

(Abstract)

FYUGP- Scheme and Syllabus of first and second semester Courses of Arabic Language and Literature Programme -Approved & Implemented in Affiliated colleges w.e.f.2024 admission - Orders Issued

ACADEMIC C SECTION

ACAD C/ACAD C5/22075/2024

Dated: 03.02.2025

- Read:-1. U.O. No. FYUGPSC/FYSC-I/5074/2024, dated: 18/04/2024 & 06/08/2024
2. E-mail dtd.14/06/2024 from the Chairperson, Board of Studies in Arabic (UG)
 3. The Minutes of the Meeting of the Scrutiny Committee held on 15/06/2024
 4. E-mail dtd.19/06/2024 from the Chairperson, Board of Studies in Arabic(UG)
 5. The Minutes of the Meeting of the Academic Council held on 25/06/2024
 6. Minutes of the Meeting of the BoS in Arabic (UG), held on 10/12/2024
 7. Minutes of the meeting of the Standing Committee of Academic Council held on 21/01/2025
 8. The Orders of Vice Chancellor in file of even No.dtd: 03/02/2025

ORDER

- 1.The Regulations of Kannur University Four Year Under Graduate Programmes (KUFYUGP) for Affiliated Colleges was implemented with effect from 2024 admission and thereafter, certain Modifications were effected in the same, vide paper read (1) above.
- 2.Thereafter, the Scrutiny Committee, including the Dean, Faculty of Language & Literature, scrutinized the Syllabus submitted by the Chairperson, Board of Studies (BoS) in Arabic (UG) and recommended certain suggestions vide paper read (3) above.
- 3.Subsequently, the Chairperson, Board of Studies in Arabic (UG) vide paper read (4) above, forwarded the Scheme and Syllabus of the courses of Arabic Language and Literature, after incorporating the Modifications suggested by the Scrutiny Committee, for approval
4. The Scheme and Syllabus concerned was placed before the Academic Council for consideration.
- 5.The XXVIIIth meeting of Academic Council, vide paper read (5), approved the Syllabi of the FYUGP in principle and permitted to publish the same, as and when ready, after making the necessary modifications.
- 6.The Minutes of the Academic Council was approved by the Vice Chancellor.
- 7.However, on verification of the Syllabus of Arabic Language and Literature Courses with the approved Regulations, certain errors were noticed in the mark distribution pattern and the matter was intimated to the Chairperson, BoS, Arabic (UG) for necessary action.
8. Subsequently, the Meeting of the BoS in Arabic (UG) held on 10/12/2024 vide paper read (6) considered the matter, and subsequently, the Chairperson forwarded the error rectified Syllabus of courses of first and second Semester, for approval.
- 9.Considering the matter, the Vice Chancellor ordered to place the Syllabus, before the Standing Committee of Academic Council.
- 10.The Standing Committee of the Academic Council, vide paper read (7) above, recommended to approve the Modified Scheme and Syllabus of first and second Semester Arabic Language and Literature Courses in FYUGP Pattern.
- 11.The Vice Chancellor, after considering the Recommendation of the Standing Committee of the

Academic Council and in exercise of the powers of the Academic Council, conferred under the Section 11(1) Chapter III of Kannur University Act, 1996 and all other enabling provisions read together with, **approved the modified Scheme and Syllabus of the First and Second Semester Courses of the Arabic Language and Literature in FYUGP pattern and accorded sanction to implement the same w.e.f. the 2024 admission in Affiliated Colleges under the University, subject to reporting to the Academic Council.**

12.The Modified Scheme & Syllabus of the Courses of first and second semester Arabic Language and Literature, in FYUGP pattern in Affiliated Colleges under Kannur University, applicable w.e.f. 2024 admission is appended with this U.O. & uploaded in the University website.

Orders are issued accordingly.

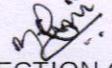
Sd/-

ANIL CHANDRAN R
DEPUTY REGISTRAR (ACADEMIC)
For REGISTRAR

To: The Principals of Arts and Science Colleges affiliated to Kannur University

Copy To: 1. The Examination Branch (through PA to CE)
2. The Chairperson, Board of Studies in Arabic (UG)
3. PS to VC/PA to R
4. EX CI/EG I/AR-II/AR-VII/JR (EXAM)
5. DR/AR (Academic)
6.IT Cell/Computer Programmer
7. SF/DF/FC

Forwarded / By Order


SECTION OFFICER

KV





KANNUR UNIVERSITY

THAVAKKARA, P.O. CIVIL STATION, KANNUR, KERALA - 670002

**Syllabus for
Choice Based Credit and Semester System for
FOURYEARUNDERGRADUATEPROGRAMME (FYUGP)
(OBE – Outcome Based Education – System)**

B.A. ARABIC
LANGUAGE & LITERATURE PROGRAMME
Effective From 2024 Admission

PREFACE

The Bachelor of Arts in Arabic Language and Literature at Kannur University is designed to provide a comprehensive understanding of the Arabic language, its rich literary traditions, and the fundamental grammatical structures essential for effective communication. This program recognizes the importance of Arabic as one of the world's most significant languages, offering students an opportunity to engage deeply with a language that has shaped and continues to influence numerous cultures and societies.

