

(Abstract)

M A Hindi Language and Literature Programme- Scheme, Syllabus, Pattern of Question Papers and Model Question Papers (First and Second Semesters only) under Choice Based Credit and Semester System (Outcome Based Education System-OBE) in Affiliated Colleges -Implemented with effect from 2023 Admission - Orders issued.

ACADEMIC C SECTION

ACAD C/ACAD C5/17965/2023

Dated: 01.09.2023

- Read:-1. U.O No. Acad C2/429/2017 Dated 08.09.2020.
2. U. O No. Acad C1/21246/2019 Dated 07.12.2020.
3. U.O. No. Acad/C1/21246/2019 Dated 16.02.2023.
4. U.O. No. Acad/C1/21246/2019 Dated 20.04.2023.
5. Minutes of the meeting of the CSMC & Conveners of Adhoc committee held on 15.06.2023
6. Orders of the Vice Chancellor in the file No. Acad C1/21246/2019 Dated 05.08.2023.
7. U.O. No. Acad/C1/21246/2019 Dated 09.08.2023.
8. The Minutes of the meeting of the Ad hoc Committee for M A Hindi (PG) Programme held on 10.08.2023.
9. Syllabus first and second semesters of M A Hindi Language and Literature Programme submitted by the Convenor, Ad hoc Committee for Hindi (PG) Programme dated 23.08.2023

ORDER

1. A Curriculum Syllabus Monitoring Committee comprising the members of Syndicate was constituted for the Syllabus revision of U G & PG Programmes in Affiliated Colleges, vide paper read (1) above and as per the recommendation of this Committee in its meeting held on 20.11.2020, constitute a sub Committee to prepare the Regulation for PG programmes in Affiliated Colleges vide paper read (2) above.
2. As the reconstitution of Board of Studies of the University is under the consideration of the Hon'ble Chancellor, and considering the exigency of the matter, Ad hoc Committees were constituted vide paper read (3) above and it has been modified vide paper read (4) above, to revise the Curriculum and Syllabus of PG Programmes in Affiliated Colleges w.e.f 2023- 24 academic year,.
3. The combined meeting of the Curriculum Syllabus Monitoring Committee & Conveners of Ad hoc committee held on 15.06.2023 at syndicate room discussed in detail the draft Regulation, prepared by the Curriculum Syllabus Monitoring Committee, for the PG programmes under Choice Based Credit and Semester System to be implemented in Affiliated Colleges w.e.f 2023 admission and proposed the different phases of Syllabus revision process such as subject wise workshop, vide the paper read (5) above.
4. The revised Regulations for Post Graduate Programmes under Choice Based Credit and Semester System (In OBE- Out Come Based Education System) was approved by the Vice Chancellor on 05.08.2023 and implemented w.e.f 2023 Admission vide Paper read (7) above.
5. Subsequently, as per the paper read (8) above, the Ad hoc Committee for Hindi (PG)

programme finalized the Scheme, Syllabus, Pattern of Question Papers and Model Question Papers (1st & IInd semesters) of M A Hindi Language and Literature programme to be implemented with effect from 2023 Admission.

6. As per the paper read (9) above, the Convener, Ad hoc Committee for Hindi (PG) programme submitted the finalized copy of Scheme, Syllabus, Pattern of Question Papers and Model Question Papers (1st & IInd semesters) of M A Hindi Language and Literature programme for implementation with effect from 2023 Admission.

7. The Vice Chancellor after considering the matter in detail and in exercise of the powers of the Academic Council conferred under section 11(1) Chapter III of Kannur University Act, 1996 and all other enabling provisions read together with **accorded sanction to implement the Scheme, Syllabus, Pattern of Question Papers and Model Question Papers (1st & IInd semesters) of M A Hindi Language and Literature programme under Choice Based Credit and Semester System (in OBE- Outcome Based Education System) in Affiliated Colleges under the University with effect from 2023 Admission, subject to report to the Academic Council.**

8. The Scheme, Syllabus, Pattern of Question Papers and Model Question Papers (1st & IInd semesters) of M A Hindi Language and Literature programme under Choice Based Credit and Semester System (in OBE- Outcome Based Education System) in Affiliated Colleges under the University with effect from 2023 Admission is uploaded in the University website.

9. Orders are issued accordingly.

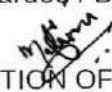
Sd/-

Sajesh Kottambrath
Assistant Registrar1
For REGISTRAR

To: 1. Principals of Affiliated Colleges offering M A Hindi Language and Literature programme.
2. Convenor, Curriculum Syllabus Monitoring Committee.
3. Convenor, Adhoc Committee for Hindi (PG) programme

Copy To: 1. The Examination Branch (Through PA to CE)
2. PS to VC / PA to PVC / PA to R/PA to FO
3. DR / AR 1 (Acad) /Computer Programmer
4. Web Manager (for uploading on the Website)
5. EG 1/EX C1 (Exam)
6. SF/DF/FC

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SECTION OFFICER



(Abstract)

M.A. Hindi Language and Literature Programme- Syllabus and Model Question Paper(Third and Fourth semester only) - under Choice Based Credit and Semester System-(in OBE) in Affiliated Colleges-Implemented with effect from 2023 admissions- Orders issued

ACADEMIC C SECTION

ACAD C/ACAD C5/17965/2023

Dated: 22.08.2024

- Read:-1. U.O.No. ACAD C/ACAD C5/17965/2023 dtd: 01.09.2023
2. Minutes of the meeting of the BoS in Hindi (PG) held on 01/06/2024
3. E-mail dtd 14/06/2024 from Chairperson BoS in Hindi(PG)
5. The Minutes of meeting of the Academic Council held on 25/06/2024

ORDER

1. The Scheme, Syllabus, Pattern of Question Papers and Model question papers of First & Second Semester M.A. Hindi Language and Literature Programme under Choice Based credit semester System (In Outcome Based Education system) in Affiliated Colleges with effect from 2023 admission were approved and implemented vide paper read (1) above.
2. Further, the Board of Studies in Hindi (PG) conducted a series of meeting for finalizing the Syllabus, and vide Paper read (2) finalized the Draft Syllabi of the third and fourth Semesters of the M.A Hindi Language and Literature programme applicable for the Affiliated Colleges w.e.f 2023 admission and submitted for approval and implementation, vide paper read (3).
- 3.The Syllabuses concerned were placed before the Academic Council for consideration.
4. The XXVIIIth Meeting of Academic Council held on 25/06/2024 considered the matter and approved the Syllabus and Model Question Papers of Third and Fourth Semesters of the M.A. Hindi Language and Literature Programme in Affiliated Colleges w.e.f 2023 admission in principle and permitted to publish the same considering the urgency of the matter.
5. The Minutes of the Academic Council was approved by the Vice Chancellor and published.
- 6.The approved Syllabus and Model Question Papers of the 3rd & 4th Semesters of the M.A. Hindi Language and Literature Programme under Choice Based Credit and Semester System (in Outcome Based Education System) applicable for the Affiliated Colleges under the University implemented with effect from 2023 Admission are appended with this U.O. and uploaded in the University website (www.kannuruniversity.ac.in).

Orders are issued accordingly.


Sd/-

ANIL CHANDRAN R
DEPUTY REGISTRAR (ACADEMIC)
For REGISTRAR

- To: 1.Principals of Affiliated Colleges Offering M.A. Hindi Language and Literature Programme
2. Chairperson, BoS, Hindi (PG)

- Copy To: 1. The Examination branch (Through PA to CE)
2. Chairperson, BoS in Hindi (PG)
3. PS to VC/PA to R
4. AR II /DR (Acad) /Computer Programmer
5. Web Manager (for uploading on the website)
6. EG-1/EX C1 / AR-I/AR-II (Exam Branch)
7. SF/DF/FC

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SECTION OFFICER

KV





Syllabus For Choice Based Credit And Semester System For Post
Graduate Programme in Affiliated Colleges-2023
(OBE-Outcome Based Education System)

MA HINDI
(2023 Admission)

KANNUR UNIVERSITY
THAVAKKARA
P.O. CIVILSTATION
KANNUR ,KERALA-670 002

SCHEME & SYLLABUSFOR
MA HINDI LANGUAGE & LITERATUREPROGRAMME
Effective from 2023 Admission

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PREFACE

Literature, along with art, marks the imprints of cultural advancement every society makes. Human imagination, with exquisite faculties of creativity and expression, has brought great literature, of variant genres. Learning deep the literature of the world, humans can attain sublimity by acquiring higher level of literary and philosophical knowledge. Hindi is the national language of our country and is being used as a Lingua Franca nationally. Hence the comprehensive study of Hindi language and literature, and allied subjects, has also become a part of the nation building process. The study of literature invariably assists the reader to nurture innate creative power within.

Language study is not basically linguistics or Literary studies. In modern world, Indian languages have shown considerable progress, including application of technological advancements, which gave rise to increased scope of language and literature studies. As a knowledge society, language and literature do not exist as different individual disciplines of study. Instead, this discipline has transformed into variant programmes of multidisciplinary nature. Therefore, there is no basis in considering any language as superior or inferior to any other language. Literature became the voice of the rural, underprivileged and marginalised people removed from the mainstream only when it opens its multidisciplinary nature. This curriculum and syllabus are designed with the motive to bring such an integral and intrinsic study of literature.

The members of the Adhoc committee for M A Hindi syllabus revision

1. Dr Vasanthi J, Professor, PG Dept of Hindi and Research Centre
Govt Brennen College Dharmadam (Convener)
2. Dr Hena, Professor, PG Dept of Hindi and Research Centre
Govt Brennen College, Dharmadam
3. Dr. T A Anand, PG and Research Department of Hindi, Govt Arts and Science
Calicut
4. Dr. A S Sumesh, Associate professor. Dept of Hindi, MES College Nedumkandam
5. Dr Preethi K, Associate professor, Dept of Hindi, P K Rajan Memorial Campus,
Nileswaram
6. Dr Rathika Pancharapoil Kottayi, Assistant Professor & HOD
Department of Hindi, Sree Narayana College, Thottada
7. Dr Saji R Kurup, Assistant Professor, Dept of Hindi, Maharajas College Ernakulam
8. Dr Surekha T V Assistant Professor, Dept of Hindi, Payyannur College. Edat. Payyannur

Vision and Mission statements

Vision:

To establish a teaching, residential and affiliating University and to provide equitable and just access to quality higher education involving the generation, dissemination and a critical application of knowledge with special focus on the development of higher education in Kasaragod and Kannur Revenue Districts and the Manantavady Taluk of Wayanadu District.

Mission:

- To produce and disseminate new knowledge and to find novel avenues for application of such knowledge.
- To adopt critical pedagogic practices which uphold scientific temper, the uncompromised spirit of enquiry and the right to dissent.
- To uphold democratic, multicultural, secular, environmental and gender sensitive values as the foundational principles of higher education and to cater to the modern notions of equity, social justice and merit in all educational endeavours.
- To affiliate colleges and other institutions of higher learning and to monitor academic, ethical, administrative and infrastructural standards in such institutions.
- To build stronger community networks based on the values and principles of higher education and to ensure the region's intellectual integration with national vision and international standards.
- To associate with the local self-governing bodies and other statutory as well as non-governmental organizations for continuing education and also for building public awareness on important social, cultural and other policy issues.



KANNUR UNIVERSITY

Curriculum for Choice Based Credit and Semester System for Postgraduate Programme in Affiliated Colleges -2023

(OBE – Outcome Based Education – system)

Kannur University introduced Outcome Based Education (OBE) in the curriculum for under graduate students in 2019. Expanding OBE to the Postgraduate curriculum and syllabus from the academic year 2023 onwards demonstrates the university's commitment to further improving the learning experience for its students across different academic levels. This move is to enhance the academic rigour and relevance of the Postgraduate programmes, better preparing the students for their future careers and challenges.

Outcome based education is an educational methodology where each aspect of education is organized around a set of goals (outcomes). Students should achieve their goal by the end of the educational process. Throughout the educational experience, all students should be able to achieve their goals. It focuses on measuring student performance through outcomes. The OBE model aims to maximize student learning outcomes by developing their knowledge & skills.

The key to success in outcome-based education is clarity, for both teachers and students to understand what's expected of them. Outcome-based education aims to create a clear expectation of results that students must achieve. Here, the outcome includes skills, knowledge and attitude. In addition to understanding what's expected, outcome-based education also encourages transparency. The basic principle of outcome-based education is that students must meet a specific standard to graduate. Hence, no curve grading is used in outcome-based education, and instead, teachers are free to experiment with any methodology they feel is best.

Mission statements

- To produce and disseminate new knowledge and to find novel avenues for application of such knowledge.
- To adopt critical pedagogic practices which uphold scientific temper, the uncompromised spirit of enquiry and the right to dissent.
- To uphold democratic, multicultural, secular, environmental and gender sensitive values as the foundational principles of higher education and to cater to the modern notions of equity, social justice and merit in all educational endeavours.
- To affiliate colleges and other institutions of higher learning and to monitor academic, ethical, administrative and infrastructural standards in such institutions.
- To build stronger community networks based on the values and principles of higher education and to ensure the region's intellectual integration with national vision and international standards.
- To associate with the local self-governing bodies and other statutory as well as non-governmental organizations for continuing education and also for building public awareness on important social, cultural and other policy issues.

Establishing the Programme Outcomes (POs)

Programme Outcomes (POs): Programme outcomes can be defined as the objectives achieved at the end of any specialization or discipline. These attributes are mapped while a student is doing graduation and determined when they get a degree.

PO 1. Advanced Knowledge and Skills: Postgraduate courses aim to provide students with in-depth knowledge and advanced skills related to their chosen field. The best outcome would be to acquire a comprehensive understanding of the subject matter and develop specialized expertise.

PO 2. Research and Analytical Abilities: Postgraduate programmes often emphasize research and analytical thinking. The ability to conduct independent research, analyze complex problems, and propose innovative solutions is highly valued.

PO 3. Critical Thinking and Problem-Solving Skills: Developing critical thinking skills is crucial for postgraduate students. Being able to evaluate information critically, identify patterns, and solve problems creatively are important outcomes of these programs.

PO 4. Effective Communication Skills: Strong communication skills, both written and verbal, are essential in various professional settings. Postgraduate programs should focus on enhancing communication abilities to effectively convey ideas, present research findings, and engage in academic discussions.

PO 5. Ethical and Professional Standards: Graduates should uphold ethical and professional standards relevant to their field. Understanding and adhering to professional ethics and practices are important outcomes of postgraduate education.

PO 6. Career Readiness: Postgraduate programs should equip students with the necessary skills and knowledge to succeed in their chosen careers. This includes practical skills, industry-specific knowledge, and an understanding of the job market and its requirements.

PO 7. Networking and Collaboration: Building a professional network and collaborating with peers and experts in the field are valuable outcomes. These connections can lead to opportunities for research collaborations, internships, and employment prospects.

PO 8. Lifelong Learning: Postgraduate education should instill a passion for lifelong learning. The ability to adapt to new developments in the field, pursue further education, and stay updated with emerging trends is a desirable outcome.

Establishing the Course Outcomes

Course Outcomes (COs) are the objectives that are achieved at the end of any semester/year. For instance, if a student is studying a particular course, then, the outcomes would be concluded on the basis of the marks or grades achieved in theory and practical lessons.

Each programme shall define the COs according to the outcome set at the beginning of the study of the course.

Automated Question Bank System

The evaluation process shall be based on the revised Bloom's Taxonomy. Hence the syllabus shall be defined and designed in view of the scheme of the said taxonomy.

Modules

The syllabus shall be prepared in four Modules to reflect the spirit of revised Blooms Taxonomy and the evaluation system based on the six cognitive levels.

Evaluation process using Revised Bloom's Taxonomy

There are six levels of cognitive learning according to the revised version of Bloom's Taxonomy. Each level is conceptually different. The six levels are remembering, understanding, applying, analysing, evaluating, and creating. These levels can be helpful in developing learning outcomes.

Remember: Definition: retrieve, recall, or recognize relevant knowledge from long-term memory. Appropriate learning outcome verbs for this level include: *cite, define, describe, identify, label, list, match, name, outline, quote, recall, report, reproduce, retrieve, show, state, tabulate, and tell.*

Understand: Definition: demonstrate comprehension through one or more forms of explanation. Appropriate learning outcome verbs for this level include: abstract, arrange, articulate, associate, categorize, clarify, classify, compare, compute, conclude, contrast, defend, diagram, differentiate, discuss, distinguish, estimate, exemplify, explain, extend, extrapolate, generalize, give examples of, illustrate, infer, interpolate, interpret, match, outline, paraphrase, predict, rearrange, reorder, rephrase, represent, restate, summarize, transform, and translate.

Apply: Definition: Use information or a skill in a new situation Appropriate learning outcome verb for this level include: apply, calculate, carry out, classify, complete, compute, demonstrate, dramatize, employ, examine, execute, experiment, generalize, illustrate, implement, infer, interpret, manipulate, modify, operate, organize, outline, predict, solve, transfer, translate, and use.

Analyze: Definition: break material into its constituent parts and determine how the parts relate to one another and/or to an overall structure or purpose Appropriate learning outcome verbs for this level include: analyse, arrange, break down, categorize, classify, compare, connect, contrast, deconstruct, detect, diagram, differentiate, discriminate, distinguish, divide, explain, identify, integrate, inventory, order, organize, relate, separate, and structure.

Evaluate: Definition: make judgments based on criteria and standards Appropriate learning outcome verbs for this level include: appraise, apprise,

argue, assess, compare, conclude, consider, contrast, convince, criticize, critique, decide, determine, discriminate, evaluate, grade, judge, justify, measure, rank, rate, recommend, review, score, select, standardize, support, test, and validate.

Create: Definition: put elements together to form a new coherent or functional whole; reorganize elements into a new pattern or structure. Appropriate learning outcome verbs for this level include: arrange, assemble, build, collect, combine, compile, compose, constitute, construct, create, design, develop, devise, formulate, generate, hypothesize, integrate, invent, make, manage, modify, organize, perform, plan, prepare, produce, propose, rearrange, reconstruct, reorganize, revise, rewrite, specify, synthesize, and write.

KANNUR UNIVERSITY

Regulations for Choice Based Credit and Semester System for Postgraduate Programme in Affiliated Colleges -2023 (in OBE – Outcome Based Education – system)

1. TITLE, APPLICATION AND COMMENCEMENT

- 1.1 These regulations may be called “Kannur University Regulations for Choice Based Credit and Semester System for Postgraduate Programme 2023” (in OBE – Outcome Based Education – system) (KUCBCSSPG 2023)
- 1.2 The regulations provided herein shall apply to all regular Post-graduate programmes conducted in colleges and institutions affiliated to the Kannur University, coming under the Faculties of Science, Technology, Humanities, Social Sciences, Language & Literature, Commerce and Management Studies, Fine Arts, Communication, and such other faculties as decided by the University from time to time .
- 1.3 These regulations shall come into force with effect from 2023 admission onwards.

- 1.4 The provisions herein shall supersede all the existing regulations for the regular Postgraduate programmes of affiliated colleges and institutions to the extent herein prescribed.
2. **DEFINITIONS:** In these regulations, unless the context otherwise requires:
- 2.1 '**Programme**' means a programme of study comprising of Core Course, Elective Course, Open Course and MOOC course as applicable.
- 2.2 '**Duration of Programme**' means the time period required for the conduct of the programme. The duration of a Post Graduate degree programme shall be four semesters with 18 weeks in a semester distributed over a period of two academic years in compliance with hours of instruction stipulated by UGC.
- 2.3 '**Semester**' means a term consisting of 90 working days including examination days.
- 2.4 '**Academic Week**' is a unit of five working days in which the distribution of work is organised from day one to day five (normally, Monday to Friday), with five contact hours of one-hour duration on each day. A sequence of 18 such academic weeks constitutes a semester.
- 2.5 '**Course**' means a segment of a programme limited to one semester in a subject.
- 2.6 '**Core Course**' means a compulsory course in a subject related to a particular postgraduate programme.
- 2.7 '**Elective Course**' means an optional course to be selected by a student out of such courses offered in the same Department.
- 2.8 '**Open Elective Course (Multidisciplinary)**' means an elective course which is available for students of all departments including students of the same department. Students of other departments may opt for these courses subject to fulfilling eligibility criteria as laid down by the department offering the course.
- 2.9 '**MOOC Course**' means Massive Open Online Course.

- 2.10 **'Improvement Course'** is a course registered by a student for improving her/his performance in that particular course.
- 2.11 **'Credit'** means the value assigned to a course which indicates the level of instruction. It is the measure of total number of hours of training received in a course during a week.
- 2.12 **'Credit Point' (CP) of a Course** is the value obtained by multiplying the grade point (GP) by the credit (C) of the course: $CP = GP \times C$.
- 2.13 **'Credit Point' (CP) of a Semester** is the sum of credit points obtained by a student in various courses taken in a semester.
- 2.14 **'Semester Grade Point Average' (SGPA)** is the value obtained by dividing the sum of credit points obtained by a student in various courses taken in a semester by the total number of credits in that semester. SGPA shall be rounded off to three decimal places. SGPA determines the overall performance of a student at the end of a semester.
- 2.15 **'Cumulative Grade Point Average' (CGPA)** is the value obtained by dividing the sum of credit points in all the courses taken by the student for the completed semesters by the total number of credits acquired so far and shall be rounded off to three decimal places.
- CGPA = Sum of the Credit Points secured in completed semesters/
Total Credit for the completed semesters**
- 2.16 **'Overall Grade Point Average' (OGPA)** is the value obtained by dividing the sum of credit points in all the semesters taken by the student for the entire programme by the total number of credits in the entire programme and shall be rounded off to three decimal places. OGPA is the final grade point average after completing four semesters.
- 2.17 **'Grade Card'** means the official record of a student's performance, awarded to her/him. Each letter grade is assigned a **'Grade Point'** (GP) which indicates the numerical equivalent of the broad level of performance of a student in a course. **"Grade Point"** means a point given to a grade on the scale as provided under clause 7.2.

- 2.18 '**Letter Grade**' or simply 'Grade' in a course is a letter symbol (A⁺, A, B, C, D, E, and F). Grade means the prescribed alphabetical grade awarded to a student based on her/his performance in various examinations.
- 2.19 '**Repeat course**' is a course that is repeated by a student in a semester for want of sufficient attendance. She/ He can repeat the course whenever it is offered again. The student registered for repeat course need not attend the classes if she/he has satisfied the requirements regarding attendance.
- 2.20 '**Strike off the roll**': means removing a student who is continuously absent for 14 days without sufficient reason and proper intimation to the Principal of the college from the roll after following the procedure prescribed.
- 2.21 '**College Council**' means the body of all Heads of the Departments and elected members among teachers as per the Kannur University Statutes.
- 2.22 '**College Co-ordinator**' is a teacher nominated by the college council to coordinate the effective running of CBCSS and the process of continuous evaluation undertaken by various departments within the college. She / he shall be nominated to the College level Grievance Redressal Cell.
- 2.23 '**Department**' means any teaching department in a college offering a programme/course of study approved by the University, as per the Statutes and Act of the University.
- 2.24 '**Parent Department**' means the Department that offers a particular degree programme.
- 2.25 '**Department Council**' means the body of all teachers of a department in a college.
- 2.26 '**Department Co-ordinator**' is a teacher nominated by the Department Council to co-ordinate the continuous evaluation process undertaken in that department.
- 2.27 '**Faculty Adviser**' means a teacher from the parent department nominated by the Department Council, who will advise the students in academic matters and in the choice of Generic Elective course.

2.28 Words and expressions used and not defined in these regulations, but defined in the Kannur University Act, Statutes and Ordinances shall have the meaning respectively assigned to them in the Act, the Statutes and the Ordinances.

3. PROGRAMME STRUCTURE

3.1 **Duration:** The duration of a Postgraduate programme shall be four semesters inclusive of days of examinations distributed over a period of two academic years. The odd semesters (1, 3,) shall be from June to October and the even semesters (2, 4,) shall be from October/November to March. Each semester shall have 90 working days inclusive of days of all examinations. The minimum duration for completion of a two year Postgraduate programme in any subject is four semesters and the maximum period for completion is eight semesters from the date of registration. No student shall register for more than 24 credits and less than 16 credits per semester subject to the provisions of the programmes concerned.

3.2 **Admission:** Eligibility for admissions and reservation of seats for various First semester (Postgraduate) programmes shall be according to the rules framed by the University from time to time. There shall be a uniform **Academic cum Examinations Calendar** approved by the University for the registration, conduct and scheduling of examinations, and publication of results. The Academic cum Examinations Calendar shall be complied with by all colleges and offices, and the Vice Chancellor shall have all powers necessary for this purpose.

3.3 **Courses:** The Post graduate programme shall include three types of courses, viz., Core Courses, Elective Courses and Open Elective Courses (including MOOC courses). Parent Department shall offer appropriate elective courses for a specific programme. Open Elective Courses are offered either by the parent department or by any other Department or via MOOC. Open Elective courses can be opted in the third semester preferably having multidisciplinary nature. A course offered may have different components associated with the teaching-learning process of the course; namely 1. Lecture (L), 2. Tutorials (T) and 3. Practicals (P). 'L' stands for lecture session and every one-hour lecture session per week of a semester amounts to 1 credit. 'T' stands for tutorial session consisting

of participatory discussion /self-study/desk work/brief seminar presentation by students. 'P' stands for practical session and it consists to acquire the much-required skill of applying the theoretically learnt concepts. A minimum of two-hour session of Tutorial or Practical amounts to 1 credit per semester. Maximum hours allotted for 1 credit practical course/tutorial course/seminar course shall not exceed 4 hours.

- 3.4. **Project/ Project and internship/Industry visit** There shall be a project work with dissertation (credit of which shall be decided by the concerned Board of Studies/Ad hoc committee) to be undertaken by all students. Project and dissertation work is a special course involving application of knowledge in solving/analysing/exploring a real-life situation/problem. The dissertation entails field work, lab work, report, presentation and viva voce. Project with dissertation shall be done under the supervision of a faculty member of the department as per the curriculum design. A candidate may, however, in certain cases be permitted to work on the project in an industrial/ research organisation on the recommendation of the Head of the Department. In such cases, one of the teachers from the department concerned shall be the supervisor/internal guide and an expert from the industry/research organisation concerned shall act as co-supervisor/external guide. Project dissertation shall be submitted in the last week of February in the fourth semester. Belated and incomplete project reports will not be entertained. Dissertation on project shall be prepared as per the guidelines given as Annexure 1. Board of studies/Ad hoc committee of each programme shall frame guidelines for internship/industry /academy/ library visit or such items designed by the BOS/Ad hoc committee.

- 3.5 **Course code:** Every course offered is identified by a unique course code; where, first two letters to denote programme name (MA for Master of Arts, MS for Master of Science, MB for Master of Business Administration, MC for Master of Computer Application, CM for Master of Commerce, MW for Master of Social Work and MT for Master of Tourism and Travel Management). Next three letters denote subject. This is followed by semester number such as 01, 02, 03 and 04. After the semester numbers, single alphabet stands for Core (C) Elective (E) and Open Elective (O).The last two digits denote the serial number of the course in that category (C, E or O) in that programme.

Illustration.

MAENG01C02

MA = Master of Arts

ENG= English

01= First semester

C = Core

02= Serial number of the core course in the programme.

- 3.6 **Credits:** Each course shall have a specified number of credits. The total credits required for the successful completion of four-semester programme will be 80 but for MSW the total credits will be 100 and for MBA and MCA, 120 credits each. Minimum credits for core course shall be 64. The number of credits from Elective course/Open Elective course shall vary between 12 and 16. No course shall have more than 5 credits and for dissertation and General Viva Voce, the maximum credits shall be 10.
- 3.7 **Attendance:** A student shall be permitted to appear for the semester examination, only if the candidate secures not less than 75% attendance in all courses of a semester put together. Female students can avail 2% menstrual leave and require only 73 % of attendance. Maternity leave for 60 days shall also be granted to girls above 18 years as per U.O. No. Acad/C2/24654/2019 dated 25-03-2023.

Records of attendance shall be maintained by the concerned Department for a period of six years and the attendance register shall be made available for verification, as and when required by the University.

- 3.8 **Eligibility to register for examination:** Only those students who are registered for the University examination with eligible attendance (including those under condonable limit) alone are eligible to be promoted to next semester. Students who have attendance in the prescribed limit but could not register for examination are eligible to move to the next semester after availing token registration. The candidates shall apply for token registration within two weeks of the commencement of the next semester. Token registration is allowed only once during the entire programme. It shall be the duty of the principal to

ensure that only eligible candidates are promoted to the next semester. The Vice Chancellor shall be competent to cancel the ineligible promotion and impose penalty on the Principal.

- 3.9 **Condonation:** Students are eligible for the condonation of shortage of attendance for a maximum of 14 days in a semester subject to a maximum two times during the whole period of Postgraduate Programme. Condonation of shortage of attendance may be granted by the Vice Chancellor on production of the medical certificate from a registered medical practitioner for the days absent. Students who attend, with prior concurrence from the Head of the department/ institution, the approved co-curricular activities of College/University/higher level /other agencies approved by the Principal are eligible to get their lost days treated as 'Present' on submission of an application to the Principal through the Head of the Department with a certificate of participation / attendance certificate in such activities, provided the student concerned must receive the required course of instruction in lieu of the days/ hours lost as may be decided by the Head of the Department/ Principal.

