

(Abstract)

Scheme and Syllabus of Kannada Programme (first and second Semesters only)-Prepared in tune with KU-FYUGP-SLL Regulations - Approved & Implemented under Private registration Scheme of School of Lifelong Learning w.e.f. 2024 admission - Orders Issued

ACADEMIC C SECTION

ACAD C/ACAD C5/26327/2024

Dated: 16.02.2025

- Read:-1.The Minutes of the Meeting of the committee of Chairperson of BoS and Chairperson of the FYUGP Curriculum Regulation Committee held on 08/08/2024
2. U.O. No. FYUGPSC/FYSC-III/15268/2024(I) dtd:04/09/2024
 - 3 . U.O. No. FYUGPSC/FYSC-III/15268/2024 dtd:04/09/2024 and 25/11/2024
 4. FYUGPSC/FYSC-III / 16334 /2024 dtd: 14/08/2024
 5. E-mail dtd: 19/12/2024, from the Chairperson, BoS in Kannada (cd)
 6. The Minutes of the meeting of the Standing Committee of Academic Council held on 21/01/2025

ORDER

- 1.The meeting of Chairpersons of Board of Studies (BoS) and Convenor of the FYUGP Core committee vide paper read (1) above, recommended that the Syllabus prescribed for the Courses of the first six Semesters of FYUG Programmes of affiliated Colleges, shall be followed for the respective Courses of three year UG Programmes as per the FYUGP Pattern under the Private Registration mode, except the 20 % Course, designed by the individual Faculty as Internal Evaluation.
- 2.Subsequently, the Regulations of the three year Under Graduate Programmes in tune with FYUGP pattern under the Private registration scheme of School of Lifelong Learning of Kannur University was implemented w.e.f. 2024 admission vide paper read (2) above.
- 3.The List of Courses for KU-FYUGP-SLL programmes under Private Registration w.e.f 2024 admission was approved, implemented and modified, vide paper read (3) above.
4. Further, the Scheme and Syllabus of the Kannada programme, in FYUGP Regular Pattern (Affiliated Colleges) was approved vide paper read (4) above.
5. Vide paper read (5), the Chairperson, BoS in Kannada (cd) submitted the Scheme and Syllabus of the first and second Semester Courses of the Kannada programme, for approval and implementation under Private Registration Scheme of School of Lifelong Learning of the University w.e.f. 2024 admission
6. Considering the matter, the Vice Chancellor ordered to place the Scheme and Syllabus, before the Standing Committee of the Academic Council.
- 7.The Meeting of the Standing Committee of the Academic Council, vide paper read (6) above, recommended to approve the Scheme and Syllabus of the Courses of Kannada programme.
- 8.The Vice Chancellor, after considering the Recommendation of the Standing Committee of the Academic Council and in exercise the powers of the Academic Council conferred under Section 11(1) Chapter III of Kannur University Act, 1996 and all other enabling provisions read together, approved the Scheme and Syllabus of the First and Second Semesters Courses of the Kannada Programme, prepared in tune with the KU SLL FYUGP Regulations 2024 and

implemented under Private Registration Scheme of School of Lifelong Learning of the University, w.e.f. 2024 admission, subject to reporting to the Academic Council.

9.The Scheme & Syllabus of the Kannada Programme (First and Second Semesters only) under Private Registration Scheme of School of Lifelong Learning of Kannur University, w.e.f. 2024 admission are appended with this U.O. & uploaded in the University website.

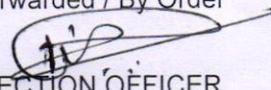
Orders are issued accordingly.

ANIL CHANDRAN R
DEPUTY REGISTRAR (ACADEMIC)
For REGISTRAR

To: 1. The Controller of Examinations (Through the PA to CE)
2. Director, School of Lifelong Learning

Copy To: 1. The Chairperson, Board of Studies in Kannada (cd)
2. PS to VC/PA to R
3. EX CI/EG I/AR-I/AR-IV/JR-2(EXAM)
4. DR/AR (Academic)
5. IT Cell/Computer Programmer
6. SF/DF/FC

Forwarded / By Order


SECTION OFFICER

KV



LIST OF COURSES (Papers)

A. SINGLE MAJOR/ MAJOR WITH MINOR/ MAJOR WITH MULTIPLE DISCIPLINE PATHWAYS

SEMESTER – I

DETAILS OF COURSES (PAPERS) & CREDITS

SI No.	Course (Semester – I)	Number of Course	Credit
1	Ability Enhancement Course – AEC – 1 (<i>English</i>)	1	3
2	Ability Enhancement Course – AEC – 2 (<i>Additional Language</i>)	1	3
3	**Multi Disciplinary Course – MDC - 1	1	3
4	Major (A – 1)	1	4
5	Minor (*B – 1)	1	4
6	Minor (*C – 1)	1	4
	TOTAL	6	21
<p>*Single Major: Six courses in B & C can be in different disciplines. * Major with Minor: B & C represents the same minor discipline. * Major with multiple disciplines: B & C represents two different disciplines. ** MDC shall be from subject other than Major</p>			

I. FOUNDATION COURSES (mandatory for all candidates)

1. Ability Enhancement Course – AEC (English).

One course with 3 credits for a programme

SI No.	Course (Paper)	Credit
1	KU1AECENG102 - Enriching English (For BBA/ BCA/B.Com)	3
2	KU1AECENG103 - Engaging English (For all BA Programmes)	3

2. Ability Enhancement Course – AEC (Modern/ Other Language):

One course with 3 credits for a programme

SI No.	AEC – MALAYALAM - Course (Paper)	Credit
1	KU1AECMAL102 – ഭാഷാ-സാഹിത്യ പഠിപ്പയം (For all BA Programmes)	3
2	KU1AECMAL103 - സാഹിത്യവും രചനയും (For BBA/ BCA/B.Com)	3

OR

SI No.	AEC – HINDI - Course (Paper)	Credit
1	KU1AECCHIN102 - Sahityik Hindi (For BBA/ BCA/Bcom)	3
2	KU1AECCHIN 103 - Saral Hindi (For all BA Programmes)	3

OR

SI No.	AEC – ARABIC - Course (Paper)	Credit
1	KU1AECARB101 - Arabic for Daily Life (For all BA Programmes except Afzal-UI-Ulama)	3
2	KU1AECARB105 - Functional Arabic (For BA Afzal-UI-Ulama)	3
3	KU1AECARB102 - Arabic for Interaction (For BBA/ BCA/B.Com)	3

OR

SI No.	AEC – URDU - Course (Paper)	Credit
1	KU1AECURD101 - Nasari Shanakhath (For all BA Programmes)	3
2	KU1AECURD102 - Nasari Muthala (For BBA/ BCA/B.Com)	3

OR

SI No.	AEC – KANNADA - Course (Paper)	Credit
1	KU1AECKAN101 - Modern Kannada Poetry & Fiction (For all BA Programmes)	3
2	KU1AECKAN102 - Modern Kannada Poetry & Drama (For BBA/Bcom)	3
3	KU1AECKAN103 - Commercial Communication in Kannada (For BCA)	3

3. Multi Disciplinary Course – MDC – I Semester.

One course with 3 credits for a programme

Candidates shall choose **ONE** course as MDC from **any discipline** given below other than from their **major discipline**.

SI No.	Discipline	Name of the Course (MDC – I Semester)	Credit
1	Commerce	KU1MDCCOM100 - Personal Finance Planning	3
2	B.B.A.	KU1MDCBBA100 - Fundamentals of Management	3
3	Economics	KU1MDCECO102 - Economics for Competitive Examination	3
4	Political Science	KU1MDCPOL101 - Media and Politics	3
5	History	KU1MDCHIS102 - Understanding Social Reform Movements in Kerala	3
6	English	KU1MDCENG103 - English & Artificial Intelligence	3
7	Malayalam	KU1MDCMAL101 - നവമുദ്രയുടെ സാഹിത്യം	3
8	Kannada	KU1MDCKAN101 - Scientific literature in Kannada	3
9	Afzal-UI-Ulama	KU1MDCAFZ101 - Elementary Arabic	3
10	Journalism	KU1MDCJMC106 - Professional Journalism	3

11	Hindi	KU1MDCHIN101 - Geeto ke bol anmol	3
12	B.C.A.	KU1MDCCAP101 - Basics of IT for all OR KU1MDCCAP102 - Digital marketing	3

II. Discipline Specific Course – DSC (Major/Minor) – I Semester

(i) Major – A (I Semester): One Course with 4 credits

Sl No.	Discipline	Name of the Course (Major - A) – I Semester	Credit
1	Commerce	KU1DSCCOM100 - Management Theory & Practices	4
2	B.B.A.	KU1DSCBBA100 - Management Concepts and Principles	4
3	Economics	KU1DSCECO101 - Introductory Microeconomics *	4
4	Political Science	KU1DSCPOL101 - Foundations of Political Science *	4
5	History	KU1DSCHIS101 - Understanding History	4
6	English	KU1DSCENG101 - Poetry in English *	4
7	Malayalam	KU1DSCMAL101 - കഥയും കഥാപാത്രങ്ങളും	4
8	Kannada	KU1DSCKAN102 - Navodaya Literature	4
9	Afzal-UI-Ulama	KU1DSCAFZ101 - Essential Arabic Syntax	4
10	B.C.A.	KU1DSCCAP101 - Foundations of Computers and Programming	4

* These courses (papers) can be opted as Minor by those who have not opted these discipline as their Major discipline.

(ii) Minor Courses (I Semester): 2 courses with 4 credits each.

Candidates shall choose **TWO** courses as Minor from **any discipline** given below other than from their **major discipline**.

