



## KANNUR UNIVERSITY

(Abstract)

BA/ Bsc/ Bcom /BBA/ BBA(TTM)/ BBA(RTM)/ BTTM/BBA (AH) BCA/ BSW/ BSc (LRP) Degree Programmes- Scheme, Syllabus and Pattern of Question Papers Under Choice Based Credit and Semester System (Outcome Based Education System-OBE) of Additional Common Courses in Kannada with effect from 2019 Admission- Implemented- Orders issued.

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Academic Branch

No.Acad.C3/12056/2019/i

Dated: Civil Station P.O 20.06.2019

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- Read:-
1. U.O.No.Acad.C2/429/2017 dated.10-10-2017
  2. The Minutes of the Meeting of the Curriculum Restructuring Committee held on 28-12-2018.
  3. U.O No.Acad.C2/429/2017 Vol.II dated.03-06-2019
  4. The Minutes of the meeting of the Board of Studies in Kannada, held on 10.06.2019.
  5. The submission of the Syllabus by the Chairperson, Board of Studies in Kannada (Cd) dated 10.06.2019

### ORDER

1. A Curriculum Restructuring Committee was constituted in the University vide the paper read (1) above to co-ordinate the activities of the Syllabus Revision of UG programmes in Affiliated colleges of the University.
2. The meeting of the Members of the Curriculum Restructuring Committee and the Chairpersons of different Boards of Studies held, vide the paper read (2) above, proposed the different phases of Syllabus Revision processes such as conducting the meeting of various Boards of Studies ,Workshops and discussions.
3. The Revised Regulation for UG programmes in Affiliated colleges under Choice Based Credit and Semester System(in OBE-Outcome Based Education System) was implemented with effect from 2019 Admission as per paper read (3) above.
4. As per the paper read (4) above, the Board of Studies in Kannada (Cd) finalized the Scheme, Syllabus & Pattern of Question Papers of Additional Common Courses in Kannada, to be implemented with effect from 2019 Admission.

5. Subsequently, as per paper read (5) above, the Chairperson, Board of Studies in Kannada submitted the finalized copy of the Scheme, Syllabus & Pattern of Question Papers of Additional Common Courses in Kannada for implementation with effect from 2019 Admission.
6. The Vice Chancellor after considering the matter in detail and in exercise of the powers of the Academic Council conferred under Section 11(1) of Kannur University Act 1996 and all other enabling provisions read together with accorded sanction to implement the Scheme, Syllabus & Pattern of Question Paper of Additional Common Courses in Kannada for BA/ Bsc/ Bcom /BBA/ BBA(TTM)/ BBA(RTM)/ BTTM/BBA (AH) BCA/ BSW/ BSc (LRP) Degrees Under Choice Based Credit and Semester System (in OBE-Outcome Based Education System) in Affiliated colleges with effect from 2019 Admission, subject to reporting to the Academic Council.
7. The Scheme, Syllabus & Pattern of Question Paper of Additional Common Courses in Kannada are uploaded in the University website (www.kannuruniversity.ac.in)

Orders are issued accordingly.

Sd/-  
DEPUTY REGISTRAR(ACADEMIC)  
for REGISTRAR

To

The Principals of Colleges offering B.A Programme in Kannada  
And Additional Common Course in Kannada.

- Copy to:-
1. The Examination Branch (through PA to CE)
  2. The Chairperson, Board of Studies in Kannada (Cd)
  3. PS to VC/PA to PVC/PA to Registrar
  4. DR/AR-I, Academic
  5. The Computer Programmer(for uploading in the website)
  6. SF/DF/FC



Forwarded/By Order

  
SECTION OFFICER



**KANNUR UNIVERSITY**

**BOARD OF STUDIES, KANNADA (UG)**

**SYLLABUS FOR  
ADDITIONAL COMMON COURSE  
FOR  
KANNADA PROGRAMME**

**CHOICE BASED CREDIT AND SEMESTER  
SYSTEM  
(2019 ADMISSION ONWARDS)**

# KANNUR UNIVERSITY

## VISION AND MISSION STATEMENTS

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### **Vision**

To establish a teaching, residential and affiliating University and to provide equitable and just access to quality higher education involving the generation, dissemination and a critical application of knowledge with special focus on the development of higher education in Kasargode and Kannur Revenue Districts and the Manandavady Taluk of Wayanad Revenue District.