A student who is not eligible for condonation of shortage of attendance shall repeat the semester along with the subsequent batch, in the same institution by availing re-admission.

- 3.10 For **re-admission** additional seats shall be allocated, if there is no vacancy in the batch concerned, with a maximum limit of 10% of the total seats, over and above the sanctioned strength.
- 3.11 **Absence from classes:** If a student registered in the first semester of a Postgraduate programme is continuously absent from the classes for more than 14 days at the beginning of the first semester without intimation to the Principal, the matter shall immediately be brought to the notice of the Registrar of the University, by the Principal. The names of such students shall be removed from the rolls. A student who is continuously absent for 14 days during a semester without sufficient reason and proper intimation to the Principal of the College shall be removed from the roll provided before removing the student from the roll, the Principal shall consult the College Council and shall communicate the student the decision of the College Council giving the student a reasonable time to file appeals/ complaints, if any, to the Principal before the date of strike off the roll.

Such appeals/ complaints shall be considered by the College Council for further proceedings.

- 3.12 **Grace marks:** Grace marks shall be awarded to eligible candidates as per the University orders in this regard from time to time.

4. **BOARD OF STUDIES AND COURSES**

- 4.1 The programme/ course under these Regulations shall be designed to include the title of the programme /course, Programme Specific Outcome (PSO)/ Course Outcome (CO), the number of credits, maximum marks for End Semester Evaluation and Continuous Evaluation and the distribution there of, duration of examination hours and reference materials. Maximum efforts shall be made to maintain a uniform pattern while designing the courses, project, viva, practical etc. in the scheme and syllabus of various programmes coming under same faculty. The Vision and Mission Statements of the University and Programme Outcomes, as given in Annexure (i) and (ii) shall be given in all syllabi. The concerned PG Boards of Studies/ Ad hoc committees shall design all the courses offered in the Postgraduate programmes. The Boards/Ad hoc committees shall design and introduce new courses, modify or re-design existing courses and replace any existing courses with new/modified/re-designed courses to facilitate better exposures and training for the students.
- 4.2 Each course shall have an alpha-numeric code and title of the course. The code gives information on the subject, the semester number and the serial number of the course.
- 4.3 The syllabus of each course shall be prepared module (unit)-wise. Number of instructional hours and reference materials are also to be mentioned against each module.
- 4.4 The scheme of examination and model question papers are to be prepared by the Board of Studies/Ad hoc committee.
- 4.5 Board of Studies/Ad hoc committees should analyse the question papers of previous examinations.
- 4.6 Board of Studies/Ad hoc committee should make the changes in the syllabi and text books in consultation with the teachers concerned.

- 4.7 At least two meetings of teachers may be held in every department in every College, one in the mid-year and one towards the year end to discuss the academic and general activities of the Department. The recommendations of these meetings should be sent to the Boards of Studies/Ad hoc committee.
- 4.8 Boards of Studies/Ad hoc committees have to be constantly in touch with other Universities. Subject experts are to be identified in all major fields of study and endeavour, and consulted frequently.
- 4.9 Different types of questions shall possess different marks to quantify their required analysis. Maximum marks can vary from course to course depending on their comparative importance.

5. EXAMINATION

- 5.1 There shall be university examinations at the end of each semester. A candidate who fails to register for the University Examination shall not be permitted to move to the next semester. However, token registration is possible as per clause 3.8.
- 5.2 **Practical** examinations shall be conducted by the University at the end of the semester. If necessary, it shall be conducted before the End Semester Evaluation.
- 5.3 **External Viva-voce**, if any, shall be conducted along with the practical examination/project evaluation.
- 5.4 **Project/Dissertation** evaluation shall be conducted at the end of the fourth semester. 20 % of marks are to be awarded through continuous evaluation.
- 5.5 **Improvement:** Improvement of courses in a particular semester can be done only once. The student shall avail the improvement chance in the succeeding year along with the subsequent batch. If the candidate fails to appear for the improvement examination after registration, or if there is no change in the results of the improvement examination, the mark/grade obtained in the first appearance will be retained. Candidates may be permitted to cancel their improvement registration/appearance if applied before the publication of results, and after that application for cancellation shall not be permitted. To avoid a situation of undergoing

two courses of study during the same academic year, those candidates who intend to avail improvement chance after successful completion of the programme, shall surrender their Grade Cards and submit their Transfer Certificate to the University along with application for registration for examination. Transfer Certificate shall be returned to the students after releasing the hall tickets and fresh Grade Card shall be issued incorporating the improvement results. There shall be no improvement chance for continuous evaluation, project/viva voce/practical. The internal marks already obtained will be carried forward to determine the new grade/mark in the improvement examination.

- 5.6 There shall be no supplementary examinations. For reappearance/improvement the students shall appear along with the students of subsequent admissions as and when the examinations are conducted by the University.

6. EVALUATION :

6.1 Course Evaluation:

The evaluation scheme for each course shall contain two parts

- a) Continuous Evaluation (CE)
- b) End Semester Evaluation (ESE)

20% Weightage shall be given to the Continuous Evaluation (CE) and 80% Weightage shall be for the End Semester Evaluation (ESE)

6.2 Continuous Evaluation (CE):

- a. 20% of the total marks in each course are for continuous assessment. The continuous evaluation shall be based on a pre-determined transparent system involving two or more of the following components:
For theory course: written test, assignments, seminars, viva, book/article review etc.
For practical course: lab involvement, records, written test, etc.
- b. Two components and their respective weightages shall be as prescribed in the scheme and syllabus by the Board of Studies/Adhoc committee concerned.

- c. Attendance *shall not be* a component for Continuous Evaluation (CE).
 - d. There is no pass minimum insistence on Continuous Evaluation marks.
- 6.3 To ensure transparency in the evaluation process, the Continuous Evaluation marks awarded to the students in each component of each course in a semester shall be displayed on the notice board at least three days before the commencement of the End Semester Evaluation. There shall not be any chance for the improvement of Continuous Evaluation. Only the total CE marks awarded to a candidate in each course need be sent to university by the principal of colleges concerned. The College shall maintain the academic record of each student registered for the course, with the details of the marks awarded to each component of Continuous Evaluation of courses with the signatures of the students, course teacher and HoD which shall be preserved in the college for a period of six years from the last date of the End Semester Examination of the semester concerned and shall be made available to the University for inspection as and when required. Complaints, if any, with regard to the Continuous Evaluation shall be submitted by the student to the Course Teacher. If the student feels that justice is denied, she/he can submit appeal to the Head of the Department and thereafter to the Principal of the College. The Department Council/ College Council shall consider the complaint and ensure that assessments are done by the teacher in a just and fair manner. In case the student is not satisfied with the decision at the college level, further appeal/complaints may be submitted by the student to the Controller of Examinations, Kannur University for being placed before the University Level Committee for consideration.

6.4 **End Semester Evaluation (ESE)**

End Semester Evaluation carries 80% of the total marks. The End Semester Evaluation in theory courses are to be conducted with the question papers set by external experts. The evaluation of the answer scripts shall be done by examiners appointed by the University based on a well-defined Scheme of valuation and answer keys provided by the University. After the End Semester Evaluation marks are to be entered in the answer scripts. Marks secured for End Semester Evaluation only need to be communicated to the University. All other calculations including grading are to be done by the University by the Chairperson of

Board of Examiners. The End Semester Evaluation in the practical courses shall be conducted by two examiners (one internal and one external) appointed by the University. End Semester Evaluation of all semesters will be conducted in centralised valuation camps immediately after the examination. All question papers shall be set by the University.

6.5 **Project Evaluation:** Project evaluation shall be conducted at the end of the fourth semester as per the following general guidelines or by the guidelines framed by the Board of Studies/Ad hoc committee concerned:

a. Evaluation of the Project Report shall be done under Mark System.

b. The evaluation of the project will be done at two stages:

i) Continuous Evaluation (supervising teachers will assess the project and award Continuous Evaluation Marks)

ii) End Semester Evaluation (external examiner appointed by the University)

c. Marks secured for the project will be awarded to candidates, combining the Continuous Evaluation and End Semester Evaluation marks.

d. The Continuous Evaluation to End Semester Evaluation components is to be taken in the ratio 1:4. Assessment of different components may be taken as follows:-

e. Components of Continuous Evaluation and End Semester Evaluation of Project other than the following can be decided by the concerned Board of Studies/Adhoc committee.

f. For internship/industry/academy/library visit, BOS/ Adhoc committee shall frame suitable evaluation methods including records presentation etc

Continuous Evaluation (20% of total)	
Components	Percentage
Punctuality	20
Use of Data	20

End Semester Evaluation (80% of total)	
Components	Percentage
Relevance of the Topic	5
Statement of Objectives	10
Methodology/Reference/Bibliography	15
Presentation of facts/figures/language style/diagrams etc	20
Quality of Analysis/Use of Statistical tools	15

Scheme/Organization of Report	40
Viva voce	20

Findings and recommendations	10
Viva-Voce	25

g. External Examiners will be appointed by the University from the list of IV semester Board of Examiners in consultation with the Chairperson of the Board.

h. The chairman of the IV semester examination should form and coordinate the evaluation teams and their work.

i. Continuous Evaluation should be completed 2 weeks before the last working day of the IV semester.

j. Continuous Evaluation marks should be published in the department.

k. In the case of courses with practical examination, project evaluation shall be done along with practical examinations.

l. Chairperson Board of Examinations, may at his/her discretion, on urgent requirements, make certain exception in the guidelines for the smooth conduct of the evaluation of project.

m. Submission of the Project Report and presence of the student for Viva are compulsory for Continuous Evaluation. No marks shall be awarded to a candidate if she/he fails to submit the Project Report for End Semester Evaluation.

n. The student should get a minimum of 40 % marks of the aggregate and 40% separately for ESE and 10% CE for a pass in the project.

o. There shall be no improvement chance for the Marks obtained in the Project Report.

p. In an instance of inability of obtaining a minimum pass marks as required under clause 6.5 n, the project work shall be re- done and the report may be re-submitted along with subsequent exams through parent department.

6.6 **Viva Voce:** There shall be a comprehensive viva voce at the end of the programmes covering questions from all courses of the programme including project work. The candidate shall present one copy of the Dissertation on project before the Viva voce board. The viva voce shall be conducted by two external examiners.

7. GRADING:

- 7.1 Indirect Grading System based on the scale specified in clause 7.2 is used to evaluate the performance of students.
- 7.2 Indirect grading system shall be adopted for the assessment of a student's performance in a course (both CE and ESE) Each course is evaluated by assigning marks with a letter grade (A⁺, A, B, C, D, E and F) to that course by the method of indirect grading. Mark system is followed instead of direct grading for each question. For each course in the semester, letter grade, grade point and percentage of marks are introduced in the indirect grading system with scale as per guidelines given below:

% of Marks (CE+ESE)	Grade	Interpretation	Range of Grade Points
90 and above	A ⁺	Outstanding	9-10
80 to below 90	A	Excellent	8-8.99
70 to below 80	B	Very Good	7-7.99
60 to below 70	C	Good	6-6.99
50 to below 60	D	Satisfactory	5-5.99
40 to below 50	E	Pass	4-4.99
Below 40	F	Failure	0-3.99

- 7.3 Evaluation (both CE and ESE) is carried out using Mark system. The grading on the basis of a total CE and ESE marks will be indicated for each course. Each letter grade is assigned a '**Grade point**' (GP) which is a point given to a grade on the scale as envisaged under clause 7.2 and is obtained using the formula:

$$\text{Grade Point} = (\text{Total marks awarded} / \text{Total Maximum marks}) \times 10.$$

- 7.4 '**Credit point**' (CP) of a course is the value obtained by multiplying the grade point (GP) by the credit (C) of the course

$$\text{CP} = \text{GP} \times \text{C}$$

A minimum of grade point 4 is needed for the successful completion of a course.

- 7.5 A candidate securing not less than 40% of aggregate marks of a course [both ESE and CE put together) with not less than 40% in End Semester Examination [ESE] shall be declared to have passed in that course. A minimum of grade point 4 with letter grade E is needed for the successful completion of a course.
- 7.6 Appearance for Continuous Evaluation (CE) and End Semester Evaluation (ESE) are compulsory and no grade shall be awarded to a candidate if she/he is absent for CE/ESE or both.
- 7.7 After the successful completion of a semester, Semester Grade Point Average (SGPA) of a student in that semester is calculated using the formula given below.

$$\text{SGPA} = \frac{\text{Sum of the Credit Points of all courses in a semester}}{\text{Total Credits in that semester}}$$

Semester Grade Point Average' (SGPA) is the value obtained by dividing the sum of credit points obtained by a student in the various courses taken in a semester by the total number of credits in that semester. SGPA determines the overall performance of a student at the end of a semester.

For the successful completion of a semester, a student should pass all the courses in that semester. However, a student is permitted to move to the next semester irrespective of the SGPA obtained.

SGPA shall be rounded off to three decimal places.

- 7.8 The **Cumulative Grade Point Average** (CGPA) of the student is calculated at the end of each semester. The CGPA of a student determines the overall academic level of the student in each stage of the programme. CGPA can be calculated by the following formula:

$$\text{CGPA} = \frac{\text{Sum of Credit Points of all completed semesters}}{\text{Total Credits acquired}}$$

CGPA shall be rounded off to three decimal places.

- 7.9 At the end of the programme, the overall performance of a candidate is indicated by the Overall Grade Point Average. **Overall Grade Point Average (OGPA)** of the student is calculated at the end of the programme. The OGPA of a student determines the overall academic level the student in a programme and is the criterion for classification and ranking the students. OGPA can be calculated by the following formula.

$$\text{OGPA} = \frac{\text{Sum of Credit Points obtained in all semesters of the programme}}{\text{Total Credits (80)}}$$

OGPA shall be rounded off to three decimal places.

An overall letter grade for OGPA for the entire programme shall be awarded to a student after completing the entire programme successfully. Overall letter grade based on OGPA and conversion of Grades into classification shall be in the following way.

Grade range OGPA	Overall Letter Grade	Classification
9 - 10	A+	First class with Distinction
8 - 8.999	A	
7 - 7.999	B	First class
6 - 6.999	C	
5 - 5.999	D	Second class
4 - 4.999	E	Pass
Below 4	F	Fail

- 7.10 The Percentage of marks based on OGPA is calculated by multiplying them by 10.

Percentage in two decimal places = [OGPA in three decimal places] x 10

- 7.11 Those candidates who pass all the courses prescribed for a programme shall be declared to have successfully completed the programme and eligible for the degree. Minimum OGPA required for the successful completion of the degree programme is 4. In the event a candidate fails to secure pass in any course in a semester, consolidation of SGPA and CGPA will be made only after obtaining pass in the failed course in the subsequent appearance, as envisaged in clause 7.5.
- 7.12 A student who fails to secure a minimum mark for a pass in a course is permitted to write the examination along with the subsequent batch.
- 7.13 **Moderation:** Moderation shall be decided by the concerned Board of examiners subject to the Statistics of marks made available from the Examination branch and as per the prescribed guidelines.
- 7.14 **Revaluation:** In the new system revaluation is permissible. The prevailing rules and regulations of revaluation are applicable to KUCBCSSPG2023.

8. GRADE CARD

- 8.1 The University shall issue to the students grade/marks card (by online) on completion of each semester, which shall contain the following information:
- a) Name of University
 - b) Name of College
 - c) Month and year of examination
 - d) Title of Postgraduate Programme
 - e) Semester concerned
 - f) Name and Register Number of student.
 - g) Course Code, Title and Credits of each course opted in the semester
 - h) Continuous Evaluation marks, End Semester Evaluation marks, total marks, Grade point (G), Credit point and Letter grade in each course in the semester

- i) Total credits, total credit points and SGPA in the semester (corrected to three decimal places)
- j) Semester percentage = SGPA X 10 and CGPA separately.

8.2 The **final Grade/mark Card** issued at the end of the final semester shall contain the details of all courses taken during the entire programme including those taken over and above the prescribed minimum credits for obtaining the degree. The final grade card shall show OGPA (corrected to three decimal places) and the overall letter grade of a student for the entire programme. If the students are in need of separate grade card of each semester for the purpose of higher studies, the same shall be issued on attestation by the Controller of Examinations / Joint Registrar/ Deputy Registrar/ Assistant Registrar after levying the prescribed fee.

9. AWARD OF DEGREE

9.1 For the successful completion of all the courses (core, elective and open elective (multidisciplinary)) a candidate has to secure minimum E grade as provided in clause 7. Satisfying the minimum credit 80 and securing minimum OGPA 4 shall be the minimum requirement for the award of degree.

9.2 Rank certificates up to third rank shall be issued, instead of Position Certificates, on the basis of highest OGPA secured for the programme.

10. MONITORING OF THE PROGRAMME AND GRIEVANCE REDRESSAL MECHANISM

10.1 **College level:** Every programme conducted under the Choice Based Credit and Semester System in a College shall be monitored by the College Council. The College shall form a Grievance Redressal Committee in each department comprising of course teacher and one senior teacher as members and the Head of the department as chairperson. This committee shall address all grievances relating to the continuous evaluation marks of the students. There shall be a college level Grievance Redressal Committee comprising of staff advisor of College Union as Convenor, Chairperson of College Union, General Secretary of College Union, two senior teachers and two members elected by the College Council from among the teachers of the College as members and Principal as Chairperson.

10.2 **University level:** The University shall form a Grievance Redressal Committee under the chairmanship of Pro-Vice Chancellor as the Chairperson with Convenors of Standing Committees on Examinations, and Student Welfare, Controller of Examinations as Convenor, One Senior officer in Examination branch not below the rank of Joint Registrar/Deputy Registrar , Director of Student Services ,University Union Chairperson, University Union General Secretary as members to consider the complaints/appeal from students with regard to Continuous Evaluation or any other matter coming under the purview of these regulations .

11. TRANSITORY PROVISION

Notwithstanding anything contained in these regulations, the Vice-Chancellor shall, for a period of three year from the date of coming into force of these regulations, have the power to make provisions by order to address any issues arising out of the implementation of these regulations for solution of which no provisions are explicitly provided in these regulations. All such decisions taken by the Vice Chancellor shall be reported to the Academic Council and the Syndicate.

12. REPEAL

The Regulations now in force in so far as they are applicable to Post Graduate programmes offered by the University and to the extent they are inconsistent with these regulations stand repealed. In the case of any inconsistency between any other existing regulations and these regulations in their application to any programme offered in a College, the latter shall prevail.

Annexure 1; Guidelines for the preparation of dissertation on project:

1. Arrangement of contents shall be as follows:

1. Cover page and title page
2. Bonafide certificate
3. Declaration by the student
4. Acknowledgements
5. Table of contents
6. List of tables

7. List of figures
8. List of symbols, Abbreviations and Nomenclature
9. Chapters
10. Appendices
11. References

2. Page dimension and typing instruction:

The dimension of the dissertation on project should be in A4 size. The dissertation should be typed in bond paper and bound using flexible cover of the thick white art paper or spiral binding. The general text shall be typed in the font style 'Times New Roman' and font size 12. For major headings font size may be 16 and minor heading 14. Paragraph should be arranged in justified with margin 1.25 each on top. Portrait orientation shall be there on left and right of the page. The content of the report shall be around 40 pages.

3. Bonafide certificate shall be in the following format

CERTIFICATE

This is to certify that the project entitled(title) submitted to the Kannur University in partial fulfilment of the requirements of Post Graduate Degree in(subject), is a Bonafide record of studies and work carried out by(Name of the student) under my supervision and guidance.

Office seal

Signature, name, designation and official address of the Supervisor.

Date

4. Declaration by the student shall be in the following format:

DECLARATION

I.....(Name of the candidate) hereby declare that this project titled(title) is a bonafide record of studies and work carried out by me under the supervision of(Name, designation and official address of the supervisor), and that no part of this project, except the materials gathered from scholarly writings, has been presented earlier for the award of any degree or diploma or other similar title or recognition.

Date:

Signature and name of the student

Evaluation and Assessment

EVALUATION

ASSESSMENT	WEIGHTAGE	MARKS
EXTERNAL	4	80
INTERNAL	1	20

INTERNAL ASSESSMENT

Component	Marks	Remarks
Component 1 Test paper(2)	10	50%
Component 2 Assignment(2)	5	25%
Component 3 Seminar Presentation	5	25%

Pattern of the question

PART			MARKS	%
A	No of Questions the QP	6	20	25
	No of Questions to be answered	5		
	Marks each question	4		
B	No of Questions the QP	5	24	30
	No of Questions to be answered	3		
	Marks each question	8		
C	No of Questions the QP	5	36	45
	No of Questions to be answered	3		
	Marks each question	12		

PART	REVISED BLOOMS TAXONOMY LEVEL	
A	1,2	Remembering understanding
B	6	creating
C	3,4,5	Applying Analyzing evaluating

Programme Specific Outcome By the end of the programme: (PSO)

PSO-1 Critically interact with works from different contexts: social, political, economic, historical and national as subjects conscious of their own socio-historic specificity and thus their level of critical thinking is enhanced.

PSO2- Become thorough with reading works with theoretical basis

PSO3- Students become capable of interpreting and exploring relationships from the points of view of different people.

PSO4-Become inspired by fiction, open up their minds and stimulate the sympathetic/empathic imagination by allowing them to see the world through other's eyes as well to foster intercultural dialogue •

PSO5 -Approach and appreciate Indian literature in English and explore its uniqueness and its place among the literatures in English. •

PSO6-Learn what language is and what knowledge a language consist of. This is provided by basic examination of internal organization of sentences, words, and sound systems. The course assumes no prior training in linguistics.

PSO7 -Get sensitized with the critical tools used in the reading of literature, form an idea of the complex nature of literary studies and how they are entangled with other aspects of the social body.

PSO8-Gain perceptive insights into the socio-political dynamics, the structuring points of view, the dominant ideology, hegemony, the prevailing common sense and communal underpinnings that mediate the writing, production, reception and survival of a work.

PSO9-Learn literary terms and the various streams in literary criticism, to make them aware of the inter-disciplinary nature of contemporary criticism and to develop in students, skills for literary criticism.

PSO10 -Inculcate a literary, aesthetic and critical awareness of diverse cultures and literary creations and thus to arrive at a broader vision of the world.

PSO11- Come to know about the evolution of the Feminist movement and to familiarize them with the various issues addressed by Feminism .

PSO12-Become sensitized to issues like marginalization and subjugation of women.

PSO13-Develop sensible response to great classics in translation and fine tune analytical skills with a view to achieving a broad, wholesome vision of life.

*WORK AND CREDIT DISTRIBUTION**MA HINDI (Language and Literature)*

I SEMESTER

SL NO	Course Code	Course Title	MARKS			CREDIT	Contact Hour per Week
			Internal	External	Total		
1	MAHIN01C01	HINDI SAHITYA KA ITIHAS (ADIKAL SE REETHIKAL TAK)	20	80	100	4	5
2	MAHIN01C02	PRACHEEN AUR MADHYAKALEEN HINDI KAVITHA	20	80	100	4	5
3	MAHIN01C03	BHASHA VIGYAN	20	80	100	4	5
4	MAHIN01C04	BHARATEEYA KAVYA SHASTRA	20	80	100	4	5
5	MAHIN01C05	HINDI NATAK EVAM EKANKI	20	80	100	4	5
Total			100	400	500	20	25

II SEMESTER

SL NO	Course Code	Course Title	MARKS			CREDIT	Contact Hour per Week
			Internal	External	Total		
1	MAHIN02C06	HINDI SAHITYA KA ITIHAS (ADHUNIK KAL SE SAMAKALEEN TAK)	20	80	100	4	5
2	MAHIN02C07	ADHUNIK HINDI KAVITHA (PRAGATIVAD TAK)	20	80	100	4	5
3	MAHIN02C08	HINDI BHASHA KA VIKAS EVAM SANRACHANA	20	80	100	4	5
4	MAHIN02C09	PASHCHATYA KAVYA SHASTRA	20	80	100	4	5
<i>Only one elective Course from following may be selected</i>							
5	MAHIN02E01	SPECIALAUTHOR - BHISHMA SAHNI	20	80	100	4	5
6	MAHIN02E02	HINDI PATRAKARITA EVAM MEDIA ADHYAYAN	20	80	100	4	5
7	MAHIN02E03 (SKT)	SANSKRIT	20	80	100	4	5
Total			100	400	500	20	25

III SEMESTER

SL NO	Course Code	Course Title	MARKS			CREDIT	Contact Hour per Week
			Internal	External	Total		
1	MAHIN03C10	HINDI KAVITHA (PRAYOGVAD SE SAMAKALEEN TAK)	20	80	100	4	5
2	MAHIN03C11	HINDI KATHASAHITYA	20	80	100	4	5
3	MAHIN03C12	DALITH VIMARSH	20	80	100	4	5
<i>Only one open course from following may be selected</i>							
4	MAHIN03O01	HINDI FILM SAMEEKSHA	20	80	100	4	5
5	MAHIN03O02	HINDI SATIRE	20	80	100	4	5
6	MAHIN03O03	HINDI LAGHU KATHA	20	80	100	4	5
7	MAHIN03O04	VIGYAPAN KALA	20	80	100	4	5
<i>Only one elective Course from following may be selected</i>							
8	MAHIN03E04	KERAL KA HINDI SAHITYA	20	80	100	4	5
9	MAHIN03E05	SPECIAL AUTHOR AGYEY	20	80	100	4	5
10	MAHIN03E06(skt)	SANSKRIT	20	80	100	4	5
Total			100	400	500	20	25

IV SEMESTER

SL NO	Course Code	Course Title	MARKS			CREDIT	Contact Hour per Week
			Internal	External	Total		
1	MAHIN04C13	GADYA KI ANYAVIDHAYEM	20	80	100	4	5
2	MAHIN04C14	BHARATEEYA SAHITYA	20	80	100	4	5
3	MAHIN04C15	STHREE VIMARSH	20	80	100	4	5
4	MAHIN04C16	PROJECT REPORT	20	40	60	4	5
		VIVA-VOCE	-	40	40	-	-
<i>Only one elective Course from following may be selected</i>							
5	MAHIN04E07	ANUVAD EVAM PRAYOJANMOOLAK HINDI	20	80	100	4	5
6	MAHIN04E08	AADIVASI VIMARSH	20	80	100	4	5
7	MAHIN04E09	SAMAKALEEN HINDI KAVITHA AUR DHOOMIL	20	80	100	4	5
Total			100	400	500	20	25

LIST OF OPEN COURSES

SL NO	COURSE CODE	COURSE TITLE	MARKS			CRED ITS	CONTA CT HOURS
			INTE RNAL	EXTE RNAL	TOTA L		
1	MAHIN03O0 1	HINDI FILM SAMEEKSHA	20	80	100	4	5
2	MAHIN03O0 2	HINDI SATIRE	20	80	100	4	5
3	MAHIN03O0 3	HINDI LAGHU KATHA	20	80	100	4	5
4	MAHIN03O0 4	VIGYAPAN KALA	20	80	100	4	5

LIST OF ELECTIVE COURSES

SL NO	COURSE CODE	COURSE TITLE	Marks			Credits	Contact Hours
			Internal	External	Total		
1	MAHIN02E01	SPECIAL AUTHOR BHISHMA SAHNI	20	80	100	4	5
2	MAHIN02E02	HINDI PATRAKARITA EVAM MEDIA ADHYAYAN	20	80	100	4	5
3	MAHIN03E04	KERAL KA HINDI SAHITYA	20	80	100	4	5
4	MAHIN03E05	SPECIAL AUTHOR AGYEY	20	80	100	4	5
5	MAHIN04E07	ANUVAD EVAM PRAYOJANMOOLAK HINDI	20	80	100	4	5
6	MAHIN04E08	AADIVASI VIMARSH	20	80	100	4	5
7	MAHIN04E09	SAMAKALEEN HINDI KAVITHA AUR DHOOMIL	20	80	100	4	5

SYLLABUS SCHEME AND MODEL QUESTION PAPER

MAHIN01C01

HINDI SAHITYA KA ITIHAS (ADIKAAL SE REETHIKAL TAK)

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HOURS	INTERNAL	EXTERNAL
I	MAHIN01C01	5	4	3	20	80

CO1. Understand the history of Hindi Literature from its emergence.

CO2. Understand the ancient classical tradition of Hindi Literature and the popular writers of the period under study.

CO3. Analyze the impact of Bhakti Movement on Hindi Literature.

CO4. Analyze the different trends of Bhakti movement and the contribution of popular writers

CO5. Have a thorough Knowledge about the literature of 17th and 18th century.

MODULE 1 :

Itihas- Arthva Swaroop – Hindi Sahitya Ke Itihas Lekhan Ki Parampara – Garsa Da Tasi – Shiv Singh Sengar – George Grierson – Mishra Bandhu – Acharya Ramchandra Shukla – Acharya Hazari Prasad Dwivedi – Dr. Ramkumar Varma – Dr. Ganapathi Chandra Gupta – Nagari Pracharini Sabha – Dr. Dheerendra Varma – Hindi Sahitya Ka Kaal Vibhajan Aur Naamkaran.