The curriculum emphasizes three key areas: communicative proficiency, literary appreciation, and grammatical mastery. Students will develop practical skills in speaking, listening, reading, and writing Arabic, ensuring they can use the language confidently in both everyday and professional contexts. A significant focus is placed on Modern Arabic, particularly its use in journalistic contexts, equipping students with the skills needed to navigate and contribute to contemporary media landscapes. Through the study of classical and modern literary texts, students will explore the diverse genres and historical contexts that characterize Arabic literature, gaining insight into the cultural and intellectual heritage of the Arab world. Additionally, a thorough grounding in Arabic grammar will equip students with the analytical skills needed to understand and construct complex texts.

This program utilizes diverse teaching methods to cater to different learning styles. Students will benefit from lectures, discussions, group projects, and independent research. This holistic approach ensures that graduates are well-prepared for a range of careers, including international relations, global business, translation and interpretation, education, and cultural preservation.

This academic journey promises not only to develop proficiency in Arabic but also to cultivate a deep appreciation for its literary and grammatical richness. The skills and knowledge acquired through this program will open doors to numerous professional opportunities and foster a lifelong connection with the Arabic-speaking world.

Dr. ISMAIL.P.K

Chairperson

Board of Studies, B A ARABIC

Kannur University.

FYUGP Arabic Language and Literature Syllabus Drafting Team

1. Dr. P Abdu Rasheed, Professor in Arabic Government Brennen College, Thalassery

2. Muhammad Ashraf Kalathil , Associate Professor, DIA college Paral

3. Abdul Jabbar CC Assistant Professor ,Sir Syed College Thaliparamba.
4. Shajahan VK Assistant Professor,Sir Syed College Thaliparamba.
5. Dr.Suhail P K Assistant Professor, KMM Govt Womens College Kannur.
6. Muhammed Shareef M MAssistant Professor ,Sir Syed College Thaliparamba.
7. Dr.T Muhammed Sirajuddeen Associate professor, KBM Govt College, Chokli.
- 8.Dr. Muhammad Riyas K V Assistant Professor, Sir Syed College Thaliparamba.
9. Dr Hasikh C Assistant Professor, Govt College Kasargod.
- 10.Abdul Nizar E Assistant Professor, Govt College Kasargod
- 11.Sahedudheen VP Assistant Professor, Govt College Kasargod.
- 12.Nizar Koolikkool Assistant Professor, Govt College Kasargod.
- 13.Ajidar V V Assistant Professor, Govt College Kasargod.
- 14.Mujeeb KK, Assistant Professor,(Guest) Govt Brennen College, Thalassery

GraduateAttributes

Kannur University is fundamentally dedicated to nurturing well-rounded individuals with a comprehensive set of graduate attributes. Graduates from Kannur University emerge equipped with a multidisciplinary approach, allowing them to

integrate knowledge across various domains for a holistic understanding of complex issues. With a strong emphasis on critical thinking and effective problem-solving skills, Kannur University's graduates demonstrate intellectual curiosity and the ability to tackle challenges creatively. Proficient in communication and social interaction, they engage adeptly in diverse settings, fostering collaboration and effective interpersonal connections. Moreover, the graduates embody effective citizenship and leadership, showcasing a sense of responsibility, community engagement, and leadership qualities. With a global perspective, ethical grounding, and a commitment to environmental sustainability, our students are well-prepared for active participation in an interconnected world. Embracing self-directed and lifelong learning, they continually adapt to evolving challenges, embodying the university's commitment to producing resilient, knowledgeable, and socially responsible individuals.

Program Outcomes (POs):

Program Outcomes (POs) serve as a foundational framework defining the skills, knowledge, and attributes that students at Kannur University are expected to acquire upon completion of a specific academic program. Tailored to the unique goals of each program, POs articulate the overarching learning objectives that guide curriculum design and assessment. These outcomes encompass a diverse range of competencies, including critical thinking, problem-solving, effective

communication, and discipline-specific expertise. POs play a crucial role in shaping educational experiences, ensuring alignment with academic standards and industry expectations. By articulating clear and measurable expectations, POs contribute to the continuous improvement of academic programs and provide a roadmap for students to develop into well-rounded, competent professionals within their chosen fields.