### **Mission**

- To produce and disseminate new knowledge and to find novel avenues for application of such knowledge.
- To adopt critical pedagogic practices which uphold scientific temper, the uncompromised spirit of enquiry and the right to dissent.
- To uphold democratic, multicultural, secular, environmental and gender sensitive values as the foundational principles of higher education and to cater to the modern notions of equity, social justice and merit in all educational endeavors.
- To affiliate colleges and other institutions of higher learning and to monitor academic, ethical, administrative and infrastructural standards in such institutions.
- To build stronger community networks based on the values and principles of higher education and to ensure the region's intellectual integration with national vision and international standards.
- To associate with the local self-governing bodies and other statutory as well as non-governmental organizations for continuing education and also for building public awareness on important social, cultural and other policy issues.

# **KANNUR UNIVERSITY**

## **PROGRAMME OUTCOMES (PO)**

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### **PO1. Critical Thinking**

- 1.1. Acquire the ability to apply the basic tenets of logic and science to thoughts, actions and interventions.
- 1.2. Develop the ability to chart out a progressive direction for actions and interventions by learning to recognize the presence of hegemonic ideology within certain dominant notions.
- 1.3. Develop self-critical abilities and also the ability to view positions, problems and social issues from plural perspectives.

### **PO2. Effective Citizenship**

- 2.1. Learn to participate in nation building by adhering to the principles of sovereignty of the nation, socialism, secularism, democracy and the values that guide a republic.
- 2.2. Develop and practice gender sensitive attitudes, environmental awareness, empathetic social awareness about various kinds of marginalisation and the ability to understand and resist various kinds of discriminations.
- 2.3. Internalise certain highlights of the nation's and region's history. Especially of the freedom movement, the renaissance within native societies and the project of modernisation of the post-colonial society.

### **PO3. Effective Communication**

- 3.1. Acquire the ability to speak, write, read and listen clearly in person and through electronic media in both English and in one Modern Indian Language
- 3.2. Learn to articulate, analyse, synthesise, and evaluate ideas and situations in a well-informed manner.
- 3.3. Generate hypotheses and articulate assent or dissent by employing both reason and creative thinking.

### **PO4. Inter disciplinarity**

- 4.1. Perceive knowledge as an organic, comprehensive, interrelated and integrated faculty of the human mind.
- 4.2. Understand the issues of environmental contexts and sustainable development as a basic interdisciplinary concern of all disciplines.
- 4.3. Develop aesthetic, social, humanistic and artistic sensibilities for problem solving and evolving a comprehensive perspective.

## PREFACE

Kannada is one of the oldest language of Dravidian language family and is also has the status of Classical language of India. Dominating in Karnataka, Kannada language speakers are scattered within Indian states like Kerala, Tamilnadu, Andhra Pradesh, Maharastra, Goa, and Delhi and abroad. In Kerala Kannada has the Linguistic Minority status and equally used in official communications.

Kannada Literature gives a very interesting and rewarding career. The minimum training required is a three year college degree in Kannada Literature. Pre-college students who are interested in becoming Kannada Literature graduates should take a full curriculum of college preparatory courses. Kannada Literature graduates work in a variety of settings.

Kannada literature as an optional in the Bachelor of Arts degree could be highly beneficial as many career opportunities are opening in the digital era. Apart from the traditional teaching and administrative service opportunities, the new age digital faculty positions are waiting for the graduates in Kannada literature.

Students can orient themselves to become teaching faculty of Kannada Literature, Officer of Administrative services, writing faculty of new age newsrooms or digital industry or scholars of folk literature or place themselves in the industry of tourism. Public Relation Officers, Customer Relation executives, Creative hands HR consultancy, Creative script writer or story writer, Communication Associates, Regional Language Experts, Media coordinators, Project fellows, Content writers, Content editors, Translators, Anchors are the positions awaiting for the graduates students of Kannada Literature.