MODULE 2 :

Aadikal – Naamkaran - Paristhitiyan – Aadikalen Kavy Ki Pravruttiyan – Aadikaleen Sahitya Ka Vargeekaran – Siddh Sahitya – Sarhapa – Shabarpa – Any Kavi – Naath Sahitya – Gorakh Nath Aur Any Kavi – Jain Sahitya – Swayambhoo – Pushpdant – Devsen – Shalibhadra Soori – Hemchandra – Dhanpal – Abdurahman – Ramsingh – Any Kavi – Raso Sahitya Parampara – Dingal – Pingal – Khuman Raso – Beesal Dev Raso – Hammeer Raso – Paramal Raso – Chandabardayi Aur Pruthviraj Raso – Pruthviraj Raso Ki Pramanikta – Loukik Sahitya – Dhola-Maroo-Ra-Rooha – Khusro Ki Paheliyan Va Ameer Khusro – Vidyapati Ka Sahitya –

Any Rachnayein – Gadya Sahitya – Raul Bel – UktiVyaktiPrakaran – Varn Ratnakar – Aadikaleen Sahitya Ki Uplabdhiyan.

MODULE 3 :

Bhaktikal – Bhakti Ka Uday Aur Vikas – Paristhitiyan – Pravruttiyan – VividhKavyDharayein – Nirgun Bhakti Dhara – Nirgun GyanashrayiShakha – Pravruttiyan – Pramukh Kavi – Kabeer Das – Raidas – Dadoo Dayal – Malook Das – Sundar Das – Any Sant Kavi – Nirgun PremashrayiShakha – Pravruttiyan – Jayasi – Mulla Daud – Kutuban – Manjhan – Asaiyyat – Any Soophi Kavi – Sagun Bhakti Dhara – Vaishnav Bhakti Ka Uday Va Vikas – Ram Bhakti Shakha – Pravruttiyan - - Goswami Tulsi Das – Nabha Das – Any Ram Bhakt Kavi – Krishna Bhakti Shakha – Pravruttiyan – Krishna Kavy Parampara – Pushti Marg – Ashtchhap – Soor Das – Kumbhan Das – Meera bhai – Any Kavi – Krishna Bhakti ShakhaKe Any Sampraday – HaridasiSampraday – GoudeeySampraday – Radha Vallabh Sampraday – NimbarkSampraday – BhaktikalKe Any Kavi VaKavyPravruttiyan – Bhaktikal Ki Uplabdhiyan .

MODULE 4 :

Reetikal – Naamkaran – Paristhitiyan - Pravruttiyan – ReetiKavy – VibhinnKavyDharayein – ReetiBaddhKavy Dhara – Visheshtayein – AacharyaKesav Das – Chintamani Tripathi – Matiram – Bhooshan – Dev – Padmakar – Any Kavi – Reeti Siddh Kavy Dhara – Visheshtayein – Bihari – Ras Nidhi – Vrundh – Any Kavi – ReetiMuktKavy Dhara – Visheshtayein – Ghananand – Aalam – Bodha – Any Kavi – ReetikalKe Any Kavi – Reetikal Ka Gadya Sahitya – Reetikal Ki Uplabdhiyan .

Suggested Readings :

1. Ramchandra Shukla – Hindi Sahitya Ka Itihas
2. Dr. Ngendra , Dr. Hardayal – Hindi Sahitya Ka Itihas
3. Dr. Shiv Kumar Sharma – Hindi Sahitya Yug Aur Pravruttiyan
4. Yogendra Pratap Singh – Hindi Sahitya Ka itihas Aur UskiSamasyayein
5. Dr. Vijaypal Singh – Hindi Sahitya Ka SameekshatmakItihas
6. Hazari Prasad Dwivedi – Hindi Sahitya Ka Aadikal
7. Hazari Prasad Dwivedi – Hindi Sahitya Udbhav Aur Vikas
8. Ram Kumar Varma – Hindi Sahitya Ka AalochanatmakItihas
9. Ganapati Chandra Gupta – Hindi Sahitya Ka VaigyanikItihas

10. Bachhan Singh – Hindi Sahitya Ka Doosra Itihas
11. Ramswaroop Chaturvedi – Hindi Sahitya Aur Samvedna Ka Vikas
12. Nagari Pracharini Sabha – Hindi Sahitya Ka BruhatItihas
13. Viswanath Prasad Mishra – Hindi Sahitya Ka Ateet
14. Vijendra Snatak – Hindi Sahitya Ka Itihas
15. Ramesh Chandra Sharma – Hindi Sahitya Ka Itihas

Further Readings :

1. Jayakishan Prasad Khandelwal – Hindi Sahitya Ki Pravruttiyan
2. Ishwar Datt Seel – Hindi Sahitya Ka Aadikal ; Hindi Sahitya Ka Madhyakal
3. Ramsajan Pandey – Hindi Sahitya Ka Itihas
4. Hazari Prasad Dwivedi – Kabeer
5. Vijay Dev Narayan Sahi – Jayasi
6. Lallan Rai – Tulsi Ki Sahitya Sadhna
7. Harivamshlal Sharma – Surdas
8. Aacharya Viswanath Prasad Mishra – Tulsi Ki Sadhna
9. Premshankar – Bhakti Sahitya Ki Bhoomika
10. Ramesh Kuntal Megh – Tulsi AadhunikVatayan Se
11. Shiv Prasad Singh – Vidyapati
12. Parasuram Chaturvedi – Uttar Bharat Ki Sant Parampara
13. Dharmveer – Kabir KeAalochak
14. Manajar Pandey – Bhakti Aandholan Aur Surdas
15. Viswambhar Manav – Pracheen Kavi
16. Shyam Manohar Pandey – MdhyugeenPremakhyan
17. Ram Kumar Varma – Bihari
18. Viswanath Prasad Mishra – Bihari
19. Dr. Iqbal Ahmed – MdhykaleenSanskritiKe Sufi Kaviyon Ka Yogdan
20. Ram Kumar Mishra – Sant Kabeer

FIRST SEMESTER M.A (Hindi)DEGREE EXAMINATION

MODEL QUESTION PAPER

(2023 ADMISSION ONWARDS)

HINDI

MAHIN01C01

Hindi Sahitya ka Itihas (Adikal se Reetikal Tak)

TIME : 3 HOURS

MAX. MARKS : 80

निर्देश: किन्हीं पाँच प्रश्नों के उत्तर लिखें। [अधिकतम 125 शब्द] [5X4 = 20 Marks]

1. निम्बार्क संप्रदाय।

2. पुष्टि मार्ग।

3. दादू दयाल।

4. अमीर खुसरो।

5. तुलसी दास।

6. हिंदी साहित्य के इतिहास लेखन की परंपरा।

II. निर्देश: किन्हीं तीन प्रश्नों के उत्तर लिखें। [अधिकतम 250 शब्द] [3X8 = 24 Marks]

7. हिंदी साहित्य का काल विभाजन और नामकरण पर प्रकाश डालिए।

8. आदिकालीन साहित्य पर विचार कीजिए।

9. अष्टछाप।

10. रीतिकालीन कवियों पर चर्चा करें।

11. भक्तिकालीन परिस्थितियाँ।

III. किन्हीं तीन प्रश्नों के उत्तर निबंध रूप में लिखें। [अधिकतम 300 शब्द] [3X12=36

Marks]

12. वीरगाथा काव्य की प्रवृत्तियों पर प्रकाश डालते हुए मुख्य रासो काव्यों का सविस्तृत परिचय दीजिए।
13. 'भक्तिकाल हिंदी साहित्य का स्वर्ण युग है'- समर्थन कीजिए।
14. सूरदास के वात्सल्य वर्णन का विश्लेषण कीजिए।
15. भक्तिकाल की प्रमुख काव्य शाखाओं का विस्तृत विवेचना कीजिए।
16. रीतिकालीन काव्य धाराओं का उल्लेख करके प्रमुख कवि व काव्य कृतियों का विश्लेषण कीजिए।

MAHIN01C02

PRACHEEN AUR MADHYAKALEEN HINDI KAVITHA

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HOURS	INTERNAL	EXTERNAL
I	MAHIN01C02	5	4	3	20	80

CO1 Understand popular writers of Ancient and Medieval Poetry.

CO2 Understand the creative works of the period under study.

CO3 Interpret the social life as reflected in the literary works.

CO4 Achieve the critical ability to analyse the language of the poetry under study.

Module 1

ChandBardayi- 'PrithvirajRaso'- Revathat- Edited by Vipin Bihari Trivedi Roopak 49-58 for detailed study. Chand BardayiKa Parichay, PrithvirajRaso KiVisheshtayem, Mahakavyatv, Kavya soushthav.

Vidyapati- Vidyapati ki Padawali (Editor- Narendra Jha) 1-10 Padas for detailed study.

Vidyapati Ka Parichay, Bhakti Bhavana, Shringar Varnan, Kavya Kala.

Module 2

Kabir- 'Kabir'-Edited by Hazari Prasad Dwivedi Kabir Vani-160-180 padas for detailed study. Kabir ka Rahasyavad, Samaj sudharak Swaroop, Krantikarita, Nirgun Bhakt Kavi Kabir, Bhasha-Shaily.

Jayasi-'JayasiGranthawali'- Edited by Ramchandra Shukla- Nagmativiyogkhand for detailed study. Jayasi ki Bhakti bhavana, Prateek Yojana, Mahakavyatva, Lok-Tatva, Virahvarnan (Barahmasa Varnan), Bhasha-Shaily

Module 3

Tulsi Das- 'Ramcharit Manas'- Uttar Kand 40-49 Padas for detailed study. Tulsi ki Bhakti bhavana, samanway bhavana, Darshan, Adarsh Sthapna, PramukhRachanayem, Kavya soushthav, Tulsi ki Bhasha-Shaaily

Surdas- 'Bhramargeet Sar' -Edited by Ramchandra Shukl 21-40 Padas for detailed study. Surdas ki PramukhRachanayem,bhakti Bhavna, Vatsalyavarnan, Shringarvarnan, .

Module 4

Bihari-'Bihari Ratnakar'- Edited by Jaganath Das Ratnakar 1-20 Dohas for detailed study. Reetisiddhkavi Bihari, Bihari ka kavya soushtav, Bhasha, Shringarvarnan.

Ghananand- 'GhananandKavith' Edited by Vishwanath Prasad Misr 1-10Padas for detailed study. Ghananand ki Kavita meinshringarvarnan, reetimuktkaviGhananand, Bhasha-Shaily

Meera- 'Meera Ka Kavya'-Edited by Vishwanath Tripathi 1- 10 Pad for detailed study. Pramukhrachanayen, Meera kepadon ki Visheshta, Bhakti Bhavna.

Reference Books

- Sur Aur UnkaSahithya -Harbansalal
- VidyapathiVyakthi Aur Kavi- Ram sajan Pandey
- Sur Pancharathna- Lala Bhagavan Din
- Sur Aur Unka Sahitya Harbanshlal Sharma
- Thulsi ki Sadhana- Acharya Viswanath Prasad Misra
- ThulsiAdhunikVatayan se - Ramesh Kuntal Megh
- Goswami Thulsidas- Acharya Ramachandra Sukla
- Sur Sandarbh Aur Drishti- Dr. K.P. Singh and Viswanath Singh
- JayasiGranthavali- RamachandrSukla
- Goswami Thulasidas- Ramachandra Sukla
- Bhakta Kavya Parampara Aur Surdas- Manager Pandey
- Bihari -Viswanath Prasad Misra
- Kabir -Vijayendra Snathak
- Jayasi - Vijayadev Narayan Sahi
- BhakthiSahithya Ki Bhoomika- Premshankar
- Hindi Sahithya ka Adikal- Ishwar Datt Seel
- Hindi Sahithya ka Madhyakal- Ishwar Datt Seel
- Vidyapathi- Sivaparasad Singh

- MadhyakaleenSanskritikeSufYogadan- Dr. Iqbal Ahmed
- MahakaviJaysi Aur Unka Kavya Ek Anusheelan- Dr. Iqbal Ahmed
- Thulsidas- Udayabhanu Singh
- Uttar Bharath ki Santha Parampara- ParasuramChathurvedi
- Bhakti Andholan Aur Surdas - Manajer Pandey
- Sur Sahitya ka Navamoolyankan- Chandra Bhan Ravat
- Surdas- Harivamshlal Sarma
- Kabir keAlochak- Dharmavir
- Kabir keKuch Aur Alochak- Dharmavir
- Kabir ki chintha- Baldev Vamsi
- Kabir ka Loka ThathvikChinthan- Sukhvindar Kaur Pal
- Sant Kabir- Ramkumar Misra
- Pracheenkavi- Viswambahar Manav
- MadhyayugeenPremakhyan- Shyam manohar Pandey
- Bihari Satsai- Ramakumar Varma
- Ghananand Kavya Sausthuv- Ram Dhar Tripati
- Jayasi- Savithri Singh
- Jayasi Ek Adhyayan- Raghuvamsa
- Surdas- Harbhans Lal
- Manas Ki Ramakatha- ParasuramChathurvedi

FIRST SEMESTER M.A (Hindi)DEGREE EXAMINATION
MODEL QUESTION PAPER
2023 ADMISSION ONWARDS
MAHIN01C02

PRACHEEN AUR MADHYAKALEEN HINDI KAVITHA

Time: 3Hrs

Max.marks: 80

A किन्हीं पाँच प्रश्नों के उत्तर लिखिये।

5X4= 20

1. कबीर की काव्यगत विशेषताओं को बतलाइए।
2. वैष्णव भक्त कवि के रूप में तुलसीदास की विशेषतायें क्या-क्या हैं?
3. जायसी के बारहमासा वर्णन को स्पष्ट कीजिये।
4. घनानंद के श्रृंगार वर्णन की विशिष्टता को स्पष्ट कीजिये।
5. चंदबरदाई का परिचय प्रस्तुत कीजिये।
6. मीराबाई पर टिप्पणी लिखिये।

B किन्हीं तीन अवतरणों की सप्रसंग व्याख्या कीजिये।

3X8= 24

7. ए अलि ! कहा जोग में नीको ?

तजि रसरीति नंदनंदन की सिखवत निर्गुन फीको।।

देखत सुनत नाहिं कछु सवननि, ज्योति ज्योति करि ध्यावत ।

सुंदरस्याम दयालु कृपानिधि कैसे हौ बिसरावत ?

सुनि रसाल मुरली-सुर की धुनि सोई कौतुक -रस भूलें ।

अपनी भुजा ग्रीव पर मेलें गोपिन के सुख फूलें ॥

लोककानि कुल को भ्रम प्रभु मिलि मिलि कै घर वन खेली।

अब तुम सूर खबावन आए जोग जहर की बेली ।

8. राजीव लोचन स्त्रवत जल तन ललित पुलकावलि बनी।

अति प्रेम हृदय लगाइ अनुजहिं मिले प्रभु त्रिभुवन धनी ॥

प्रभु मिलत अनुजहिं सोह मो पहिं जाति नहिं उपमा कही।

जनु प्रेम अरु सिंगार तनु धरि मिले बर सुषमा लही ॥

बूझत कृपानिधि कुसल भरतहिं बचन बेगि न आवई ।

सुनु सिवा सो सुख बचन मन तें भिन्न जान जो पावई ॥

अब कुसल कोसलनाथ आरत जानि जन दरसन दियो।

बूडत बिरह बारीस कृपा निधान मोहि कर गहि लियो॥

9. तेरा अन एक आध है कोई ।

काम क्रोध अरु लोभ बिवर्जित, हरिपद चीन्है सोई ॥

राजस - तामस - सातिग तीन्युँ, ये सब तेरी माया ।

चौथै पदको जे जन चीन्हें, तिनहि परम पद पाया ॥

असतुति-निंदा-आसा छाँडै, तजै मान-अभिमान ।

लोहा- कंचन समि करि देखै, ते मूर्ति भगवाना ॥

च्यंत तो माधौ च्यंतामणि हरिपद रमै उदासा ।

त्रिसनां अरु अभिमान रहित है कहै कबीर सो दासा ॥

10. अगहन दिवस घटा, निसि बाढ़ी । दूभर रैनि, जाइ किमि गाढ़ी ? ॥

अब यहि बिरह दिवस भा राती । जराँ विरह जस दीपक-वाती ॥

काँपै हिया जनावै सीऊ । तौ पै जाइ होइ सँग पीऊ ॥

घर घर चीर रचे सब काहू । मोर रूप-रंग लेइगा नाहू ॥

पलटि त वहरा गा जो बिछोई । अबहुँ फिरै, फिरै रँग सोई ॥

बज्र-अग्नि बिरहिनि हिय जारा । सुलुगि-सुलुगि दगधै होइ छारा ॥

यह दुख-दग्ध न जानै कंतू । जोवन जनम करै भसमंतू ॥

पिउ सौ कहेहु सँदेसड़ा, हे भौरा ! हे काग !

सो धनि विरहै जरि मुई, तेहि क धुवौ हम्ह लाग ॥

11. भय प्रात रतिय जु रत दीसय, चंद मंदय चंदयौ।

भर तमस तामस सूर बर भरि, रास तामस छंदयौ ।

पर बज्जियं नीसांन धुनि धन, बीर बरनि अकूरयं।

धर धरकि धाड़र करषि काड़र, रसमि सूरस कूरयं ॥

गज घंट घन किय रुद्र भनकिय, षनकि संकर उदयौ।

रन नेकि भेरिय कन्ह हेरिय दंति दान धनं दयौ ॥

सुनि बीर सददइ सबद पढ्ढइ, सदद सददइ छंडयौ ।

तिह ठौर अदभुत होत नृप दल, बंधि दुज्जन षंडयौ ॥

C किन्हीं तीन प्रश्नों का समीक्षात्मक उत्तर लिखिये।

3X12= 36

12. 'श्रृंगार और वात्सल्य के क्षेत्रों का जितना अधिक उद्घाटन सूर ने अपनी बंद आँखों से किया है उतना किसी और कवि ने नहीं', उचित तर्कों के आधार पर इस कथन की पुष्टि कीजिये।

13. निर्गुण भक्ति काव्य की प्रवृत्तियों का प्रतिफलन कबीर के काव्य में किसप्रकार हुआ है वर्णन कीजिये।

14. रामचरित मानस के महाकाव्यत्व की समीक्षा कीजिये।

15. विद्यापति की भक्ति भावना का विश्लेषण कीजिये।

16. रीति मुक्त कवियों की श्रेणी में घनानंद को रखने हेतु उचित तर्क एवं उदाहरण प्रस्तुत कीजिए।

MAHIN01C03

BHASHA VIGYAN

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HOURS	INTERNAL	EXTERNAL
I	MAHIN01C03	5	4	3	20	80

CO 1: Understand the characteristic of human language and its importance

CO2: understand branches of linguistics and its scope in society

CO3: Develop linguistic competence and communicative skills

CO4: Understand the nature of language and place of language study in society

Module 1

Bhasha Ki paribhasha aur abhilakshan, bhasha ki visheshatayem. bhashikprakaryaevambhashavyavahar, bhasha kevidhroop, pidgin Creole, bhasha ki sanrachnaevambhashikAadhar, bhashameinparivartankekarana, bhasha parivartan ki dishayem, bhasha vigyan ki paribhasha, bhasha vigyankeadhyayan ki padhatiyam , bhasha vigyan ki shakhayem,shaily ,vigyan,koshvigyan,samajbhashavigyan , anuprayukth bhasha vigyan,sahithya aur bhashavigyan-sahitya keadhyayanmeinbhashavigyanke angon ki upyogitha

Module 2

Dhwani ki paribhasha,dhwaniutpatti ki prakriya, dhwanivigyan ki shakhayen-aucharnik, saamvahnik,shravanik., Dhwani yanthr, Hindi ki Dhwanianparichayevamvargikaran,-svar aur vyanjan, Mansvar, dhvanyathmaklipi, IPA, Akshar, dhwaniparivartankekaranevamdishayem, dhvani gun, swanimarthevamparibhashavyatireki, paripoorakevammukthvitaran, svan, svanim, upasvansvanimkeprakar, khandiyasvanim , adhikhandiyasvanim

Module 3

Roop vigyan ka swaroop, shabdh aur roop, Arthtathv aur sambandhtathv, sambandhtathvkeprakar ,Roop Parivartan kekarana aur dishayem, Roopim ki avdharana, Roopimkeprakar,badh aur mukthRoopim,vakya ki paribhasha ,vakyakeavashyakthathv,

Vakyake ang, Vakyakeprakar, Vakyasanrachna, gchansanrachna aur bahyasanrachna, Nikatasthavayav, vakyameinparivartankekaranevamdishayem.

Module 4

Arthvigyan, Arth ki avadharana, shabdh aur arth ka sambandh, ArthbodhkeSadhan, paryaytha ,anekarthata,vilomatha,arthparivartankekaran aur dishayem, bhasha aur lipi ka sambandh,lipi ka vikasevamvikaskevibhinncaran, , Devanagari lipi ka namkaran , Devanagirilipi ki visheshathayemevamvaigyanikatha , Devanagirilipi ka dosh - sudharevam Devanagari ka vartaman manak roop.

Books for reference

1. Bhasha vigyan -Bholanath Tiwari
2. Bhashavigyan ki Bhumika - Devendranath sharma
3. Adhunik Bhasha Vigyan KeSidhanth - Ramkishore Varma
4. Adhunik Bhasha Vigyan.-Dr.Rajmani Sharma
5. BhashaVigyan :HindiBhasha aur lipi-!Dr Ramkishore Sharma
6. Bhashavigyan aur hindi bhasha-Naresh Mishra
7. Bhasha aur Bhasha Vigyan -GarimaSreevastav

FIRST SEMESTER M.A (Hindi) DEGREE EXAMINATION

(2023 ADMISSION ONWARDS)

MAHIN01C03

BHASHA VIGYAN

MODEL QUESTION PAPER

Maximum Marks-80

Time: 3Hrs

A किन्हीं पांच प्रश्नों के उत्तर लिखिए

5x4=20

- 1) पिजिन और क्रियोल पर प्रकाश डालिए।
- 2) ध्वनि अध्ययन के कितने आधार हैं ? स्पष्ट कीजिए।
- 3) मुक्त और बद्ध रूपिम का परिचय दीजिए।
- 4) अर्थबोध के साधन पर प्रकाश डालिए।
- 5) समाज भाषा विज्ञान और उसके महत्व पर विचार कीजिए।
- 6) बलाघात से क्या तात्पर्य है? बलाघात के प्रमुख भेदों का परिचय दीजिए।

B किन्हीं तीन प्रश्नों के उत्तर लिखिए

3x8=24

- 7) भाषा के अभिलक्षण पर प्रकाश डालिए।
- 8) प्रयत्न के आधार पर व्यंजनों का वर्गीकरण कीजिए।
- 9) निकटस्थ अवयव और उसके प्रकारों का सविस्तार परिचय दीजिए।
- 10) अर्थपरिवर्तन की दिशाओं का उदाहरणसहित परिचय दीजिए।
- 11) साहित्य में भाषाविज्ञान के महत्व पर प्रकाश डालिए।

C किन्हीं तीन प्रश्नों पर निबंध लिखिए

3x12=36

- 12) भाषाविज्ञान की परिभाषा लिखकर उसकी शाखाओं पर प्रकाश डालिए।
- 13) रूपपरिवर्तन के कारण और दिशाओं पर प्रकाश डालिए।

- 14) रचना के आधार पर वाक्य के प्रकारों का सविस्तार परिचय दीजिए।
- 15) देवनागरी लिपि के गुण और वैज्ञानिकता पर प्रकाश डालिए।
- 16) संबंध तत्व एवं उसके प्रकारों पर विचार कीजिए।

MAHIN01C04

BHARATEEYA KAVYA SHASTRA

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HOURS	INTERNAL	EXTERNAL
I	MAHIN01C04	5	4	3	20	80

CO1 :Introduces to the basics of Literary Criticism

CO2 : Widens the knowledge of literary and focuses on their importance

CO3 : Helps to write a critical appreciation and Provides an insight of practical criticism

CO4 : Ingrains the mind towards creative writing, appreciation, critical thinking and critical analysis

Module 1

Kavya ki paribhasha-lakshan-kavya Hetu-Kavya Prayojan -kavya keBhed -Padya – Gadya-champu-Drishya kavya- Shravya kavya-Mukthak Aur prabandh kavya -Mahakavya-Khand Kavya-Shabda shakthi- Abhida-Lakshana- Vyanjana-

Module 2

Ras ki Utpatti-Ras ka swaroop- -SthayiBhav- Vibhav-Anubhav-Sanchari Ya VyabichariBhav -Ras keBhed-Ras Sampraday-Ras nishpathi ka vikas Acharya shankuk ka Anumitivad-Bhatt Lollat ka Utpathivad- Bhatt Nayak ka Bhukthivad-Abhinav Guptha ka Abhivyakthivad-Sadharaneekaran.AlankarSampraday-Alankar paribhasha evamSwaroop--Alankar aur Alankarya ka Anthar- AlankarkeBhedShabdalkar-Anupras - Yamak. Shlesh, vakrokthi-Arthalkar- upama -utpreksha-drishtanth-deepak-roopakatishayokthi-arthantharanyas-ubhayalankar-samsrishti-Kavya mein Alankar ka sthan.

Module 3

Reethi Sampraday-Reethi ka Arth- Reethi keAdharbhoothtathv-Gun- Shabda Gun- Arth Gun-Dosh Alankar-Reethi kePrakar-Dhwani Sampraday Aur UskeSidhanth -Dhwani ki paribhasha-Dhwani Sampraday ka Mahatwa.Vakroktisampraday Aur UskeSidhanth-Vakrokthi Swaroop aur Bhed- vakroktisidhanth aur abhivyanjanavadAuchitya ki paribhasha - UskeBhed- AuchityaSampraday Aur Uskesidhanth-

Module4

pingal shastra-(Mathra ,Laghu ,Guru-Tuk ,Yati, Gan) Chandomkebhed- Matrikchand- Ullala-
choupayee-Rola -Geethika-Baravai – Doha Soratha-KundaliyaVarnaVrith-Varnik Chand-
Indravajra- Vasantha Tilaka-Malini-Mandakranta-DruthaVilambith-kavithyaManHaran

REFERENCE BOOKS

1. Bhartiya Kavya Shastra - Sachidanand Chaturvedi
2. Bhartiya Kavya Shastra –Tarak Nath Bali
3. Bhartiya EvamPashchatya Kavya Shastra - Ganapathi ChandraGupth
4. Bhartiya Kavya ShastraKaItihas - Nagendra
5. Hindi Kavya Shastra Ka Itihas - Bhageerath Mishra

Suggested Reading:

1. Dr. Nagendra - Bharathiya Kavya SidhanthaBharathiya Kavya Sidhantha Parampara -Rasa Sidhantha
2. Shyamsundar Das -Sahityalochana
3. Yogendra Pratap Singh -Kavya Sasthra
4. RammoorthyThripathi - BharathiyaKavyasasthrakeNayeKshitij
5. RaghunandanSasthri - Hindi Chanda Prakash
6. Ram Bihari Shukla - Kavya Pradeep
7. Bhageerath Mishra - Hindi Kavyasasthra ka Ithihas
8. Ganapathi Chandra Gupta - Bharathiya Evan Paschathya Kavya Sasthra - SahithyikNibhandh
9. Nagendra - Bharathiya Kavya Sasthra Ka IthihasBharathiya Kavya Sidhanth Parampara
- 10Premkanth Tandan - Sadharanikaran Evam Saudaryanubooth
- 11 Ajay Prakash - Kavya SasthraevamKavyalochan
- 12 YogengraPrathapa - Kavya sasthra
- 13W.H.Hudson - An introduction to the study of literature
14. Ramniwas Gupta -Kavya Sasthrake man

FIRST SEMESTER M.A. HINDI DEGREE [CBCSS REGULAR/SUPPLE./IMP.] EXAMINATION

Model Question Paper

(2023 Admission Onwards)

HINDI

MAHIN01C04

BHARTEEYA KAVYASHASTRA

Time: 3 Hours

Maximum Marks: 80

I. निर्देश: किन्हीं पाँच प्रश्नों के उत्तर लिखे। [अधिकतम 125 शब्द]

(5 × 4 = 20

Marks)

1. काव्य हेतु
2. आलोचक रामचन्द्र शुक्ल।
3. साधारणीकरण।
4. उपमा।
5. अतिशयोक्ति।
6. ध्वनि संप्रदाय।

II. निर्देश: किन्हीं तीन प्रश्नों के उत्तर लिखे। [अधिकतम 250 शब्द]

(3 × 8 = 24 Marks)

7. वक्रोक्ति सिद्धांत पर विचार कीजिए।
8. शब्दालंकारों की विवेचना कीजिए।
9. पाठ्यक्रम में उल्लिखित वर्ण वृत्तों पर चर्चा करें।
10. आचार्य क्षेमेन्द्र और औचित्य संप्रदाय।
11. काव्य प्रयोजन पर विचार करें।

III. किन्हीं तीन प्रश्नों के उत्तर निबन्ध रूप में लिखें। [अधिकतम 300 शब्द]

(3 × 12 = 36

Marks)

12. काव्य की परिभाषा देते हुए उसके भेदों पर विचार कीजिए।
13. शब्द शक्ति क्या है और उसके भेदों को सोदाहरण समझाइए ।
14. रस के स्वरूप पर प्रकाश डालते हुए रस सिद्धान्तों का विश्लेषण कीजिए ।
15. रीति संप्रदाय का सविस्तृत विवेचना कीजिए।
16. आधुनिक हिंदी आलोचकों के योगदान पर चर्चा करें।

MAHIN01C05

HINDI NATAK EVAM EKANKI

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HOURS	INTERNAL	EXTERNAL
I	MAHIN01C05	5	4	3	20	80

Course Outcome :

- CO 1 Understand the chronological evolution of Hindi drama and Theatre.
- CO 2 : Understand the role of famous Hindi Theatre personalities in the development of Hindi drama and theatre.
- CO 3 : Understand the theme and craft of Indian theatre.
- CO 4 : Analyse the social problems addressed in Hindi drama and theatre. (PSO 1)
- CO 5 : Achieve the critical ability to analyse the techniques and aesthetics of stage performance. (PSO 1)
- CO 6 : Ignite a spark among students to script a play and to perform the same. (PSO 1)

Module 1

Natak ka arth, natak sahitayik aur rangmanchiya, natak ka aalekh aur natakaloohan, natak ka adhyayan . Natak ketatva: Kathanak arth aur prayojan- natakityata ka prashn, natak ka Rachna Vidhan, antimprabhavkedrishti se - prashnatmak ant kenatak – sthirsthiti ke natak

Natak mein karyavyapar- karyavyapar aur upakhyanatmaknatak - Natak ke Rachna prarambh se- prarambh aur ant ke bich mein - natya mein drishya aur Suchya

Natak ke Paatra- kathanak aur Charitra - Charitra ka Aadhar -Manveey Charitra ka vaishishtya - natak aur natak ke Patra - Charitraankan padhathi.