PO1: Critical Thinking and Problem-Solving - Apply critical thinking skills to analyze information and develop effective problem-solving strategies for tackling complex challenges.

PO2: Effective Communication and Social Interaction - Proficiently express ideas and engage in collaborative practices, fostering effective interpersonal connections.

PO3: Holistic Understanding - Demonstrate a multidisciplinary approach by integrating knowledge across various domains for a comprehensive understanding of complex issues.

PO4: Citizenship and Leadership - Exhibit a sense of responsibility, actively contribute to the community, and showcase leadership qualities to shape a just and inclusive society.

PO5: Global Perspective - Develop a broad awareness of global issues and an understanding of diverse perspectives, preparing for active participation in a globalized world.

PO6: Ethics, Integrity and Environmental Sustainability - Uphold high ethical standards in academic and professional endeavors, demonstrating integrity and ethical decision-making. Also acquire an understanding of environmental issues and sustainable practices, promoting responsibility towards ecological well-being.

PO7: Lifelong Learning and Adaptability - Cultivate a commitment to continuous self-directed learning, adapting to evolving challenges, and acquiring knowledge throughout life.**KU-FYUGP-REGULATIONS**

Title, Application and Commencement

These regulations shall be called ‘Kannur University Regulations for Four-Year Undergraduate Programme (KU-FYUGP) 2024 under the Choice Based Credit and Semester System (CBCSS).The regulations provided herein shall apply for all Four-Year Undergraduate Programmes (KU-FYUGP) of Kannur University.These regulations shall come into force with effect from the Academic Year 2024-2025.

Definitions

Unless context otherwise requires:

“Curriculum Committee” refers to the committee constituted by the Vice Chancellor under these regulations to monitor the choice-based credit semester programme. One of the senior faculty members shall be the convener of the committee in case of affiliated colleges, and one of the senior professors shall be the convener in case of university departments.

“Academic Year” means two consecutive (one odd + one even) semesters followed by an optional summer fast-track semester/vacation in one academic year.

“Act” means the Kannur University Act.

“Academic Coordinator” (i) is a teacher nominated by the college council to coordinate the effective conduct of the FYUGP, including internal evaluation undertaken by various departments within the college. He/she shall be the convener for the College-level monitoring committee. In the case of a university teaching department, the academic coordinator will be a faculty member nominated by the head of the department for the above purpose.

“Course” comprises papers which are taught and evaluated within a programme, including lectures/tutorials, laboratory work, fieldwork, project work, vocational

training, viva, seminars, term papers, presentations, assignments, self-study, internship, etc., or a combination of some of these elements.

“Choice-Based Credit System (CBCSS)” means the system wherein students have the option to select courses from the prescribed list of courses; and wherein the requirements for awarding a degree, diploma, and certificate are prescribed in terms of the number of credits to be earned.

“Institutional-level academic committee” means a committee constituted for the FYUGP at the college level comprising the Principal as Chairperson and the Academic Coordinator as Convener.

“Department” means any teaching department in a college offering courses of study approved by the University as per the Statutes and the Act of the University, and it also includes a department, centre, or school of teaching and research conducted directly by the University.

“Department Coordinator” includes a teacher nominated by a Department Committee to coordinate all the necessary work related to KU-FYUGP undertaken in that department, including continuous evaluation.

“Department Council” means the body of all teachers of a department in a college.

“Faculty Adviser” means a teacher from the parent department nominated by the Department Council to advise students in academic matters.

“Graduate Attributes” means the qualities and characteristics possessed by the graduates of a programme of study at the Higher Education Institution, which include the learning outcomes related to the disciplinary areas in the chosen field of learning and generic learning outcomes. The university shall specify its graduate attributes for each programme.

“Programme” means the entire duration of the educational process, including the evaluation leading to the award of a degree, and having a well-defined programme-specific outcome.

“Regulatory Body” means the University Grants Commission, All India Council for Technical Education, National Council for Teacher Education, and it includes Medical Council of India (MCI), Pharmacy Council of India (PCI), Indian Council for Agricultural Research (ICAR), Bar Council of India, Council of Architecture, National Assessment and Accreditation Council (NAAC), and National Board of Accreditation (NBA).

“University” means any University in the state established by an Act of the State Legislature.

“Letter Grade” or simply **“Grade”** in a course is a letter symbol (O, A+, A, B+, B, C, P, F, I, and Ab). Grade shall mean the prescribed alphabetical grade awarded to a student based on his/her performance in various examinations. Each letter grade is assigned a **“Grade point” (G)** which is an integer indicating the numerical equivalent of the broad level of performance of a student in each course. **Grade Point** means a point given to a letter grade on a 10-point scale.