The present syllabus encompass the study of History of Kannada Language, History of Kannada Literature (Old, Medieval and Modern), Poetics and literary criticism, Cultural History of Karnataka, Folk Literature, Kannada Journalism and Practical Translation.

Undergraduate Course in Kannada literature is the foundation for the advanced studies in Kannada Literature.

The graduates in Kannada Literature are employable as High School Teachers with B.Ed. They can also proceed to Post graduate courses and Research. The subject also has a multidisciplinary nature where it can be associated with cultural history, Journalism and Translation. For better career options post-graduation in Kannada Literature will help. The graduate of this programme should be able to 1. Identify the differences of the various literary genres, 2. Read and interpret literary works of Ancient, Medieval and Modern periods, 3. Pen creative and critical writings, 4. Identify and assess the theories of poetics, 5. To Translate literary works from English to Kannada, 6. Communicate the knowledge of folk literature, 7. Acquire the skill of journalistic writing like reporting, column writing, feature writing.

**Dr. Radhakrishna N. Bellur**  
*Chairperson*  
Board of Studies, Kannada [UG]  
Kannur University

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**ADDITIONAL COMMON COURSES  
WORK AND CREDIT DISTRIBUTION  
(2019 ADMISSION ONWARDS)**

COURSE CODE	COURSE TITLE	SEMESTER	HOURS PER WEEK	CREDIT	EXAM HRS
<b>BA/BSC</b>					
1A07KAN	POETRY AND NOVEL	1	4	4	3
2A08KAN	PROSE, DRAMA AND TRANSLATION	2	4	4	3
3A09KAN	MODERN KANNADA PROSE	3	5	4	3
4A10KAN	KANNADA POETRY AND GRAMMAR	4	5	4	3
<b>B.COM/BBA/TTM/AH/RTM</b>					
1A07-1KAN	POETRY AND PROSE	1	5	4	3
2A08-1KAN	POETRY, NOVEL AND COMMUNICATIVE KANNADA	2	5	4	3
<b>B.SW/BCA/B.Sc LRP</b>					
1A07-2KAN	KANNADA PROSE AND POETRY	1	5	4	3
2A08-2KAN	POETRY AND DRAMA	2	5	4	3

**EVALUATION**

ASSESSMENT	WEIGHTAGE	MARKS
EXTERNAL	4	40
INTERNAL	1	10

**CONTINUOUS INTERNAL ASSESSMENT**

COMPONENT	WEIGHTAGE	REMARKS
COMPONENT 1 TEST	50%	TEST PAPER FOR 3 HRS
COMPONENT 2 ASSIGNMENT	50%	8-10 PAGES



**ADDITIONAL COMMON COURSE I**  
**POETRY AND NOVEL**

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
1	1A07KAN	4	4	3

**COURSE OUTCOME**

**CO 1:** Understand the basic history of Kannada literature

**CO 2 :** Understand the development of Kannada Poetry

**CO 3 :** Understand the literary form 'Novel'

**CO 4 :** Understand literary values

- Unit I.** Introduction to Kannada Literature (8 Hrs)
- Unit 2.** Introduction to Kannada poetry and Novel (8 Hrs)
- Unit 3.** Detailed study of selected poems from **Pudume** (33 Hrs)
1. Barevavarodane hage beda – Sarvajna
  2. Daasanaago bhavapaasha neego – Kanakadaasa
  3. Balegarana haadu – K.S.Narasimhaswami
  4. Appa – Sathyananda Paatrota
  5. Vanchaneyelliyumolpu Maadalaradhu – Janna
  6. Sajjanara sanghave lesu – Bhasavanna
  7. Kalavem kollade kaayvude? – Somanatha
  8. Kerege haara – Janapada
- Unit 4.** Textual study of Novel **Chomana Dudi** (23 Hrs)

**Books for study**

1. **Pudume** - Prasaranga Mangalore University.
2. **Chomana Dudi** - Dr. Shivarama Karantha.