Sl No.	Discipline	Name of the Course		Credit
1	Commerce (B.Com)	1.	KU1DSCCOM101 - Accounting for Beginners	4
		2.	KU1DSCCOM104 - Modern Marketing	4
2	Business Administration (B.B.A)	1.	KU1DSCBBA101 - Managerial Economics	4
		2.	KU1DSCBBA102 - Business Statistics	4
3	Economics	1.	KU1DSCECO101 - Introductory Microeconomics*	4
		2.	KU1DSCECO103 - Economics of Tourism & Development	4

4	Political Science	1.	KU1DSCPOL101 - Foundations of Political Science*	4
		2.	KU1DSCPOL102 - Understanding Indian Constitution	4
5	History	1.	KU1DSCCHIS102 - Economic History of Modern India (1600 to 1857)	4
		2.	KU1DSCCHIS103 – Understanding the Modern World	4
6	English	1.	KU1DSCENG101 - Poetry in English*	4
		2.	KU1DSCENG103 - Life Writings	4
7	Malayalam	1.	KU1DSCMAL103 - ഇന്ത്യൻ ഇതര ഭാഷാ സാഹിത്യ പരിചയം	4
		2.	KU1DSCMAL104 – സ്ത്രീ- അനുഭവമെഴുത്ത്	4
8	Kannada	1.	KU1DSCKAN103 - Navodaya Poetry	4
		2.	KU1DSCKAN104 - Travel Writings in Kannada	4
9	Afzal-Ul-Ulama	1.	KU1DSCAFZ102 - Classical Prose in Arabic	4
		2.	KU1DSCAFZ103 - Reading Arabic Literature - I	4
10	Journalism	1.	KU1DSCJMC103 - Film Appreciation	4
		2.	KU1DSCJMC104 - News Media & Democracy	4
11	Computer Application (B.C.A.)	1.	KU1DSCCAP103 – Essential IT Tools	4
		2.	KU1DSCCAP105 - Fundamentals of Web Development	4

* These courses (papers) can be opted as Major by those who have not opted these discipline as their Minor discipline.

SEMESTER – II

DETAILS OF COURSES (PAPERS) & CREDITS

Sl No.	Course (Semester – II)	Number of Course	Credit
1	Ability Enhancement Course – AEC – 3 (English)	1	3
2	Ability Enhancement Course – AEC – 4 (Additional Language)	1	3
3	Multi Disciplinary Course – **MDC - 2	1	3
4	Major (A – 2)	1	4
5	Minor (*B – 2)	1	4
6	Minor (*C – 2)	1	4
	TOTAL	6	21
<p>*Single Major: Six courses in B & C can be in different discipline. * Major with Minor: B & C represents the same minor discipline. * Major with multiple disciplines: B & C represents two different disciplines. ** MDC shall be from subject other than Major</p>			

I. FOUNDATION COURSES (mandatory for all candidates)

1. Ability Enhancement Course – AEC (English)

One course with 3 credits for a programme.

SI No.	Course (Paper)	Credit
1	KU2AECENG106 - English for Career (For BBA/ BCA/B.Com)	3
2	KU2AECENG107 - English through Culture (For all BA Programmes)	3

2. Ability Enhancement Course – AEC (Modern/ Other Language).

One course with 3 credits for a programme

SI No.	AEC – MALAYALAM - Course (Paper)	Credit
1	KU2AECMAL105 - ആഖ്യാനവും ആവിഷ്കാരവും (For all BA Programmes)	3
2	KU2AECMAL106 - ഭാഷാസാഹിത്യവ്യവഹാരങ്ങൾ (For BBA/ BCA/Bcom)	3

OR

SI No.	AEC - HINDI - Course (Paper)	Credit
1	KU2AECHIN 105 - Gadya Vividha (For BBA/ BCA/B.Com)	3
2	KU2AECHIN 106 - Satrangi Dharti (For all BA Programmes)	3

OR

SI No.	AEC – ARABIC - Course (Paper)	Credit
1	KU2AECARB105 - Basic Skills in Arabic (For all BA Programmes <i>and</i> BA Afzal-UI-Ulama)	3
2	KU2AECARB106 - Essential Skills in Arabic (For BBA/ BCA/B.Com)	3

OR

SI No.	AEC – URDU - Course (Paper)	Credit
1	KU2AECURD104 - Urdu Shayari (For all BA Programmes)	3
2	KU2AECURD106 - Urdu Nasar - O – Nazm (For BBA/ BCA/B.Com)	3

OR

SI No.	AEC – KANNADA - Course (Paper)	Credit
1	KU2AECKAN104 - Medieval Kannada Literature (For all BA Programmes)	3
2	KU2AECKAN105 - Modern Kannada Prose (For BBA/BCom)	3
3	KU2AECKAN106 - Computer Application in Kannada (For BCA)	3

3. Multi Disciplinary Course – MDC – II Semester

One course with 3 credits for a programme

Candidates shall choose **ONE** course as MDC from **any discipline** given below other than from their **major discipline**.

SI No.	Discipline	Name of the Course (MDC – II Semester)	Credit
1	Commerce	KU2MDCCOM102 - Fundamentals of Entrepreneurship	3

2	B.B.A.	KU2MDCBBA100 -E-Commerce	3
3	Economics	KU2MDCECO104 - Economics of Startup & Entrepreneurship	3
4	Political Science	KU2MDCPOL102 - Environmental Politics	3
5	History	KU2MDCHIS106 - History of Indian National Movement	3
6	English	KU2MDCENG106 - Popular Narratives	3
7	Malayalam	KU2MDCMAL102 - ചലച്ചിത്ര ആസ്വാദനം	3
8	Kannada	KU2MDCKAN102 - Kannada film appreciation	3
9	Afzal-UI-Ulama	KU2MDCAFZ102 - Arabic for Communication	3
10	Journalism	KU2MDCJMC112 – PR Management	3
11	Hindi	KU2MDCHIN102 - Anudit Malayalam Sahitya	3
12	B.C.A.	KU2MDCCAP103 - Python Programming for all OR KU2MDCCAP104 - Introduction to Data Science	3

II. Discipline Specific Course – DSC (Major/Minor)– II Semester

(i) Major – A (II Semester): One Course with 4 credits

Sl No.	Discipline	Name of the Course (Major – A – II Semester)	Credit
1	Commerce	KU2DSCCOM105 - Financial Accounting	4
2	B.B.A.	KU2DSCBBA101 - Fundamentals of Accounting	4
3	Economics	KU2DSCECO106 - Introductory Macroeconomics *	4
4	Political Science	KU2DSCPOL104 - Indian Constitution: An Introduction *	4
5	History	KU2DSCHIS107 - An Introduction to World Civilizations	4
6	English	KU2DSCENG106 - Prose in English*	4
7	Malayalam	KU2DSCMAL105 - കവിതയും കവിതാവായനയും	4
8	Kannada	KU2DSCKAN105 - Progressive Literature in Kannada	4
9	Afzal-UI-Ulama	KU2DSCAFZ104 - Grammar & Morphology	4
10	B.C.A.	KU2DSCCAP106 - Programming With C and C++	4

* These courses (papers) can be opted as Minor by those who have not opted these discipline as their Major discipline.

(ii) Minor (II Semester): 2 courses with 4 credits each.

Candidates shall choose **TWO** courses as Minor from **any discipline** given below other than from their **major discipline**.

Sl No.	Discipline	Name of the Course		Credit
1	Commerce (B.Com)	1.	KU2DSCCOM106 - Modern Business Environment	4
		2.	KU2DSCCOM110 - Quantitative Techniques for Business Decisions	4
2	Business Administration (B.B.A)	1.	KU2DSCBBA103 - Business Environment	4
		2.	KU2DSCBBA106 - Emerging Applications in Management	4
3	Economics	1.	KU2DSCECO106 - Introductory Macroeconomics *	4
		2.	KU2DSCECO108 - Demography	4
4	Political Science	1.	KU2DSCPOL104 – Indian Constitution: An Introduction *	4
		2.	KU2DSCPOL106 - Ideas & Concepts in Political Science	4
5	History	1.	KU2DSCHIS108 - Economic History of Modern India (1858 - 1947)	4
		2.	KU2DSCHIS109 - Understanding Contemporary World History	4
6	English	1.	KU2DSCENG106 - Prose in English *	4
		2.	KU2DSCENG110 - Contemporary Literatures	4
7	Malayalam	1.	KU2DSCMAL106 - ഇന്ത്യൻ സാഹിത്യ പരിചയം	4
		2.	KU2DSCMAL107 - സ്ത്രീ-യാത്രയെഴുത്ത്	4
8	Kannada	1.	KU2DSCKAN107 - Modern Kannada Literature	4
		2.	KU2DSCKAN108 - Regional Writings in Kannada	4
9	Afzal-Ul-Ulama	1.	KU2DSCAFZ105 - Arabic Literature in India	4
		2.	KU2DSCAFZ106 - History of Classical Arabic Literature	4
10	Journalism	1.	KU2DSCJMC110 - Online Journalism	4
		2.	KU2DSCJMC111 - News writing for Print Media	4
11	B.C.A.	1.	KU2DSCCAP108 - Cyber security and Ethics	4
		2.	KU2DSCCAP109 - Introduction to Database Management System	4

* These courses (papers) can be opted as Major by those who have not opted these discipline as their Minor discipline.

B. DOUBLE MAJOR PATHWAY

LIST OF COURSES (Papers) FOR BA ARABIC & ISLAMIC HISTORY/ BA URDU & ISLAMIC HISTORY

SEMESTER – I

DETAILS OF COURSES & CREDITS

Sl No.	Course (Semester – I)	Number of Course	Credit
1	Ability Enhancement Course – AEC – 1 (English)	1	3
2	Ability Enhancement Course – AEC – 2 (Additional Language)	1	3
3	Major (A – 1)	1	4
4	Major (A – 2)	1	4
5	Major (B – 1)	1	4
6	Multi Disciplinary Course – MDC – 1 (*B)	1	3
	TOTAL	6	21

* MDC shall be from Major B (Islamic History)

I. FOUNDATION COURSES (Mandatory for all candidates)

1. Ability Enhancement Course – AEC (English): One Course with 3 Credits

Sl No.	Course (Paper)	Credit
1	KU1AECENG103 - Engaging English	3

2. Ability Enhancement Course – AEC (Modern/ Other Language): One Course with 3 credits

Sl No.	AEC – MALAYALAM - Course (Paper)	Credit
1	KU1AECMAL102 - ഭാഷാ -സാഹിത്യ പരിചയം	3

OR

Sl No.	AEC – HINDI - Course (Paper)	Credit
1	KU1AECCHIN103 - Saral Hindi	3

OR

Sl No.	AEC – ARABIC - Course (Paper)	Credit
1	KU1AECARB101 - Arabic for Daily Life	3

OR

Sl No.	AEC – URDU- Course (Paper)	Credit
1	KU1AECURD101 - Nasari Shanakhath	3

OR

Sl No.	AEC – KANNADA - Course (Paper)	Credit
1	KU1AECKAN101 - Modern Kannada Poetry & Fiction	3

3. **Multi Disciplinary Course – MDC – I Semester (From Major –B -Islamic History):** One course with 3 credits

Any one course from the following

Sl No.	Discipline	Name of the Course (MDC – I Semester)	Credit
1	Islamic History	KU1MDCISH101 - Islamic Finance & Banking <i>OR</i> KU1MDCISH102 – Gulf Migration in Kerala: Dynamics, Impacts & Challenges	3