“Semester Grade Point Average” (SGPA) is the value obtained by dividing the sum of credit points obtained by a student in the various courses taken in a semester by the total number of credits in that semester. SGPA shall be rounded off to three decimal places. SGPA determines the overall performance of a student at the end of a semester.

“Credit Point” (P) of a course is the value obtained by multiplying the grade point (G) by the credit (C) of the course: $P = G \times C$.

“Cumulative Grade Point Average” (CGPA) is the value obtained by dividing the sum of credit points in all the semesters earned by the student for the entire programme by the total number of credits in the entire programme and shall be rounded off to three decimal places.

“Grade Card” means the printed record of students’ performance, awarded to him/her.

“Course Faculty” is a faculty member nominated by the Head of the Department to be in charge of running a particular course in a particular semester of the KU-FYUG programme.

“Discipline Specific Signature Courses” (DSS)/Skill Specific Signature Courses are the specialized elective courses or skill courses designed and offered by the regular/adhoc/visiting/emeritus/adjunct faculty member of a particular college with the prior approval of the BOS/Academic Council of the university/institute.

Features and Objectives of KU-FYUGP

The features, meaning, and purpose of KU-FYUGP shall be as stipulated by the UGC and as adapted by the Kerala State Undergraduate Curriculum Framework (KSUCF).

The Kannur University FYUGP curriculum aims at the following:

1. **To increase access to higher education** ensuring social justice and equity, besides fostering scientific temper, secularism, and democracy.
2. **To improve the quality of higher education** at all levels of research, teaching, and learning.

3. **To strengthen the knowledge society** and contribute towards economic growth by means of increased innovation, entrepreneurship, and dynamism.
4. **To empower the knowledge society** with social perception, multicultural adaptability, plurality, inclusiveness, solidarity, and cooperation.
5. **To provide student-centric education** thereby heading towards a people-centered knowledge society.
6. **To promote interdisciplinary and multidisciplinary learning and research.**
7. **To provide enormous opportunities for flexibility and choices** for student learning and research through networking and collaboration.
8. **To promote and emphasize learning by doing** through self-engagement, assignments, seminars, practical workshops, and credit internships.
9. **To promote critical thinking** as a learning philosophy as well as methodology.
10. **To adapt new technologies and practices** to improve the quality of learning and promote self-directed and curiosity-driven learning.
11. **To design courses aligned with clear learning outcomes** for developing student knowledge, skill, and competency to adopt a pedagogical approach based on OBE.

12. **To consider assessment as an integrated and collaborative learning experience** and employ effective assessment strategies and tools based on expected learning outcomes.

13. **The practice of lateral entry of students to various years exists**, but an exit with a degree shall be awarded only upon successful completion of the third year.

KU-FYUGP shall have three broad pathways:

- (a) 3-year UG Degree,
- (b) 4-year UG Degree (Honors), and
- (c) 4-year UG Degree (Honors with Research).

Students who choose to exit after 3 years shall be awarded a UG Degree in their respective major discipline after the successful completion of the required minimum of courses of 133 credits (133).

A four-year UG Honors Degree with Research in the Major Discipline shall be awarded to those who complete the KU-FYUGP with a specific number of courses of 177 credits, including 12 credits from a graduate project/dissertation in their major discipline. Students who aspire to pursue research as a career may opt for Honors with a research stream in the fourth year.

A 4-year UG Honors Degree in the Discipline/Disciplines shall be awarded to those who complete the KU-FYUGP with a specific number of courses with 177 credits, including an optional graduate project/dissertation of 8 credits in their major discipline.

The recognized research departments/departments with at least two faculty with PhD may be permitted to offer the Honors with Research program.

The number of seats for the Honors with Research shall be determined as per the availability of eligible faculty.

The selection criteria for the Honors with Research stream shall be in accordance with the guidelines of UGC or as approved by Kannur University. Students who have chosen the Honors with Research stream shall be mentored by a faculty with a PhD.

The mentor shall prescribe suitable advanced-level courses for a minimum of 20 credits to be taken within the institutions along with the papers on research methodology, research ethics, and research topic-specific courses for a minimum of 12 credits which may be obtained either within the institution or from other recognized institutions, including online and blended modes.

These students who have opted for the Honors with Research should complete a research project under the guidance of the mentor and should submit a research report for evaluation. They need to successfully defend the research project to obtain 12 credits under a faculty member of the University/College. The research shall be in the major/allied discipline.

The research outcomes of their project work may be published in peer-reviewed journals or presented at conferences or seminars or patented.

The proposed KU-FYUGP curriculum shall comprise three broad parts: a) Foundation Components, b) Discipline Specific Pathway Components (Major/Minor), and c) Discipline Specific Capstone Components.