Natak mein samvad Yojana :natak aur samvad – samvad ucharit shabd – samvad ke roop - sthitiyan , charitra aur samvad - swagat aur Anya natya rudiyan- samvad : apekshit visheshtayen

Prasthuti se sambadh kuch prashn – aalekh mukth rangmanch - nirdeshak aur natyaalekh – natak mein darshak ki bhumika - rang sameeksha.

Module 2

Hindi natak aur rangmanch - udbhav aur vikas. Bharatendu ke natak aur unka yug, Jayashankar Prasad ke natak aur rangmanch evam unka yug, Swathanthrothar Hindi natak aur rangmanch, Prayogdharmi Hindi Natak aur Rangamanch

Ekanki, Nukadnatak, Asangathnatak

Parsi rangamanch, Hindi Lok rangamanch, IPTA, Prithvi Theatre, Sangeet Natak Academy, National School of Drama,

Hindi natak revamp rangkarmi- Bharathendu Harishchandra, Jayashankar Prasad, Jagdeesh Chandra Mathur, Dharmvir Bharathi, Mohan Rakesh, Lakshmi Narayan Lal, Vishnu Prabhakar, Bhishm Sahni, Surendra Verma, Mani Madhukar, Mudra Rakesh, Meera Kantha, Ibrahim Alkazi, Habib Tanvir, Sathyadev Dube, B.V. Karanth, Nadira Jahir Babar.

Module 3 : Natak

For detailed study with annotations

- a) Druvaswamini - Jayashankar Prasad
- b) AdheAdhure - Mohan Rakesh

Non - detailed study (annotations not to be asked)

- a) Andhrenagari - Bharathendu Harishchandra
- b) Bakari - Sarweshwar Dayal saksena
- c) Agra bazaar - Habib Tanvir
- d) Napatya rag - Meera Kantha
- e) Dayashankar Ki Diary - Nadira zaheerBabbar

Module 4 :Ekanki

For detailed study with annotations

- a) Tauliya - Upendranathashk
- b) Makadi ka jaal - Jagadeeshchandra Mathur

For non-detailed study (annotations not to be asked)

- a) Gadar khatham hoi Gaya - Lakshmi Narayan Lal
- b) Sadak - Vishnu Prabhakar
- c) Bahut badasavaal - Mohan Rakesh
- d) Ve naak se bolate Hain - Surendra Varma

Text Book

1. NATAKALOCHAN KE SIDDHANT - by Siddhnath Kumar, Vani Prakashan
(page no 55-78, 88-97, 98-146, 147-173, 174-197, 198-219)
2. Druvaswamini - Jayashankar Prasad - LokbharathiPrakashan
3. AdheAdhure - Mohan Rakesh - Radhakrishna Prakashan

4. Andhrenagari - Bharathendu Harishchandra
5. Bakari - Sarweshwar Dayal Saksena - Vani Prakashan New Delhi
6. Agra bazaar - Habib Tanvir, Vani Prakashan, Vani Prakashan, New Delhi
7. Nepatya rag - Meera Kantha
8. Manak ekaanki - Edited by Dr. Bachchan Singh , Bhumika Prakashan, Delhi (for Module 4)

Reference Books :

- | | |
|--|-------------------------|
| 1. Hindi Natak: Udbhav Aur Viksa | - Dr. Dashrath Ojha |
| 2. Samakaleen Ranga Manch aur Naya Natak | - Jagadeesh Sharma |
| 3. Hindi Natak Aj, Kal | - JayadevThaneja |
| 4. Nayi Ranga chethana aur Hindi Natakakaar | - JayadevThaneja |
| 5. NatyaVimarsh | - JayadevThaneja |
| 6. BeesvimSathabdi ka Hindi Natak aur Rangamanch | - GireeshRasthogi |
| 7. Mohan Rakesh aur Unke Natak | - GireeshRasthogi |
| 8. Hindi Natak :Ithihaskesopan | - Govinda Chatak |
| 9. Adhuniknatak ka masecha Mohan Rakesh | - Govinda Chathak |
| 10. Natakakar Jagadeesh Chandra Mathur | - Govind Chathak |
| 11. Swaathanthrothar Hindi Natak - Jan sadharankepariprekeshmein - Dr. Ranjan Tivari | |
| 12. Darshan Prasarshan | - Devendra Raj Ankur |
| 13. Rang Kolaj | - Devendra Raj Ankur |
| 14. Pahala Rang | - Devendra Raj Ankur |
| 15. Rangmanch Ka Janatantra | - Hrishikesh Sulabh |
| 16. ParamparasheelNatya | - Jagdishchandra Mathur |
| 17. Sattrottari Hindi Natakon Mein ChitritYathartha | - Dr.Gorakhnath Mane |
| 18. Samakaleen Hindi Natak Aur Rangamanch | - Narendra Mohan |
| 19. Samakaleen Hindi Rang manch aur ranga bhasha | - Ashish Tripathi |
| 20. Hindi Natak | - Bachan Singh |
| 21. DrisyaAdrisya | - Naimichandra Jain |
| 22. Thisara patt | - Naimichandra Jain |
| 23. Ranga Bhoomikayaem | - Mudra rakshas |
| 24. Natakakar | - Mohan Rakesh |
| 25. BharathiyaParamparikRangamanch | - Kapila Vathsyan |
| 26. Samakaleen Natak aur Rangamanch | - Sanath Kumar |

Further Reading :

1. Nukkad Natak rachana Aur prasthuthi - Pragya
2. Sarveswar Dayal Saksenake Rachane karma - Krishnan Dutt Palival
3. Prasad Bharathiyatha ke prathiman - Sathyapal Chung (edt.)
4. Bhishma Sahini :vyakthi aur rachana - Rajeswar Saxena
5. Natak kesauvarsh - Bhujitha Pushkal
6. Prasad kenatakam ka sathriyaadhyayan - Jagannath Prasad Sharma
7. Hindi Ekanki Silpavidhi ka vikas - Sidhinath Kumar
8. Ranga Dharshan - Naimi Chandra Jain

FIRST SEMESTER M.A (Hindi) DEGREE EXAMINATION

MODEL QUESTION PAPER

(2023 ADMISSION ONWARDS

MAHIN01C05

HINDI NATAK EVAM EKANKI

3 Hrs.

Max. Mark 80

A) निर्देश - किन्हीं चार प्रश्नों के उत्तर लिखिए। (5 x 4 = 20)

1. 'नाटक' शब्द का व्यवहार किन्ह - किन्हअर्थों में किया जाता है?
2. भारतेन्दु हरिश्चन्द्र के नाटकों की विशेषताएँ क्या - क्या हैं?
3. सप्रसंग व्याख्या कीजिए -

" मेरी निर्लज्जता का दायित्व क्लीव का पुरुष पर है । स्त्री की लज्जा लूटनेवाले उस दस्यु के लिए मैं... । "

या

" प्रश्न स्वयं किसी के सामने नहीं आते। मैं तो समझती हूँ, मनुष्य उन्हें जीवन के लिए उपयोगी समझता है।

मकड़ी की तरह लटकने के लिए अपने - आप ही जाला बुनता है। "

4. सप्रसंग व्याख्या कीजिए-

" आपको कहा है ,आप मत पडिये बीच में।मुझे अपने घर में किस से किस तरह बरतना चाहिए , यह मैं औरों से बेहतर जानती हूँ। "

या

" कहने से पहले एक बात पूछनी है आप से। आदमी किस हालत में सचमुच एक आदमी होता है? "

5. सप्रसंग व्याख्या कीजिए -

" मेरे दोस्त ,समझदार बनो , दूरदर्शी बनो। The world belongs to the prudent "

या

" सोसाइटी के एक वर्ग के लिए दूसरा वर्ग सदैव असभ्य और असंस्कृत रहेगा।

6. असंगत नाटक पर टिप्पणी लिखिए।

या

रंगकर्मी हबीब तनवीर पर टिप्पणी लिखिए।

B) निर्देश - किन्हीं तीन प्रश्नों का उत्तर लिखिए। (3 x 8 = 24)

7 सार्थक उत्कृष्ट नाटकों में मानवीय चरित्र का वैशिष्ट्य किस बात में रहता आया है और रहना चाहिए? पठित नाटकों के आधार पर व्यक्त कीजिए।

8'आधे - अधूरे ' नाटक में नाटककार मोहन राकेश ने एकही अभिनेता द्वारा पाँच पृथक भूमिकाएँ किसलिए और क्यों निभाये? अपना मत प्रस्तुत करें।

9क्या ,संस्कारों की भिन्नता से व्यक्ति संबंधों में टकराहट होना अनिवार्य है? 'तौलिए " एकांकी के आधार पर अपना विचार प्रस्तुत कीजिए।

10 इतिहास की एक नाजुक घडी का चित्रण करनेवाला ध्रुवस्वामिनी नाटक वस्तुतः ऐतिहासिक होते हुए भी समस्या नाटक क्यों है? चर्चा कीजिए।

11 जगदीशचंद्रमाथुर ने स्वयं लिखा है - 'मकडीकाजाला' नाटक का अभिनय कम ही हुआ है, लेकिन जहाँ हुआ है, वहाँ इसके वातावरण ने दर्शकों के हृदय पर गहरी छाप छोड़ी है।" ऐसा क्यों कहा गया? स्पष्ट कीजिए।

C) निर्देश - किन्हीं तीन प्रश्नों पर निबंध लिखिए।

(3 x 12 = 36)

12 ध्रुवस्वामिनी' नाटक का विश्लेषण स्त्री पक्षीय पाठके आधार पर कीजिए।

13 नाटक के तत्वों के आधार पर 'आधे-अधूरे' की समीक्षा कीजिए।

14 पुरुष वर्चस्व पर प्रश्नचिन्ह: 'नेपथ्यराग' इस पर अपना विचार प्रकट कीजिए।

15 स्वातंत्र्योत्तर हिन्दी नाटक और रंगमंच पर निबंध लिखिए।

16 हिन्दी एकांकी साहित्य पर निबंध लिखिए।

MAHIN02C06

HINDI SAHITYA KA ITIHAS (ADHUNIK KAL SE SAMAKALEEN TAK)

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HOURS	INTERNAL	EXTERNAL
II	MAHIN02C06	5	4	3	20	80

CO1. Understand the important trends of modern Hindi Literature and the popular writers of the period under study.

CO2. To have the ability to analyze the impact of the nationalist, progressive and, cultural movements on the Modern Hindi Literature.

CO3. Analyze the post-independent Hindi Literature in the light of Social changes.

CO4. Understand the literature of the marginalized.

Module 1.

Adhunik kaal ki Samajik, Rajaneethik, Arthikevamsanskritikprishtabhoomi. 1857 ki kranti aur punarjagaran. Bharathenduyug- Pravritthiyam, Pramukhsahityakar Evam rachanayem. Dwivedi yug -Pravritthiyam, PramughSahityakarEvam Rachanayemn aur sahityikar.

Module 2.

Chayavadi kavya-prishtabhoomi, Pravritthiyam, Pramukhsahityakar EvamRachanayemn ..RashtriyasanskritikKavyadhara Evam Pramukh Kavi. pragathivad, prayogvad, nayikavitha, Sathottari Kavitha, Samakaleenkavitha. Pramukhsahityakar, Rachanayemaur visheshathayem.

Module 3.

Hindi Gadhya ki pramuKhvidhaom ka Udbhav Aur Vikas- kahani, Upanyas, Natak, Nibandh, Alochana

Module 4.

Hindi Gadhyaki Anyapramukhvidhaom ka Udbhav Aur Vikas-SamsmaranRekhachithru, Jeevani, Aathmakatha, Reporthaj, Yatra Vivaran, patra -sahitya

Reference Books

1. Hindi Sahitya ka VygyanikIthihas – Part II – Ganapathi Chandra Gupta
2. Adhunik Hindi Sahitya ka Ithihas – Dr.Bachan Singh
3. Swatanthroyathar Hindi Sahitya ka Ithihas – Lakshmi Sagar Varshay
4. Hindi Sahitya ka Ithihas – Dr.VigendraSnatak
5. Hindi Sahitya aur Samvedana ka Ithihas – Dr. Ramswaroop Chathurvedi
6. Hindi Sahitya ka DoosaraIthihas - Bachan Singh I

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(2023 ADMISSION ONWARDS)

MAHIN02C06

HINDI SAHITYA KA ITIHAS (ADHUNIK KAL SE SAMAKALEEN TAK)

.निर्देश: किन्हीं पाँच प्रश्नों के उत्तर लिखें। [अधिकतम 125 शब्द] [5X4 = 20 Marks]

1) भारतेंदुयुगीन प्रमुख कवियों का परिचय दीजिए।

2) हिन्दी आत्मकथा साहित्य

3) जनवादी कविता

4) निबंध साहित्य में बालकृष्णभट्ट का योगदान

5) सुकुमार कवि पंत

6) दलित विमर्श पर आधारित उपन्यासों का परिचय दीजिए

II. निर्देश: किन्हीं तीन प्रश्नों के उत्तर लिखें। [अधिकतम 250 शब्द] [3X8 = 24 Marks]

7)निराला की कविताओं में व्यक्त राष्ट्रीय भावना (8X3=24)

8) छायावाद की परिभाषा एवं प्रवृत्तियाँ

9) द्विवेदी युगीन निबंधों की विशेषता

10)हिन्दी कहानी का विकास क्रम समझाइए।

11) भारतेंदु युग की कविताओं में राष्ट्रीय भावना

III. किन्हीं तीन प्रश्नों के उत्तर निबंध रूप में लिखें। [अधिकतम 300 शब्द] [3X12=36

Marks]

12) भारतेंदु युग की प्रमुख विशेषताएँ

13) आधुनिककाल की समय-सीमा बताकर सामाजिक, सांस्कृतिक, आर्थिक पृष्ठभूमि पर प्रकाश डालिए।

14) हिन्दी आलोचना का उद्भव और विकास।

15) समकालीन कविता की मुख्य प्रवृत्तियाँ एवं विशेषताएँ

16) हिन्दी नाटक:विकास एवं प्रवृत्तियाँ

MAHIN02C07

ADHUNIK HINDI KAVITHA (PRAGATIVAD TAK)

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HOURS	INTERNAL	EXTERNAL
II	MAHIN02C07	5	4	3	20	80

CO1 Identify the eminent Hindi writers of modern period

CO2 Analyse the concept of modernity.

CO3 To understand the literary trends of Adhunik kal in Hindi literature.

CO4: Understand different theories through Modern Poetry

Module 1.

NavjagaranKeParipekshya Mein Bharathendu aur Dwivedi yug, HariAudh, Hari Audh ka sahyikparichay - (Priypravassatrahvamsarg(vyakya aur visleshan)), Dwivedi yug aur Maithili Sharan Gupt, Gupt ka rachana sansar, Gupt ki sahyikupalabdhiam,Gupt aur Saket, Saket ka mahakavyathva –(Saket ka navamsarg (vyakya aur visleshan))

Module 2.

Chayavadikavyadhara ki vishayparak aur shailiparaknaveenata, Kavi Jayashankar Prasad, Prasad ka kavyagatvaishitya, Prasad aur Kamayani – (Kamayani- Sradha Sarg(vyakya aur visleshan)), Nirala ki kavithavommeinchayavadipravrittiyam,PragativadikaviNirala – (Sandhya Sundari, Ram ki Shaktipooja, Jago phir ek bar bhag 2(vyakya aur visleshan)), Prakrtikesukumarkavi Sumitranandan Pant, Pant ki Kavya Yatra –(Nauka Vihar, Pradham Rasmi (vyakya aur visleshan)), Mahadevi Verma ki kavyagatvisheshataen, Mahadevi ki kavitaonmeinrahasyavad –(Murjhaya Phool, Madhur-Madhur mere Deepak jal, Main neerbharidukh ki badli(vyakya aur visleshan))

Module 3.

Pragativadikavyadhara aur Nagarjun, Nagarjun ki kavyagatUpalabdhian–(Pret ka bayan, sachnabolna, TeenBandar Bapu ke(vyakya aur visleshan)), Kedarnath Agrawal

kavivyaktiva, Kedarnath Agrawal ki kavitaon ki Janvadi Chetana –(jo jeevan ki dhoolchatkarbadahuahai, Chote hath(vyakya aur visleshan)), Balakrishna Sharma Naveen – (JhootePathe(vyakya aur visleshan))

Module 4.

Hindi Kavitha kerashtriyasamajiksanskritikkavyadhara, MakhanlalChathurvedi–(kaidi aur kokila(vyakya aur visleshan)), Subadrakumari Chauhan –(Jhansi ki Rani(vyakya aur visleshan)), Kavi Ramdhari Sing Dinkar, Dinkar ka SahityikParivesh, Dinkar aur Urvashi, Urvashi mein Prem aur Saundarya ki Abhivyakti –(Urvashi triteeyAnk (vyakya aur visleshan)), Halavad, Prem aur mastikekavi Harivansh Rai Bachan –(Madhushalapradham 25 rubaiyam(vyakya aur visleshan))

Suggested Reading:

Prabhakar Machwe	-	Hindi keSahithyaNirmatha Maithili Saran Gupt
Nagendra	-	Maithili Saran GuptPunarmoolyankan
Bachan Singh	-	Kranthi Kari Kavi Nirala
Namvar Singh	-	Chayavad
Nagendra	-	Sumitranandan Panth
Ram Swaroop Chathurvedi	-	Prasad, Pant, Nirala
Nagarjun	-	Yugdhara, Hazar Hazarbahon vali
Kedarnath Agarwal	-	Gulmehendi
Mahadevi Verma	-	Yama
Ram Vilas Sharma	-	Ragvirag
Ramdhari Singh Dinkar	-	Urvashi
Ganapathi Chandra Gupt	-	Mahadevi : Naya Moolyakan
Krishna duthPaleeval	-	Maithili Saran Gupt: PrasangikathakeAgradoot
Ramvilas Sharma	-	Nirala ki Sahitya Sadhana
Nandakishore Naval	-	Muktibodh Kavya aur Samvedana

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MAHIN02C07

ADHUNIK HINDI KAVITHA (PRAGATIVAD TAK)

3 Hrs

Max mark80

निर्देश - किन्हीं पाँच प्रश्नों के उत्तर लिखिए।

5x4=20

1. कामायनी के प्रमुख पात्रों का परिचय दीजिए?
2. मैथिली शरण गुप्त की चार रचनाओं के नाम लिखिए।
3. 'प्रेत का बयान' कविता का भाव क्या है?
4. जूठे पत्ते चाटनेवाले को देखकर कवि के मन में क्या-क्या विचार आते हैं?
5. हालावाद से तात्पर्य क्या है?
6. 'जागो फिर एक बार' कविता के माध्यम से कवि क्या संदेश देना चाहता है?

निर्देश - किन्हीं तीन प्रश्नों के उत्तर लिखिए।

3x8=24

7 सप्रसंगव्याख्याकीजिए

उर्मि हूँ मैं इस भावार्णव की नई
 पर विलीन नहीं, रहूँ गतिहीन मैं,
 दैन्य से न दबूँ कभी, वह दीन मैं
 अति अवश हूँ, किंतु आत्म-अधीन मैं
 सखि, मिलन के पूर्व ही प्रिय लीन मैं
 कर सका सो कर चुका अपना दर्ई
 उर्मि हूँ मैं इस भावार्णव की नई

8 सप्रसंग व्याख्याकीजिए

सेठों का हित साध रहे हैं तीनों बंदर बापू के
 युग पर प्रवचन लाग रहे हैं तीनों बंदर बापू के
 सत्य अहिंसा फाँक रहे हैं तीनों बंदर बापू के
 पूछों से छवि आंक रहे हैं तीनों बंदर बापू के
 दल से ऊपर, दल के नीचे तीनों बंदर बापू के
 मुस्काते हैं आँखें मीचे तीनों बंदर बापू के

9 सप्रसंगव्याख्याकीजिए

भावुकता अंगूर लता से खींच कल्पना की हाला,
 कवि साकी बनकर आया है भरकर कविता का प्याला,
 कभी न कणभर खाली होगा लाख पिँ, दो लाख पिँ!
 पाठकगण हैं पीनेवाले, पुस्तक मेरी मधुशाला।
 मधुर भावनाओं की सुमधुर नित्य बनाता हूँ हाला,
 भरता हूँ इस मधु से अपने अंतर का प्यासा प्याला,
 उठा कल्पना के हाथों से स्वयं उसे पी जाता हूँ,
 अपने ही में हूँ मैं साकी, पीनेवाला, मधुशाला।

10 प्रकृति के सुकुमार कवि है पंत - नौका विहार कविता के संदर्भ में इस कथ्य की पुष्टि कीजिए।

11 'प्रियप्रवास' कविता में राधा का विश्व सेविका का रूप किस प्रकार अभिव्यक्त हुआ है।

निर्देश - किन्हीं तीन प्रश्नों पर निबंध लिखिए।

3 x12=36

- 12 कामायनी की प्रतीकात्मकता पर विचार कीजिए।
- 13 निराला के काव्य की विशेषताओं पर प्रकाश डालिए
- 14 मैथिलीशरण गुप्त की राष्ट्रीय भावना
- 15 नागार्जुन की कविताओं में प्रगतिवादी चेतना
- 16 प्रेम और मस्ती का कवि है बच्चन- इस कथन की आलोचना कीजिए।

MAHIN02C08

HINDI BHASHA KA VIKAS EVAM SANRACHANA

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HOURS	INTERNAL	EXTERNAL
II	MAHIN02C08	5	4	3	20	80

CO-1 Attain deep knowledge about Hindi and its origin, features, scripts, families and classification of languages as morphological and genealogical. Achieve a detailed study of the language classification and of the language families in India.

CO-2 Comprehend the detailed study of Indo Aryan, Indi European family of languages and modern Indi-Aryan language and its broad classification and understand the Hindi outside India.

CO-3 Imbibe the various dialects of Hindi language and its grammatical aspects, state the importance of Hindi as official Language and adoption to suit modern technological demands. The learner will be able to trace out the source of khadiboli and its flourishing as official language and understand about the transition of early Indian script towards Devanagari script. Will be able to know more about the nature and technological adaptation of the language.

CO-4 Acquire basic knowledge in the formation of word and usage of word and gain better grip in the process of construction of sentences and affixation.

CO-5 Understand in deep components of parts of speech and differentiate the semantic functions of verb, noun, phrase, adjective, verb phrase etc.

CO-6 Able to understand grammatical categories – Number, gender and person. Deixis verbal categories: mood, modality, tense and aspect voice logical relations. Imbibe a detailed repertoire of the grammatical aspects as nominal-verbal categories etc.

Module 1.

Introduction to bhasha ka Itihas – Sansar ki bhashavom ka varheekaran– Aadhar – Bharopiya Parivar – Kentum – Shatam – Bharateeya Arya Bhasha – MadhyakaleenBharateeya Arya Bhashyam – AdhunikBharateey Arya Bhashayem.

Module 2.

Adhunik Arya Bhashavom ka vargeekaran – Grierson –Chatarjee – Kadiboli ka vikaspurvividhroop – Hindi – Urdu – Hindustaani – Hindi Ki Upbhashayem Aur boliyam – Paschimi Hindi – Poorvi Hindi – Bihari – Rajasthani – Pahadi – KadiboliAndolan – Rajabhashakeroopmei Hindi ka vikas.

Module 3.

Hindi ki Sahd Sanrachana – Upsarg – Prathyay – Samas – RoopSanrachana- Sangya – Sangya Sabdom ke Karakeey roop – Sarvanam ke Karakeey roopom ki Sanrachana – Visheshan – Visheshya – VidheyVisheshan – Pravisheshan – SangyaVachakVisheshan – Parsargom ka prayog.

Module 4.

Kriya Sabd – Kruya ki Sanrachana – KruyaDhathu – Dhathuvom ka Vargeekaran – Mukhya kriya – Preranarthak kriya – Vachya – Prayog – Arthpaksh – Kridanth – Sahayak kriya – Vidhik kriya – Sanyukth kriya – Kriya Visheshan – PrakriyaVisheshan – SambandhSoochak – SamuchaySoochak – VismayadiBodhak – VakyaVishleshan – Padparichay.

Suggested Reading:

1. Kailash Chandra Bhatiya - Hindi Akshar ThathaUskee Seema
2. Udaya Narayan Tiwari - Hindi Bhasha ka Udbhav Aur Vikas
3. Bholanath Tiwari - Bhasha vigyan Devanagari Lipi
4. Rajmal Bora - Bharath ki Bhashayem
5. Rajmani Sharma - Adhunik Bhasha Vigyan
6. Bholanath Thiwari - Hindi Bhasha ka Ithihas
7. Dr. Ram Prakash - Manak Hindi Samrachana Aur Prayog
8. Kailash Chandra Bhatiya - Hindi Akshar Thatha Unki Seema
9. Suraj Bhan Singh - Hindi ka VakyathmakVyakaran
10. Kamata Prasad Guru - Hindi Vyakaran
11. Ramdev - Vyakaran Pradeep
12. SoorajBhansinha - AnuvadVyakaran

13 Bholanath Tiwari - Hindi Bhasha ki SabdaSamrachana, Hindi Bhasha ki Roop Samrachana, Hindi Bhasha ki Artha Samrachana, Hindi Bhasha ki VakyaSamrachana

14 Dheerendra Varma -Hindi Bhasha ka Ithihas

15 Bholanath Tiwari -Bhasha Vigyan

16 Bholanath Tiwari - Hindi Bhasha Ka Ithihas

Further Reading:

1. Dr. V.N. Tiwari - Hindi DwaniyamthathaUnkaUcharan
2. Padith Banne - Bhasha Vigyan Evam Hindi Bhash
3. Hanmanth Rav Pateel - Bhasha Vigyan evam Hindi Bhasha
4. Gunakar Moole - BharathiyaLipiyom Ki kahani
5. Jithendra Vatsa - Bhasha Vigyan aur Hindi Bhasha
6. Ravi dutt - Bhasha Vigyan Ki Rooparekha
7. JnanarajGaikward - Hindi Bhasha Vigyan Parichaya
8. Pandith Banne - Bhasha Vigyan Evam Hindi Bhasha

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 MAHIN02C08

HINDI BHASHA KA VIKAS EVAM SANRACHANA

Maximum hrs - 3

Marks: 80

I. किन्हीं पाँच प्रश्नों के संक्षिप्त उत्तर लिखिए।

(5×4 = 20)

1. आकृति मूलक वर्गीकरण मानें क्या है?
2. पारिवारिक वर्गीकरण से क्या तात्पर्य है?
3. खड़ी बोली आन्दोलन पर टिप्पणी लिखिए।
4. उपसर्ग माने क्या है?
5. संख्यावाचक विशेषण माने क्या है?
6. शुद्ध कीजिए।
 - i) तुम हमेशा बेफिजूल की बातें करते हो।
 - ii) आपको मिलकर मैं अतिप्रसन्न हुआ।
 - iii) यह मेरी कालेज है।
 - iv) उसका नाक लम्बा है।

II. कमसे कम 250 शब्दों में किन्हीं तीन प्रश्नों पर टिप्पणी लिखिए।

(3 × 8 = 24)

7. भारोपीय परिवार।
8. खड़ीबोली का विकास।
9. सर्वनाम माने क्या है?, कितने भेद हैं?, सोदाहरण समझाइए।
10. विशेषण शब्द का परिचय कराते हुए विभिन्न रूपों पर प्रकाश डालिए।

11. क्रियाविशेषण शब्द पर टिप्पणी लिखिए।

III. किन्हीं तीन प्रश्नों के विस्तृत उत्तर लिखिए। (3 x 12 = 36)

12. संसार की भाषाओं के वर्गीकरण पर विस्तृत निबन्ध लिखिए।

13. आधुनिक भारतीय आर्यभाषा पर प्रकाश डालते हुए उसके वर्गीकरण का परिचय कराइए।

14. हिन्दी की शब्द संरचना पर प्रकाश डालते हुए संज्ञा, सर्वनाम और विशेषण शब्दों का विस्तृत परिचय कराइए।

15. क्रिया शब्द की व्याख्या करते हुए क्रिया का रूपान्तरण, क्रिया के भेद आदि पर प्रकाश डालिए।

16. संरचना की दृष्टि में वाच्य, कृदन्त, क्रिया विशेषण, सम्बन्धसूचक और समुच्चयबोधक शब्दों पर प्रकाश डालते हुए निबन्ध लिखिए।

MAHIN02C09

PASHCHATYA KAVYA SHASTRA

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HOURS	INTERNAL	EXTERNAL
II	MAHIN02C09	5	4	3	20	80

CO1 I identify the eminent poets and thinkers of western culture and society.