II. Discipline Specific Course – DSC – I Semester

i. Major – A (I Semester): Arabic or Urdu. 2 courses with 4 credits each

- 2 courses (papers) in Arabic for BA Arabic & Islamic History
- 2 courses (papers) in Urdu for BA Urdu & Islamic History

Sl No.	Discipline	Name of the Course - (Major - A) – I Semester	Credit
1	Arabic	KU1DSCARS101 – Essential of Arabic Language	4
		KU1DSCARS102 – Classical Arabic Prose	4
2	Urdu	KU1DSCURD101 – Drama Aur Khaka	4
		KU1DSCURD102 – Shustha Urdu	4

ii. Major B (I Semester):Islamic History: One course with 4 credits

- One course (paper) in ‘Islamic History’ for both ‘BA Arabic & Islamic History’ and ‘BA Urdu & Islamic History’.
- Any one course from the following

Sl No.	Discipline	Name of the Course - (Major - B) – I Semester	Credit
1	Islamic History	KU1DSCISH102 – Exploring IT & Artificial Intelligence in Islamic History & Culture <i>OR</i> KU1DSCISH101 – Islamic History as a Social Science Discipline	4

SEMESTER – II

DETAILS OF COURSES & CREDITS

Sl No.	Course (Semester – II)	Number of Course	Credit
1	Ability Enhancement Course – AEC – 3(English)	1	3
2	Ability Enhancement Course – AEC – 4(Additional Language)	1	3
3	Major (A – 3)	1	4
4	Major (B – 2)	1	4

5	Major (B – 3)	1	4
6	*Multi Disciplinary Course – MDC – 2 (A)	1	3
	TOTAL	6	21

*

MDC shall be from Major A (Arabic or Urdu)

I. FOUNDATION COURSES (Mandatory for all candidates)

1. Ability Enhancement Course – AEC (English):

One course with 3 credits

SI No.	Course (Paper)	Credit
1	KU2AECENG107 - English Through Culture	3

2. Ability Enhancement Course – AEC (Modern/ Other Language): One course with 3 credits

Candidates shall choose any **ONE** course from any **ONE** language from the following as Ability Enhancement Course – AEC (Modern/Other Language)

SI No.	AEC – MALAYALAM - Course (Paper)	Credit
1	KU2AECMAL105 - ആഖ്യാനവും ആവിഷ്കാരവും	3

OR

SI No.	AEC – HINDI - Course (Paper)	Credit
1	KU2AECCHIN 106 - Satrangi Dharti	3

OR

SI No.	AEC – ARABIC - Course (Paper)	Credit
1	KU2AECARB105 - Basic Skills in Arabic	3

OR

SI No.	AEC – URDU - Course (Paper)	Credit
1	KU2AECURD104 - Urdu Shayari	3

OR

SI No.	AEC – KANNADA - Course (Paper)	Credit
1	KU2AECKAN104 - Medieval Kannada Literature	3

3. Multi Disciplinary Course – MDC – II Semester: One course with 3 credits. (MDC shall be from the respective Major A discipline)

i. Candidates registered for ‘B.A Arabic & Islamic History’ shall select the following course in Arabic as their Multi Disciplinary Course (MDC from Major - Arabic).

SI No.	Discipline	Name of the Course (MDC – II Semester)	Credit
1	Arabic	KU2MDCARS105 – Arabic for non Native Speakers – Part 2	3

ii. Candidates registered for ‘B.A Urdu & Islamic history’ shall select the following course in Urdu as their Multi Disciplinary Course (MDC from Major –Urdu)

SI No.	Discipline	Name of the Course (MDC – II Semester)	Credit
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1	Urdu	KU2MDCURD102 - Tharjama	3
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II. Discipline Specific Course – DSC – II Semester

i. Major – A (Arabic or Urdu) (II Semester): One course with 4 credits

- One course (paper) in Arabic for BA Arabic & Islamic History
- One course (paper) in Urdu for BA Urdu & Islamic History

Sl No.	Discipline	Name of the Course - (Major - A) – II Semester	Credit
1	Arabic	KU2DSCARS104 – Fundamental skill in Arabic	4
2	Urdu	KU2DSCURD103 - Masnavi, Marsiya aur Rubayi	4

ii. Major – B (Islamic History) (II Semester): 2 courses with 4 credits each.

(For all candidates registered for BA Arabic/Urdu & Islamic History)

Candidates registered for ‘BA Arabic & Islamic History’ and ‘BA Urdu & Islamic History’ shall register for the following two courses in Islamic History.

Discipline	Name of the Course - (Major - B) – II Semester	Credit
Islamic History	KU2DSCISH103 – Ancient Arabia & Arabs	4
	KU2DSCISH104 – Arab world in the new era	4

FYUGP SYLLABUS FOR KANNADA

PROGRAMME OUTCOMES

PO1: Critical Thinking and Problem-Solving-Apply critical thinking skills to analyze information and develop effective problem-solving strategies for tackling complex challenges.

PO2: Effective Communication and Social Interaction-Proficiently express ideas and engage in collaborative practices, fostering effective interpersonal connections.

PO3: Holistic Understanding-Demonstrate a multidisciplinary approach by integrating knowledge across various domains for a comprehensive understanding of complex issues.

PO4: Citizenship and Leadership-Exhibit a sense of responsibility, actively contribute to the community, and showcase leadership qualities to shape a just and inclusive society.

PO5: Global Perspective-Develop a broad awareness of global issues and an understanding of diverse perspectives, preparing for active participation in a globalized world.

PO6: Ethics, Integrity and Environmental Sustainability-Uphold high ethical standards in academic and professional endeavors, demonstrating integrity and ethical decision-making. Also acquire an understanding of environmental issues and sustainable practices, promoting responsibility towards ecological well-being.

PO7: Lifelong Learning and Adaptability-Cultivate a commitment to continuous self-directed learning, adapting to evolving challenges, and acquiring knowledge throughout life.

PROGRAMME SPECIFIC OUTCOMES

PSO1. Get ability to explain and analyze the components of language and literature and cultivate commitments to continuous self-directed learning.

PSO2. Get ability to comprehend effective communication and social interaction.

PSO3. Imbibe social commitments and responsibilities.

PSO4. Cultivate and enrich ethical and moral values.

PSO5. Get ability to apply critical thinking skills to analyze, synthesize and evaluate literary works.

PSO6. Get ability to develop and practice the awareness of equality.

PSO7. Get ability to compare, formulate, demonstrate, and define the components of language and literature.

PREFACE

Kannada is one of the oldest language of Dravidian language family and is also has the status of Classical language of India. Dominating in Karnataka, Kannada language speakers are scattered within Indian states like Kerala, Tamilnadu, Andhra Pradesh, Maharastra, Goa, and Delhi and abroad. In Kerala, Kannada has the Linguistic Minority status and equally used in official communications.

Kannada literature as an optional in the Bachelor of Arts degree could be highly beneficial as many career opportunities are opening in the digital era. Apart from the traditional teaching and administrative service opportunities, the new age digital faculty positions are waiting for the graduates in Kannada literature.

Students can orient themselves to become teaching faculty of Kannada Literature, Officer of Administrative services, writing faculty of new age newsrooms or digital industry or scholars of folk literature or place themselves in the industry of tourism. Public Relation Officers, Customer Relation executives, Creative hands HR consultancy, Creative script writer or story writer, Communication Associates, Regional Language Experts, Media coordinators, Project fellows, Content writers, Content editors, Translators, Anchors are the positions awaiting for the graduates students of Kannada Literature.

Undergraduate Course in Kannada literature is the foundation for the advanced studies in Kannada language and literature and also opening the path of research.

The graduates in Kannada Literature are employable in teaching field as well as media and journals. They can also proceed to one year Post graduate courses and Research. The subject also has a multidisciplinary nature where it can be associated with cultur, archeology, Journalism, translation, feminism and ecology. The graduate of this programme should be able to get better communication skill, language skill, identify the differences of the various literary genres, read and interpret literary works of Ancient, Medieval and Modern periods, pen creative and critical writings, identify and assess the theories of poetics, to translate literary works from English to Kannada, communicate the knowledge of folk literature, acquire the skill of journalistic writing like reporting, column writing, feature writing etc.

Three year U.G. Programme for SLL FYUGP system introduced in Kannur University, as a part of NEP, we are also initiated to prepare syllabus for bachelor degree in Kannada. It is a difficult task to us to in corporate all circumferances of language and literature with proper gradation. I offer hartly gratitude to all the members of BOS.

Dr. Radhakrishna N. Bellur

Chairperson
Board of Studies, Kannada Combaind

COURSE DISTRIBUTION

SEM	COURSE CODE	COURSE TITLE	MARKS	CREDIT
1	KU1AECKAN101	MODERN KANNADA POETRY AND FICTION	75	3
	KU1AECKAN102	MODERN KANNADA POETRY AND DRAMA	75	3
	KU1AECKAN103	COMMERCIAL COMMUNICATION IN KANNADA	75	3
	KU1MDCKAN101	SCIENTIFIC LITERATURE IN KANNADA	75	3
	KU1DSCKAN102	NAVODAYA LITERATURE	100	4
	KU1DSCKAN103	NAVODAYA POETRY	100	4
	KU1DSCKAN104	TRAVEL WRITINGS IN KANNADA	100	4
2	KU2AECKAN104	MEDIEVAL KANNADA LITERATURE	75	3
	KU2AECKAN105	MODERN KANNADA PROSE	75	3
	KU2AECKAN106	COMPUTER APPLICATION IN KANNADA	75	3
	KU2MDCKAN102	KANNADA FILM APPRECIATION	75	3
	KU2DSCKAN105	PROGRESSIVE LITERATURE IN KANNADA	100	4
	KU2DSCKAN107	MODERN KANNADA LITERATURE	100	4
	KU2DSCKAN108	REGIONAL WRITINGS IN KANNADA	100	4

SEMESTER 1

KU1AECKAN101 : MODERN KANNADA POETRY AND FICTION

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	AEC	100-199	KU1AECKAN101	3	-

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
-	-	-	25	50	75	1.5

Course Description

The Course intends to introduce basics of poetry and fiction. Moral values and social commitment of an individual are also the components of the course. It is expected that, timely changes in the concept of morality and social status are also realized by introducing such courses.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Understand the features of Poetry and Short Story	U
C02	Understand the importance of morality and social commitment	U
C03	Recognize how to read	R
C04	Recognize what is ideality	R

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2				×	×		
CO3		×					
CO4			×			×	×

COURSE CONTENTS

Module 1

	DESCRIPTION
1.1	Features of poetry
1.2	History of modern Kannada poetry
1.3	Kaariheggadeya Magalu – B.M. Shree
1.4	Gangavatharana – Da. Ra. Bendre