**Books for Referance**

1. Kannada Sahithya Charitre – Ram. Shree. Mugali
2. Hosagagannada Sahithya Charitre – L. S. Sheshagiri Rao

### Marks including choice

Unit	Marks
1	5
2	5
3	30
4	20

### About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	Answer all question	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = <b>4</b>
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 8 questions	6 questions X 1 Marks each = <b>6</b>
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = <b>12</b>
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 2 questions	3 questions X 6 Marks each = <b>18</b>

- **Total marks including choice      60**
- **Maximum marks of the course      40**

**ADDITIONAL COMMON COURSE II**  
**PROSE, DRAMA AND TRANSLATION**

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
2	2AO8KAN	4	4	3

**COURSE OUTCOME**

- CO 1.** Understand the development of prose in Kannada  
**CO 2.** Understand the features of drama in Kannada  
**CO 3.** Understand the rules of translation  
**CO 4.** Practice the skill of translation

- Unit 1.** Introduction to the development of prose and drama in Kannada (7 Hrs)  
**Unit 2.** Detailed study of selected articles from **Nudibelaku** (27 Hrs)  
1. Nalku Mola bhoomi - Chaduranga  
2. Theeri Hoda Hallada Gunta - Krishnamoorthi Belligere  
3. Devvada mane - Rao Bahaddur  
4. Bahyakaashada Modala Mettilu Chandra - B. S. Shylaja.  
5. Hiriya jeevigala balve surakshithavaagirali - Shrinivasa Kakkilaya  
6. Kannada nudijadu pada padartha - Sampadaka Mandali  
**Unit 3.** Detailed study of the drama **Drusti** (28 Hrs)  
**Unit 4.** Practical translation. (10 Hrs)  
Get ability to translate a paragraph having 12 sentences from English to Kannada

**Books for study**

1. **Nudibelaku** - Prasaraṅga Mangalore University

## 2. **Drushti** - Venugopala Kasaragodu

### **Books for Reference**

1. Kannada Sahithya Charitre – Ram. Shree. Mugali
2. Hosagannada Sahithya Charitre – L. S. Sheshagiri Rao

### **Marks including choice**

Unit	Marks
1	4
2	25
3	25
4	6

### **About the Pattern of Questions**

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	Answer all question	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = <b>4</b>
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6questions	6 questions X 1 Marks each = <b>6</b>
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = <b>12</b>
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 2 questions	3 questions X 6 Marks each = <b>18</b>

- **Total marks including choice**      **60**
- **Maximum marks of the course**      **40**

## ADDITIONAL COMMON COURSE III

### MODERN KANNADA PROSE

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
3	3AO9KAN	4	4	3

### COURSE OUTCOME

- CO 1:** Understanding the Narrating styles of Modern Kannada Prose  
**CO 2:** Understand the features of Prose  
**CO 3:** Learn specific writings of Research articles and Feature  
**CO 4:** Learn selected model of Biography writing

- Unit 1.** Introduction to Kannada prose (10 Hrs)
- Unit 2.** Detailed study of selected prose from **Netravathi** (30 Hrs)
1. Virodhabhasagala Gondala – K.P. Poornachandra Tejaswi
  2. Aggadalli Agnidivya - Nagesha Hegade
  3. Apartment Akhyaana – Vasudhendra
  4. Ondu Aparupada Premakathe-Abdul Rasheed
  5. Kappu Kasturiye - Nagarathna Chandrashekhar
- Unit 3.** Detailed study of selected parts from **Netravathi** (20 Hrs)
1. Samshodhana Prabandhagalu - Arunkumar S.R.
  2. Nudichithra- Narendra Rai Derla
- Unit 4.** Detailed study of life sketch of **Kallige Mahabala Bhandari** (30 Hrs)

### Books for study

1. **Nethravathi** – .Ed. Dr. Sabiha Bhoomigowda
2. **Kallige Mahabala Bhandari** - P. Srikrishna Bhat