CO2 To note the difference between Indian and western culture.

CO3- Accentuates expression of thoughts and views for critical appreciation and judgmental reviews

CO4-Enhances fluency of languages, presentation skills and creative writing

Module 1.

Paschchimi Sameeksha Ke Vikas- Plato Aur Unka Anukaran Sidhanth-Arasthu ka Anukrithi Sidhanth-Virechan Sidhanth-Trasadi-Comedy-Longinus Ka Udash Vivechan -Daante ka Sahityik Drishtikon- - John Draidan ka Abhijathvaad.

Module 2.

Swachandathavadi Sameekshak-William Wordsworth-Samuel Taylor Coleridge-Mathew Arnold Ke Sahitya sidhanth-T S Eliot Ka Nirvaiyaktikata Vad-kroche Ka Abhivyanjanavad-Mathew Arnold ka Sameekshasidhanth---I A Richards Ka Sahity Chintan.

Module 3.

Marxvadi Sahityasidhanth-Manovishleshan Vad-Aadarsh Vad-Yatharth Vad- Ati Yatharthavad-Pratheek Vad – Bimb Vad-Asthithwavad.

Module 4.

NayiSameeksha -AdhunikathaVad -Uttar AdhunikataVad-Roop Vad- SanrachanaVad-Uttar-SanrachanaVad-Vikhandan Vad.

Suggested Reading:

1. Savithri Sinha (E) -PaschathyaKavyasasthra Ki Parampara
2. Rampoojan Tiwari - PaschatyaKavyasasthra
3. Nirmala Jain - NayiSameekshakePrathiman
4. SudheeshPachori - Uttaradhunik Sahitya Vimarsh
5. Santhi Swaroop Gupta - Paschatya Kavya SasthrakeSidhanth
6. Nagendra - paschathya Kavya Sasthra Ki Parampara
7. Nirmal Jain -PaschathyaSahithyaChinthan

SECOND SEMESTER M.A (Hindi) DEGREE EXAMINATION

MODEL QUESTION PAPER

2023 ADMISSION ONWARDS

MAHIN02C09

PASHCHATYA KAVYA SHASTRA

Time: 3 Hours

Maximum Marks: 80

I. निर्देश किन्हीं पाँच प्रश्नों के उत्तर लिखें। [अधिकतम 125 शब्द] (5 x 4 = 20 Marks)

1. विनिर्मितिवाद।
2. अस्तित्ववाद।
3. रिचर्ड्स का मूल्य सिद्धांत।
4. मनोविश्लेषणवाद।
5. जॉन ड्राइडन।
6. यथार्थवाद।

II. निर्देश किन्हीं तीन प्रश्नों के उत्तर लिखें। [अधिकतम 150 शब्द] (3 x 8 = 24 Marks)

7. मार्क्सवादी साहित्य पर विचार करें।
8. संरचनावाद व उत्तर संरचनावाद पर चर्चा करें।
9. प्लोटो के अनुकरण सिद्धांत पर प्रकाश डालिए।
10. लॉगिनस के औदात्य सिद्धांत की विवेचना कीजिए।
11. क्रोचे के अभिव्यंजनावाद का विश्लेषण कीजिए।

III. किन्हीं तीन प्रश्नों के उत्तर निबन्धरूप में लिखें। [अधिकतम 300 शब्द] (3 x 12 = 36 Marks)

12. आधुनिकता तथा उत्तराधुनिकता पर विचार कीजिए।
13. प्रतीकवाद और बिंबवाद पर चर्चा करें।
14. अरस्तू के काव्य सिद्धांत पर विचार कीजिए।
15. विलियम वड्सवर्थ की काव्य भाषा संबंधी मान्यताओं पर विचार करें।
16. टिडलियट के काव्य चिंतन पर चर्चा करें। .एस .

MAHIN02E01

SPECIAL AUTHOR BHISHMA SAHNI

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HOURS	INTERNAL	EXTERNAL
II	MAHIN02E01	5	4	3	20	80

CO1: The learners develop thorough knowledge on the contribution of this multifaceted Hindi writer Bhishma Sahni.

CO2: They learn how this writer shown his commitment towards the society.

CO3: They learn how this writer raised voice against exploitation and communal atrocities.

CO4: They learn how this writer used myths for showing freedom of expression, women liberation and communal harmony.

Module 1 : Bhisham Sahni jivanparichay - Pragatishillekhaksanghkesthapana - marxvadichintan ka Prabhav, rachanyom ka vargikaran - Upanyas - Kahani- Natak- Nibandh.

Module 2: Kriti path -Tamas - Bhisham Sahni- Raj Kamal Prakashan - Delhi.

Bhisham Sahni ka upanyas sahitya - Pramukhupanyas - kathyagathvishleshan- Rajanitikparidrishtiya- Deshvibhajan- Sampradayikdange - Asha - Nirasha - Sharanarthisamasya - Dharm aur rajniti ki gath - jod- Upanyasakar ki dharma nirapekshdrishti - Tamas meinpragatishiltatva

Module 3 : Kriti path (i) Chief ki Daawat, (ii) Amritsar aa gayahai (iii) vandhu (iv) Khilone (v) Khoon Ka Rishta

kathyagathvishleshan - Kahaniyom ki samajiksansakti - Dhahatisamajiksamrachana - Madhya varg ki samsayain - Nagar Jeevan ka khokalapan - Patr- shilp- Bhasha

Module 4 : Kriti path - Hanush - Bhisham Sahni- Raj Kamal Prakashan - Delhi.

Sahni kenadakom ki visheshataen - Rangkarm - Abhinetakerooptajriba - kathy- NatakiaPrabhavketatv - Satha se lekhak ka sangharsh - Abhivyakti ki swathatrata - Itihas ki punarvyakhya - Natyashilp- Patr- Abhineyatha.

BOOKS FOR STUDY

Tamas - Bhisham Sahni- Raj Kamal Prakashan – Delhi

Hanush - Bhisham Sahni- Raj Kamal Prakashan - Delhi.

REFERENCE BOOKS

1. Parmanand Srivastava - Upanyas ki shart, Kitab Ghar , New Delhi
2. Tribhuvan Singh - Hindi Upanyas Aur Yatharthwad, Lokbharti.
3. Shashibhushan - Bharatiaswatanratha aur Hindi Sahitya, Arya Prakashan, Delhi
4. Vivek Dwivedi - Bhisham Sahni Upanyas, Sahitya Vani.
5. RajeshvarSaksena, Pratap Thakur (Ed.) - Bhisham Sahni vyakti aur rachana , Vani Prakashan
6. SanivGadpawale - Bhisham Sahni ki Kahaniyommanaviyasamvedana, Abhay Prakashan, Kanpur
7. Dr. Sushma Bedi - NatyaPragkeSandarbhmeinAdhunik Hindi Natak, Parag Prakashan, Delhi
8. Jaidev Taneja - Samakaleen Hindi Natak audnayi rang chetna, Takshashila
9. Narnarayan Ray - Naya Natak Udbhav aur Vikas, Kadambari Prakashan, Delhi
10. Ramita Gaurav - Samakaleen Hindi Rangamanch, Vidhya Prakashan, Kanpur
11. Dr. P.A. Shamim Aliyar- Samakaleen Hindi Natak : NayiDishyayem, Jawahar Pustakalaya, Mathura.
12. Girish Rastogi - Samakaleen Hindi Natak, Indraprastha Prakashan, Delhi
13. Jaidev Taneja - Hindi Natak :Aaj Kal, Takshashila, Delhi

SECOND SEMESTER M.A (Hindi)DEGREE EXAMINATION

MODEL QUESTION PAPER

2023 ADMISSION ONWARD

MAHIN02E01

SPECIAL AUTHOR BHISHMA SAINI

Tme:3 Hours

Maximum Marks: 80

किन्हीं पाँच प्रश्नों का उत्तर लिखिए (5 x 4 = 20)

1. अमृतसर आ गयाहै का उद्देश्य।
2. कहानीकार भीष्मसाहनी।
3. तमस उपन्यास के बखशी का चरित्र चित्रण कीजिए।
4. चीफ की दावत कहानी का उद्देश्य।
5. नाटककार भीष्म साहनी।
6. खून का रिश्ता कहानी का कथ्यगत विश्लेषण।

II.निर्देश किन्हीं तीन प्रश्नोंके उत्तर लिखे। :(3×8=24)

7. कलाकार का आत्मसंघर्ष हानूश में।
8. भीष्मसाहनी के उपन्यास और स्त्रीविमर्श।
9. भीष्मसाहनी के नाटकों में मिथक।
- 10.भीष्मसाहनी के उपन्यास में यथार्थवाद।
- 11.भीष्मसाहनी और हिंदी उपन्यास।

III. किन्ही चार प्रश्नों का उत्तर लिखिए।

(3×12=36)

- 12.देशविभाजन की त्रासदी तमस में किस तरह अभिव्यक्त हुआ है?
- 13.हिंदी उपन्यास को भीष्मसाहनी के योगदान पर विचार कीजिए।
- 14.वर्तमान परिप्रेक्ष्य में तमस की प्रासंगिकता पर विचारकीजिए।

15. वांड्यू कहानी के कथयगत वैशिट्य पर विचार कीजिए।

16. समकालीन मानवीय संवेदना चीफ की दावत में किसतरह अभिव्यक्त हुआ है?

MAHIN02E02

HINDI PATRAKARITA EVAM MEDIA ADHYAYAN

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HOURS	INTERNAL	EXTERNAL
II	MAHIN02E02	5	4	3	20	80

CO1 To learn importance of journalism.

CO2 Analyse the different aspects of journalism.

CO3 analyse the role of language in journalism.

CO4 know about the new areas of journalism.

MODULE1 :Patrakaritakeparibhsha, iskamahatv, Patrakarita ka sankshiptitihas, PatrakaritakePrakar, Patrakarita aur sahitya ke beech ka sambandh, sahitya kesrot, Media meinprastutikenayitaknik, Patrakarke gun, sampadak, samvaddata, samacharpatr ki svatanatrata,samacharpatr aur rashtriya Vikas, samacharpatr aur sanskriti.

MODULE 2: Media aur bhasha, Media aur lokatantr, vigyapan, feature lekhan, cartoon, stambhlekhan, Patrakarita aur rajniti, Patrakarita aur sanchaarkekshetrmeinprayukttaknikiupakarn.

MODULE 3: Media, JanasancharMadhyamomkePrakar, print Media, electronic media ,sanchaarprakriyamein Media ka Prabhav, electronic media aur bhasha, Janasanchar aur samajikchetna.

MODULE 4 : electronic media keavagun, radio, television, internet, mobile, email, Wikipedia, Facebook, orkut, electronic media aur gyan, electronic media aur sahitya, sarvajanikprasaran, sarvajaniksanchaarkevibhinntarika, sarvajaniksanchaarke bhasha ki prakriti, sanrachana aur use mahatv, sammelan, sangosthi, samitiyam, sampadan, samachartaiyaari, press prabandhan.

Suggested Reading

1. Arjun Tiwari - Adhunik Patrakarita
2. Savitha Chaddha - Hindi Patrakarita Sidhanth Evam Swaroop
3. Bachansingh - - Hindi Patrakarita ke Naye Prathiman
4. Vedaprakash Vairi- Hindi Patrakarita Vividh Ayam
5. Harimohan - Adhunik Janasanchar Aur Hindi
 - Soochana Praudhogiki aur Jana Madhyam
 - Soochana Kranthi aur Viswabhasha Hindi
6. N .C. Panth - Patrakarita ka Itihas
 - Sampathan Kala
 - Media Lekhan ke Sidhanth
 - Media Lekhan ke Sidhanth
7. Arjun Chadda- Vyavaharik Patrakarita
8. Balbir Kundara - Janasanchar Badalthe Pariprekshya Mein
9. Rajendra Misra - Patrakarita ke Vividh Ayam
 - Drisya Sravya Madyam Lekhan
10. Savitha Chadda- Naye Patrakarita Aur Samachar Lekhan

SECOND SEMESTER M.A (Hindi)DEGREE EXAMINATION
 MODEL QUESTION PAPER
 2023 ADMISSION ONWARDS
 MAHIN02E02

HINDI PATRAKARITA EVAM MEDIA ADHYAYAN

Time:3 Hours

Maximum Marks: 80

किन्हीं पाँच प्रश्नों का उत्तर लिखिए (5 x 4 = 20)

1. पत्रकारिता की महत्ता पर टिप्पणी लिखिए ।
2. लोकतंत्र में मीडिया की भूमिका व्यक्त कीजिए ।
3. संचार प्रक्रिया में मीडिया का प्रभाव किस प्रकार पड़ता है व्यक्त कीजिए ।
4. रेडियो पत्रकारिता के संबंध में एक टिप्पणी तैयार कीजिए ।
5. पत्रकारिता एवं साहित्य के संबंध में अपना मत प्रकट कीजिए ।
6. मीडिया में विज्ञापन का प्रभाव किस प्रकार होता है?

II. किन्हीं तीन प्रश्नों के उत्तर लिखिए

(3 x 8 = 24)

7. मीडिया के प्रस्तुतीकरण में नई तकनी की क्या है ?
8. मीडिया में कार्टून फीचर का महत्व क्या है?
9. जनसंचार माध्यम और सामाजिक चेतना पर विचार कीजिए ।
10. संचार माध्यम के अवगुण के संबंध में अपना मत प्रकट कीजिए ।
11. समाचार प्रस्तुतीकरण पर लेख तैयार कीजिए ।

III. किन्हीं तीन पर निबन्ध लिखिए

(3 x 12 = 36)

12. पत्रकारिता की परिभाषाएँ लिखकर हिन्दी पत्रकारिता के क्रमिक विकास पर निबन्ध तैयार कीजिए
13. संचार माध्यम के विविध स्तर पर विश्लेषणात्मक अध्ययन कीजिए ।
14. सार्वजनिक संचार के विभिन्न प्रकार और इनमें प्रयुक्त भाषा की संरचना की महत्ता पर प्रकाश डालिए
15. विभिन्न संचार माध्यमों का परिचय देकर उनके गुण और अवगुण की आलोचना कीजिए।
16. पत्रकारिता एवं संचार माध्यमों के स्तर पर इस्तेमाल करनेवाले तकनीकी उपकरणों का विवरण दीजिए।

MAHIN02E03

SANSKRIT

Syllabi of the elective paper sanskrit is designed by the Adhoc Committee P G Sanskrit of Kannur University.

KANNUR UNIVERSITY



SYLLABUS

**Under Choice Based Credit and Semester System
(OBE-Outcome Based Education System)**

MA HINDI LANGUAGE & LITERATURE PROGRAMME

III & IV Semester

In affiliated Colleges

(2023 Admission onwards)

KANNUR UNIVERSITY
BOARD OF STUDIES - HINDI PG

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3	Dr. Prabhakaran Hebbar Illath	Professor	Department of Hindi, University of Calicut Email : drhebbarillath@gmail.com Ph : 9446661250
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9	Dr. A S Sumesh	Associate Professor	Department of Hindi, MES College, Nedumkandam, Idukki Email : drassumesh@gmail.com Ph : 9744168522

10	Dr. Manikandan C C	Assistant Professor	Department of Hindi, Dr P K Rajan Memorial Campus, Nileshwaram, Kasargod Email : manikandan.kottayi@gmail.com Ph : 9847859018
11	Dr. Hena (Chairperson, UG Board)	Professor	Department of Hindi, Kodyeri Balakrishnan Memorial Government College Thalassery (KBMGCT) Thalassery, Kannur Email : henaharidasan@gmail.com Ph : 9446353031

PREFACE

The syllabus of M A Hindi programme, prepared for the Affiliated Colleges of Kannur University is aimed at the overall development of the student. Our curriculum balances traditional and modern approaches in literature and linguistics studies, ensuring that graduates are well-versed in the rich heritage of Hindi literature as well as contemporary issues and trends. By fostering critical thinking, creativity, and scholarly rigor, we aim to cultivate a new generation of Hindi scholars, educators, and literary enthusiasts who will significantly contribute to the academic and cultural landscapes. The syllabus also emphasizes research and practical application, preparing students for careers in academia, publishing, translation, media, and beyond.

This program will inspire and challenge our students, equipping them with the knowledge and skills to excel in their professional and personal endeavors. Welcome to a vibrant community of learning, where the richness of Hindi language and literature thrives. We are sincerely grateful to Dr. Sumith PV, Assistant Professor, PRNSS College, Mattanur and UG Board of Studies Member of Kannur University as resource person for their valuable inputs and technical support.

(sd/-)

Dr. Preethi K

(Chairperson)

Board of Studies, Hindi - PG

Associate Professor and Head
Department of Hindi,
Kannur University

III SEMESTER							
SL NO	COURSE CODE	COURSE TITLE	MARKS			CREDIT	Contact Hour per Week
			Internal	External	Total		
1	MAHIN03C10	HINDI KAVITHA (PRAYOGVAD SE SAMAKALEEN TAK)	20	80	100	4	5
2	MAHIN03C11	HINDI KATHA SAHITYA	20	80	100	4	5
3	MAHIN03C12	DALITH VIMARSH	20	80	100	4	5
<i>Only one Open course from following may be selected</i>							
4	MAHIN03O01	HINDI FILM SAMEEKSHA	20	80	100	4	5
5	MAHIN03O02	HINDI SATIRE	20	80	100	4	5
6	MAHIN03O03	HINDI LAGHU KATHA	20	80	100	4	5
7	MAHIN03O04	VIGYAPAN KALA	20	80	100	4	5
<i>Only one Elective course from following may be selected</i>							
8	MAHIN03E04	KERAL KA HINDI SAHITYA	20	80	100	4	5
9	MAHIN03E05	SPECIAL AUTHOR AGYAY	20	80	100	4	5
10	MAHIN03E06(ukt)	SANSKRIT	20	80	100	4	5
Total			100	400	500	20	25

IV SEMESTER

SL NO	COURSE CODE	COURSE TITLE	MARKS			CREDIT	Contact Hour per Week
			Internal	External	Total		
1	MAHIN04C13	GADYA KI ANYA VIDHAYEM	20	80	100	4	5
2	MAHIN04C14	BHARATEEYA SAHITYA	20	80	100	4	5
3	MAHIN04C15	STHREE VIMARSH	20	80	100	4	5
4	MAHIN04C16	PROJECT REPORT	20	40	60	4	5
		VIVA-VOCE	-	40	40	-	-
<i>Only one Elective course from following may be selected</i>							
5	MAHIN04E07	ANUVAD EVAM PRAYOJANMOOLAK HINDI	20	80	100	4	5
6	MAHIN04E08	AADIVASI VIMARSH	20	80	100	4	5
7	MAHIN04E09	SAMAKAALEEN HINDI KAVITHA AUR DHOOMIL	20	80	100	4	5
Total			100	400	500	20	25

III SEMESTER

MAHIN03C10

HINDI KAVITHA (PRAYOGVAD SE SAMAKALEEN TAK)

SEMESTER	COURSECODE	HOURS PER WEEK	CREDIT	EXAM HOURS	INTERNAL	EXTERNAL
III	MAHIN03C10	5	4	3	20	80

COURSE OUTCOMES

CO1. Identify and relate the literature in the premises of Historical development.

CO2. Analyse and explain the poems at various levels of social reality.

CO3. Compare and contrast the different elements of the poetic expression and language features.

CO4. Reorganize, revise, and rewrite the literary concepts based on the new emerging literary perspective.

CO5. Enrichment of human sensibility, values, sociability, criticality.

MODULE 1

Pragativadi Kavita Tak Ki Adhunik Hindi Kavitha Ka Sankshipta Parichaya -Tarasptak-Dusara Saptak, Theesara Saptak, Chautha Sapthak, Navalekhan, Nakenvad - Prayoga Ki Sankalpana, Drisya Aur Drishti, Moolya Sankat, Nayi Kavita, Akavita, Samakleen Kavita

MODULE 2

Agneya: Yah Deep Akela, Sneh Bhara, Hari Ghas Par Kahan Bhar, Asadhya Veena

Bhavani Prasad Misra: Geet Feroz, Satpuda Ke Jangal

Muktibodh: Bhool Galti

Dhoomil: Naksal Badi, Mochiram, Roti Aur Sansad

Sarveswar Dayal Saxena- Post Mortem Ki Report

Trilochan-Pashyanthi

MODULE 3

Samkaleenata ki Avadharana - Dalit Vimarsh, Adivasi Vimarsh, Sthree Vimarsh, Paryavaran Vimarsh.

MODULE 4

Anamika-Hatya, Katyayani-Jadu Nahi Kavita, Jesintha Kerketa - 'Sabhya' Hote Adivasi, Savita Singh-Meim Kiski Aurath Hum, Ashok Vajpeyi-Mujhe chahiye, Dharmavir Yadav Gagan-Mein Dalit Hoon

Reference:

1. Adhunik Hindi Kavita Ka Ithihas-Nanda Kishore Nawal, Bharateey Gyanpeeth, New Delhi
2. Pachas kavithayem Nai sadi keliye chayan – Anamika, Vani Prakashan, New Delhi
3. Pachas kavithayem: Nai sadi keliye chayan, Ashok Vajpeyi, Vani Prakashan, New Delhi
4. Hindi Sahitya ka Doosara Ithihas- Bachan Singh, Radhakrishna Prakashan, New Delhi
5. Diganth - Trilochan, Rajkamal Prakashan, New Delhi
6. Jadu Nahi Kavitha - Katyayani, Vani Prakashan, New Delhi
7. Dalit Kavita ka Samakleen Paridrisya - Jayaprakash Kardam, Aman Prakashan, Kanpur
8. Eswar aur Bazar - Jesintha Kerketta - Rajkamal Prakashan, New Delhi
9. Adhunik Hindi Kavita - Kamala Prasad, Vani Prakashan. New Delhi
10. Gyan aur Samvedana - Muktibodh, Rajkamal Prakashan, New Delhi
11. Prathinidhi Kavithayem - Muktibodh, Rajkamal Prakashan, New Delhi
12. Prathinidhi Kavithayem – Nagarjun, Rajkamal Prakashan, New Delhi
13. Hindi Sahitya ka Ithihas-Dr. Nagendra, Mayur Paperbacks, New Delhi
14. Samakaleen Kavita ke Bare meim- Narendra Mohan, Vani Prakashan, New Delhi
15. Samakaleen Hindi Kavita - Paramanad Sreevastav, Sahitya Academy Del
16. Samakaleen Hindi Kavita-A Aravindakshan, Rajkamal prakashan , New Delhi
17. Asmitamoolak Vimarsh aur Hindi Sahitya - Rajat rani Meenu, Vani Prakashan, New Delhi
18. Ramvilas Sharma-Nayi Kavita aur Asthitwavad, Rajkamal Prakashan, New Delhi
19. Khuntiyom par Tange log - Sarweswar Dayal Saxena, Rajkamal Prakashan, New Delhi
20. Pachas kavithayem : Nai sadi keliye chayan-Savitha Singh, Vani Prakashan. New Delhi
21. Aj ki Kavitha -Vinay Viswas, Rajkamal Prakashan, New Delhi
22. Samakaleen Hindi Kavita - Viswanath Parasad Tiwari, Rajkamal Publishers, New Delhi
23. Adhunik Hindi Kavaylochana ke Sau varsh - Pushpita Avasti, Rajkamal Prakashan, New Delhi
24. Samakaleen Kavita aur Marxvad- Ashutosh Kumar, Medha Publishing House, New Delhi

THIRD SEMESTER M.A (HINDI) DEGREE EXAMINATION

MODEL QUESTION PAPER

(2023 ADMISSION ONWARDS)

MAHINO3C10

HINDI KAVITHA (PRAYOGVAD SE SAMAKALEEN TAK)

TIME: 3 HOURS

MAX. MARKS : 80

I. किन्हीं पाँच प्रश्नों के उत्तर लिखिए। [अधिकतम 125 शब्द]

[5x4 = 20 Marks]

1. समकालीनता और इतिहास बोध पर प्रकाश डालिए।
2. अज्ञेय की भाषा का परिचय दीजिए।
3. आदिवासी कविता की प्रवृत्तियाँ -विवेचन कीजिए।
4. दलित कविता और जाति का विरोध पर अपना विचार लिखिए।
5. विमर्श की अवधारणा को समझाइए।
6. पर्यावरणीय कविता के संबोध को समझाइए।

II. किन्हीं तीन प्रश्नों के उत्तर लिखिए। [अधिकतम 250 शब्द]

[3x8 = 24 Marks]

7. कविता और जीवन पर एक निबंध लिखिए।
8. प्रयोगवादी कविता की विवेचना करते हुए भाषा की प्रयोगशीलता पर एक निबंध लिखिए।
9. समकालीन कविता जीवन के अंतर्विरोध को संबोधित करती है- सिद्ध कीजिए।
10. नकेन वाद की मान्यताओं का प्रतिपादन कीजिए।
11. पितृसत्ता के स्वरूप को समझाइए।

III. किन्हीं तीन प्रश्नों के उत्तर लिखिए। [अधिकतम 300 शब्द]

[3x12 = 36 Marks]

12. दलित और स्त्री कविता की तुलना कीजिए।
13. 'जीवन के अंतर्विरोधों को दलित कविता पाठकों के सम्मुख लाती है'- समर्थन कीजिए।
14. समकालीन कविता की कथ्यगत एवं शिल्पगत विशेषताओं को रेखांकित कीजिए।
15. स्वांत्र्योत्तर कविता छायावादीकालीन कविता से किस प्रकार भिन्न हैं?
16. नागार्जुन और अज्ञेय की काव्यकला की विशेषताओं का प्रतिपादन कीजिए।

MAHIN03C11

HINDI KATHA SAHITYA

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HOURS	INTERNAL	EXTERNAL
III	MAHIN03C11	5	4	3	20	80

COURSE OUTCOMES

CO1. Understand the craft of Hindi Katha Sahitya through different writers from different era.

CO2. Exploring the socio-cultural and political background of Indian Society through Hindi Katha Sahitya.

CO3. Analyze the content in prescribed text.

CO4. Analyze the different trends of Hindi Katha Sahitya.

CO5. Have a thorough Knowledge about the Hindi Katha Sahitya as a genre.

MODULE 1

Upanyas

Detailed study- Godan - Premchand (**Annotation May be asked from First Fifty Pages of the Prescribed Text**)

Non-Detailed study - Maila Anchal - Phanishwar Nath Renu

MODULE 2

Kahani-

Rajendra Bala Ghosh (Bang Mahila) – Dulaayivali, Premchand – Sadgati, Jainendra Kumar– Paajeb, Agney – Roz

MODULE 3

Kahani-

Kamaleshwar – Bayaan, Udayprakash – Thirich, Om Prakash Valmiki – Ya anth nahi, Lokbabu – Mujrim

MODULE 4

Kahani-

Mannu Bandari – Yahī sach hain, Usha Priyamvada – Jindagi aur gulaab ke phool, Nazira Sharma – Khuda ki vapasi, Namita Singh – Jangal Gatha, Sushila Takbhore – Jara Samajho

Annotations not to be asked from module 2,3 & 4.