Module 2

	DESCRIPTION
2.1	Mumbayi Jathaka – G.S. Shivarudrappa
2.2	Benki Nunguva Huduga – Radhakrishna Uliyathadka
2.3	Masthi – K.S. Nisar Ahammad
2.4	Amruthamathiya Swagatha – H.L. Pushpa

Module 3

	DESCRIPTION
3.1	Features of short story
3.2	Brief history of short story in Kannada
3.3	Jogyora Anjappana Kolikathe – Masthi Venkatesha Ayyangar
3.4	Dhaniyara Sathyanarayana – Koradakkal Shreenivasa Rao

Module 4

	DESCRIPTION
4.1	Ammachiemba Nenapu - Vaidehi
4.2	Nombu – Fakeer Ahamad Katpadi
4.3	Declaration – Shreekanta Putturu
4.4	Tabarana Kate – Poornachandra Tejaswi

Essential Readings

1.1	Hosagannada Kavitheya Mele English Kavyada Prabhava – S. Ananthanarayana
1.2	Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
1.3	English Geetegalu – B.M. Shree
1.4	Gangavatharana – Da. Ra. Bendre
2.1	Tereda Dari – G.S. Shivarudrappa
2.2	Benki Nunguva Huduga – Radhakrishna Uliyathadka
2.3	Samagra Kavithhegalu – Nisar Ahammad
2.4	Amruthamathiya Swagatha – H.L. Pushpa
3.1	Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
3.2	Sannakathe : Aakruthi Mattu Aashaya – S. Diwakar
3.3	Maasthi Sannakategalu - Shreenivasa
3.4 to 4.3	Dakshinakannadada Shatamanada Kategalu – B. Janardana Bhat
4.4	Tejaswi Avara Ella Kategalu - Poornachandra Tejaswi

Suggested Readings

1. Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
2. Hosagannada Kavitheya Mele English Kavyada Prabhava – S. Ananthanarayana
3. Sannakathe : Aakruthi Mattu Aashaya – S. Diwakar
4. Hosagannadada Ugama Mattu Vikasa – Harikrishna Bharanya
5. Hosagannadada Arunodaya – Shreenivasa Havanura
6. Aadhunika Kannada Sahithya Rupagalu – Karnataka University, Dharawada

Assessment Rubrics

Evaluation Type	Marks
End Semester Evaluation	50
Assignment/Viva/MCQ	25
Total	75

KU1AECKAN102 : MODERN KANNADA POETRY AND DRAMA For BBA / B.Com

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	AEC	100-199	KU1AECKAN102	3	-

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
-	-	-	25	50	75	1.5

Course Description

The Course deals with the different streams of modern Kannada literature, especially Drama and Poetry. The texts from different school thoughts are incorporated. The texts also represent the evolution of the Modern Kannada literature.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Describe different streams of modern Kannada literature	U

C02	Explain the features of Drama and Modern Poetry of Kannada	U
C03	Summarize contemporary values and thoughts through Modern Poetry	U
C04	Recite Kannada poetry	R

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2	×						
CO3				×			×
CO4	×						

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION
1.1	Brief history of modern poetry in Kannada
1.2	Tenkana Galiyata – Panje Mangesha Rao
1.3	Baa Phalguna Ravi Darshanake - Kuvempu
1.4	Benki Biddide Manege – Kayyara Kinhanna Rai

Module 2

	DESCRIPTION
2.1	Nithyotsava – Nisar Ahammad
2.2	Kattuvenu Navu – Gopalakrishna Adiga
2.3	Katte Mattu Dharma - Siddhalingayya
2.4	Naavu Hudugiyare Heege – Prathibha Nandakumar

Module 3

	DESCRIPTION
3.1	Aanegalu Eradu Vidha – K.V. Thirumalesh
3.2	Ashwathama – S.R. Ekkundi
3.3	Barigodagalige Samadhana – K.S. Narasimha Swamy
3.4	Maretenandara Mareyli Henga – Chandrashekhara Kambara

Module 4

	DESCRIPTION
4.1	Basics of Drama
4.2	Brief history of drama in Kannada
4.3	Govinda Pai and his dramatic works
4.4	Hebberalu – M. Govinda Pai

Essential Readings

1.1	Hosagannada Sahithya Charitre
1.2	Panjeyava Sahithya : Kavithegalu – Panje Mangesha Rao
1.3	PakshiKashi - Kuvempu
1.4	Prathibha Payaswini – Kayyara Kinhanna Rai
2.1	Nithyotsava – Nisar Ahammad
2.2	Kattuvenu Navu – Gopalakrishna Adiga
2.3	Siddlingyy Samagra Sahithya Vol. 1 – Pustaka Pradhikara
2.4	Naavu Hudugiyare Heege – Prathibha Nandakumar
3.1	Avadha – K.V. Thirumalesh
3.2	Bakulada Huvugalu – Su.Ram. Ekkundi
3.3	Shilalathe – K.S. Narasimhaswamy
3.4	Kambarara Samagra Kavya – Sapna Books
4.1	Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
4.2	Aadhunika Kannada Nataka – K. Marulasiddappa
4.3	Mahakavi Govinda Pai – Kayyara Kinhanna Rai
4.4	Mannina Bombe – Venugopala Kasaragodu

Suggested Readings

1. Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
2. Mahakavi Govinda Pai – Kayyara Kinhanna Rai
3. Saalu Deepagalu – Karnataka Sahithya Acadami
4. Hosagannada Kavithya Mele English Sahithyada Prabhava – S. Ananthanarayana

Assessment Rubrics

Evaluation Type	Marks
End Semester Evaluation	50
Continuous Evaluation	25
Total	75

KU1AECKAN103 : COMMERCIAL COMMUNICATION IN KANNADA

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	AEC	100-199	KU1AECKAN103	3	-

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
-	-	-	25	50	75	1.5

Course Description

Commercial communication is also a part of language and the course intends to train up students to get ability in commercial communication in Kannada. It also enable students to develop new perspectives and equip themselves to meet the demands of a fast-changing world.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Explain what is commercial communication	U
C02	Recognize deferent types of official letters	R
C03	Give original examples to technical communication	U
C04	Explain the press release	U

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×	×					
CO2		×				×	
CO3		×		×	×		×
CO4		×					

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION
1.1	Basic grammer of Kannada Language - Varnamale, Namapada, Linga
1.2	Basic grammer of Kannada Language - Vachana, Vibhakthi, Kriyapada
1.3	Communiaction – features and meaning
1.4	Basics of corespondance and writing style

Module 2

	DESCRIPTION
2.1	Request letters, Application and form filling
2.2	Basics of offcial and personal letters
2.3	Commercial letters
2.4	Banking corespondance

Module 3

	DESCRIPTION
3.1	Official Letter, Demi Official Letter, Office Order, Notification
3.2	Memorandum, Cicular, Notice, Report, Endorsement
3.3	Notification, Declaration
3.4	Notice and Press release

Module 4

	DESCRIPTION
4.1	Appointment, Transfer, Leave, Show case Notice
4.2	Arji Ahvaanisuva Prakanegalu- Chunavana Prakanane-Bhoosvadheena Prakanane
4.3	Advertisement – Tender - Private notification- Other notifications
4.4	Report writing

Essential Readings

1.1	Kannada Vanijya Samvahana - Dr. V.G. Pujara
1.2	Maadari Kacheri Kaipidi - Dept of Kannada and Culture, Govt of Karnataka 1990
1.3	Kannada Bhashika (Vyavaharika Kannada) - Karnataka Rajya Muktha vishwavidyalaya, Mysuru
1.4	Vyavaharika – P N Moodithaya, Radhakrishna Belluru
2.1	Kannada Vanijya Samvahana - Dr. V.G. Pujara
2.2	Maadari Kacheri Kaipidi - Dept of Kannada and Culture, Govt of Karnataka 1990
2.3	Kannada Bhashika (Vyavaharika Kannada) - Karnataka Rajya Muktha vishwavidyalaya, Mysuru
2.4	Kacheri Kaipidi – Kannada mattu Samskruthi Nirdeshnalaya
3.1	Kannada Vanijya Samvahana - Dr. V.G. Pujara
3.2	Maadari Kacheri Kaipidi - Dept of Kannada and Culture, Govt of Karnataka 1990
3.3	Kannada Bhashika (Vyavaharika Kannada) - Karnataka Rajya Muktha vishwavidyalaya, Mysuru
3.4	Vyavaharika – P N Moodithaya, Radhakrishna Belluru
4.1	Kannada Vanijya Samvahana - Dr. V.G. Pujara

4.2	Maadari Kacheri Kaipidi - Dept of Kannada and Culture, Govt of Karnataka 1990
4.3	Kannada Bhashika (Vyavaharika Kannada) - Karnataka Rajya Muktha vishwavidyalaya, Mysuru
4.4	Kacheri Kaipidi – Kannada mattu Samskruthi Nirdeshnalaya

Suggested Readings

1. Adalitha Padakosha - Kannada mattu Samskruthi Nirdeshnalaya
2. Vyavahara Nirvahana Kannada – Bangalore University
3. Patralekhana – H S K Vishveshwarayya

Assessment Rubrics

Evaluation Type	Marks
End Semester Evaluation	50
Continuous Evaluation	25
Total	75

KU1MDCKAN101 : SCIENTIFIC LITERATURE IN KANNADA

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	MDC	100-199	KU1MDCKAN101	3	-

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
-	-	-	25	50	75	1.5

Course Description

Awareness of scientific facts becomes very important in the changing social system. By inculcating a scientific attitude, such as scientific thinking in the students, it helps to overcome superstitions. In this context, the course is introduced.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Understand the features and importance of scientific writings	U
C02	Understand scientific concepts	U
C03	Recognize the relationship between literature and science	R
C04	Identify the retinol attitude	R

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1					×		
CO2	×						
CO3							×
CO4					×		

COURSE CONTENTS

Module 1

	DESCRIPTION
1.1	Definition and importance of scientific thinking and scientific literature
1.2	Features and format of scientific writing
1.3	Difference between creative writing and scientific writing
1.4	A brief history scientific writings in Kannada

Module 2

	DESCRIPTION
2.1	Moolike balliya sutta – K. P. Purnachandra Thejasvi
2.2	Jotishya Arthapoomnavo Artharahitavo - H. Narasimhaiah
2.3	Hesaru galisuva urulige marulada manava – K. N. Ganeshaiiah
2.4	Manushya prakrutiya tiruvugalu – P. N. Moodithaya

