: Dalit history

58: Sources for Dalit history

59: Archival vs Oral tradition

60: Dalit autobiographies

Assignment:

Discuss how Dalit history could be written in India.

Week 16

61: Dalitism vs Brahminism

62: Dalit movements

63: Phule and Ambedkar

64: Ayyankali

Assignment:

Assess the significance of Dalit movements in modern and contemporary India.

Compulsory Reading

Chentharassery, T. H.P, *Ayyankali*, Prabhath Books, Thiruvananthapuram, 2013.

Zelliot, Eleanor, *From Untouchable to Dalit: Essays on the Ambedkar Movement, From South India*, Penguin, Books, 2011.

Guru, Gopal, *Understanding the Category Dalit*, VIKALP, Bombay.

Guru, Gopal and Sundar Sarukkai, *Cracked Mirror: An Indian Debate on Experience and Theory*, OUP, New Delhi, 2018.

Kotani, H (ed), *Caste System, Untouchability and the Depressed*, Manohar, 1997.

Limbale, Sarankumar, *Towards an Aesthetic of Dalit Literature: History, Controversies and Considerations*, Orient Longman, Delhi, 2004.

Pandyan, M.S.S, *Brahmin and Non-Brahmin: Genealogy of the Tamil Political Present*, Manohar, 2001.

Rao, YagatiChinna, "Dalits and History Writings in India: Some Historiographical Trends and Questions" in Sabysachi Bhattacharya [ed], *Approaches to History: Essays in Indian Historiography*, Primus Books, 2011.

Mohan, Sanal P, *Modernity of Slavery: Struggles against Caste Inequality in Colonial Kerala*, OUP.

Wakankar, Milind, *Sabalterity and Religion; the Prehistory of Dalit Empowerment in South Asia*, Routledge, 2010.

Recommended Reading

- Arunima .G, *There Comes Papa: Colonialism and the Transformation of Matriliny in Kerala, Malabar C.1850-1940*, Orient Longman, Hyderabad, 2003.
- Balakrishnan, P.K, *Keralacharithravum Jativyavasthayum*, DC Books, Kottayam, 2004.
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