



KANNUR UNIVERSITY

(Abstract)

M A Programme in Kannada under Credit Based Semester System in affiliated colleges of the University – **Modification in the Scheme, Syllabus for the Course KAN4Pr01(Project work) & Scheme of KAN4C17 (Viva Voce) of IV Semester- Modified & Implemented with effect from 2014 admission- Orders issued.**

ACADEMIC C SECTION

No.Acad/C3/ 9925/2014

Civil Station P.O,Dated 19-12-2016.

- Read : 1. U.O. Even No. dated 01.10.2014
2. E mail dated 28.11.2016 & 07.12.2016 from the Chairman, Board of Studies in Kannada(Cd)

ORDER

1.As per the paper read (1) above, the scheme, Syllabus & Model Question Papers for MA Programme in Kannada under Credit Based Semester System in affiliated colleges of the University were implemented w.e.f. 2014 admission.

2.As there were typing error in the M A Kannada Programme, the Chairman, Board of Studies in Kannada(Cd), vide paper read(2) above has requested to rectify the Scheme and Syllabus of IV Semester MA Programme in Kannada under Credit Based Semester System, implemented in the University w.e.f 2014 admission as follows:

a) In the Scheme of M A Kannada Programme to delete the word 'NA' from the Internal Marks Column of the Courses **KAN4c17 & KAN4Pr01** and to distribute **10 marks as internal marks and 40 marks instead of 50 marks for External marks for the course KAN4Pr01.**

b) In the Syllabus of **Project Work (KAN4Pr01)**- Serial number 3 of the Components of evaluation for Project work to be corrected as '**Internal**' instead of **Viva Voce.**

3.The Vice Chancellor after considering the matter in detail, and in exercise of the powers of the Academic Council conferred under section 11(1) of KU Act 1996, and all other enabling provisions read together with, has accorded sanction to modify the Scheme of M A Kannada Programme by allotting **10 marks for Internal Assessment and 40 marks for External Assessment** for the paper **KAN4Pr01 (Project work)** and to delete NA from the internal marks columns of the course **KAN4C17 & KAN4Pr01** and modify the syllabus of the project work (**KAN4Pr01**), Serial number 3 of the components of evaluation for Project work as '**internal**' of IV Semester M .A Programme in Kannada Under Credit Based Semester System w.e.f. 2014 admission in affiliated Colleges , subject to report the Academic Council.

4.Orders are therefore issued accordingly.

5.U.O read (1) stands modified to this extent.

P.T.O.

6. The modified Scheme & Syllabus for the Course KAN4Pr01 (Project work) of IV Semester- M A Programme in Kannada under Credit Based Semester System w.e.f 2014 admission is appended.

Sd/-

JOINT REGISTRAR (ACADEMIC)

FOR REGISTRAR

To

The Principals of Affiliated Arts & Science Colleges offering M.A Kannada Programme

Copy to

1. The Examination Branch
2. The Chairman, Board of Studies in Kannada (Cd)
3. PS to VC/PA to PVC/PA to Registrar/PA to CE.
4. JR/AR-I (Academic). 5. SF/DF/FC
6. The computer programmer (with a request to upload the computer)



Forwarded/By Order

SECTION OFFICER

- For more details log on to www.kannuruniversity.ac.in

KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2014

KANNUR UNIVERSITY
CREDIT BASED SEMESTER SYSTEM
P.G. DEGREE PROGRAMME-KANNADA
2014

SEMESTER I

COURSE CODE	NAME OF THE COURSE	Marks Internal	Marks External	Total	CREDITS
KAN1C01	Reading in Modern Literary Trends - Poetry	20	80	100	4
KAN1C02	Modern Kannada Drama : Form and content	20	80	100	4
KAN1C03	Prosody	20	80	100	4
KAN1C04	Research Methodology	20	80	100	4
KAN1E01	Textual Criticism	20	80	100	4
KAN1E02	Feminist reading in Modern Kannada Poetry				
KAN1E03	Humour literature in Kannada				
TOTAL		100	400	500	20

SEMESTER II

COURSE CODE	NAME OF THE COURSE	Marks Internal	Marks External	Total	CREDITS
KAN2C05	Major Literary Trends in Medieval Literature Ragale and Shatpadi	20	80	100	4
KAN2C06	Folklore Theories	20	80	100	4
KAN2C07	Indian Aesthetics with special reference to Indian Poetics	20	80	100	4
KAN2C08	Ancient Kannada Grammar and History of Kannada Language	20	80	100	4
KAN2E04	Cultural Studies	20	80	100	4
KAN2E05	Biography and Autobiography in Kannada				
KAN2E06	Tuluva Studies : Literature and Culture				
TOTAL		100	400	500	20

SEMESTER III

COURSE CODE	NAME OF THE COURSE	Marks Internal	Marks External	Total	CREDITS
KAN3C09	Major Trends in Ancient Literature - Veerayuga - An Intensive study	20	80	100	4
KAN3C10	Linguistics - General and Dravidian	20	80	100	4
KAN3C11	Folklore Studies	20	80	100	4
KAN3C12	Western Literary Criticism	20	80	100	4
KAN3E07	Writings in Journalism	20	80	100	4
KAN3E08	Sangatya - An exclusive Literary form in Kannada				
KAN3E09	Translation Studies -Theory and Practice				
TOTAL		100	400	500	20