Module 3

	DESCRIPTION
3.1	Sushmita mattu hakkimari - K. P. Purnachandra Thejasvi
3.2	Iruvudonde Bhoomi – Nagesh Hegde
3.3	Vaicharika prajnege adetadegalu – H. Narasimhaiah
3.4	Namage bekada vichara sahithya – A. N. Murthy Rao

Module 4

	DESCRIPTION
4.1	Bhoomiyannu kurita vaicharika tiluvalikeya vikasa – G. Ramakrishana
4.2	Manushyana Odetanadalli Bhoograha sthiti-gathi – Nagesh Hegde
4.3	Moda bittane mattu krutaka male barisuvudu – K. Bhairappa
4.4	Karnatakadalli esthondu Marubhoomigalu – Nagesh Hegde

Essential Readings

1.1	Vaijnjanika Manodharma – G.T. Narayana Rao
1.2	Vijnana Saahitya – Ed. Nemichandra
1.3	Vijnaana Sahithya Nirmana – Mysore University – http://archive.org>details
1.4	Kannadadalli vijnana Sahithya - Wikipedia
2.1	Parisarada kathe – K. P. Purnachandra Thejasvi
2.2	Tereda mana - H. Narasimhaiah
2.3	Vi-chaarana - K. N. Ganeshaiiah
2.4	Hasiruvani – P. N. Moodithaya
3.1	Parisarada Kathe - K. P. Purnachandra Thejasvi
3.2	Iruvudonde Bhoomi – Nagesh Hegde
3.3	Tereda mana – H. Narasimhaiah
3.4	Samagra Lalita Prabandhagalu – A. N. Murthy Rao
4.1	Vichara Sampattu – Ed. K.L. Gopalakrishna Rao
4.2	Pratidina parisara dina – Nagesh Hegde
4.3	Parisara prajne – K. Bhyrappa
4.4	Pratidina parisaradina – Nagesh Hegde

Suggested Readings

1. Vaijnjanika Mannodarma – G.T. Narayana Rao
2. Vijnana Saahitya – Ed. Nemichandra

Assessment Rubrics

Evaluation Type	Marks
End Semester Evaluation	50
Assignment/Viva/MCQ	25
Total	75

KU1DSCKAN102 : NAVODAYA LITERATURE

Major

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	DSC	100-199	KU1DSCKAN102	4	-

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
-	-	-	30	70	100	2

Course Description

Navodaya Literature in Kannada is alike as romantic in English. By the influence of English, Kannada developed its own literature with new forms and ideology. It is expected that, learner will able to explain and evaluate the concept Navodaya through the literature.

COURSE OUTCOMES

Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Evaluate the feature and forms of Navodaya Literature.	E
C02	Derive literary forms and works in respect with Navodaya literature.	C
C03	Justify literary concepts, values and social commitments of Navodaya	E
C04	Compare Navodaya with other literary movements	E

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2					×		
CO3		×	×	×			
CO4							×

COURSE CONTENTS

Module 1

	DESCRIPTION	HOURS
1.1	Features of Navodaya literature in Kannada	4
1.2	Motivation and objectives	4
1.3	Romanticism – Love, nature, values and divinity	4
1.4	Major writers and their contribution	3

Module 2

	DESCRIPTION	HOURS
2.1	Golgotha <i>Selected part</i> - M. Govinda Pai	4
2.2	Hajarath Charitha <i>Selected part</i> – Masthi Venkatesha Ayyangar	4
2.3	Udayaraga – Panje Mangesha Rao Tavareya Teru – Kuvempu Kuniyonu Bara – Bendre	4

2.4	Devatha Pruthivi - Madhura Chenna Enne Hoyyamma Deepakke – Sediya pu Krishna Bhat Maneyinda Manege - K.S. Narasimhaswamy	4
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Module 3

	DESCRIPTION	HOURS
3.1	Madriya Chite - Kadengodlu Shankara Bhatta	3
3.2	Kaniveya Muduka - Pu.Thi.Na. Mallige – G S Shivarudrappa Shivamoggeyalli Male – N S Lakshminarayana Bhatta	4
3.3	Maretenendare Mareyali Henga – Chandrashekhara Kambara Yugadi – Kayyara Kinhanna Rai Deepadhari – Chennaveera Kanavi	3
3.4	Muddanana Nenedu – Karyahalla Ramakrishna Shetty Bodhi Vruksha – Ammembala Shankaranarayana Naavada Kannad Padagolu - G.P. Rajarathnam	3

Module 4

	DESCRIPTION	HOURS
4.1	Gouthami Helida Kathe – Masthi Venkatesha Iyyangar	4
4.2	Dharmakondada Kathe - Ashwattha	4
4.3	Holige – Shivarama Karantha	4
4.4	Ajjayyana Abhyanjana - Kuvempu	4

Essential Readings

1.1	Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
1.2	Hosagannada Kavithya Mele English Kavyada Prabhava – S. Ananthanarayana
1.3	Haade Hadiya Toritu – H.S. Raghavendra Rao
1.4	Bhuvanada Bhagya – G.S. Aamura
2.1	Hosagannada Kavithe – Ed. G H Nayaka
2.2	Hosagannada Kavithe – Ed. G H Nayaka
2.3	Dakshina Kannadada Shatamanada Kavya Hosagannada Kavithe – Ed. G H Nayaka Gari – Bendre Dakshina Kannadada Shatamanada Kavya
2.4	Aadhunika Kannada Kavya Part 2 – Mysore University

	Dakshina Kannadada Shatamanada Kavya Hosagannada Kavithe – Ed. G H Nayaka
3.1	Madriya Chite – Ayda Kathanakavanagalu
3.2	Pu.Thi.Na. Samagra Kavya – Pu.Thi.Na. Hosagannada Kavithe – Ed. G H Nayaka Hole Saalina Mara – N S Lakshminarayana Bhatta
3.3	Chandrashekhara Kambara Samagra Kavya Chetana – Kayyara Kinhanna Rai Deepadhari – Chennaveera Kanavi
3.4	Dakshina Kannadada Shatamanada Kavya Aadhunika Kannada Kavya Part 2 – Mysore University
4.1	Masthiyavara Samagra Kathegalu – Part 1
4.2	Ashwatthara Kathegalu – Part 1
4.3	Dakshinakannadada Shatamanada Kathegalu
4.4	Malenaadina Chitragalu - Muvempu

Suggested Readings

1. Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
2. Hosagannada Kavitheya Mele English Kavyada Prabhava – S. Ananthanarayana
3. Haade Hadiya Toritu – H.S. Raghavendra Rao
4. Bhuvanada Bhagya – G.S. Aamura
5. Aadhunika Kannada Sahithya Rupagalu – Karnataka University, Dharawada

Assessment Rubrics

Evaluation Type	Marks
End Semester Evaluation	70
Assignment/Viva/MCQ	30
Total	100

KUI DSCKAN103 : NAVODAYA POETRY

Minor 1

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	DSC	100-199	KUI DSCKAN103	4	-

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
-	-	-	30	70	100	2

Course Description

Navodaya Literature in Kannada is alike as romantic poetry. By the influence of English, Kannada developed its own literature with new forms and ideology. It is expected that, learner will able to explain and evaluate the concept Navodaya through the literature.

COURSE OUTCOMES

Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Analyze the feature and forms of Navodaya Literature.	An
C02	Demonstrate literary forms and works in respect with Navodaya literature.	A
C03	Associate literary concepts, values and social commitments of Navodaya	An
C04	Analyze Navodaya comparing with other literary movements	An

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2					×		
CO3		×	×	×			
CO4							×

COURSE CONTENTS

Module 1

	DESCRIPTION
1.1	Features of Navodaya literature in Kannada
1.2	Motivation and objectives
1.3	Romanticism – Love, nature, values and divinity
1.4	Major poets and their contribution

Module 2

	DESCRIPTION
2.1	Yesu Krishna - M. Govinda Pai Bharataambeya Mahime - M. Govinda Pai Minchulli - M. Govinda Pai
2.2	Devaru Ruju Madidanu – Kuvempu Sabagtagheen – Kuvempu Varsha Bhairava - Kuvempu
2.3	Kurudu Kanchana - Bendre Belagu - Bendre Karimari Naayi – Bendre
2.4	Nanna Nalla - Madhura Chenna Devatha Pruthivi - Madhura Chenna Sukha Dukha - Madhura Chenna

Module 3

	DESCRIPTION
3.1	Madriya Chite - Kadengodlu Shankara Bhatta
3.2	Laghuvaagele Mana - Pu.Thi.Na. Thyagave Olume - Pu.Thi.Na. Rangavalli - Pu.Thi.Na.
3.3	Prarthane - G.P. Rajarathnam Kannad Padagolu - G.P. Rajarathnam Gnanad Deepa - G.P. Rajarathnam
3.4	Belli Haadu - Kayyara Kinhanna Rai Panjarada Pakshi - Kayyara Kinhanna Rai Aikya Gaana - Kayyara Kinhanna Rai

Module 4

	DESCRIPTION
4.1	Shanubhogara Magalu - K.S. Narasimhaswamy Balegarana Hadu - K.S. Narasimhaswamy Barigodagalige Samaadhana - K.S. Narasimhaswamy
4.2	Nagabeda - S. Venkatraja Naayanaraka - S. Venkatraja Sampradaya - S. Venkatraja
4.3	Mabbininda Mabbige - G.S. Shivarudrappa Sanje Daari - G.S. Shivarudrappa Jade - G.S. Shivarudrappa
4.4	Deepadhari - Chennaveera Kanavi Gubbi - Chennaveera Kanavi Manninavasane - Chennaveera Kanavi

Essential Readings

1.1	Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
1.2	Hosagannada Kavitheya Mele English Kavyada Prabhava – S. Ananthanarayana
1.3	Haade Hadiya Toritu – H.S. Raghavendra Rao
1.4	Bhuvanada Bhagya – G.S. Aamura
2.1	Govinda Pai Samagra Kavithegalu – Rastra Kavi Govinda Pai Research Center, Udupi

2.2	Pakshikashi – Kuvempu Navilu - Kuvempu
2.3	Naadaleele – Bendre Gari - Bendre
2.4	Aadhunika Kannada Kavya Part 2 – Mysore University
3.1	Madriya Chite – Ayda Kathanakavanagalu
3.2	Ganesha Darshana - Pu.Thi.Na. Hanate - Pu.Thi.Na.
3.3	Aadhunika Kannada Kavya Part 2 – Mysore University
3.4	Shatamanada Gaana- Kayyara Kinhanna Rai
4.1	Mysura Mallige - K.S. Narasimhaswamy Shilalathe - K.S. Narasimhaswamy
4.2	Dakshina Kannadada Shatamanada Kavya – B. Janardana Bhat
4.3	Deepada Hejje - G.S. Shivarudrappa Cheluvu Olavu - G.S. Shivarudrappa
4.4	Aadhunika Kannada Kavya Part 2 – Mysore University