### Books Reference

1. Shathamaanada Lalitha Prabhandha, Ed. Gurulinga Kaapse

2. Shathamaanada Sannakathe, Ed. Boluvaru Mohammed Kunhi
3. Shathamaanada Sahitya Vimarshe – Ed. HS Raghavendra Rao
4. Parisarada Kathe – K.P. PoornaChandra Tejaswi
5. Shamshodhana swaroopu – B.V. Shiroora

### Marks including choice

Unit	Marks
1	4
2	26
3	16
4	14

### About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	Answer all Question	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = <b>4</b>
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = <b>6</b>
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = <b>12</b>
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = <b>18</b>

- **Total marks including choice           60**
- **Maximum marks of the course           40**

**ADDITIONAL COMMON COURSE IV**  
**KANNADA POETRY AND GRAMMAR**

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
<b>4</b>	<b>4A10KAN</b>	<b>5</b>	<b>4</b>	<b>3</b>

**COURSE OUTCOME**

- CO 1:** Understand the development of ancient Kannada Poetry  
**CO 2:** Understand the development of modern Kannada poetry  
**CO 3:** Understand the basic rules of grammar  
**CO 4:** Apply the basic grammatical rules on Kannada language

- |                |   |          |
|----------------|---|----------|
| <b>Unit 1.</b> | Introduction to Kannada poetry  | (10 Hrs) |
| <b>Unit 2.</b> | Detailed study of selected parts of Ancient Kannada poetry from <b>Kavya Prabhasa</b> | (30 Hrs) |
|                | 1. Seetha Parithyaaga   |          |
|                | 2. Kolura Kodagusina Ragale   |          |
|                | 3. Bharatha Bahubali  |          |
| <b>Unit 3.</b> | Detailed study of selected parts of modern Kannada poetry from <b>Kavya Prabhasa</b>  | (35 Hrs) |
|                | 1. Negila yogi - Kuvempu  |          |
|                | 2. Belagu - Da. Raa. Bendre   |          |
|                | 3. Maasthi - Nisar Ahammad  |          |
|                | 4. Mukhaamukhi - K. V Thirumalesh   |          |
|                | 5. Saaviraru Nadigalu – Siddhalingayya  |          |
|                | 6. Onde Ondu baari Hora banni - B. T Lalitha nayak                                    |          |
|                | 7. Kattuvenu navu - Gopalakrishna Adiga   |          |
|                | 8. Mantravondu nanna bali iddiddare - Aarif Raja.                                     |          |
| <b>Unit 4.</b> | Basic Grammar   | (15 Hrs) |
|                | 1. Sandhigalu – Lopa, Aagama, Aadesha, Dvitva<br>Savarna deergha, Guna, vrudhi.       |          |
|                | 2. Samaasagalu – Tatpurusha, Karmadharaya, Dvigu                                      |          |

- Dvandva, Bahuvreehi, Amshi, Kriya,  
3. Tatsama – Tadbhava

### Books for study

1. **Kavya Prabhasa** – Kasaragodu Prakashana
2. **Vyavaharika** – Kasaragodu Prakashana

### Marks including choice

Unit	Marks
1	5
2	24
3	25
4	6

### About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	Answer all Questions	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = <b>4</b>
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = <b>6</b>
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = <b>12</b>
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 2 questions	3 questions X 6 Marks each = <b>18</b>

- **Total marks including choice            60**
- **Maximum marks of the course            40**