Suggested Readings

1. Godan – Premchand, Nayi Sadi Book House, Delhi
2. Maila Anchal - Phanishwar Nath Renu, Rajkamal Prakashan, New Delhi
3. [दुलाईवाली | Dulai Wali Hindi Story by Bang Mahila \(bharatdarshan.co.nz\)](http://bharatdarshan.co.nz)
4. [सद्गति - प्रेमचंद | हिंदी की सर्वश्रेष्ठ कहानियां \(bharatdarshan.co.nz\)](http://bharatdarshan.co.nz)
5. [पाजेब \(कहानी\) : जैनेंद्र कुमार \(हिंदी कहानी\) \(hindi-kavita.com\)](http://hindi-kavita.com)
6. [रोज / अज्ञेय की कहानी | हिन्दीकुंज,Hindi Website/Literary Web Patrika \(hindikunj.com\)](http://hindikunj.com)
7. <https://www.hindwi.org/story/tirichh-uday-prakash-story>
8. Mujrim – Junglegatha – Lokbabu – Rajpal & Sons – New Delhi
9. <https://poshampa.org/yah-ant-nahi/>
10. [मन्नू भंडारी यही सच है कहानी \(hindisamay.com\)](http://hindisamay.com)
11. Jindagi aur gulaab ke phool – Usha Priyamvada – Vani prakashan, New Delhi
12. Khuda Ki Vapasi- Nasira Sharma – Janpit Vani Prakasha LLP- New Delhi
13. Jangal Gatha – Namitha Singh – Vani Prakashan New Delhi
14. Jara Samajho – Sushila Takbhore – Vani Prakashan New Delhi

THIRD SEMESTER M.A (HINDI) DEGREE EXAMINATION

MODEL QUESTION PAPER

(2023 ADMISSION ONWARDS)

MAHIN03C11

HINDI KATHA SAHITYA

TIME: 3 HOURS

MAX. MARKS: 80

I. किन्हीं पाँच प्रश्नों के उत्तर लिखिए। [अधिकतम 125 शब्द]

[5x4 = 20 Marks]

- 1) 'मैला आँचल' उपन्यास की विशेषता क्या है?
- 2) 'दुलाईवाली' कहानी का मूल उद्देश्य क्या है?
- 3) 'सद्गति' कहानी के दुखी का चरित्र चित्रण कीजिए।
- 4) 'यही सच है' कहानी में चित्रित नारी संवेदना का संक्षिप्त परिचय दीजिए।
- 5) 'जरा समझो' कहानी में अभिव्यक्त दलित चेतना का मूल्यांकन कीजिए।
- 6) 'तिरिछ' कहानी में चित्रित तिरिछ किसका प्रतीक है?

II. किन्हीं तीन प्रश्नों के उत्तर लिखिए। [अधिकतम 250 शब्द]

[3x8 = 24 Marks]

- 7) कहानी के तत्वों के आधार पर 'पाजेब' कहानी का विश्लेषण कीजिए।
- 8) 'मुजरिम' कहानी का उद्देश्य क्या है?
- 9) 'खुदा की वापसी' कहानी की मूल संवेदना पर अपना विचार लिखिए।
- 10) सप्रसंग व्याख्या कीजिए - गोदान
- 11) सप्रसंग व्याख्या कीजिए - गोदान

III. किन्हीं तीन प्रश्नों के उत्तर लिखिए। [अधिकतम 300 शब्द]

[3x12=36 Marks]

- 12) 'गोदान' के प्रमुख पात्रों का चरित्र चित्रण कीजिए।
- 13) आंचलिकता के आधार पर 'मैला आंचल' का विश्लेषण कीजिए।
- 14) समकालीन हिन्दी कहानी शिल्प के आधार पर उदयप्रकाश कृत 'तिरिछ' कहानी का विश्लेषण कीजिए।
- 15) दलित विमर्श के आधार पर 'यह अंत नहीं' कहानी का विश्लेषण कीजिए।
- 16) पठित कहानियों के आधार पर स्त्री विमर्श के विभिन्न पहलुओं पर अपना मत प्रकट कीजिए।

MAHIN03C12

DALITH VIMARSH

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HOURS	INTERNAL	EXTERNAL
III	MAHIN03C12	5	4	3	20	80

COURSE OUTCOMES

C01: This course will familiarize the students with the history of Hindi Dalit literature.

C02: Understand the meaning and definition of Dalit Literature and understand popular writers of Dalit Literature.

C03: Have a thorough Knowledge about the Social structure of India through Dalit Literature.

C04: Analyse the impact of Ambedkar thoughts and Various Movements on Hindi Literature.

MODULE 1

Dalit Sahitya Arth Evam Parikalpana – Dalit Chintan Ka Vikas – Dalit Asmitha Sangarsh - Dalit Sahitya Aur Bhasha – Aithihasik Pariprekshya – Samajik, Sanskrithik Evam Rajanaithik Sandharbh - Pramukh Dalit Chinthak – Jyothiba Phule - Dr.B R Ambedkar - E.V.Ramaswami naykar

MODULE 2

Hindi Dalit Upanyas Lekhan – Omprakash Valmiki – Mohandas Naimishrai – Sushila Takbhore

- Sheoraj Singh Bechain- Jayaprakash Kardam

Upanyas - Chappar (detailed study) - Jayaprakash Kardam

MODULE 3

Hindi Dalit Kavitha: – Vidrohini (Sushila Takbhore), Shambook (Kamval Bharathi) - Shabd (Mohandas Naimishrai)

MODULE 4

Hindi Dalit Kahani: - Shavyathra (Omprakash Valmiki), No Bar (Jayaprakash Kardam) Siliya (Sushila Takbhore)

Hindi Dalit Atmakatha: Mera Bachpan Mere Kandhom Par (non-detailed) – Sheoraj Singh Bechain

Suggested readings

1. Om Prakash Valmiki - Dalith Sahithya ka Saundharya Sasthra, Radhakrishna Prakashan
2. Saran Kumar Limbale - Dalith Sahithya ka Saundharya Sasthra, Lokchetna Prakashan
3. Kamval Bharathi - Dalith Vimarsh ki bhoomika, Ithihasbodh Prakashan, Ilaahabad
4. Dr. Dharmavir - Dalith Chintan Ka Vikas, Vani Prakashan, New Delhi
5. Kamval Bharathi- Dalith Kavitha ka Sangharsh, Hindi Book Centre
6. Sarvesh kumar Maurya- Yatharthavad Aur Hindi Dalith Sahithya, Swaraj Prakashan
7. Ramnika Gupta - Dalit Hasthakshepa, Shilpayan
8. Abhayakumar Dube - Adhunikatha ke Ayine mein Dalit, Vani Prakashan
9. Pooran Mal - Dalit Sangarsh Aur Samajik Nyaya, Pointer Publishers
10. Matha Prasad - Dalit Sahitya Dasa Aur Disa, Bharathiya Dalith Sahithya Academy
11. Jayaprakash Kardam - Dalith Sahithya, Samayik Prakashan
12. Saran Kumar Limbale - Dalith Sahithya ka Saundharya Sasthra, Lokchetna Prakashan
13. Sooryanarayan Ransoobe - Dalith Kahaniyam, Panchasheel Prakashan
14. Thej Singh - Aj ka Dalith Sahithya, Athira Prakashan
15. N. Singh- Dalith Sahithya Ke Prathiman, Vani Prakashan
16. Mera Bachpan Mere kandom par – Sheoraj Singh Bechain – Vani Prakashan

THIRD SEMESTER M.A (HINDI) DEGREE EXAMINATION

MODEL QUESTION PAPER

(2023 ADMISSION ONWARDS)

MAHIN03C12

DALITH VIMARSH

TIME 3 HOURS

MAX. MARKS : 80

किन्हीं पाँच प्रश्नों के सप्रसंग व्याख्या कीजिए [अधिकतम 125 शब्द]

[5x4 = 20 Marks]

1. दिल की आग से
आत्मा चटकती है
भावावेश का धुआँ
कंठ-द्वार को चीरकर
उजली सफ़ेदी पर फैला जाता है।
2. "मौसम ठंडा हो गया आज । पर चलो बरसात तो हुई कम से कम । नहीं तो लोग बरसात के लिए तरस रहे थे।"
3. " प्यार और आत्मीयता भी कितनी सह सकता है आदमी। घृणा और अपमान से बहुत जल्दी . उबरा जा सकता है लेकिन प्यार और अपनत्व से उबरना कितना कठिन है यह वहीं जान सकता है जिसे इतना प्यार और अपनत्व मिला हो कभी ।
4. तुम्हें सदेह स्वर्ग जाने की कामना नहीं थी
जैसा कि वाल्मीकि ने लिखा है।
तुम अभिव्यक्ति दे रहे थे
राज्याश्रित अध्यात्म में उपेक्षित देह के यथार्थ को।
5. "शब्द चोट करते हैं /
जैसे दलित से हरिजन/
और हरिजन से दलित /
शब्दों के प्रतीक पुरुष होते हैं, /
जैसे अंबेडकर से गांधी /
और गांधी से अंबेडकर। "
6. "नहीं भैया, यह सब बड़े लोगों के चोंचले है । आज सबको दिखाने के लिए हमारी बेटी के साथ शादी कर लेंगे और कल छोड़ दिया तो हम गरीब लोग उनका क्या कर लेंगे? "

II. किन्हीं तीन प्रश्नों के उत्तर लिखिए। [अधिकतम 250 शब्द]

[3x8 = 24 Marks]

7. विद्रोहीणी कविता पर विस्तृत व्याख्या कीजिए ।
8. ' शवयात्रा ' कहानी की प्रासंगिकता पर लेख लिखिए।
9. हिंदी के प्रमुख दलित उपन्यासकारों पर प्रकाश डालिए ।
10. 'नो बार ' कहानी का सारांश लिखिए ।
11. 'शंबूक' कविता पर लेख लिखिए ।

III. किन्हीं तीन प्रश्नों के उत्तर लिखिए। [अधिकतम 300 शब्द].

[3x12=36 Marks]

12. दलित साहित्य की विशेषताओं पर विस्तृत व्याख्या कीजिए ।
13. प्रमुख दलित चिन्तकों पर लेख लिखिए ।
14. 'छप्पर ' उपन्यास में चित्रित समस्याओं पर लेख लिखिए।
15. हिंदी के प्रमुख दलित उपन्यासकारों पर प्रकाश डालिए।
16. दलित साहित्य के सामाजिक, सांस्कृतिक, राजनैतिक संदर्भों पर लेख लिखिए ।

MAHIN03001

HINDI FILM SAMEEKSHA

SEMESTER	COURSECODE	HOURS PER WEEK	CREDIT	EXAM HOURS	INTERNAL	EXTERNAL
III	MAHIN03001	5	4	3	20	80

COURSE OUTCOMES

CO1. Understand the craft of film criticism writing.

CO2. Exploring the socio-cultural and political background of Indian Society through Hindi films.

CO3. Analyze the content and making of Hindi films.

CO4. Developing the skills for interpreting the visual art.

CO5. Developing the skill for film criticism and film review writing.

MODULE 1

Janmadhayam Ke Roop Mein Cinema- Cinema Ki Itihas Yatra, Cinema Ke Prakar- Vyavasayik Cinema, Samanantar Cinema, Kshetriya Cinema - Cinema Adhyayan – Cinema Adhyayan Ki Drishtiyam - Cinema Samiksha Ke Vividh Pahalu - Hindi Cinema Ka Udbhav Aur Vikas

MODULE 2

Hindi Samanantar Cinema - Garam Hawa (1974), Aakrosh (1980), Sparsh (1980), Salam Bombay (1988), Ek Doctor Ki Mout (1990)

MODULE 3

Samajik Rajneetik Hindi Cinema – Do Bigha Zamin, Bandit Queen (1994), Welcome to Sajjanpur (2008), Peepli Live (2010), Masaan (2015), Kapoor and Sons (2016), Article 15 (2019), Bheed (2023), Aligarh (2016)

MODULE 4

Stree Kendrit Hindi Cinema – Mother India (1957), Lajja (2001), Page 3 (2005), No One Killed Jessica (2011), English Vinglish (2012), Margharita with a Straw (2014), Prached (2015), Pink (2015), Piku (2015), Lipstick Under my Burkha (2016), Thappad (2020)

Suggested Readings

1. Hindi Cinema Aur Uska Aadhyan – by Aniruddh Kumar Sudhanshu, Sree Nataraja Prakashan, Delhi
2. Cinema ke chaar adhyay – by Dr. T. Sashidharan, Vani Prakashan, New Delhi
3. Pragatisheel Vasudha, Editor – Prahlad Agrawal, Cinema Visheshank, April – June 2009

Teaching directions –

1. Module 1 – topic mentioned in textbook Hindi Cinema Aur Uska Aadhyan – by Aniruddh Kumar Sudhanshu, Sree Nataraja Prakashan, Delhi.
2. Module 2 to 4 – Film to be viewed by students, Group discussions in classroom on the basis of the film viewed.
3. Module 2 to 4 – Teacher to monitor students in writing review of the films mentioned in the syllabus.
4. Module 2 to 4 – Teacher may help students in writing an academic criticism related to the films mentioned in the syllabus.

Evaluation directions –

Assignments – Students are requested to submit the review and academic criticism related to the films mentioned in the syllabus as assignments.

THIRD SEMESTER M.A (HINDI) DEGREE EXAMINATION

MODEL QUESTION PAPER

(2023 ADMISSION ONWARDS)

MAHIN03001

HINDI FILM SAMEEKSHA

TIME: 3 HOURS

MAX. MARKS: 80

I. किन्हीं पाँच प्रश्नों के उत्तर लिखिए [अधिकतम 125 शब्द]

[5x4 = 20 Marks]

1. *मदर इंडिया* सिनेमा में अभिव्यक्त प्रमुख संघर्ष क्या है?
2. *वेलकम टू सज्जनपुर* में चित्रित समाज पर प्रकाश डालिए ।
3. *इंग्लीश – विंग्लीश* सिनेमा का केंद्रीय पात्र शशी गोडबोले गृहिणियों के लिए क्या संदेश देती है?
4. *स्पर्श* सिनेमा में अभिव्यक्त पात्रों की भावनाओं पर प्रकाश डालिए ।
5. *बैडिट क्वीन* फिल्म की विशेषता पर प्रकाश डालिए ।
6. हिन्दी फिल्म *मसान* हमें क्या सिखाती है?

II. किन्हीं तीन प्रश्नों के उत्तर लिखिए। [अधिकतम 250 शब्द]

[3x8 = 24 Marks]

फिल्मी समीक्षा कीजिए -

7. एक डॉक्टर की मौत
8. पीपली लाइव
9. भीड़
10. पेंक
11. अलीगढ़

III. किन्हीं तीन प्रश्नों के उत्तर लिखिए [अधिकतम 300 शब्द]

[3x12=36 Marks]

12. लोकप्रिय जन माध्यम के रूप में सिनेमा का समाज पर क्या प्रभाव हो रहा है? तर्क संगत उत्तर लिखिए ।
13. 1980 में चित्रित 'आक्रोश' और 2019 में निर्मित 'आर्टिकल 15' फिल्मों में क्या समानता है? चर्चा कीजिए ।
14. *पावर्ड*, *थप्पड़* और *पिंक* आदि फिल्में रूढ़िवादी पुरुषसत्तात्मक भारतीय समाज पर एक जोरदार तमाचा मारा है। इस कथन पर अपना विचार प्रस्तुत कीजिए ।
15. सिनेमा के प्रकार और उसके अध्ययन एवं समीक्षा के विविध पहलुओं पर प्रकाश डालिए ।
16. हिन्दी फिल्मों की सामाजिक एवं राजनैतिक पक्ष पर अपना विचार प्रस्तुत कीजिए ।

MAHIN03O02

HINDI SATIRE

SEMESTER	COURSECODE	HOURS PER WEEK	CREDIT	EXAM HOURS	INTERNAL	EXTERNAL
III	MAHIN03O02	5	4	3	20	80

COURSE OUTCOMES

- CO1.** Create awareness on the Hindi Satire.
- CO2.** Understand the development of Satire in Hindi literature.
- CO3.** Familiarize with the Hindi Satire writers and their satirical approach.
- CO4.** Develop complex reading, writing and research skills.
- CO5.** Develop critical thinking in a satirical manner.

MODULE 1

Hindi Vyangya Sahitya – Swaroop Evam Avdharana – Prakar Evam Uddheshya – Hindi Vyangya Sahitya Ka Udbhav Evam Vikas – Hindi Vyangya Sahitya Aur Samajik Dayitwa – Hindi Vyangya Lekhakon Ka Sankshipt Parichay

MODULE 2

Hindi Ke Prasadh Vyangya Rachanakar : Harishankar Parsayi – Yogdan – Vyangya Rachanaayein – Bholaram Ka Jeev – Sadachar Ka Taviz – Ninda Ras
Non-Detailed Study – Nittalle Ki Diary

MODULE 3

Hindi Kavita Aur Vyangya : Ek Samanya Parichay – Sanjay Chaturvedi – Mein Bada Hoka Mahan Nahi Banna Chahta, Guru Saxena – Soorya Grahana Chandra Grahana, Dr.Manik Mrigesh – Vipaksh Me Hi Bait Loongi , Kavi Ashok Sharma – Bufe Ki Daavat

Hindi Nibandh Aur Vyangya : Ek Samanya Parichay, Sreelal Shukla – Angad Ka Paav, Narendra Kohli – Shoshan Ke Virudh, Sharad Joshy – Yadi Mahabharat Phir Se Likha Jaye

MODULE 4

Hindi Natak aur Vyangya – Ek Samanya Parichay – Savithri 2007 (Natak) - Kailash Chandra

Suggested Readings:

1. Hasya Vyangya Shatak– Ed. Dr.Manik Mrigesh – VaniPrakashan, NayiDilli
2. Savithri 2007 Natak- Kailash Chandra – Vani Prakashan, Nayi Dilli
3. Sahitya Sanchayan – Dr. S Y Hongekar & Dr.Arif Mahat – Editors – Aman Prakashan Kanpur
4. Natakakar Sarveshwar Dayal Saxena – Dr.Shekhar Ghungarvar, Chandralok Prakashan Kanpur
5. Sarveshwar Dayal Saxena ka rachana karm – Krishna DuttPalival, VaniPrakashan, New Delhi
6. Hindi Nibandh : Ek Yathra – Sidhinath Sreevastav & Vishwambharnath Dube Editors, Lokbharati prakashan Ilaahabad.
7. Nibandhon ki Duniya : Harishankar Parsayi – Dr Nirmala Jain Editor – Vani Prakashan Nayi Dilli
8. Vyangyakar Harishankar Parsayi - Dr. Bharat A Patel, Chintan Prakashan, Kanpur

Further Readings:

[http://gadyakosh.org/gk/शोषण के विरुद्ध / नरेन्द्र कोहली](http://gadyakosh.org/gk/शोषण_के_विरुद्ध_/_नरेन्द्र_कोहली)

<https://www.hindwi.org/kavita/top-10-famous-poems-on-sarcasm/main-bada-hokar-mahan-nahin-banna-chahta-sanjay-chaturvedi-kavita?sort=popularity-desc>

THIRD SEMESTER M.A (HINDI) DEGREE EXAMINATION

MODEL QUESTION PAPER

(2023 ADMISSION ONWARDS)

MAHIN03002

HINDI SATIRE

TIME: 3 HOURS

MAX. MARKS : 80

I. किन्हीं पाँच प्रश्नों के उत्तर लिखिए। [अधिकतम 125 शब्द]

[5x4 = 20 Marks]

1. व्यंग्यकार हरिशंकर परसाई का परिचय दीजिए।
2. डॉ.माणिक मृगेश अपनी कविता के द्वारा कौन सी सामाजिक विडम्बना का पर्दाफाश करते हैं ?
3. ' निंदारस ' में कौन सा सन्देश प्रस्तुत हुआ है ?
4. कैलाश चंद्र का परिचय दीजिए।
5. ' यदि महाभारत फिर से लिखा जाए ' के द्वारा निबंधकार क्या सन्देश देना चाहते हैं ?
6. हिंदी व्यंग्य साहित्य में नाटकों का स्थान क्या है ?

II. किन्हीं तीन प्रश्नों के उत्तर लिखिए। [अधिकतम 250 शब्द]

[3x8 = 24 Marks]

7. ' शोषण के विरुद्ध ' में प्रतिपादित समस्या का विवरण दीजिए।
8. ' बुफे की दावत ' नामक कविता की विशेषताएँ क्या क्या हैं ?
9. हिंदी व्यंग्य साहित्य के सामाजिक दायित्व पर विचार कीजिए।
10. ' मैं बड़ा होकर महान बनना नहीं चाहता ' कविता में कौन सा चिंतन व्यक्त किया है? व्याख्या कीजिए।
11. ' निट्टल्ले की डायरी ' में प्रस्तुत सन्देश क्या है ? व्यक्त कीजिए।

III. किन्हीं तीन प्रश्नों के उत्तर लिखिए। [अधिकतम 300 शब्द]

[3x12 = 36 Marks]

12. ' सूर्यग्रहण चंद्रग्रहण ' नामक कविता का सारांश लिखकर उसकी समीक्षा कीजिए।
13. हरिशंकर परसाई के 'भोलाराम का जीव' और 'सदाचार का तावीज़' में व्यक्त व्यंग्य का परिचय दीजिए।
14. श्रीलाल शुक्ल ने अपने निबंध 'अंगद का पाँव' में कौन से विचार प्रकट किए हैं? समीक्षा कीजिए।
15. हिंदी व्यंग्य साहित्य के उद्भव और विकास का परिचय दीजिए।
16. 'सावित्री 2007' नाटक में वर्तमान सामाजिक समस्याओं का पर्दाफ़ाश हुआ है। - प्रस्तुत कथन का समर्थन कीजिए।

MAHIN03O03
HINDI LAGHU KATHA

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HOURS	INTERNAL	EXTERNAL
III	MAHIN03O03	5	4	3	20	80

COURSE OUTCOMES

- CO1. Create a general awareness of the Laghu Katha under general study
CO2. Analyze the social problems in the light of the Laghu Katha under study
CO3. Analyze different trends in the development of Laghu Katha
CO4. Get awareness about the history of Hindi Laghu Katha

MODULE 1

Hindi Laghu Katha – Arth Evam Swaroop : Ek Sankshipt Parichay

Ek Tokari bhar Mitti – Madhav Rao Sapre

Abhagi ka Swarg – Sharatchandra Chattopadhyay

Karuna Ki Vijay – Jayashankar Prasad

MODULE 2

Saja Ya Samman, Pahla Jhoot – Rajendra Yadav

Kala Aur Pratibadhata, Jiske hum mama hein – Sharad Joshi

Joroo Ka Gulam, Bharosa – Govardhan Yadav

Aag, Bandar – Azgar Vajahat

MODULE 3

Pighalti huyi Barf, Kash ! Hum bhi Kunvare hote – Rameswar Kaamboj 'Himanshu'

Lift, Project – Pramod Yadav

Maa-Beta Samvaad – Ashok Bhatiya

Selfi – Sukesh Sahni

Ab Aayega Bhi Nahi – Padmaja Sharma

MODULE 4

Teka – Sanjay Purohit

Antardrishti, Honey Trap – Upama Sharma

Prem Vivah – Deepak Mashaal

Ghumakkad, Guru – Sapna Mangalik

Suggested Readings:

1. [http://gadyakosh.org/gk/एक टोकरी भर मिट्टी / माधवराव सप्रे](http://gadyakosh.org/gk/एक_टोकरी_भर_मिट्टी_/_माधवराव_सप्रे)
2. [http://gadyakosh.org/gk/अभागी का स्वर्ग \(कहानी\) / शरतचन्द्र चट्टोपाध्याय](http://gadyakosh.org/gk/अभागी_का_स्वर्ग_(कहानी)_/_शरतचन्द्र_चट्टोपाध्याय)
3. [http://gadyakosh.org/gk/करुणा की विजय / जयशंकर प्रसाद](http://gadyakosh.org/gk/करुणा_की_विजय_/_जयशंकर_प्रसाद)
4. [http://gadyakosh.org/gk/विजया / जयशंकर प्रसाद](http://gadyakosh.org/gk/विजया_/_जयशंकर_प्रसाद)
5. [http://gadyakosh.org/gk/सज़ा या सम्मान / राजेन्द्र यादव](http://gadyakosh.org/gk/सज़ा_या_सम्मान_/_राजेन्द्र_यादव)
6. [http://gadyakosh.org/gk/पहला झूठ/ राजेन्द्र यादव](http://gadyakosh.org/gk/पहला_झूठ/_राजेन्द्र_यादव)
7. [http://gadyakosh.org/gk/कला और प्रतिबद्धता / शरद जोशी](http://gadyakosh.org/gk/कला_और_प्रतिबद्धता_/_शरद_जोशी)
8. [http://gadyakosh.org/gk/जिसके हम मामा हैं / शरद जोशी](http://gadyakosh.org/gk/जिसके_हम_मामा_हैं_/_शरद_जोशी)
9. [http://gadyakosh.org/gk/जोरू का गुलाम / गोवर्धन यादव](http://gadyakosh.org/gk/जोरू_का_गुलाम_/_गोवर्धन_यादव)

10. <http://gadyakosh.org/gk/भरोसा / गोवर्धन यादव>
11. <http://gadyakosh.org/gk/आग / असगर वज़ाहत>
12. <http://gadyakosh.org/gk/बंदर / असगर वज़ाहत>
13. <http://gadyakosh.org/gk/पिघलती हुई बर्फ़ / रामेश्वर काम्बोज 'हिमांशु'>
14. <http://gadyakosh.org/gk/काश! हम भी कुँआरे होते / रामेश्वर काम्बोज 'हिमांशु'>
15. <http://gadyakosh.org/gk/लिफ्ट / प्रमोद यादव>
16. <http://gadyakosh.org/gk/प्रोजेक्ट - पीड़ा / प्रमोद यादव>
17. <http://gadyakosh.org/gk/मां - बेटा संवाद / अशोक भाटिया>
18. <http://gadyakosh.org/gk/सेल्फ़ी / सुकेश साहनी>
19. <http://gadyakosh.org/gk/अब आएगा भी नहीं / पद्मजा शर्मा>
20. <http://gadyakosh.org/gk/ठेका / संजय पुरोहित>
21. <http://gadyakosh.org/gk/अंतर्दृष्टि / उपमा शर्मा>
22. <http://gadyakosh.org/gk/हनीट्रैप / उपमा शर्मा>
23. <http://gadyakosh.org/gk/प्रेम-विवाह / दीपक मशाल>
24. <http://gadyakosh.org/gk/घुमक्कड़ / सपना मांगलिक>
25. <http://gadyakosh.org/gk/गुरु / सपना मांगलिक>

THIRD SEMESTER M.A (HINDI) DEGREE EXAMINATION

MODEL QUESTION PAPER

(2023 ADMISSION ONWARDS)

MAHIN03003

HINDI LAGHU KATHA

TIME: 3 HOURS

MAX. MARKS : 80

I. किन्हीं पाँच प्रश्नों के उत्तर लिखिए। [अधिकतम 125 शब्द]

[5x4 = 20 Marks]

1. लघु कथाकार प्रमोद यादव का परिचय दीजिए।
2. "तुम्हें अपनी कला की उपेक्षा देख बुरा नहीं लग रहा चित्रकार!" - सन्दर्भ सहित व्याख्या कीजिए।
3. जयशंकर प्रसाद के प्राकृतिक वर्णन का परिचय दीजिए।
4. श्रीमान ज़मींदार ने विधवा को उसकी झोंपड़ी वापस दी - क्यों?
5. "और सिगरेट! इतनी खाँसी उठती है फिर भी सिगरेट पीने से बाज नहीं आते।" सन्दर्भ सहित व्याख्या कीजिए।
6. सपना मांगलिक का परिचय दीजिए।

II. किन्हीं तीन प्रश्नों के उत्तर लिखिए। [अधिकतम 250 शब्द]

[3x8 = 24 Marks]

7. 'प्रेमविवाह' लघुकथा के द्वारा कथाकार क्या सन्देश व्यक्त करना चाहते हैं ?
8. कंगाली की माँ का चरित्र चित्रण कीजिए।
9. 'अब आएगा भी नहीं' कथा द्वारा पद्मजा शर्मा क्या कहना चाहती हैं ?
10. सुरेश कौन है? उसके चरित्र का विवेचन कीजिए।
11. अधिकारियों ने मुहमाँगा दाम देकर माली से सारी सामग्रियाँ क्यों खरीदीं? और उसे कहाँ लगा दीं ?