Suggested Readings

6. Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
7. Hosagannada Kavitheya Mele English Kavyada Prabhava – S. Ananthanarayana
8. Haade Hadiya Toritu – H.S. Raghavendra Rao
9. Bhuvanada Bhagya – G.S. Aamura
10. Aadhunika Kannada Sahithya Rupagalu – Karnataka University, Dharawada

Assessment Rubrics

Evaluation Type	Marks
End Semester Evaluation	70
Assignment/Viva/MCQ	30
Total	100

KU1DSCKAN104 : TRAVEL WRITINGS IN KANNADA
Minor 2

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	DSC	100-199	KU1DSCKAN104	4	-

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
-	-	-	30	70	100	2

Course Description

The experience of a traveler is shared with his personal comments in travel writings. It is expected that the experience of a traveler will help the learner to enhance his knowledge in the way of the world.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Present the importance of travel and travelogues	A
C02	Categorize the experiences of a traveler	An
C03	Analyze the cultural and discipline specific insights of a traveler	An
C04	Demonstrate the cultural and historical importance of travel writings	A

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							×
CO2		×		×			
CO3			×	×			
CO4							×

COURSE CONTENTS

Module 1

	DESCRIPTION
1.1	Concept and features of travel writings
1.2	Types of travel writings
1.3	Importance of Travel writings
1.4	Major Travel writings in Kannada

Module 2

	DESCRIPTION
2.1	Types of travel writings – National and International
2.2	Preparations for a travel – as per travelogues
2.3	Ranga Kairali –As a Travelogue
2.4	Ranga Kairali – As a book on theatre

Module 3

	DESCRIPTION
3.1	Nanna Himalaya - in the view of philosophy
3.2	Nanna Himalaya- as a travelogue
3.3	Gangeya Shikharagalalli – in the legendary background of Ganga and Himalaya
3.4	Gangeya Shikharagalalli – as a travelogue

Module 4

	DESCRIPTION
4.1	Peruvina Pavithra Kaniveyalli – as a cultural text
4.2	Peruvina Pavithra Kaniveyalli – experience of a woman traveler
4.3	Alemariya Andaman – in the view of culture
4.4	Alemariya Andaman – A historical view

Essential Readings

1.1	Kannadadalli Pravasa Sahitya Ondu Samskrithika Adhyayana – B. T. Anuradha
1.2	Pravasa Sahitya Ondu Adyayayana –Mallepuram G. Venkatesh
1.3	Pravasodyama Hagu Kannadadalli Pravasa Sahitya – S. Vidyashanakar
1.4	Pravasa Sahitya – N. S. Tharanath
2.1	Kannadadalli Pravasa Sahitya Ondu Samskrithika Adhyayana – B. T. Anuradha
2.2	Pravasodyama Hagu Kannadadalli Pravasa Sahithya – S. Vidyashankara
2.3	Ranga Kairali – Kiran Bhat
2.4	Ranga Kairali – Kiran Bhat
3.1	Nanna Himalaya – O L Nagabhushanaswamy
3.2	Nanna Himalaya – O L Nagabhushanaswamy
3.3	Gangeya Shikharagalalli – G. S. Shivarudrappa
3.4	Gangeya Shikharagalalli – G. S. Shivarudrappa
4.1	Peruvina Pavithra Kaniveyalli - Nemichandra
4.2	Peruvina Pavithra Kaniveyalli - Nemichandra
4.3	Alemariya Andaman – K. P. Poornachandra Thejaswi
4.4	Alemariya Andaman – K. P. Poornachandra Thejaswi

Suggested Readings

3. Kerala rajyadalli 15 dinagalu – Pakir Muhammad Katpadi
4. Nanna grahikeya Sikkim – Nagathihalli Chandrashekar
5. Apoorva Pakshima - Shivarama Karantha
6. Ondu kanasina payana - Nemichandra
7. Kannadadalli Pravasa Sahitya Ondu Samskrithika Adhyayana – B. T. Anuradha

8. Pravasa Sahitya Ondu Adyayayana – Mallepuram G. Venkatesh
9. Pravasodyama Hagu Kannadadalli Pravasa Sahitya – S. Vidyashanakar
10. Pravasa Sahitya – N. S. Tharanath
11. Himagiriyana – Chaya Bhagavathi
12. Pampayathre – V. Seetharamayya

Assessment Rubrics

Evaluation Type	Marks
End Semester Evaluation	70
Assignment/Viva/MCQ	30
Total	100

SEMESTER 2

KU2AECKAN104 : MEDIEVAL KANNADA LITERATURE

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	AEC	100-199	KU2AECKAN104	3	-

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
-	-	-	25	50	75	1.5

Course Description

The paper is intended to introduce the medieval literature of Kannada. By reading the major texts of medieval literature, learner can understand the values of the age. It will enhance the language skills and reading ability.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Explain the tradition of Kannada literature.	U
C02	Describe the features of genres of Kannada literature.	U
C03	Summarize the values of medieval period.	U
C04	Recognize the language style of medieval age.	R

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2					×		
CO3			×	×			
CO4		×					×

COURSE CONTENTS

Module 1

	DESCRIPTION
1.1	Introduction to Medieval Kannada literature
1.2	Introduction to Raghavanka and Kumaravyasa
1.3	Emma Maru Mattadudagali – Raghavanka Hogalinnaa Kshathra Dharma - Kumaravyasa
1.4	Sandhi – Lopa, Agama, Adesha, Dwithwa based on the text

Module 2

	DESCRIPTION
2.1	Basics of Keerthana Literature
2.2	Enna Mana Kanda Kadege Elasuthide – Vyasraya Enubandyo Jeevave – Vadiraja
2.3	Manava Janma Doddadu and Manava shodhisabeku – Purandaradasa
2.4	Tallanisadiru Kandya and Varakavigala Munde – Kanakadasa

Module 3

	DESCRIPTION
3.1	Basics of Sangathya Literature
3.2	Rathnakara Varni and his works
3.3	Tannankamalege Terapilla – Rathnakara Varni
3.4	Tatsama and Tadbhava, Detachment of conjoined words based on the text

Module 4

	DESCRIPTION
4.1	Basics of Folk Literature
4.2	Introduction to Folk literary forms
4.3	Kerege Haara - from Sirihuttari
4.4	Halunda Tavaru – from Halunda Tavaru

Essential Readings

1.1	Kannada Sahithya Charitre – R.S. Mugali
1.2	Kannada Sahithya Charitre – R.S. Mugali
1.3	Siri Huttari - Mangalore University
1.4	Naveena Vyakarana Prabandha – T. Keshava Bhat Vyavaharika – P.N. Moodithaya and Radhakrishna Belluru
2.1	Kannada Sahithya Charitre – R.S. Mugali
2.2	Siri Huttari - Mangalore University
2.3	Siri Huttari - Mangalore University
2.4	Siri Huttari - Mangalore University
3.1	Kannada Sahithya Charitre – R.S. Mugali
3.2	Kannada Sahithya Charitre – R.S. Mugali
3.3	Siri Huttari - Mangalore University
3.4	Naveena Vyakarana Prabandha – T. Keshava Bhat
4.1	Janapada Adhyayana – De.Ja.Gaw
4.2	Janapada Adhyayana – De.Ja.Gaw
4.3	Siri Huttari – Mangalore University
4.4	Halunda Tavaru – Mangalore University

Suggested Readings

1. Raghavanka – Mysuru University
2. Kumaravyasa – Mysuru University
3. Haridasa Sahithya Parampare – G.S. Sidhalingayya
4. Bharathesha Vaibhava – Rathnakara Varni
5. Janapada Geethanjali – De. Javarae Gowda

Assessment Rubrics

Evaluation Type	Marks
End Semester Evaluation	25
Assignment/Viva/MCQ	50
Total	75

KU2AECKAN105 : MODERN KANNADA PROSE

FOR BBA/B.Com

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	AEC	100 -199	KU2AECKAN105	3	-

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
-	-	-	25	50	75	1.5

Course Description

This course intends to introduce the development of prose in Kannada. Learning the deferent streams of prose will help to acquire language skill. It also provides a wide knowledge in deferent areas of cognition.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Understand the features and history of modern Kannada Prose	U
C02	Understand the different areas of writing	U
C03	Identify the values enveloped in the different types of writings	R
C04	Explain the humanitarian concern behind the different types of writings	U

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2				×			
CO3		×					
CO4	×						

COURSE CONTENTS

Module 1

	DESCRIPTION
1.1	Brief history of Modern Kannada Prose
1.2	Brief history and major writers of Prabandha in Kannada
1.3	Brief history of major feature writers in Kannada
1.4	Brief history and major writers of short story in Kannada

Module 2

	DESCRIPTION
2.1	Features of Prabandha
2.2	Arthapura Mane – P. Lankesh
2.3	Payaswini Nadi – K. Kushalappa Gouda
2.4	Himalayada Ondu Vichitra Halli – Rahmath Tarekere

Module 3

	DESCRIPTION
3.1	Features of Feature writing - Major writers in Kannada
3.2	Sodigaddeya Cheluveyaru (a featute) – Niranjana Vanalli
3.3	Features of Lalitha Prabandha - Major writers in Kannada
3.4	Harakegalu – A.N. Moorthy Rao

Module 4

	DESCRIPTION
4.1	Features of column writing - Major writers in Kannada
4.2	Yantra Mattu Hasiru Mantrikate – Narendra Rai Derla Krushi Pallatada Parinamagalu - Narendra Rai Derla
4.3	Features of Green Literature - Major writers in Kannada
4.4	Kiviyodane Ondudina – Purnachandra Tejaswi

Essential Readings

1.1	Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
1.2	Prabandha Sahithya Charithre – Mahadeva Badigera
1.3	Nudichitra : Sidhanta Mattu Prayoga – Niranjana Vanalli
1.4	Hosagannada Prabandha Sankalana – Goruru Ramaswamy Iyyangar
2.1	Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
2.2	Hosagannada Prabandha Sankalana – Goruru Ramaswamy Iyyangar
2.3	Nudishilpa – Mangalore University
2.4	Nudimaale – Mangalore University
3.1	Nudichitra : Siddantha mattu Prayoga – Niranjana Vanalli
3.2	Sodigaddeya Cheluveyaru – Niranjana Vanalli
3.3	Shathamanda Lalitha Prabandha – Ed. Gurulinga Kapase
3.4	Nudimaale – Mangalore University
4.1	Krushi Grameena Patrikodyama – Shivarama Pailuru
4.2	Nelamukhi – Narendra Rai Derla