**ADDITIONAL COMMON COURSE V [B.COM/BBA/TTM/AH/RTM]**

**POETRY AND PROSE**

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
1	1A07-1KAN	5	4	3

**COURSE OUTCOME**

**CO 1:** Understand the development of Kannada Poetry

**CO 2:** Understand the development of prose in Kannada

**CO 3:** Understand the poetic beauty and poetic truth

**CO 4:** Understand the usage effective usage of language

- Unit 1.** Introduction to the poetry in Kannada (8 Hrs)
- Unit 2.** Introduction to the prose in Kannada (8 Hrs)
- Unit 3.** Detailed study of selected poems from **Jenuhuttu** (40 Hrs)
1. Balada Kadava thege - Kumaravyasa
  2. Kottu naa kettenenabeda - Sarvajna
  3. Manju Goudana Kathe - Su. Ram. Ekkundi
  4. Amma chitra Bareyala - Tharini Shubha Dayini
- Unit 4.** Detailed study of selected Parts from **Jenuhuttu** (34 Hrs)
1. Gouravva Gangavva - Kathana: Mallana Gouda
  2. Kivuda Nayiyaada prasanga - Kum. Veerabadrappa
  3. Huliyanu kanda kunhumanu - Kedambadi Jathappa Rai
  4. Namma nambike naganige varave? shapave? - Gururaj Sanil
  5. Nysargika Krushi: Thantradaste thathvavoo mukhya
  6. Mobile banking Atyanta sulabha: N.Bhavanishankar
  7. Sakshiya Lekhana

## 8. Lekhana Chinhegalu

### Books for study

1. **Jenuhuttu** – Prasaraṅga, Mangalore University

### Books for reference

1. Kannada Sahithya Charitre – Ram. Shree. Mugali
2. Hosagagannada Sahithya Charitre – L S Sheshagiri Rao

### Marks including choice

Unit	Marks
1	6
2	6
3	24
4	24

### About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	Answer all Questions	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = <b>4</b>
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = <b>6</b>
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = <b>12</b>
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 2 questions	3 questions X 6 Marks each = <b>18</b>

- **Total marks including choice**      **60**
- **Maximum marks of the course**      **40**

**ADDITIONAL COMMON COURSE VI [B.COM/BBA/TTM/AH/RTM.]**

**POETRY, NOVEL AND COMMUNICATIVE KANNADA**

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
2	2AO8-1KAN	5	4	3

**COURSE OUTCOME**

- CO 1:** Understand the development of Kannada poetry  
**CO 2:** Understand the development of Novel in Kannada  
**CO 3:** Practice the communicative skill  
**CO 4:** Practice the communicative language

- Unit 1.** Introduction to the Kannada poetry and Novel (10 Hrs)
- Unit 2.** Detailed study of selected poems from **Paniyaara** (28 Hrs)
1. Rokka eradakku Dhukha - Purandaradaasa
  2. Mathe manikya - Sarvajna
  3. Nillisadiru vanamaali – PU.THI.NA
  4. Onde ondu baari horabanni – B.T.Lalithanayak
  5. Photographer – B.R.Lakshmana Rao
  6. Chappali mathu naanu – Mudnakoodu chinnaswami
- Unit 3.** Detailed study of the Novel **Chandragiriya Theeradalli** (28 Hrs)
- Unit 4.** Introduction to Communicative Kannada (24 Hrs)
- Kacheri patragala saamanya swaroopa  
Sarakaari patragalu haagu avugala vidagalu  
Sarakari patrada vividha angagalu  
Samanya patragalu  
Adhikritha patra athava sarkaari patra  
Aresarkari patra  
Himbaraha  
Adeshatmaka patragalu  
Kacheri adesha,jnapana patra,adhikritha jnapana, ,  
suthole,adhisuchane  
Prakatana roopada patragalu  
Tender, sarvajanika sahakarakkagi prakatane  
Maratakkke sambadhisida haraju prakatane  
Sarvajanika avagaahanege prakatane, huddegala jahiratu

Arjigalu haagu varadi  
 Abyarthana patra, arjigalu, hajaraati varadi  
 Vyavaharika kannada  
 Vyavaharika bhasheya lakshanagalu  
 Jaagatikanara haagu vyavaharika kannada  
 Vanijya patragalu haagu vidhagalu  
 Vicharana patra, pratyutthara patra, anugata patra, needike  
 Patra, adesha patra, akshepana patra, samadhana patra.