III. किन्हीं तीन प्रश्नों के उत्तर लिखिए। [अधिकतम 300 शब्द]

[3x12 = 36 Marks]

12. 'आग' नामक लघुकथा का सारांश लिखकर उसमें व्यक्त सन्देश पर प्रकाश डालिए।
13. 'सेल्फी' में स्वार्थी पुरुषों पर व्यंग्य किया गया है - विश्लेषण कीजिए।
14. 'ठेका' का सारांश लिखकर उसमें चित्रित व्यंग्य व्यक्त कीजिए।
15. 'लिफ्ट' में मानव के स्वार्थ विचारों पर चिंता व्यक्त की गई है' - कहानी का सारांश लिखकर उक्त कथन की आलोचना कीजिए।
16. 'पिघलती हुई बर्फ' लघु कथा का सारांश लिखकर उसकी विस्तृत समीक्षा कीजिए।

MAHIN03004

VIGYAPAN KALA

SEMESTER	COURSECODE	HOURS PER WEEK	CREDIT	EXAM HOURS	INTERNAL	EXTERNAL
III	MAHIN03004	5	4	3	20	80

COURSE OUTCOMES

- CO1. Understand the concept Vigyapan and the artistic representation of Vigyapan
- CO2. Make them aware the immense possibilities of Vigyapan
- CO3. Analyse the impact of Vigyapan on human psyche
- CO4. Train them to focus on the progress of the society through Vigyapan
- CO5. Accelerate Design Thinking and develop skills in Creative Writing

MODULE 1

Vigyapan – Shabd ki Vyutpathi – Arth - Paribhasha- Vigyapan ka swaroop - Vigyapan ke prakar – Vigyapan ka prayojan – Kshethra- Vigyapan ka prabhav - Samaj aur Vigyapan - vigyapan aur Maanav jeevan – Vigyapan ki Prathibadhatha – Vigyapan ek kala – Vigyapan ki Sambhavanayeim

MODULE 2

Vigyapan aur sanskrithi – Sanskrithi ke vikas mein Vigyapan ki Bhoomika- Vigyapan ka samakaleen roop- Vigyapan ki sanskrithi – Bhoomandaleekaran aur Vigyapan – Baajarvaad aur Vigyapan- Vigyapan ka vyavaharik paksh – Vigyapan ka samajik paksh – Vigyapan ka manaveey paksh

MODULE 3

Vigyapan ke vividh roop – Aupacharik aur Anoupacharik Vigyapan- Shravya madhyamom mein Vigyapan – Drishya madhyamom mein –Mudrith madhyamom mein – Nav samajik madhyamom mein – Tulanatmak Adhyayan– Adarsh Vigyapan ke gun – Vividh manaveey moolyom ka prachar – Vividh sandeshom ka prachar – Vividh soochanavom ka prachar- Vigyapan se samaj parivartan – Naithik aur Anaithik Vigyapan

MODULE 4

Case study - Lokpriya paanch Vigyapan ka Alochanatmak Adhyayan – Vigyapan ki Bhasha-Srijanatmak Vigyapan ki Nirmitti – Vigyapan ke udaharan – Pariyojana ke roop mein Vigyapan ka Nirman

Suggested Readings:

1. Creative Advertising: Ideas and Techniques from the world's Best Campaigns – Mario Pricken, Pub. Thames & Hudson, 2002
2. M.Advertising – William Arens, Michael F Weigold, Pub: Mc Graw Hill-2018
3. Copywriting Handbook – Raghav Arora, Kindle Edition, 2019
4. Sanchar Madhyamom Ki Bhasha Aur Nayi Hindi – Sudheesh Pachoury/Achala Sharma
5. Hindi Bhasha Ka Adhunikkeekaran–Dr.Kailashchandra Bhatia, Thakshashila Prakashan
6. Hindi Pathrakaaritha evam Janasanchar – Dr. Takur Dutt Sharma Alok, Vani Prakashan
7. Rashtriya Navajagaran Aur Hindi Pathrakarita – Dr. Meerarani Bala, Vani Prakashan
8. Sanskriti, Janasanchar Aur Baajar – Nanda Bharadwaj, Samayik Prakashan
9. Computer aur Hindi – Dr. Harimohan, Thakshashila Prakashan
10. Media Lekhan – Sumit Mohan, Vani Prakashan

THIRD SEMESTER M A (HINDI) DEGREE EXAMINATION

MODEL QUESTION PAPER

(2023 ADMISSION ONWARDS)

MAHIN03O04

VIGYAPAN KALA

TIME: 3 HOURS

MAX. MARKS: 80

I. किन्हीं पाँच प्रश्नों के उत्तर लिखिए। [अधिकतम 125 शब्द]

[5x4 = 20 Marks]

1. विज्ञापन का लक्ष्य क्या है ?
2. विज्ञापन एक कला है – सिद्ध कीजिए।
3. बाजारवाद का आधुनिक रूप विज्ञापन के द्वारा कैसे फैलता है ?
4. श्रव्य विज्ञापन का असर किस प्रकार होता है ?
5. उदात्त स्वास्थ्य का प्रचार विज्ञापन के माध्यम से कैसे संभव है ?
6. विज्ञापन की परिभाषा दीजिए।

II. किन्हीं तीन प्रश्नों के उत्तर लिखिए। [अधिकतम 250 शब्द]

[3x8 = 24 Marks]

7. दृश्य एवं श्रव्य विज्ञापन की तुलना कीजिए।
8. विज्ञापन की आवश्यकता पर टिप्पणी कीजिए।
9. विज्ञापन के प्रकार क्या - क्या हैं ?
10. विज्ञापन की भाषा के लिए जरूरी शर्तें क्या - क्या हैं ?
11. सरकार की योजनाएं विज्ञापन के द्वारा कैसे प्रचलित कर सकते हैं?

III. किन्हीं तीन प्रश्नों के उत्तर लिखिए। [अधिकतम 300 शब्द]

[3x12 = 36 Marks]

12. नवसंचार माध्यमों में विज्ञापन का असर विषय पर निबंध लिखिए।
13. डिजिटल मारकेटिंग की संभावनाओं पर समीक्षा कीजिए।
14. विज्ञापन के सकारात्मक और नकारात्मक पक्षों पर विचार-विमर्श कीजिए।
15. सृजनशील विज्ञापन के लिए आवश्यक तत्वों पर सोदाहरण विचार कीजिए।
16. विभिन्न जनसंचार माध्यमों में विज्ञापन - चर्चा कीजिए।

MAHIN03E04

KERAL KA HINDI SAHITYA

SEMESTER	COURSECODE	HOURS PER WEEK	CREDIT	EXAM HOURS	INTERNAL	EXTERNAL
III	MAHIN03E04	5	4	3	20	80

COURSE OUTCOMES

CO1. Create awareness of the Hindi Literature of Kerala.

CO2. Understand the development of Hindi language and literature in Kerala.

CO3. Develop awareness of the institutions involved in promoting Hindi language in Kerala.

CO4. Analyse the post independent Hindi literature of Kerala through the creative works prescribed for study.

CO5. To familiarize with the Hindi writers in Kerala and their contributions to the development of Hindi language.

MODULE 1

Keral Ke Hindi Sahitya Ka Itihas - Hindi Kavita – Pramukh Kaviyon ka Yogdan - Maharaja Swati Tirunal Ramavarma – K. Vasudevan Pillai - Pandit Narayan Dev - Anand Sankar Madhav - Dr. N Chandrashekharan Nair- Dr. P.V Vijayan - Dr. N Raman Nair.

Kavita- 1. Prakriti Rahsyamayi Mam (N. Chandrasekharan Nair), 2. Amar-deep (Pandit Narayan Dev) 3. Nadi ko behne do (P.V. Vijayan), 4. Bhasha ki Mithas (Dr A Aravindakshan) 5. Phool (Dr.P Latha) 6. Parinda (Dr. Manu)

Keral Mein Hindi Natak Aur Ekanki – Pramukh Lekhakom ka Yogdan - Dr. N Chandrashekharan Nair - Prof. P. Lakshmikutti Amma - Prof. Somanathan Nair - Dr.V.V Viswam

Ekanki- Aisa Bhi Hota Hai - Prof. K.S Somananthan Nair.

MODULE 2

Keral Ka Hindi Kahani Sahitya - Pramukh Kahanikarom ka Yogdan - Dr. N.E Viswanath Iyer- Dr. N Chandrashekharan Nair - Anand Sankar Madhavan- Dr. V.V Vishwam - Dr. N. Raman Nair – Dr. J Babu –

Kahani - Professor Aur Resoyiya- Dr.N ChandrashekharanNair

Keral Ka Hindi Upanyas Sahitya - Pramukh Upanyaskarom ka Yogdan - Anand Sankar Madhavan – Dr. V. Govind Shenoy - Dr. N. Raman Nair – K.C. Ajay Kumar

MODULE 3

Keral Ka Hindi Nibandh Sahitya – Pramukh Hindi Nibandhkarom ka Yogadan - Dr. N.E Viswanath Iyer - Anand Sankar Madhavan – Kuttan Pillai

Nibandh- Chayanit Nibandh 1. Keral Ka Chaypuran, 2. Ya Paye Bauraye (*Phool Aur Kante* nibandh sangrah) - Dr. N.E. Viswanat Iyer

Keral ka Hindi Alochna Sahitya - Pramukh Hindi Alochakom ka Yogadan -Dr. N. E Viswanath Iyer, Dr A Aravindakshan, Dr. S Thankamani Amma, Dr.L.Suneetha Bai

MODULE 4

Anoodit Hindi Sahitya – Malayalam se Hindi Aur Hindi se Malayalam – Pramukh Anuvadak evam Krithiyam.

Keral Mein Hindi Prachar-Prasar – Keral ki Hindi Pathrakaritha – Pramukh Hindi Sansthaayem

Suggested Readings:

1. Keral Ke Hindi Sahitya Ka Itihas - Dr. P Latha, Lokbharati Prakashan,Ilahabad
2. Keraleeyom ki Hindi ki den - Dr. G. Gopinathan - Rajkamal Prakashan, Nayi Dilli
3. Keral Ki Hindi Patrakarita Ka Itihas - Dr.P.Latha, Arathi Prakashan, Trivandrum
4. Keral Ke Hindi Vagmay Ko Dr. N. E Viswanathan Iyer Ka Yogdan - Dr. Dhanya B, Govind Pachauri, Jawahar Pustakalay, Mathura.

5. Keral Mein Hindi Bhasha Evam Sahitya Ka Vikas - Dr N E Viswanatha Iyer -
Viswavidyalay Prakashan
6. Nadi ko behne do-PV Vijayan, Jawahar pustakalay, Mathura
7. Bhasha ki mithas,Dr.A Aravindakshan,Govind prakashan,Mathura.
8. Phool Aur Kante - Dr. N.E. Viswanat Iyer, Swati Prakashan, Trivandrum.
9. Veda (kavita sankalan)- Dr.P Latha, Akhil Bharateey Hindi Academy, Trivandrum.
10. Aisa Bhi Hota Hai (Ekanki Sankalan)- Prof. K.S Somananthan Nair, Akhil Bharateey Hindi Academy, Trivandrum.
11. Bahucharchit Kahaniyam - Dr.N Chandrashekharan Nair, Sreeniketan Prakashan,
Trivandrum.
12. Keral ki Hindi kavitayen-Ed.N. Chandrasekharan Nair, Keral Hindi sahitya Academy,
TVM.

Further Readings:

1. Keral Ke Hindi Sahitya Ka Bruhat Itihas- Dr. N Chandrashekharan Nair, Keral Hindi Sahitya Academy, Trivandrum.
2. Dakshin Ke Hindi Prachar Andolan Ka Sameekshathmak Ithas- P.K. Kesavan Nair, Hindi Sahithya Bhandar, Lucknow

THIRD SEMESTER M.A (HINDI) DEGREE EXAMINATION

MODEL QUESTION PAPER

(2023 ADMISSION ONWARDS)

MAHIN03E04

KERAL KA HINDI SAHITYA

TIME: 3 HOURS

MAX. MARKS : 80

I. किन्हीं पाँच प्रश्नों के उत्तर लिखिए। [अधिकतम 125 शब्द]

[5x4 = 20 Marks]

1. 'भाषा की मिठास' कविता की मूल संवेदना क्या है ?
2. 'परिन्दा' कविता की प्रमुख विशेषताएं क्या-क्या हैं ?
3. ' ऐसा भी होता है' एकांकी का उद्देश्य क्या है?
4. कहानी के क्षेत्र में वी वी विश्वम का योगदान व्यक्त कीजिए।
5. केरल की हिन्दी पत्रकारिता विषय पर टिप्पणी लिखिए ।
6. हिन्दी से मलयालम में अनूदित प्रमुख नाटकों पर चर्चा कीजिए।

II. किन्हीं तीन प्रश्नों के उत्तर लिखिए। [अधिकतम 250 शब्द]

[3x8=24 Marks]

7. केरल में हिंदी कहानी साहित्य का इतिहास क्या है?
8. केरल के प्रथम हिंदी प्रचारक के रूप में दामोदरन उण्णि का योगदान व्यक्त कीजिए।
9. केरल में रचित हिंदी उपन्यास साहित्य की प्रमुख विशेषताएं क्या क्या हैं?
10. हिंदी के प्रचार प्रसार में दक्षिण भारत हिंदी प्रचार सभा की योगदान क्या है?
11. एन.पी.कुट्टन पिल्लै द्वारा रचित किन्हीं पाँच आलोचनात्मक कृतियों पर चर्चा कीजिए।

III. किन्हीं तीन प्रश्नों के उत्तर लिखिए। [अधिकतम 300 शब्द]

[3x12=36 Marks]

12. केरल के प्रमुख हिन्दी आलोचकों के योगदान पर प्रकाश डालिए।
13. हिन्दीतर भाषा-भाषी होते हुए भी केरल के हिन्दी कवि मन के भावों को बड़ी तीव्रता के साथ मुक्त रूप में प्रकट करने में सक्षम हैं। पठित कविताओं के आधार पर अपना विचार प्रकट कीजिए।
14. हिन्दी भाषा और साहित्य को रूपायित करने में हिन्दी भाषी लेखकों के साथ-साथ मलयालम भाषी लेखकों का भी अहम योगदान रहा है। -समर्थन कीजिए ।
15. केरल के हिंदी नाटक और एकांकी साहित्य के महत्व पर प्रकाश डालिए।
16. मलयालम से हिन्दी में और हिन्दी से मलयालम में अनूदित उपन्यास साहित्य पर विस्तृत परिचय दीजिए ।

MAHIN03E05

SPECIAL AUTHOR AGYEY

SEMESTER	COURSECODE	HOURS PER WEEK	CREDIT	EXAM HOURS	INTERNAL	EXTERNAL
III	MAHIN03E05	5	4	3	20	80

COURSE OUTCOMES

CO1. Understand the contribution made by Agyeey in the field of Hindi poetry, fiction and other prose forms.

CO2. Critically evaluates the poems with respect to Theme, Craft and Style.

CO3. Understand Agyeey as a fiction writer.

CO4. Critically evaluates the contribution of Agyeey to Hindi prose.

MODULE 1

Sachidanand Heeranand Vatsyayan Agyeey - Ek parichay - Upanyaskar Agyeey - Gadyakar Agyeey

Shekhar ek Jeevani – Part 1

(Annotation may be asked only from Pravesh aur Pradham Khand (Usha aur Eeswar))

MODULE 2

Kavi Agyeey: Kalagi bajre ki, Hari ghas par kshan bhar

Kitani navon mein kitani bar, Ud chal haril

Mahanagar : raat, Mere desh ki ankhen

MODULE 3

Kahanikar Agyeey: Gaingreen, Smriti ki galiyaron mein

Vipathaka, Amarvallari

Kottari ki bat, Heeli bon ki battakhem

MODULE 4

[Non-detailed)

Gadyakar Agyey : Sanskruti aur paristhiti (Nibandh) - Vasudev pyala

Agyey: Apani nigah mein (Athmakatha)

Vasant ka agradoot (Sansmaran)

Annotations not to be asked from module 3 & 4.

Reference:

1. Agyey se sakshatkar – Krishnadath Palival – Kitabghar Prakashan
2. Hindi ka gadya sahitya – Dr Ramchandra Tiwari – Vishwavidyalaya Prakashan
3. Agyey ke Samajik Sanskritik sarokar – Krishnadath Palival – Prabhat Prakashan
4. Agyey aur unka katha sahitya – Gopal ray – Vani Prakashan
5. Agyey kavi aur kavya – Dr. Rajendra Prasad -Vani Prakashan
6. Agyey ki Sampurna kahaniyan – Agyey -Rajkamal Prakashan
7. Kaviyon ke kavi Agyey – Dr.Shankar Vasant Mudgal –Quality books publisher's and distributors
8. Agyey ka kavi karma – Ramesh Chandrashah – Vani Prakashan
9. Kahanikar Agyey : Sandarbh aur prakriti – Chandrabhanu Sonvane – Vikas Prakashan
10. Agyey ek adhyayan – Bholabai Patel – Vani Prakashan
11. Agyey aur unke katha sahitya – Gopal Ray – Vani Prakashan
12. Agyey ki kahaniyon ka vastushilp – Mridula Prasad – Space Publishing House

Links

1. <https://gadyakosh.org>
2. <http://kavitakosh.org>

THIRD SEMESTER M.A (HINDI) DEGREE EXAMINATION

MODEL QUESTION PAPER

(2023 ADMISSION ONWARDS)

MAHIN03E05

SPECIAL AUTHOR AGYEY

TIME: 3 HOURS

MAX. MARKS : 80

I. किन्हीं पाँच प्रश्नों के सप्रसंग व्याख्या कीजिए। [अधिकतम 125 शब्द]

[5x4 = 20 Marks]

1. "वेदना में एक शक्ति है जो दृष्टि देती है।
जो यातना में है, वह दृष्टा हो सकता है।"
2. "बहुत गहरी चोट का एक मात्र मरहम होता है चोट पहुंचानेवाले की उपेक्षा-दृष्टि;
दया तो उसके घावों को खरोँचकर खोल देती है..."
3. "यातना भी एक उच्च कोटि का और बहुत पवित्र अस्त्र हैं।"
4. सत्य नहीं, अंतहीन सच्चाइयाँ...
कितनी बार मुझे
खिन्न, विकल, संतप्त-
कितनी बार!"
5. क्षण-भर लय हों-मैं भी, तुम भी
और न सिमटें सोच कि हमने
अपने से भी बड़ा किसी भी अपर को क्यों मान!"
6. "मिट्टी से जो छीन लिया है
वह तेज देना धर्म नहीं है
जीवन साधन की अवहेला
कर्मवीर का कर्म नहीं है!"

II. किन्हीं तीन प्रश्नों के उत्तर लिखिए [अधिकतम 250 शब्द]

[3x8 = 24 Marks]

7. 'शेखर एक जीवनी मनोवैज्ञानिक उपन्यास है' - सिद्ध कीजिए।
8. अज्ञेय की कविता में प्रकृति सौंदर्य के प्रत्यक्षीकरण पर विचार कीजिए।
9. अज्ञेय की काव्य-भाषा का विश्लेषण कीजिए।
10. स्वातंत्र्योत्तर हिंदी कविता का विकास एवं अज्ञेय - लेख लिखिए।
11. 'वसंत का अग्रदूत' के अंतर्वस्तु और संचरना पर विश्लेषण कीजिए।

III. किन्हीं तीन प्रश्नों के उत्तर लिखिए। [अधिकतम 300 शब्द]

[3x12=36Marks]

12. प्रयोगवाद की विशेषताओं का परिचय देकर अज्ञेय का स्थान निर्धारित कीजिए।
13. 'शेखर एक जीवनी' के शेखर का चरित्र किस प्रकार का है?
14. 'संस्कृति और परिस्थिति' निबंध में अभिव्यक्त भाव को समझाइए।
15. स्वांत्र्योत्तर कविता में प्रयोगवादी कविता का स्थान व्यक्त कीजिए।
16. अज्ञेय के कथा साहित्य की कथ्यगत एवं शिल्पगत विशेषताओं को रेखांकित कीजिए।

IV SEMESTER

IV SEMESTER

SL NO	COURSE CODE	COURSE TITLE	MARKS			CREDIT	Contact Hour per Week
			Internal	External	Total		
1	MAHIN04C13	GADYA KI ANYA VIDHAYEM	20	80	100	4	5
2	MAHIN04C14	BHARATEEYA SAHITYA	20	80	100	4	5
3	MAHIN04C15	STHREE VIMARSH	20	80	100	4	5
4	MAHIN04C16	PROJECT REPORT	20	40	60	4	5
		VIVA-VOCE	-	40	40	-	-
<i>Only one Elective course from following may be selected</i>							
5	MAHIN04E07	ANUVAD EVAM PRAYOJANMOOLAK HINDI	20	80	100	4	5
6	MAHIN04E08	AADIVASI VIMARSH	20	80	100	4	5
7	MAHIN04E09	SAMAKALEEN HINDI KAVITHA AUR DHOOMIL	20	80	100	4	5
Total			100	400	500	20	25

MAHIN04C13
GADYA KI ANYA VIDHAYEM

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDITS	EXAM HOURS	INTERNAL	EXTERNAL
IV	MAHIN04C13	5	4	3	20	80

COURSE OUTCOMES

- CO 1. Understand different prose forms in Hindi
- CO 2. Analyze different socio-political aspect through prose forms
- CO 3. Develop ability to critically analyzing the prose
- CO 4. Get familiar with views and style of writers
- CO 5. Enrichment of human values

MODULE 1

Nibandh Sahitya - Swaroop- Visheshtayem - Prakar
'Kavita Kya Hai'- Ramchandra Shukla
'Nakhoon Kyom badhte hain'- Hazariprasad Dwivedi
'Mere Ram Ka Mukut Bheeg Raha Hai'- Vidyanivas Mishra

MODULE 2

Rekhachitra Evam Samsmaran Sahitya - Swaroop- Visheshtayem
'Thakuri Baba', 'Cheeni Ferewala'- Mahadevi Varma
'Baiju Mama'- Ramvriksh Benipuri

MODULE 3

Vyangya Evam Yatravivaran Sahitya – Swaroop - Visheshtayem
'Bhagat Ki Gat'- Harishankar Parsai
'Devataom Ke Anchal Mem'- Schidanand Heeranand Vatsyayan Agyey
'Lahasa Se Uttar Ki or'- Rahul Sankrityayan

MODULE 4

Atmakatha Sahitya - Swaroop- Visheshtayem
'Ek Kahani Yah Bhi'- Mannu Bhandari

Reference Books :

1. Smriti ki Rekhayem- Mahadevi Varma, Rajkamal Prakashan, New Delhi
2. Matee Ki Mooratem'- Ramvriksh Benipuri, Gyanganga, Delhi
3. Are Yayavar Rahega Yad- Agyey, Rajkamal Prakashan, New Delhi
4. Meri Tibet Yatra- Rahul sankrityayan, Lokbharathi Prakashan, NewDelhi
5. Ek Kahani Yah Bhi- Mannu Bhandari, Radhakrishn Prakashan,New Delhi
6. Gadya Ke Pratiman - Vishwanath Prasad Tiwari, Lokbharti Prakashan, New Delhi
7. Acharya Ramachandra Shukla Ka Gadya Sahitya- Abhijeet Publications, New Delhi
8. Hindi Gadya Vinyas aur Vikas – Ramswaroop Chaturvedi, Lokbharti Prakashan, New Delhi
9. Hindi Gadya Sahitya _ Ramchandra Tiwari, Viswavidyalay Prakashan, Vranasi
10. Hindi Nibandhkar Jayanath Nalin- Atmaram and Sons, Delhi
11. Hindi Rekhchitra – H I Sharma

FOURTH SEMESTER M.A (HINDI) DEGREE EXAMINATION

MODEL QUESTION PAPER (2023 ADMISSION ONWARDS)

MAHIN04C13

GADYA KI ANYA VIDHAYEM

Time: 3Hrs

Max. Marks: 80

I. किन्हीं पाँच प्रश्नों के उत्तर लिखिए। [अधिकतम 125 शब्द]

[5x4 = 20 Marks]

1. रामचंद्र शुक्ल के साहित्यिक योगदान को स्पष्ट कीजिए।
2. 'देवताओं के अंचल में' यात्रावृत्त की विशेषताओं को लिखिए।
3. 'एक कहानी यह भी' में अभिव्यक्त स्त्री अस्मिता की समस्या की समीक्षा कीजिए।
4. 'ठकुरी बाबा' के चरित्र की विशिष्टताओं का वर्णन कीजिए।
5. रामवृक्ष बेनीपुरी के यात्रावृत्त की विशेषताओं को प्रतिपादित कीजिए।
6. 'नाखून क्यों बढ़ते हैं' निबंध में अभिव्यक्त मानवतावाद को स्पष्ट कीजिए।

II. किन्हीं तीन प्रश्नों के उत्तर लिखिए। [अधिकतम 250 शब्द]

[3x8 = 24 Marks]

7. 'बैजू मामा' संस्मरण की विशेषताओं को व्याख्यायित कीजिए।
8. 'मेरे राम का मुकुट भीग रहा है' निबंध की समीक्षा कीजिए।
9. 'कविता क्या है' निबंध के अनुसार साहित्य की आवश्यकता क्यों है?
10. 'लहसा से उत्तर की ओर' यात्रावृत्त अपने आप में क्यों विशिष्ट है?
11. मन्नू भंडारी के लेखकीय जीवन के संघर्ष की विवेचना कीजिए।

III. किन्हीं तीन प्रश्नों के उत्तर लिखिए। [अधिकतम 300 शब्द]

[3x12=36 Marks]

12. उत्कृष्ट कलात्मकता रामचंद्र शुक्ल के निबंधों को विशिष्ट बनाता है - इस कथन की सतर्क पुष्टि कीजिए।
13. रामवृक्ष बेनीपुरी की संस्मरण लेखन कला की समीक्षा कीजिए।
14. अज्ञेय के साहित्य का परिचय देते हुए उनके यात्रा विवरण की विशेषताओं को स्पष्ट कीजिए।
15. आत्मकथा विधा की विशेषताओं की कसौटी पर 'एक कहानी यह भी' कहाँ तक खरी उतरती है? समीक्षा कीजिए।
16. निबंध के स्वरूप को स्पष्ट करते हुए उसके प्रकारों का विस्तार से परिचय दीजिए।

MAHIN04C14

BHARATEEYA SAHITYA

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HOURS	INTERNAL	EXTERNAL
IV	MAHIN04C14	5	4	3	20	80

COURSE OUTCOMES

C01 : Understand the concept of Indian Literature.

C02 : Analyse the cultural diversity through Indian Literature.

C03: Trace the development of different trends of Indian literature.

C04: Critically evaluates the representative of Indian literates and their writings.