4.3	Hasuru Honnu – B.G.L. Swamy
4.4	Parisarada Kate – Purnachandra Tejaswi

Suggested Readings

1. Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
2. Hosagannada Prabandha Sankalana – Goruru Ramaswamy Iyyangar
3. Nudichitra : Siddantha mattu Prayoga – Niranjana Vanalli
4. Krushi Grameena Patrikodyama – Shivarama Pailuru
5. Aadhunika Kannada Sahithya Rupagalu – Karnataka University, Dharawada
6. Bhava Theera Yana – A.R. Manikanth
7. Aadhunika Kannada Sahithya Rupagalu – Karnataka University, Dharawada

Assessment Rubrics

Evaluation Type	Marks
End Semester Evaluation	25
Assignment/Viva/MCQ	50
Total	75

KU2AECKAN106 : COMPUTER APPLICATION IN KANNADA

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	AEC	100-199	KU2AECKAN106	3	-

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical	Tutorial	CE	ESE	Total	
-	-	-	25	50	75	1.5

Course Description

By providing computer knowledge in Kannada language, it will help to write and publish effectively by using updated tools. It will also improve the language skill and removes language barriers. Development of computer skills and their effective application in Kannada is intended in the course.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Summarize the importance of computer knowledge in language field	U
C02	Explain the use of MS word	U
C03	Recognize how to use Power point Presentations	R
C04	Recognize how to use Nudi Software	R

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2	×	×					
CO3					×		×
CO4					×		×

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION
1.1	A brief history of Computer
1.2	Features of Computer
1.3	Parts of computer
1.4	Usage of Computer

Module 2

	DESCRIPTION
2.1	Nature and functions of MS word
2.2	Features of MS word
2.3	Usage of MS word
2.4	Practical experiments on Kannada typing, page setting and publishing

Module 3

	DESCRIPTION
3.1	Meaning and nature of Power point Presentation
3.2	Features and advantages of Power point Presentation
3.3	Preparation of slides – Presentation materials, content distribution, style, design and alignment
3.4	Practical Experiments on Power point

Module 4

	DESCRIPTION
4.1	History and nature of Nudi software
4.2	Features of Nudi software
4.3	Introduction to the key board
4.4	Practical Experiments on typing and publishing

Essential Readings

1.1	Ganaka Lookadaolage ondu payana - G.V. Nirmala, Kannada Ganaka Parishatu
1.2	Ganaka Gangothri – Mysore University
1.3	Ganaka Sahithya – Mangalore University
1.4	http://learning.ejnana.comp/p/blog-page-12.html?m=1
2.1	<i>Ganaka Lookadaolage ondu payana - G.V. Nirmala, Kannada Ganaka Parishatu</i>
2.2	<i>Ganaka Gangothri – Mysore University</i>
2.3	<i>Ganaka Sahithya – Mangalore University</i>

2.4	http://learning.ejnana.comp/p/blog-page-12.html?m=1
3.1	<i>Ganaka Lookadaolage ondu payana - G.V. Nirmala, Kannada Ganaka Parishatu</i>
3.2	<i>Ganaka Gangothri – Mysore University</i>
3.3	<i>Ganaka Sahithya – Mangalore University</i>
3.4	http://learning.ejnana.comp/p/blog-page-12.html?m=1
4.1	<i>Ganaka Lookadaolage ondu payana - G.V. Nirmala, Kannada Ganaka Parishatu</i>
4.2	<i>Ganaka Gangothri – Mysore University</i>
4.3	<i>Ganaka Sahithya – Mangalore University</i>
4.4	http://learning.ejnana.comp/p/blog-page-12.html?m=1

Suggested Readings

1. Ganaka Lookadaolage ondu payana - G.V. Nirmala, Kannada Ganaka Parishatu
2. Ganaka Gangothri – Mysore University
3. Ganaka Sahithya – Mangalore University
4. <http://learning.ejnana.comp/p/blog-page-12.html?m=1>

Assessment Rubrics

Evaluation Type	Marks
End Semester Evaluation	25
Assignment/Viva/MCQ	50
Total	75

KU2MDCKAN102 : KANNADA FILM APPRECIATION

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	MDC	100-199	KU2MDCKAN102	3	-

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
-	-	-	25	50	75	1.5

Course Description

The course will help the students to know the diverse language, narratives of films. It also helps the students to get an idea of how the films control and stimulate our thoughts and feelings. By Studying Kannada, Indian and international cinema, learner will understand how the meanings are constructed in the medium of cinema.

Primary objectives of the course are to promote the student's aesthetic and social appreciation for films, and to further enhance the student's expressive, communicative skills through writing about and discussing films.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will able to

CO No.	Expected Outcome	Learning Domains
C01	Explain the history of world film, Indian and Kannada film	U
C02	Recognize the effects of camera, scene construction and editing,	R
C03	Explain the basics of sound, lighting, meaning in film	U
C04	Recognize the narrative technique and various societal effects.	R

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2		×					
CO3							×
CO4			×	×			

COURSE CONTENTS

Module 1

	DESCRIPTION
1.1	General Introduction to the film
1.2	The history of World Film
1.3	The history of Indian Film- Bolly wood
1.4	The history of Kannada Film - Sandalwood

Module 2

	DESCRIPTION
2.1	Film Roscommon and Bicycle Thieves
2.2	Basics of camera
2.3	Basics scene construction
2.4	Basics editing

Module 3

	DESCRIPTION
3.1	Film : Pather Panchali
3.2	Basics of sound
3.3	Basics of lighting
3.4	Basics of meaning in film

Module 4

	DESCRIPTION
4.1	Film: Dare Devil Musthafa and Dollu
4.2	Basics of narrative technique
4.3	Basics of societal effects
4.4	Writing film appreciation notes

Essential Readings

1.1	Hayward, Susan (2000) Cinema Studies: The Key Concepts. Routledge: London & New York.
1.2	Wheeler Winston Dixon and Gwendolyn Audrey Foster (1950) A short history of film . Rutgers university press. https://riull.ull.es/xmlui/bitstream/handle/915/25521/RCEI_%2083_%20%282021%29_02.pdf?sequence=1&isAllowed=y http://www.elic.ssru.ac.th/siripen_yi/pluginfile.php/71/mod_page/content/95/Unit-1-The-History-of-Motion-Picture-Film-and-Cinema.pdf
1.3	https://indiancine.ma/documents/DSP/Encyclopedia%20of%20Indian%20Cinema.pdf
1.4	Gangadhara Modaliyar (2000) Kannada Cinema Ithihasada Putagalalli. Kannada Pusthaka Pradhikara: Bengaluru https://gazetteer.karnataka.gov.in/storage/pdf/files/pdf/A%20Hand%20Book%20Of%20Karnataka%202015-2015/Chapter%2013%20Literature%20and%20Culture.pdf
2.1	1. https://watch.plex.tv/en-GB/watch/movie/rashomon 2. https://www.youtube.com/watch?v=uQkDYXzsHJE
2.2	1. https://docs.google.com/file/d/0B0Izh6GcIA_DLWx2dk1FTTNLQms/view?resourcekey=0-fjoFMAf4AHEKIm3t3YNwEQ 2. https://ugemoocs.inflibnet.ac.in/assets/uploads/1/250/7968/et/Module%2029-Academic%20script200401060604042929.pdf
2.3	Nichols, Bill (ed.) (1976) Movies and Methods: An Anthology, Volume I. University of California Press: Berkeley, Los Angeles and London.
2.4	Orpen, Valerie (2003) Film Editing: The Art of the Expressive. London and New York: Wallflower.
3.1	https://www.youtube.com/watch?v=D41F3hWiAI0
3.2	Nichols, Bill (ed.) (1976) Movies and Methods: An Anthology, Volume I. University of California Press: Berkeley, Los Angeles and London.
3.3	Nichols, Bill (ed.) (1976) Movies and Methods: An Anthology, Volume I. University of

	California Press: Berkeley, Los Angeles and London.
3.4	Bordwell, David (1989) Making Meaning: Inference and Rhetoric in the Interpretation of Cinema. Harvard: Harvard University Press. Branigan, Edward (1992) Narrative Comprehension and Film. London: Routledge.
4.1	Nichols, Bill (ed.) (1976) Movies and Methods: An Anthology, Volume I. University of California Press: Berkeley, Los Angeles and London.
4.2	Nichols, Bill (ed.) (1976) Movies and Methods: An Anthology, Volume I. University of California Press: Berkeley, Los Angeles and London.
4.3	Nichols, Bill (ed.) (1976) Movies and Methods: An Anthology, Volume I. University of California Press: Berkeley, Los Angeles and London.
4.4	Nichols, Bill (ed.) (1976) Movies and Methods: An Anthology, Volume I. University of California Press: Berkeley, Los Angeles and London.

Suggested Readings

1. Bimba Bimbana – Gopalakrishna Pai
2. Film - Kaadu by G.N. Lakshmipathi
3. Film – Gulabi Takeesu by Girish Kasaravalli
4. Film – Phaniyamma by Prema Karanth
5. Film – Vamshavrksha by G.V. Ayyar
6. Hayward, Susan (2000) Cinema Studies: The Key Concepts. Routledge: London & New York.
7. <https://watch.plex.tv/en-GB/watch/movie/rashomon>
8. <https://www.youtube.com/watch?v=uQkDYXzsHJE>
9. <https://www.youtube.com/watch?v=D41F3hWiAI0>

Assessment Rubrics

Evaluation Type	Marks
End Semester Evaluation	25
Assignment/Viva/MCQ	50
Total	75

KU2DSCKAN105 : PROGRESSIVE LITERATURE IN KANNADA

Major

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	DSC	100-199	KU2DSCKAN105	4	-

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
-	-	-	30	70	100	2

Course Description

The second phase of modern Kannada Literature is stands against the exploitation and commonly called as Progressive Literature. Writers of this movement are influenced by Marxian thoughts. Social responsibility of a writer is the major concern of the movement. So the course is introduced.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Justify the features of progressive literature in Kannada	E
C02	Derive the social commitments of a writer on the base of his works	C
C03	Evaluate the literature by applying Marxian parameters	E
C04	Relate the economy, power and exploitation with literature	E

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2				×	×		
CO3		×	×				×
CO4						×	

COURSE CONTENTS

Module 1

	DESCRIPTION
1.1	Meaning and definition of progression
1.2	Background and history of progressive literature
1.3	Features of progressive literature
1.4	Major progressive writers in Kannada and their works