The Foundation component of the KU-FYUGP shall consist of a set of general courses and a set of discipline-specific courses.

General Foundation Courses shall be common for all students and shall be grouped into four major baskets as Ability Enhancement Courses (AEC), Skill Enhancement Courses (SEC), Value Addition Courses (VAC), and Multi-disciplinary Courses (MDC).

Discipline-Specific Courses shall include Discipline-Specific Pathway Courses, both Major and Minor streams, enabling students to gain basic knowledge in the chosen discipline.

Discipline-Specific Foundation Courses shall focus on foundational theories, perspectives, principles, methods, and critical thinking essential for taking up advanced courses. Preferably, practical courses shall not be included in discipline-specific foundation courses. However, in the case of courses like music, physical education, and other vocational courses or as justified by the respective Board of Studies, where practical components are deemed necessary for the foundation, they may be incorporated.

Ability Enhancement Courses shall be designed specifically to achieve competency in Modern Indian Language (MIL) and other world languages as per the student's choice along with the English language with special emphasis on language and communication skills.

The Modern Indian Language (MIL) or other language courses shall be designed to enable the students to acquire and demonstrate the core linguistic skills, including critical reading and academic writing skills, expository as well as the cultural and intellectual heritage of the language chosen.

Multi-disciplinary Courses (MDC) shall be so designed as to enable the students to broaden their intellectual experience by understanding the conceptual foundations of Science, Social Sciences, Humanities, and Liberal Arts. All UG students shall be required to complete three introductory-level MDCs relating to any of the broad disciplines, and it shall be mandatory for all students to take one MDC in the Kerala Knowledge system. Students shall opt for the remaining two MDCs in any of the disciplines other than their chosen major discipline.

Skill Enhancement Courses (SEC) shall be designed to enhance workplace skills such as Creativity, Critical Thinking, Communication, and Collaboration—21st-century skills.

The curriculum of the SEC should be designed in a manner that at the end of year 1, year 2, year 3, and year 4 students can meet the level descriptors for levels 5, 6, 7, and 8 of the UGC Guidelines on National Skills Qualifications Framework (NSQF).

The progressive curriculum proposed shall systematically develop the knowledge and skills required, starting with novice problem solvers at the programme's entry level and progressing to expert problem solvers by the time of graduation.

The students should acquire the ability for well-defined problem-solving at the end of the first year and the ability to solve broadly defined problems at the end of the

second year, and they should be able to demonstrate the ability to solve complex problems that require multidisciplinary skills at the end of the third year.

During the fourth year, the students shall engage in workplace problem-solving through projects and research experiences, which will help them, develop adequate skills suitable for their higher education or entrepreneurship.

Value Added Courses (VAC) shall be so designed as to empower the students with personality development, perspective building, and self-awareness.

Discipline Specific Pathway Components (Major/Minor) shall provide the students with an opportunity to pursue in-depth study of a particular subject or discipline and develop competency in that chosen area, which includes Major courses, Minor courses, and Optional Courses.

Minor Component Courses (MCC) should be selected from other disciplines that may supplement or complement the Main Courses (disciplinary-specific core courses or discipline-specific elective courses), but MCC shall not be from the student's major discipline.

Each Board of Studies (BOS) shall identify specific courses or baskets of courses designed by other Boards of Studies towards Minor Course credits. Students shall

have the option to choose courses from disciplinary/interdisciplinary minors and skill-based courses related to a chosen vocational education programme.

Students who complete enough courses in a discipline or an interdisciplinary area of study other than their chosen Major shall qualify for a Minor in that discipline or in a chosen interdisciplinary area of study.

A student shall declare choice of the Minor and Vocational stream at the end of the second semester.

Major components shall be the focus of study. By selecting a Major, the student shall be provided with an opportunity to pursue an in-depth study of a particular discipline.

Students shall be permitted to change their major within the broad spectrum at the end of the second semester after completing, giving them sufficient time to explore interdisciplinary courses during the first year.

Change of Major and Minor will be offered to disciplines where the student has completed at least one course of three credits during the first and second semester.

Major components consist of three types: Discipline Specific Core, Discipline Specific Elective Courses, and the research/laboratory/fieldwork.

The capstone-level courses shall be designed in such a manner as to enable students to demonstrate their cumulative knowledge in their main field of study, which shall include advanced thematic specialization or internships or community engagement or services, vocational or professional training, or other kinds of work experience.

Major specialization shall include courses focused on a specific area of study attached to a specific major, which could be an elective course. They shall include research methodology as well.

All students shall undergo a Field Trip/Summer Internship/Apprenticeship in a Firm, Industry or Organization; or Training in labs with faculty and researchers or other Higher Education Institutions (HEIs) or research institutions.