### Books for study

1. **Paniyaara** – Prasaranga, Mangalore University
2. **Chandragiriya Theeradalli** – Sa.Ra. Abbobacker
3. **Kriyatmaka kannada**- Dr. Vasantha kumar Perla

### Books for Reference

1. Kannada Sahithya Charitre – Ram. Shree. Mugali
2. Hosagagannada Sahithya Charitre – L S Sheshagiri Rao

### Marks including choice

Unit	Marks
1	6
2	18
3	20
4	16

### About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
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Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = <b>18</b>

- **Total marks including choice**      **60**
- **Maximum marks of the course**      **40**

**ADDITIONAL COMMON COURSE VII [B.SW/BCA/B.Sc LRP]**

**KANNADA PROSE AND POETRY**

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
1	1A07-2KAN	5	4	3

**COURSE OUTCOME**

**CO 1:** Understand the development of prose in Kannada

**CO 2 :** Understand the development of Kannada Poetry

**CO 3:** Understand the style of writing in Kannada

**CO 3:** Develop the language skill

**Unit 1.** Introduction to the development of prose in Kannada (12 Hrs)

**Unit 2.** Detailed study of selected prose from **Nudi Nade** (34 Hrs)

1. Dushta buddiyum dharma buddiyum - Durga Simha
2. Baddi vyaparigala kathegalu - M.S. Manjunath
3. Samanatheya Suliyalli - Venkataraja Panase
4. Asadrusha Prathibeya Meri Curi - A.S. Radhakrishna
5. Nysargika Krushi: Thantradaste thathvavoo mukhya
6. Wikipedia lekhana baraha - Vishwanatha Badikana

**Unit 3.** Introduction to the development Poetry in Kannada (12 Hrs)

**Unit 4.** Detailed study of selected Poems from **Nudi Nade** (32 Hrs)

1. Vachanagalu - Gajesha Masanayya
2. Lokada maniniyolaruntu - Kanakadasa
3. Yarillige bandaru Kaledirulu - Karmanja
4. Kanasugalu - Sukhanya Maruti
5. Yuddha - Pa. Vem. Acharya
6. Hakki Palti - S. Manjunath

### Books for Study

1. **Nudi Nade** - Publication: Prasaraṅga Maṅgaloṛe Uṅiveṛsity.

### Books for Reference

1. Kannada Sahithya Charitre – Ram. Shree. Mugali
2. Hosagagannada Sahithya Charitre – L S Sheshagiri Rao

### Marks including choice

Unit	Marks
1	7
2	23
3	7
4	23

### About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	Answer all Questions	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = <b>4</b>
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = <b>6</b>
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = <b>12</b>
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = <b>18</b>

- **Total marks including choice**      **60**
- **Maximum marks of the course**      **40**

ADDITIONAL COMMON COURSE VIII [B.SW/BCA/B.Sc LRP]

POETRY AND DRAMA

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
2	2A08-2KAN	5	4	3

COURSE OUTCOME

- CO 1:** Understand the history of Poetry in Kannada  
**CO 2:** Understand the history of Drama in Kannada  
**CO 3:** Understand the development of Poetry in Kannada  
**CO 4:** Understand the development of Kannada Drama

**Unit 1.** Introduction to the development of Poetry in Kannada (12 Hrs)

**Unit 2.** Detailed study of selected Poems from **Paniyaara** (34 Hrs)

1. Kattida veeravattada pattamam-Pampa
2. Nee kalladade nanenappenu-Allamaprabhu
3. Nagiya kathe-Su.ram.ekkundi
4. Purushasuktha-G S Shivarudrappa
5. Bhumi suthuthale ithu-Devanoor Mahadeva
6. Maleehadu-Janapada

**Unit 3.** Introduction to development of Drama in Kannada (10 Hrs)

**Unit 4.** Detailed study of drama **Yayathi** (34 Hrs)

**Books for study**

1. **Paniyaara** – Prasara, Mangalore University
2. **Yayathi** – Girish Karnaada.

### Books for Reference

1. Kannada Sahithya Charitre – Ram. Shree. Mugali
2. Hosagagannada Sahithya Charitre – L S Sheshagiri Rao

### Marks including choice

Unit	Marks
1	8
2	24
3	8
4	20

### About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	Answer all Questions	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = <b>4</b>
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = <b>6</b>
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = <b>12</b>
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = <b>18</b>

- **Total marks including choice**      **60**
- **Maximum marks of the course**      **40**