Module 2

	DESCRIPTION
2.1	Varga , Varna, Linga Taaratamya – Responsibilities of a writer
2.2	Bakulada Huvugalu – Combining Madhwa and Marxian ideology
2.3	Bakulada Huvugalu – Concept of hunger
2.4	Bakulada Huvugalu – Concept of equality

Module 3

	DESCRIPTION
3.1	Mugiyada Kathe – A.N. Krishnaraya
3.2	Mochi - Bharatheepriya
3.3	Vyabhichara - Ashwatha
3.4	Nalkumola Bhuumi - Chaduranga

Module 4

	DESCRIPTION
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4.1	Bandha – Vyasaraaya Ballala
4.2	Kone Giraki - Niranjana
4.3	Jarathari Jagadguru – Form and content
4.4	Jarathari Jagadguru – Discussions on exploitation

Essential Readings

1.1	Hosahannada Sahitya Charitre – L.S. Sheshagiri Rao
1.2	Pragathisheelathe – H.S. Raghavendra Rao
1.3	Pragathisheelathe – H.S. Raghavendra Rao
1.4	Pragathisheelathe – H.S. Raghavendra Rao
2.1	Hosagannada Sahitya – L.S. Sheshagiri Rao
2.2	Bakulada Huvugalu – Su. Ram. Ekkundi
2.3	Bakulada Huvugalu – Su. Ram. Ekkundi
2.4	Bakulada Huvugalu – Su. Ram. Ekkundi
3.1	Shatamanada Sanna Kategalu – S. Divakar
3.2	Shatamanada Sanna Kategalu – S. Divakar
3.3	Shatamanada Sanna Kategalu – S. Divakar
3.4	Shatamanada Sanna Kategalu – S. Divakar
4.1	Shatamanada Sanna Kategalu – S. Divakar
4.2	Shatamanada Sanna Kategalu – S. Divakar
4.3	Jarathari jagadguru – Basavaraja Kattimani
4.4	Jarathari jagadguru – Basavaraja Kattimani

Suggested Readings

1. Hosahannada Sahitya Charitre – L.S. Sheshagiri Rao
2. Saaludeepagalu – Karnataka Sahithya Acadamy
3. Ekkundi Namana – G.N. Mohan
4. Basavaraja Kattimani Sahithya Vachike – Balanna Sheegihalli

Assessment Rubrics

Evaluation Type	Marks
End Semester Evaluation	70
Assignment/Viva/MCQ	30
Total	100

KU2DCKAN107 : MODERN KANNADA LITERATURE

Minor 1

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	DSC	100-199	KU2DCKAN107	4	-

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
-	-	-	30	70	100	2

Course Description

The course intends to introduce the various forms of modern Kannada literature. It is expected that the course will help to enrich the knowledge about the thoughts of modernism and the style of critical thinking

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Determine what is modernism	A
C02	Associate modernistic literal theories	An
C03	Analyze the values and thoughts of modern writers	An
C04	Apply the theories with literature	A

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2				×			
CO3		×					
CO4	×						

COURSE CONTENTS

Module 1

	DESCRIPTION
1.1	Introduction to Modern Kannada Literature. Poetry, Short, Story, Drama and Novel.
1.2	Hosa Kavithayannu Kuritu- Adiga, Vimarshe mattu Kaalaateeta sthiti -GSS, Sahityada Karya - Chittala
1.3	Natyotsava- Pejavara Sadashivarao Sreeramanavamiya Divasa - Adiga
1.4	Angula Huluvina Parakaya Pravesha, Aa Hakki Bekadare, Kuntobille – A K Ramanujan

Module 2

	DESCRIPTION
2.1	Gadiyaradangiya Munde - KSN, Athma Shodhane - VG Bhatta, Elu Suttina Kote - Ramachandra Sharma
2.2	Yaarillige Bandaru Kaledirulu - Yarmunja, Nanna Sutta - Lankesh, Kappudevathu, Hebbavu - Sumatheendra Nadiga
2.3	Kurigalu Sir Kurigalu, Amm Achara Nanu, Raman Satta Suddi – KS Nisar Ahmed
2.4	Gangamayi, Aa mara Ee mara - Chndrashekhara Kambara, Ardha satyada hudugi, Atithi- ChamPa, Pentayyana Angi, Mukhamukhi - KV Thirumalesh,

Module 3

	DESCRIPTION
3.1	Sidhartha - Yashavantha Chittala, Kshitija - Shantinatha Desai
3.2	Navilugalu - UR Ananthamurthi, Rotti - Lankesh
3.3	Tabbaligalu - Raghavendra Khasanisa, Ramana Savari Santhege Hodaddu - K. Sadashiva
3.4	Meeseyavaru- GS Sadashiva, Krourya- S. Divakar, Shraaddha- TG Raghava

Module 4

	DESCRIPTION
4.1	Hayavadana - Theme and content
4.2	Hayavadana – As a work for modern theater
4.3	Sanskara- Theme and content
4.4	Samskara- In the view of modernity

Essential Readings

1.1	Shatamanada Sahithya Vimarshe. Ed: HS Raghavendra Rao, Sahithya Academy Bengaluru2001
1.2	Shatamanada Kavya. Ed: HS Venkateshmurthi. Karnataka Sahithya Academy Bengaluru2001
1.3	Shatamanada Kavya. Ed: HS Venkateshmurthi. Karnataka Sahithya Academy Bengaluru2001
1.4	Kuntobille- AK Ramanujan
2	Shatamanada Kavya. Ed: HS Venkateshmurthi. Karnataka Sahithya Academy Bengaluru2001
3	Shatamanada Sannakathe. Ed: Boluvar Mohammed Kunhi. Karnataka Sahithya Academy Bengaluru 2001
4.1	Hayavadana- Girish Karnad, Manohara Granthamale, Dharawad
4.2	Hayavadana- Girish Karnad, Manohara Granthamale, Dharawad
4.3	Samskara- U R Ananthamurthi, Akshara Prakashana, Heggodu
4.4	Samskara- U R Ananthamurthi, Akshara Prakashana, Heggodu

Suggested Readings

1. Mannina Vasane – Gopalakrishna Adiga
2. Navyathe – Vi.Kru. Gokaka
3. Navyathe – Narahalli Balasubrahmanya
4. Shakthi Sharadeya Mela – D.R. Nagaraj

Assessment Rubrics

Evaluation Type	Marks
End Semester Evaluation	70
Assignment/Viva/MCQ	30
Total	100

KU2DSCKAN108 : REGIONAL WRITINGS IN KANNADA

Minor 2

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	DSC	100-199	KU2DSCKAN108	4	-

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
-	-	-	30	70	100	2

Course Description

Introducing the course intends to provide an over view on the regional style of writing and regional identity which is established in the literature. It will provide cognition of the cultural and literal activities which are live in the region of learners. Kasaragod is considered as confines for the region desired

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Present the features of regionalism	A
C02	Catagorize writers and writings which are connected with region	An
C03	Analyze regional culture	An
C04	Determine the uniqueness of regional particulars observed in the literary works	A

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2	×	×					
CO3				×	×		
CO4							×

COURSE CONTENTS

Module 1

	DESCRIPTION
1.1	Introduction to regional literature – a brief history
1.2	Theories of regionalism, Kasaragod and its heritage of literature
1.3	Major writers of Kasaragod – Parthi Subba, Bekala Rama Nayaka, M. Govinda Pai, Kayyara Kinhanna Rai, M. Vyasa, K.T. Gatty, K.V. Thirumalesh, Venugopala Kasaragodu
1.4	Regional identity – Linguistical and cultural

Module 2

	DESCRIPTION
2.1	Kannadigara Taayi - Govinda pai Posadi Gumpe - Kayyara kinhanna Rai
2.2	Dattu puthrna durantha Geethe - Venugopala Kasaragodu Taalukapeesu – K.V. Thirumalesh
2.3	Amuurta - Radhakrishna Uliyathadka Kappu Haadiya Kempu Hejjevalu Poem – Sundara Baradka
2.4	Mugila Hakki Poem – U. Maheshwari Naanuu Huliyanau Nodide – Ramananda Banari

Module 3

	DESCRIPTION
3.1	Pulkuru Bacha – Bekala Rama Naik
3.2	Magga Story – Snehalatha Divakar
3.3	Handi – M. Vyasa
3.4	Asprushya - Janardhana Erpakatte

Module 4

	DESCRIPTION
4.1	Chutti – Rajashree T Rai Perla
4.2	Niyama Niyamagala Naduve – Sara Aboobakkar
4.3	Chirasmarane – as a novel of peasants movement
4.4	Chirasmarane – as a regional novel

Essential Readings

1.1	https://www-academiaedu.translate.googleusercontent.com/97659082/Concept_of_regionalism_in_India_A_study?_x_tr_sl=en&_x_tr_tl=kn&_x_tr_hl=kn&_x_tr_pto=tc
1.2	Ippathane Shathananada Kasaragodina Kannada Sahithya – Mahalinga K
1.3	aippathane Shathananada Kasaragodina Kannada Sahithya – Mahalinga K
1.4	Dakshina Kannada Kavyada vibhinna nelegalu – Santhosh Chokkady
2.1	Govinda Pai Samagra Kavithhegalu – Govinda Pai Prathibha Payaswini – Kayyara Kinhana Rai
2.2	Bogase Meerida Baduku – Venugopala Kasaragodu Tirumaleshara Aayda kavithhegalu – K.V. Thirumalesh
2.3	Nova Jinuguva Jeeva - Radhakrishna Uliyathadka Kappu Haadiya Kempu Hejjegegalu – Sundara Baradka
2.4	Mugila Hakki – U. Maheshwari Paraga Sparsha – Ramananda Banari
3.1	Bekala Saahithya Samputa – A. Narasimha Bhat
3.2	Magga – Snehalatha Divakar
3.3	Dakshina Kannadada Shathananada Kategalu – B. Janaradana Bhat
3.4	Dakshina Kannadada Shathananada Kategalu – B. Janaradana Bhat
4.1	Aggistike - Rajashree T Rai Perla
4.2	Shathananada Sanna Kategalu – S. Divakar
4.3	Chirasmarane - Niranjana
4.4	Chirasmarane - Niranjana

Suggested Readings

1. Gadinadina Kidi – Ed. Y.S.V. Bhat
2. Maha Janapada – Venkataraja Puninchathaya
3. Karavaliya Kathegalu – K. Chinnappa Gouda
4. Kasaragodu : Charithre Mathu Samaja – Kasaragod District Panchayath
5. Kasaragodina sannakathegalu –Dr.Vasanthakumar Perla,Narayana Kangila

Assessment Rubrics

Evaluation Type	Marks
End Semester Evaluation	70
Assignment/Viva/MCQ	30
Total	100