Students shall be provided with opportunities for internships with local industries, business organizations, agriculture, health and allied sectors, Local Government institutions (such as panchayats, municipalities), State Planning Board, State Councils/Boards, elected representatives to the parliament/state assembly/panchayath, media organizations, artists, crafts persons etc. These opportunities will enable the students to actively engage with the practical aspects of their learning and to improve their employability.

Social Activities shall include participation in National Service Scheme (NSS), Sports and games, arts, participation in university/college union-related activities (for respective elected/nominated members), National Cadet Corps (NCC), adult education/literacy initiatives, mentoring school students, and engaging in similar social service organizations that are deemed appropriate to the University.

Options shall be made available for students to earn credit by completing quality assured remote learning modes, including online programs offered on the Study Webs of Active Learning for Young Aspiring Minds (SWAYAM) or other online educational platforms approved by the board of studies from time to time.

Students can earn a maximum of 12 credits through online courses.

The University shall advise the students to opt for such Online/MOOC courses that have a comprehensive graded evaluation with proper grades and grade points.

Students can earn a maximum of 12 credits from courses offered by other recognized institutions (including online courses) in the eight semesters.

B A Arabic Language and Literature

PROGRAMME SPECIFIC OUTCOMES

1	Develop proficiency in listening speaking reading and writing in Arabic
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2	Acquire excellence in translating and analyzing of various genres of Arabic texts
3	Appreciate, analyze and interpret Arabic literary texts and Understand the cultural, historical and social context of Arabic literature
4	Develop research aptitude in Arabic
5	Understand the Arabic grammar, rhetoric and prosody
6	Develop professional competence in Arabic
7	Utilize modern technologies and digital resources

KANNUR UNIVERSITY
FOUR YEAR UNDER GRADUATE PROGRAMME IN ARABIC
LANGUAGE AND LITERATURE
DISTRIBUTION OF COURSES

Semester	Course Type	Course Code	Course Title	Credit	Hours/week			Marks		
					L	P	T	CE	ES E	Total
I										
	MDC	KU1MDCARS101	Arabic for Beginners - Part 1	3	3	0	3	25	50	75
	MDC	KU1MDCARS102	Arabic for Business and Entrepreneurship	3	3	0	3	25	50	75
	MDC	KU1MDCARS103	ABCs of Arabic	3	3	0	3	25	50	75
	DSC	KU1DSCARS101	Essential of Arabic Language	4	4	0	4	30	70	100
	DSC	KU1DSCARS121	Essential of Arabic Language with Practicum	4	3	2	5	35	65	100

	DSC	KU1DSCARS102	Classical Arabic Prose	4	4	0	4	30	70	100
	DSC	KU1DSCARS122	Classical Arabic Prose with Practicum	4	3	2	5	35	65	100
				C	L	P	T	CE	ES E	Total
II	MDC	KU2MDCARS104	Arabic for Career	3	3	0	3	25	50	75
	MDC	KU2MDCARS105	Arabic for non-Native Speakers – Part 2	3	3	0	3	25	50	75
	MDC	KU2MDCARS106	Arabic Made Easy	3	3	0	3	25	50	75
	DSC	KU2DSCARS103	Classical Arabic Poetry	4	4	0	4	30	70	100
	DSC	KU2DSCARS123	Classical Arabic Poetry with Practicum	4	3	2	5	35	65	100
	DSC	KU2DSCARS104	Fundamental Skills in Arabic	4	4	0	4	30	70	100
	DSC	KU2DSCARS124	Fundamental Skills in Arabic with practicum	4	3	2	5	35	65	100

FIRST SEMESTER

Course Type	Course Code	Course Title	Credit	Hours/week			Marks		
				L	P	T	CA	ESA	Total
MDC	KU1MDCARS101	Arabic for Beginners - Part 1	3	3	0	3	25	50	75
MDC	KU1MDCARS102	Arabic for Business and Entrepreneurship	3	3	0	3	25	50	75
MDC	KU1MDCARS103	ABCs of Arabic	3	3	0	3	25	50	75
DSC	KU1DSCARS101	Essential of Arabic Language	4	4	0	4	30	70	100
DSC	KU1DSCARS121	Essential of Arabic Language with Practicum	4	3	2	5	35	65	100
DSC	KU1DSCARS102	Classical Arabic Prose	4	4	0	4	30	70	100
DSC	KU1DSCARS122	Classical Arabic Prose with Practicum	4	3	2	5	35	65	100

Course Title: Arabic for Beginners Part -1

Course Code: KU1MDCARS101 :

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	MDC	100-199	KU1MDCARS101	3	3

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	0	0	25	50	75	90minutes

Course Prerequisite: NIL

Introduction:

This course serves as an introduction to the fundamental aspects of the Arabic language, with a focus on building language skills and proficiency. Emphasis is placed on the development of listening,

speaking, reading, and writing skills, along with an introduction to basic grammar and vocabulary.