SEMESTER IV

COURSE CODE	NAME OF THE COURSE	Marks Internal	Marks External	Total	CREDITS
KAN4C13	Comparative Literature-Drama	20	80	100	4
KAN4C14	Major Literary Trends in Medieval Literature - Vachana and Keerthane	20	80	100	4
KAN4C15	Comparative Study of South Indian Literature	20	80	100	4
KAN4C16	Footprints of Modern Literature - Short Story	20	80	100	4
KAN4C17	VIVA VOCE		50	50	2
KAN4Pr01	Project work	10	40	50	2
TOTAL		90	410	500	20

KANNUR UNIVERSITY P.G. SYLLABUS KANNADA 2014

KANNUR UNIVERSITY CREDIT BASED
SEMESTER SYSTEM P.G. DEGREE
PROGRAMME-KANNADA
2014

SEMESTER I

COURSE CODE	NAME OF THE COURSE	TOTAL Hrs.	Hrs./WEEK	CREDITS	EXAM Hrs.
KAN1C01	Reading in Modern Literary Trends - Poetry	90	5	4	3
KAN4C02	Modern Kannada Drama : Form and Content	90	5	4	3
KAN1C03	Prosody	90	5	4	3
KAN1C04	Research Methodology	90	5	4	3
KAN1E01	Textual Criticism	90	5	4	3
KAN1E02	Feminist reading in Kannada Poetry				
KAN1E03	Humour Literature in Kannada				
Total		450	25	20	15

SEMESTER II

COURSE CODE	NAME OF THE COURSE	TOTAL Hrs.	Hrs./WEEK	CREDITS	EXAM Hrs.
KAN2C05	Major Literary Trends in Medieval Literature - Ragale and Shatpadi	90	5	4	3
KAN2C06	Folklore Theories	90	5	4	3
KAN2C07	Indian Aesthetics with special reference to Indian Poetics	90	5	4	3
KAN2C08	Ancient Kannada Grammar and History of Kannada Language	90	5	4	3
KAN2E04	Cultural Studies	90	5	4	3
KAN2E05	Biography and Autobiography in Kannada				
KAN2E06	Tuluva Studies : Literature and Culture				
Total		450	25	20	15

SEMESTER III

COURSE CODE	NAME OF THE COURSE	TOTAL Hrs.	Hrs./WEEK	CREDITS	EXAM Hrs.
KAN3C09	Major trends in Ancient Literature - Veerayuga - An Intensive study	90	5	4	3
KAN3C10	Linguistics - General and Dravidian	90	5	4	3
KAN3C11	Folklore Studies	90	5	4	3
KAN3C12	Western Literary Criticism	90	5	4	3
KAN3E07	Writings in Journalism	90	5	4	3
KAN3E08	Sangatya - An exclusive Literary form in Kannada				
KAN3E09	Translation Studies - Theory and Practice				
Total		450	25	20	15

SEMESTER IV

COURSE CODE	NAME OF THE COURSE	TOTAL Hrs.	Hrs./WEEK	CREDITS	EXAM Hrs.
KAN4C13	Comparative Literature-Drama	90	5	4	3
KAN4C14	Major Literary trends in Medieval Literature - Vachana and Keerthane	90	5	4	3
KAN4C15	Comparative Study of South Indian Literature	90	5	4	3
KAN4C16	Footprints of Modern Literature - Short Story	90	5	4	3
KAN4C17	VIVA VOCE			2	
KAN4Pr01	Project work	90	5	2	
TOTAL		450	25	20	12

P.G. DEGREE PROGRAMME - KANNADA

SEMESTER IV COURSE 26.

PROJECT WORK

COURSE CODE : KAN4Pr01

Maximum Marks : 50

Credit : 2

AIM OF THE COURSE

The emerging tendency of 'Research for research sake' may turn the academic activity into a mere mechanical process. Research must be an academic discipline and at the same time it should be the matter of interest of a research scholar. In the light of the goal of Higher education, Project is aimed to get basic training in the area of research.

OBJECTIVES

1. To promote students towards Research oriented activities.
2. To develop the capability of collecting Research materials.
3. Pave the way to analyse the collected materials and present them as per the guidelines of Research methodology.
4. To develop logical thinking and decision making power.

COURSE OUTLINE

Students should select a Topic of their interest for conducting project work and submit dissertation to the HOD of the Dept. by typing before the commencement of ESE. The class hours allotted for this work may be clustered in a single slot so that the students can do their work for a continuous period in library /Interview/Field work (For topics which require field work) by getting the permission of HOD of the Dept./Dept.co-ordinator/Supervising Teacher. Supervising Teacher should ensure that the students are attending in the period allotted to the project work and are engaged. The supervising Teacher should check the ongoing project work of the concerned student.

EVALUATION

Components of evaluation for Project work

Sl.No.	Components	Marks	Credit
1.	Content	20	
2.	Methodology	20	
3.	Internal	10	
Total		50	2

*Viva -Voce for the project work shall be conducted along with the general viva-voce, but marks should be recorded separately