MODULE 1

Baratheey Sahithya Ka Swaroop – Adhunik Barattheey Sahitya Ka Vikas – Pramukh Pravruthiyam – Rashtreey Punarjagaran – Sahithyik Punarjagaran Barattheey Sahitya Ke Adhyayan Ki Samasyayem - Samasik Swaroop - Barattheey Sahitya Ka Thulanathmak Ithihas – Pravruthiyam – Samakaleen Swaroop

MODULE 2

Upanyas - Agnigarbh (Bengali) – Mahaswetha devi

MODULE 3

Kahani - Vishukani (Malayalam) – Karoor Neelakanta Pillai, Na Jane kon Rang Re (Punjabi) - Amrita Pritam , Sanyog (Kannada) – U R Ananta Moorthi

MODULE 4

Natak – Sakharam Baidar (Marati) – Vijay Tendulkar

Kavitha – Kochi ke Darakht (Malayalam) - K G Sankara Pillai, Ek Mulakath (Punjabi) – Amrita Pritam, Shabd (Odiya) – Seethakanth Mahapatra

Suggested readings

- <https://www.exoticindiaart.com/book/details/best-stories-of-karur-nilakantha-pillai-malayalam-language-translated-into-hindi-nzx948/>
- <https://kavishala.com/sootradhar/amrita-pritam/eka-mulaqata>
1. Bharateey Kahaniyam – Dr. K Vanaja – Rajpal and Sons
2. Agnigarbh – Mahaswetha Devi – Radhakrishna Prakashan
3. Sakharam Baidar – Vijay Tendulkar – Hindi Book Centre
4. Bharatheeya Sahithya: Dr.Ramchabeela Thripati, Vani Prakashan
5. Barattheeya Sahitya ki Pahchan : Siyaram Thivari, Vani Prakashan
6. Barattheeya Sahitya, Dr.Nagendra, Prabath Prakashan New Delhi
7. Barattheeya Sahitya ki Boomika: Ramvilas Sharma, Rajkamal Prakashan New Delhi.
8. Barattheeya Sahithya ki Avatharana : Dr.Sheela Misra, Milind Prakashan
9. Barattheeya Sahitya ki Stapanayem Aur Prasthavanayem: K.Sachidanandhan
- 10.Shabd – Seethakanth Mahapatra – Jnanapeet Prakashan

FOURTH SEMESTER M.A (Hindi) DEGREE EXAMINATION

MODEL QUESTION PAPER

(2023 ADMISSION ONWARDS)

MAHIN04C14

BHARATEEYA SAHITYA

TIME 3 HOURS

MAX. MARKS : 80

I. किन्हीं पाँच प्रश्नों के उत्तर लिखिए। [अधिकतम 125 शब्द]

[5x4 = 20 Marks]

1. "सोचा कि अगर तू कहीं मिले
तो समुन्द्र की तरह
इसे छाती पर रख कर
हम दो किनारों की तरह हंस सकते थे।" सप्रसंग व्याख्या कीजिए।

2. भारतीय साहित्य का सामान्य परिचय दीजिए।

3. सखाराम बैन्टर नाटक का सामान्य परिचय दीजिए।

4. "मैं अकेला किनारा
किनारे को गिरा दिया
और जब दिन ढलने को था
समुन्द्र का तूफान
समुन्द्र को लौटा दिया..." सप्रसंग व्याख्या कीजिए।

5. "नहीं मालूम वह निर्लिप्त स्वर
जिससे चातक बुलाता है बादलों को
तारा बुलाता है झिलमिल करती ओस की बूँदों को
आत्मा बुलाती है रक्तमांस के शरीर को "
सप्रसंग व्याख्या कीजिए।

6. "कान हिलाते हुए, पूँछ हिलाते हुए, सूँड़ हिलाते हुए।
कड़ी धूप में
छतनार छायाएँ
यात्रियों के लिए स्वर्गीय पितामहों के आशीर्वाद से युक्त
हाथ बन गई थीं।" सप्रसंग व्याख्या कीजिए।

II. किन्हीं तीन प्रश्नों के उत्तर लिखिए। [अधिकतम 250 शब्द]

[3x8 = 24 Marks]

7. 'विषुक्कणी' कहानी में चित्रित सामाजिकता पर लेख लिखिए।

8. भारतीय साहित्य की सामासिकता पर लेख लिखिए।

9. 'कोच्चि के दरख्त' कविता पर चित्रित पारिस्थितिकता पर टिप्पणी लिखिए।

10. 'संयोग' कहानी में चित्रित समस्याओं पर लेख लिखिए।

11. उपन्यासकार अमृता प्रीतम पर टिप्पणी लिखिए।

III. किन्हीं तीन प्रश्नों के उत्तर लिखिए। [अधिकतम 300 शब्द].

[3x12=36 Marks]

12. भारतीय साहित्य के स्वरूप पर विस्तृत व्याख्या कीजिए।
13. *अग्निगर्भ* उपन्यास में चित्रित समस्याओं पर लेख लिखिए।
14. भारतीय साहित्य का समकालीन संदर्भ पर प्रकाश डालिए।
15. 'एक मुलाकात' कविता की विशेषताओं पर व्याख्या कीजिए।
16. भारतीय साहित्य के अध्यायन की समस्याओं पर लेख लिखिए।

MAHIN04C15

STHREE VIMARSH

SEMESTER	COURSECODE	HOURS PER WEEK	CREDIT	EXAM HOURS	INTERNAL	EXTERNAL
IV	MAHIN04C15	5	4	3	20	80

COURSE OUTCOMES

CO1. Address the issues and problems faced by women in the society

CO2. Find ways to elevate the society as a better place for women

CO3. Identify the authors who focused on these problems

CO4. Educate the society from gender bias

CO5. Understand the main creative writings on women issues

MODULE 1

Sthree Vimarsh - Vichar- Ithihas – Mukhya Sthreevadi Vicharak – Simone De Beauvoir - Virginia Woolf- Sthreevad ka Saidhanthik Paksh - Hindi ke Pramukh Sthreevadi Lekhak – Hindi Sahitya ki Vividh Vidhavom mein Sthree Vimarsh

MODULE 2

Kavitha

1. Kathyayani – Ek Bhoothpoorv Nagaravadhu Ki Durgpati Se Prarthana
2. Anamika - Poornamidam
3. Neelesh Raghuvanshi – Khathare Se Bhari Raat
4. Jesintha Kerketta - Shahar Ki Naak
5. Nirmala Puthul– Kya tum Jante ho

MODULE 3

Kahani

1. Mridula Garg - Hari Bindi
2. Sudha Arora – Mahanagar ki Maithili
3. Geethasree – @ Zero Mile
4. Pankhuri Sinha – Kissa Ae Kohinoor
5. Mousami Chandra - Didiya

MODULE 4

Natak aur Athmakatha

1. Nadira Jaheer Babbaar – Ji jaise aap ki marzi (Natak – Detailed study)
2. Atmakatha – Shikanje ka Dard – SushilaTaakbhore (Non Detailed)

Suggested Readings:

1. Sthreethwa ka manachithra–Anamika, SaranshPrakashan, 1999
2. Man Manchne ki Jaroorath – Anamika, Samayik Prakashan,2008
3. Sthree Vimarsh ka Lokpaksh – Anamika , VaniPrakashan
4. Mausam Badalne ki Aahat– Anamika , SamayikPrakashan
5. The Second Sex – Simone De Beauvior- https://en.wikipedia.org/wiki/The_Second_Sex
6. A Room of One's Own – Virginia Woolf , Hogarth Press, 1929
7. Sthree Mukti ka Sapna – Ed. By Aravind Jain & LeeladharMandaloyi, VaniPrakashan
8. Swadheenatha ka Sthreepaksh–Anamika, Rajkamal Prakashan
9. Swapna , Sajish Aur Sthree–Geethashri , Samayik Books
10. Aurath KI Boli–Geethashri , SamayikPrakashan
11. Bhavishya ka Sthree Vimarsh – Mamata Kalia, VaniPrakashan
12. SthreeVimarsh: BharatheeyaPariprekshya – Dr. K.M Malathy,VaniPrakashan
13. Aam Aurath Jintha Savaal – Sudha Arora, SamayikPrakashan
14. Ithihas Gadthi Aurathein – Vinayak Kale, ThejPrakashan
15. Samakaleen Hindi Kavita – A Aravindakshan, RadhaKrishnPrakashan
16. Sahithya ki Jameen Aur Sthree Man ke Uchwas – Rohini Agarwal, VaniPrakashan
17. Samakaleen Hindi Natya Lekhan – Dr. P Thomas Babu, JawaharPusthakalay
18. Feminist Sahithya Niroopanam – Dr. M Leelavathy
19. Sthreevadam – J Devika , D.C Books
20. Sthreevadasoundaryashasthram Prayogavum Prathinidhanavum – Dr.Jisa Jose , kerala Bhasha Institute ,Tvm
21. Kulasthreeyum Chanthapennum – J Devika ,Shasthra Sahithya Parishad
22. Keralathinte Sthree Charithrangal: Sthree Munnettangal – C.S Chandrika
23. Jathiye Lingavalkkarikkumbol – Uma Chakrabarthy ,Mathribhoomi Books

FOURTH SEMESTER M.A (HINDI) DEGREE EXAMINATION
MODEL QUESTION PAPER
(2023 ADMISSION ONWARDS)
MAHIN04C15
STHREE VIMARSH

TIME: 3 HOURS

MAX. MARKS: 80

I. किन्हीं पाँच प्रश्नों के उत्तर लिखिए। [अधिकतम 125 शब्द]

[5x4 = 20 Marks]

1. "बच गई, कुछ भी हो सकता था आज बहुत बुरे लोग हैं संसार में - छिः, घिनौने कहीं के"- सप्रसंग व्याख्या कीजिए ।
2. मृदुला गर्ग की कहानियों के परिवेश पर चर्चा कीजिए।
3. जेसिंता केरकेट्टा का परिचय दीजिए ।
4. समकालीन नाटक लेखन में मुख्य महिला रचनाकारों पर प्रकाश डालिए ।
5. भूतपूर्व नगरवधु दुर्गपति से क्या प्रार्थना कर रही है ?
6. "जीवन-साथी की करतूत देख लिएन...ऐसा ही होता है जीवन साथी, मुझे तुम जैसे साथी की हमेशा जरूरत है...साथ दोगे न...बोलो..बोलो हां, तब हम जाएंगे "नारी जुटान"कीओर..नहीं तोइहेंरोदना पसार देंगे...बोलो हां कि ना..." सप्रसंग व्याख्या कीजिए।

II. किन्हीं तीन प्रश्नों के उत्तर लिखिए। [अधिकतम 250 शब्द]

[3x8 = 24 Marks]

7. पंखुरी सिन्हा की कहानी ' किस्सा ए कोहिनूर' के प्रतिपाद्य पर विचार कीजिए ।
8. 'जी जैसे आपकी मर्जी' में समकालीन स्त्री जीवन के विविध दृश्य पर प्रकाश डालिए ।
9. स्त्री आत्मकथा और सुशीला टाकभौरे की चर्चा कीजिए ।
10. आज की स्त्री की वैचारिक क्षमता पर विचार कीजिए ।
11. अनामिका का स्त्री पक्ष चिंतन *पूर्णाभिदम्* में किस तरह अंकित है ?

III. किन्हीं तीन प्रश्नों के उत्तर लिखिए। [अधिकतम 300 शब्द]

[3x12 = 36 Marks]

12. नीलेश रघुवंशी की काव्य संवेदना पर आलोचना कीजिए ।
13. शिकंजे का दर्द और दलित अस्मिता पर विश्लेषण कीजिए ।
14. समकालीन महिला नाटककारों के योगदान पर विचार कीजिए ।
15. समकालीन कहानी और स्त्री की वैचारिकी की विवेचना कीजिए ।
16. 'समकालीन साहित्य स्त्री मुक्ति का सपना साकार करने के असंख्य द्वार खोल देते हैं '- उक्त कथन का समर्थनकीजिए ।

MAHIN04C16

PROJECT REPORT & VIVA VOCE

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HOURS	INTERNAL	EXTERNAL
IV	MAHIN04C16	5	4		20	40

COURSE OUTCOMES

CO1 .Comprehend the concept of dissertation.

CO2 .Understand the procedure for the selection of a topic.

CO3. Understand various steps to complete a dissertation work.

CO4. Explore the research aptitude of the student.

CO5 .Experience for taking up research programs or professional assignments

There shall be a Project report with dissertation to be undertaken by all students. The dissertation entails field work, report, presentation and viva-voce. The project report shall be carried out under the supervision of the teacher in the department. Two copies of the Project report shall be submitted to the Head of the Department two weeks before the commencement of the ESE of the final semester. The external evaluation of the Project report shall be conducted by the two external examiners. Plagiarism of dissertation is serious offense.

The students can take the topics for the dissertation related with Hindi language and literature, inter- disciplinary subjects, subjects related with film, adivasi, environmental,women, comparative, theoretical studies etc.The students are free to choose independent research topics with the consent of the supervising teacher.

The dimension of the project report should be in A4 size. The two spiral binded copies of the final report may be submitted either in typed or in neatly hand written form. There should be 2cm margin in all sides in the portrait orientation. Words count would be minimum of 10,000 words and maximum of 15,000 words.

Evaluation of the Project Report

The evaluation of the project report shall be made under the mark system. The evaluation of the project will be at two stages.

1. Internal Evaluation (Supervising teacher will assess the project and award internal marks)
2. External Evaluation (By two external examiners appointed by the University)

The Internal assessment should be completed two weeks before the last date of the fourth semester. A student shall be declared to pass in the project report course if he/she secures 40% of marks in both CA and ESE. There shall not be any improvement chance for the marks obtained in

the project report. Viva-voce shall be conducted by two external examiners appointed by the University only. The maximum marks for the project report is 60 and course viva voce is 40 marks each.

MODULE: 1.

Research definition, nature and purpose, research and criticism, Human development and research, truth and fact, Research in scientific and research in Humanities, researcher, his qualities, research guide and his qualities, historical, aesthetic, psychological, sociological, comparative and linguistic research.

MODULE:- 2

Selection of research topics, hypothesis, synopsis, analysis, presentation of facts, data collection, sources, libraries, e-sources, interviews, literary sources, classification of data, foot notes, end notes, bibliography, further readings, MLA Style and research paper.

Suggested Reading:

1. Ravindrakumar Jain-SahithyaAnusandhankeayam -National Publishing House
2. Nagendra-Shodh aur Sidhanth
3. Rajoorkar/Rajmal Bora – Hindi Anusandhan: SwaroopAurVikas
4. Vinayamohan Sharma-SodhPravidhi – Mayur books
5. Vijayapal Singh-Hindi Anusandhan- Lokbarati Prakashan
6. Savithri Sinha/Vijayendra-Snathak-Anusandhan ki Prakriya
7. Brijratan Joshi Dr. Umakant Gupt- Anusandhan : Swaroop Aur Aayam – Vani Prakashan
8. S.N. Ganeshan-Anusandhan Pravidhi Siddhant Aur Prakriya –Lokbarati Prakashan
9. Hazari Prasad Dwivedi-Anusandhan Ki Prakriya
10. Udayabhanu Singh ,Harbhajan Singh- Sahithya Adhyayan ki Drishtiyam-National Publishing House
11. Nagendra- Thulanathmak Sahithya
12. Vijayapal Singh-Hindi Anusandhan – Rajkamal Prakashan
13. MLA Hand Book for writers of research papers

MAHIN04E07

ANUVAD EVAM PRAYOJANMOOLAK HINDI

SEMESTER	COURSECODE	HOURS PER WEEK	CREDIT	EXAM HOURS	INTERNAL	EXTERNAL
IV	MAHIN04E07	5	4	3	20	80

COURSE OUTCOMES

- CO1. Analyze the importance of translation, translation theories and its application in practice
- CO2. Develop translation skills and art of translation.
- CO3. Development of critical thinking skills to analyze and evaluate translation strategies.
- CO4. Awareness of cultural nuances and context in translation.
- CO5. Exploring the role of Hindi in contemporary society and its relevance in various professions and fields.
- CO6. Understand the concept and importance of Functional Hindi.
- CO7. Understanding the principles of Functional Hindi usage in different domains.

MODULE 1

Anuvad Ka Arth, Paribhasha, Vyutpathi Evam Sankalpana – Anuvad ka Mahatwa - Anuvadak ke gun

Anuvad Ki Pramukh Samasyayem – Anuvad Ke Pramukh Siddhant – Anuvad Pravidhiyam – Anuvad ki Prakriya – Vibhinn Kshethrom mein Anuvad ke Vyavaharik Pahalu - Sahitya aur Sahityetar Anuvad

MODULE 2

Takneeki Kshethra Mein Anuvaad –Vygyanik Anuvad – Karyalayi Anuvad.

Paribhashik Shabdavali- Swaroop Aur Vikas - Apekshith Gun- Avashyakta - paribhashik Shabd Nirman - Padhathiyam - Paribhashik Shabdavali Ke Anuvad ki Samasyayem – Anuvad Ka Vyavaharik Abhyas (Hindi to English and vice versa)

MODULE 3

Prayojanmoolak Hindi – Swaroop Evam Mahatwa - Prayojanmoolak Hindi Ki Avashyakatha – Prayojanmoolak Hindi banaam Vyavharik Hindi – Prayojanmoolak Hindi ki Visheshtayein , Prayojanmoolak Hindi ke Vividh roop - Prayukthiyam- Prayukti ke Maadhyam – Khadiboli - Hindustani - Maanak Bhasha - Sampark Bhasha- Rajbhasha - Rajbhasha Adhinyam

MODULE 4

Prashasanik Tippan aur Alekhan - Sarkari Patra – Ardh Sarkari Patra – Adesh – Karyalayee Adesh – Adhisoochana – Sankalp - Gyapan - Paripatra – Nivida - Press Vigyapti

Suggested readings:

1. Anuvad vigyan - Bholanath Tiwari , Kitab ghar Prakashan, Nayi Dilli
2. N.E. Viswanath Iyer - Anuvad Bhashayem Aur Samasyayem , Prabhath Prakashan, nayi Dilli
3. G.Gopinathan - Anuvad: Sidhanth Evam Prayog, Lokbharti prakashan , Alahabad

4. Dangal Jhalte - Prayojan Moolk Hindi : Sidhanth Aur Prayog , Vani Prakashan Nayi Dilli
5. N E Viswanath Iyyer - Anuvad kala , Prabhat Prakashan, Nayi Dilli
6. Prayojanmoolak Hindi - Dr. P Latha, Arathi Prakashan, Thiruvanathapuram
7. Prayojan Moolak Hindi – Ravindranath Shrivastav, Kendriya Hindi Sansthan
8. Prayojanmoolak Hindi - Vinod Godre, Vani Prakashan Nayi Dilli

Further Readings:

1. Anand Prakash Khemani - Anuvad kala kuch vichar, S.chand & Company Delhi,
2. Kumaran. K.C. - Ekkiswim Sadi mein Anuvad Ki Disa Evam Dasa, Prabhat prakashan
3. Theodre Savioury - Arts of Translation, Cape, 1957
4. Eugene A Nida - Towards a Science of Translation,EJ Brell, Leiden , Netherland
5. Rajamani Sharma - Anuvad Vigyan Sidhanth Aur Prayogik Sandharbh,Haryana Granth Akademi, Panchkula
6. Shivanarayan Chaturvedi - Pralekhan Swaroop/ Tippani Praroop, Vani prakashan, New Delhi
7. Nida A Stanford - Language Structure and Transaltion,Stanford, Calif. : Stanford University Press
8. Catford C.J - Linguistic Theory of Translation , Oxford University Press
9. T. Savoury - Art of Translation, London, Cape
10. A. P Swemani - Anuvad kala Kuch Vichar, S.Chand & Company Delhi,
11. Charudev Sasthri - Anuvad kala, Motilal Banarsidass Publishers Pvt. Limited
12. Jayanthi Prasad Notiyal - Anuvad Sidhanth Aur vyavahar , Rajkamal Prakashan New Delhi
13. B.N Tiwari - Karyalayeen Anuvad Ki Smasyayem, Kitabghar Prakashan
14. Kalanath Shasthri - Manak Hindi Ka Swaroop, Radhakrishna Prakashan, New Delhi

**FOURTH SEMESTER M.A (HINDI) DEGREE EXAMINATION
MODEL QUESTION PAPER
(2023 ADMISSION ONWARDS)**

MAHIN04E07

ANUVAD EVAM PRAYOJAN MOOLAK HINDI

TIME: 3 HOURS

MAX. MARKS : 80

I. किन्हीं पाँच प्रश्नों के उत्तर लिखिए। [अधिकतम 125 शब्द]

[5x4 = 20 Marks]

1. वर्तमान सामाज में अनुवाद की प्रासंगिकता व्यक्त कीजिए।
2. अर्ध सरकारी पत्र पर टिप्पणी लिखिए।
3. राजभाषा अधिनियम पर चर्चा कीजिए।
4. प्रयोजनमूलक हिंदी की आवश्यकता पर विचार कीजिए।
5. तकनीकी क्षेत्र में अनुवाद की आवश्यकता पर विचार कीजिए।
6. पारिभाषिक शब्दावली की विशेषताएं क्या-क्या हैं?

II किन्हीं तीन प्रश्नों के उत्तर लिखिए। [अधिकतम 250 शब्द]

[3x8 = 24 Marks]

7. अनुवाद कैसे सांस्कृतिक समृद्धि और अंतर्राष्ट्रीय संचार को बढ़ावा देता है?
8. अनुवाद के प्रमुख सिद्धांतों का महत्व व्यक्त कीजिए।
9. अनुवाद प्रविधियां क्या होती हैं ? इसमें किस तरह के कदम शामिल होते हैं ?
10. अनुवाद में पारिभाषिक शब्दों के सही चयन के लिए क्या सावधानियाँ होनी चाहिए?
11. a) निम्नलिखित अनुच्छेद का हिंदी में अनुवाद कीजिए।
(अंग्रेजी अनुच्छेद)
b) निम्नलिखित अनुच्छेद का अंग्रेजी में अनुवाद कीजिए।
(हिन्दी अनुच्छेद)

III किन्हीं तीन प्रश्नों के उत्तर लिखिए। [अधिकतम 300 शब्द]

[3x12=36Marks]

12. अनुवाद की प्रमुख समस्याएं क्या क्या हैं और उनका समाधान कैसे किया जा सकता है?
13. साहित्य और साहित्येतर अनुवाद के बीच मुख्य अंतर क्या क्या हैं ? उदाहरणों के साथ स्पष्ट कीजिए।
14. प्रयोजनमूलक हिंदी के विविध रूपों पर प्रकाश डालिए।
15. पारिभाषिक शब्दावली के अनुवाद की प्रमुख समस्याओं पर चर्चा कीजिए।
16. प्रशासनिक पत्राचार में टिप्पण तथा आलेखन का महत्व व्यक्त कीजिए।

MAHIN04E08

AADIVASI VIMARSH

SEMESTER	COURSECODE	HOURS PER WEEK	CREDIT	EXAM HOURS	INTERNAL	EXTERNAL
IV	MAHIN04E08	5	4	3	20	80

COURSE OUTCOMES

CO1. Explore the Hindi Adivasi Sahitya.

CO2. Explore the socio-cultural and political background of Indian Adivasi Society .

CO3. Analyse the content and Structure of Adivasi literature in Hindi.

CO4. Understand the emotions, expressions, and resistance of Adivasi societies.

CO5. Developing the skills to write and create new knowledge in this area.

MODULE 1

Adivasi Vimarsh – Avadharna evam Swaroop

Adivasi sahitya: Avadharna evam vikas

Adivasi sahitya ka Sankat aur bhoomandalikaran

Adivasi samaj : Badalte parivesh mein chunautiyam evam samadhan

Adivasi sahitya: Asmitha ka Sankat aur pratishodh ke swar

Adivasi Sahitya : Bhasha aur Shaily

Samkaleen Hindi Adivasi Lekhan

MODULE 2

Adivasi Kavitha

1. Tumne school banaayaa - Ramdayal Munda
2. Main geet gaana chahta hum - Anuj Lugun
3. He samay ke pahredarom - Grace Kujur
4. Tumhara dar - Jyothi Lakda

5. Nadi aur lal paani - Jacinta Kerketta
6. Akhir kab tak - Nirmala Putul

MODULE 3

Upanyas

Marang Goda Neelkanth Hua (Vikiran, Pradushan Va Visthapan Se Jujhate Aadivasiyon Ki Gatha) - Mahua Maji (Detailed study) - Annotations may be asked from first fifty pages.

MODULE 4

Natak : Dharti Aaba -Hrishikesh Sulabh (Detailed study) (Annotations may be asked from this text)

Suggested Readings

- 1) Bharat ke Aadiwasi - Chunautiyan Evam Sambhavanayen , Edited by Dr. Janak Singh Meena, Dr. Kuldeep Singh Meena , Vani Prakashan, New Delhi.
- 2) Bhartiya Sahitya Aur Aadiwasi Vimarsh, Edited by Dr. Madhav Sontakke, Dr. Sanjay Rathod, Vani Prakashan, New Delhi.
- 3) Kalam Ko Teer Hone Do – Edited by Raminika Gupta, Vani Prakashan m New Delhi.
- 4) Marang Goda Neelkanth Hua (Vikiran, Pradushan Va Visthapan Se Jujhate Aadivasiyon Ki Gatha) - Mahua Maji, Rajkamal Prakashan, New Delhi.
- 5) Dharti Aaba -Hrishikesh Sulabh, Rajkamal Prakashan, New Delhi.

FOURTH SEMESTER M.A (HINDI) DEGREE EXAMINATION

MODEL QUESTION PAPER

(2023 ADMISSION ONWARDS)

MAHINO4E08

AADIVASI VIMARSH

TIME: 3 HOURS

MAX. MARKS : 80

I. किन्हीं पाँच प्रश्नों के उत्तर लिखिए । [अधिकतम 125 शब्द]

[5x4 = 20 Marks]

1. तुमने स्कूल बनाया नामक कविता के जरिए कवि समाज से क्या कहना चाहता है ?
2. ' हे समय के पहरेदारों ' कविता का मुख्य मुद्दा क्या है?
3. ' गीत गाना चाहता हूँ ' कवित की संवेदना पर प्रकाश डालिए ।
4. ' तुम्हारा डर ' कविता में 'डर' किसका - किसके प्रति है और क्यों?
5. नाटक में किसे 'धरती आबा ' माना गया और क्यों?
6. मरंग गोड़ा नीलकंठ कैसे बना ?

II. किन्हीं तीन प्रश्नों के उत्तर लिखिए । [अधिकतम 250 शब्द]

[3x8 = 24 Marks]

7. सप्रसंग व्याख्या - मरंग गोड़ा नीलकंठ हुआ।
8. सप्रसंग व्याख्या - मरंग गोड़ा नीलकंठ हुआ ।
9. सप्रसंग व्याख्या - धरती आबा ।
10. सप्रसंग व्याख्या - धरती आबा ।
11. सप्रसंग व्याख्या - कविता ।

III. किन्हीं तीन प्रश्नों के उत्तर लिखिए । [अधिकतम 300 शब्द]

[3x12=36 Marks]

12. 'कलम को तीर होने दो' कविता संग्रह में अभिव्यक्त आदिवासी जीवन और संवेदना पर अपना विचार प्रस्तुत कीजिए ।
13. 'मरंग गोड़ा नीलकंठ हुआ' नामक उपन्यास विस्थापन से जुड़ते आदिवासियों की महागाथा है? इस कथन पर अपना विचार लिखिए ।
14. 'धरती आबा' नाटक आदिवासी अस्तित्व और प्रतिरोध का नाटक है। सिद्ध कीजिए ।
15. आदिवासी साहित्य विमर्श की अवधारणा एवं विकास पर एक आलोचनात्मक लेख लिखिए ।
16. आदिवासी साहित्य में मुखरित अस्मिता का संकट और प्रतिरोध के स्वरों पर एक व्यख्यात्मक लेख लिखिए ।

MAHIN04E09

SAMAKALEEN HINDI KAVITHA AUR DHOOMIL

SEMESTER	COURSECODE	HOURS PER WEEK	CREDIT	EXAM HOURS	INTERNAL	EXTERNAL
IV	MAHIN04E09	5	4	3	20	80

COURSE OUTCOMES

C01 : To know about the historical context of Hindi poetry

C02 : Understand the contribution of Dhoomil and Contemporary Poets

C03: To analyse the contributions of Dhoomil to Hindi literature

C04: Critically evaluates Dhoomil's Poetic works

MODULE 1

1960 Ke Bad Ki Sanskritik Evam Rajneetik Paristhitiyam, Sattottari Hindi Kavita Ki Pramukh Pravruttiyam-Dhoomil aur unke samkaleen Kavi

MODULE 2

Sansad Se Sadak Tak , Bees Sal Bad , Akal Darshan, Naksalbadi, Ek Admi, Sacchi Baat, Vasanth

MODULE 3

Kal Sunana Mujhe : Dincharya, Grihasti : Char Ayam, Kavita Ke Dwara Hastakshep, Nagar Katha, Roti Aur Sansad, Kissa Jantatra

MODULE 4

Sudama Pandey Ka Prajatantra : Sudama Pandey Ka Prajatantra (Ek, Dho), Kavita Ke Bram Mein, Taza Khabar, Ghar Mein Vapasi, Loktantra, Silsila

Suggested Readings:

1. Samkaleen Hindi kavita aur Asmita - Dr.P.A Raghuram, Javahar Prakashan
2. Samkaleen Kavita aur Dhoomil - Manjul Upadhyay, Lipi Prakashan
3. Sattotari kavita mein janvadi chetna - Narendra Singh, Vani Prakashan
4. Marksvad aur Pragatisheel Sahitya - Ramvilas Sharma, Vani Prakashan
5. Samkaleen Kavita ke bare mein- Dr. Narendra Mohan , Vani Prakashan
6. Dhoomil aur unka kavya sangarsh - Dr Brahmadev Misra, Lokbharathi Prakashan
7. Kavita ke naye Pratiman-Namvar Singh , Rajkamal Prakashan
8. Hindi kavita adhunik aur Samkaleen - Vedpraksah Amitabh, Javahar Pustakaly
9. Samkaleen Kavita mein loka tatva - Lakshmikant Chandela, Bodhi Prakashan
10. Samkaleen bodh aur Dhoomil ka kavya - Dr. Hukumchand Rajpal, Vani Prakashan

Links

1. <https://hindi-kavita.com/HindiKalSunnaMujheSudamaPandeyDhoomil.php>
2. <http://kavitakosh.org>

FOURTH SEMESTER M.A (HINDI) DEGREE EXAMINATION
MODEL QUESTION PAPER
(2023 ADMISSION ONWARDS)
MAHIN04E09

SAMAKALEEN HINDI KAVITHA AUR DHOOMIL

TIME 3 HOURS

MAX. MARKS : 80

I. किन्हीं पाँच प्रश्नों के सप्रसंग व्याख्या कीजिए [अधिकतम 125 शब्द]

[5x4 = 20 Marks]

1. "पत्नी की आंखें, आंखें नहीं
हाथ हैं, जो मुझे थामे हुए हैं"
2. "जहाँ हवाकाली है
जीनेकजोखम है
सपनों कावयस्कलोक-तंत्र है
आदमीहोनेकास्वाद है।"
3. " मेरे लिए अब कितना आसान हो गया है
नामों और आकारों के बीच से
चीज़ों को टटोलकर निकालना
अपने लिए तैयार करना-
और फिर उस तनाव से होकर-
गुजर जाना"
4. "और अब...
पौने दस बजे हैं...
कमरे में हर चीज़
एक रटी हुई रोज़मर्रा धुन
दुहराने लगती है"
5. " और मैं सोचने लगता हूँ कि इस देश में
एकता युद्ध की और दया
अकाल की पूंजी है।"
6. " खबरदार! / उसने तुम्हारे परिवार को
नफ़रत के उस मुकाम पर ला खड़ा किया है
कि कल तुम्हारा सबसे छोटा लड़का
तुम्हारे पड़ोसी का गला / अचानक,
अपनी स्लेट से काट सकता
क्या मैंने गलत कहा?"

II. किन्हीं तीन प्रश्नों के उत्तर लिखिए। [अधिकतम 250 शब्द]

[3x8 = 24 Marks]

7. धूमिल की क्रांतिकारिता का आलोचनात्मक विश्लेषण कीजिए।
8. धूमिल की कविताओं में लक्षित मार्क्सवाद के प्रभाव पर लेख लिखिए।
9. धूमिल का व्यंग्य - सोदाहरण समझाइए।
10. सठोत्तरी कविता में राजनीति का चित्रण किस तरह हुआ है?
11. सठोत्तरी कविता के परिवेश पर चिंतन कीजिए।

III. किन्हीं तीन प्रश्नों के उत्तर लिखिए। [अधिकतम 300 शब्द]

[3x12=36 Marks]

12. धूमिल की कविताओं की भाषागत विशेषताओं पर प्रकाश डालिए।
13. धूमिल की कविताओं में दिखाई पड़नेवाली समकालीन संस्कृति पर लिखिए।
14. 'धूमिल की कविताओं में पूँजीवाद के खिलाफ़ आक्रोश है।' - प्रस्तुत कथन की सार्थकता पर विचार कीजिए।
15. सठोत्तरी कविताओं की विशेषताएँ सोदाहरण समझाइए।
16. धूमिल और उनके समकालीन कवियों पर लेख लिखिए।