Course Outcomes:

CO1	Demonstrate basic proficiency in spoken and written Arabic to convey simple messages.
CO2	Understand and respond to basic spoken Arabic in everyday situations.
CO3	Read and write simple texts in Arabic, including basic sentences, short paragraphs, and simple narratives.
CO4	Expand Arabic vocabulary related to everyday life, greetings, and common activities.
CO5	Grasp basic grammatical structures, including verb conjugation, sentence construction, and common

Mapping of Course Outcome to POs/PSOs

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	✓	✓	✓		✓	✓	
CO2	✓		✓			✓	
CO3	✓	✓			✓		
CO4	✓		✓			✓	
CO5	✓	✓				✓	

Module 1 : Interpersonal Interaction:

1.1	Lesson 1 (في الكلية)
1.2	Lesson 2 (المسافر)
1.3	Lesson 3 (الصورة)
1.4	Lesson 4 (الغداء جاهز)
Suggested Readings specific to the module	
1	Al Muhadatha al Yaumiya
Module 2 : Situational Conversation I:	
2.1	Lesson 5. (أين تسكن؟)
2.2	Lesson 6 (أنا أصغر ولد في العائلة)
2.3	Lesson 7 (أنا متأكد)
2.4	Lesson 8 (أنا طالب)
Suggested Readings specific to the module	
2	Al Muhadatha al Yaumiya
Module 3: Situational Conversation II:	
3.1	Lesson 9 (الطريق مزدحمة)
3.2	Lesson 10 (ما رأيك فيه؟)
3.3	Lesson 11 (ما هوايتك؟)
3.4	Lesson 12 (كسب الأصدقاء)
Suggested Readings specific to the module	
	Al Muhadatha al Yaumiya

Core Compulsory Readings:

Prescribed Text Book: محادثة يومية (Muhadasath Youmiyya) Edited by Dr. Mohammed Haneefa. P

Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation		50
Continuous Evaluation		25
a)	Test Paper	10
b)	Assignment	5
c)	Seminar	
d)	Book/ Article Review	
e)	Viva-Voce	10
f)	Field Report	
Total		75

Prescribed Text Book: محادثة يومية (Muhadasath Youmiyya) Edited by Dr. Mohammed Haneefa. P

Books for reference: Al Arabiyya Linnashieen, Part 1&2

KU1MDCARS102 : ARABIC FOR BUSINESS AND ENTREPRENEURSHIP

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	MDC	100-199	KU1MDCARS102	3	3

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	0	0	25	50	75	90 minutes

Course Description:

The course is designed to help the learner to expand the career horizons and enable him to connect with Arabic speaking clients and colleagues. The learner, by the completion of the course, will be familiarized with the essential Arabic that will cater the day-to-day business requirement of the language.

Course Prerequisite: NIL

Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Understand the scope of Arabic in Business and Entrepreneurship	U
2	Greet and make introductions in Arabic	A
3	Introduce the business, company, product and service in Arabic	A
4	Attain the essential vocabulary in Arabic	U
5	Acquire presentation skill in Arabic	U

**Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

Mapping of Course Outcomes to PSOs

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	✓	✓	✓		✓	✓	✓
CO2	✓	✓			✓	✓	
CO3	✓	✓			✓	✓	
CO4	✓	✓	✓		✓	✓	
CO5				✓	✓	✓	✓

COURSE CONTENTS

Contents for Classroom Transaction:

M O D U L E	U N I T	DESCRIPTION	HOURS
1	MODULE TITLE : Arabic in Business and Entrepreneurship		15
	1	About Business in Arabic	
	2	About Entrepreneurship in Arabic	
	3	A Glimpse of the Arabic Speaking World	
	4	Arabic in Business and Entrepreneurship	
2	MODULE TITLE:Greeting and Introducing		20
	1	In School	
	2	In Hospital	
	3	In Petroleum Company	
	4	In Translation Centre	

3	MODULE TITLE:Speaking about Business, Company, Product and Service		20
	1	Speaking about Business	
	2	Speaking about Company	
	3	Speaking about Product & Service	
4	Teacher Specific Module		5
	<i>Directions</i>		
	Invitation to or Notice of Meeting, Preparation of Agenda		

Essential Readings:

1. Arabic for Business, Abdul Nizar E

Suggested Readings:

Assessment Rubrics:

Evaluation Type	Marks
End Semester Evaluation	50
Continuous Evaluation	25

a)	Test Paper	10
b)	Assignment	5
c)	Seminar/Presentation	
d)	Viva-Voce	10
Total		75

KU1MDCARS103: ABCs of Arabic

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	100-199	Foundation	KU1MDCARS103	3	3

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	0	0	25	50	75	90 minutes

Course Description:

This course is designed to be the first step of the learner with no prior knowledge, into the world of Arabic. This course focuses on building a strong foundation in the Arabic alphabet and essential vocabulary for basic communication.

Course Prerequisite: NIL

Course Outcomes:

CO No.	Expected Outcome	Learning Domains

1	Understand Arabic alphabet and sound system	U
2	Pronounce Arabic sounds and letters correctly	U
3	Identify word formation process in Arabic	U
4	Remember and write Arabic letters accurately	R
5	Apply the usages and vocabulary of different situations	A
6	Analyze basic cultural aspects of social interaction in the Arab world	An

**Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

Mapping of Course Outcomes to PSOs

	PO1	PO2	PO3	PO4	PO5	PO6	PSO 7
CO1	✓	✓	✓		✓	✓	✓
CO2	✓	✓			✓	✓	✓
CO3	✓	✓			✓	✓	✓
CO4	✓	✓	✓		✓	✓	✓
CO5				✓	✓	✓	✓
CO6				✓	✓	✓	✓

COURSE CONTENTS

Contents for Classroom Transaction:

M O D U L E	U N I T	DESCRIPTION	HOURS
1	Arabic Alphabet and Letters		
	1	Arabic Alphabet and Formation of Letters	
		a) The Arabic Alphabet	
		b) The Formation of Letters	
	2	Short Vowels and Long Vowels	
		a) Short Vowels	
		b) Long Vowels	
	3	Al- Sukon, Al- Shaddah, and Al- Tanwin	
		a) Al- Sukon	
		b) Al- Shaddah	

		c) Al- Tanwin	
	4	Letters and Words	
		a) Letters and Words	
		b) Sun and Moon Letters	
		c) Confused Letters	
	Vocabulary and Structures- I		
2	1	This (Masculine and Feminine)	
	2	Who? What? Where?	
	3	Yes/ No Questions	
	4	Pronouns (I, You, He, She)	
	5	Conjunction (And)	
	Vocabulary and Structures- II		
3	1	Colours	
	2	Days of the Week	
	3	Months and Seasons	
	4	Here and There	
	5	Adjectives	

4	Writing of Arabic Letters	
1	Writing of Letters أ، ب، ت، ث، ن، ي	
2	Writing of Letters ج، ح، خ	
3	Writing of Letters د، ذ، ر، ز، و	
4	Writing of Letters س، ش، ص، ض، ط، ظ	
5	Writing of Letters ع، غ، ف، ق، ك، ل	
6	Writing of Letters م، ه، ة	
	Teacher Specific Module	
	Make Someone's Acquaintance	
5	Greetings and Farewells Names and Nationalities Ways to ask How are you	5

Essential Readings:

1. ABCs of Arabic

Suggested Readings:

1. علمني العربية، سلسلة في تعليم اللغة العربية لغير الناطقين بها، الكويت، جمعية النجاة الخيرية، 2012.
2. العربية بين يديك، سلسلة في تعليم اللغة العربية لغير الناطقين بها، الرياض، وزارة الإعلام السعودية، 2007.
3. التكلم، سلسلة متكاملة في تعليم اللغة العربية للناطقين بغيرها، القاهرة، مكتبة البروج للنشر والتوزيع، 2020.

Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation		50
Continuous Evaluation		25
a)	Test Paper	10
b)	Assignment	5
c)	Seminar/ Viva-Voce	10
d)	Book/ Article Review	
e)	Field Report	
Total		75

COURSE TITLE: Essential of Arabic Language

COURSE CODE: KU1DSCARS101

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	DSC	Foundation	KU1DSCARS101	4	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0	0	30	70	100	2

Course Pre-requisite: Students are permitted to enroll in either Course KU1DSCARS101 or Course KU1DSCARS121

Introduction

This course provides the students opportunity to familiarize with the literary styles of different genre and enables them to develop communicative skill in Arabic language, and especially to converse in the diverse life situations. Since every chapter is provided with adequate language exercises at the end, the recommended book for this course helps the students to aquire skill for bilingual translation. Apart from that this course acquaints the students with the requisite literary styles

as well as the excellent intellectual ideas of a variety of renowned writers ranging from Khalil Jubran to the Palestinian poet Mahmud Dervish.

Course Objectives:

1. **Language Proficiency:** Develop the language proficiency of students through reading Modern Arabic literature
2. **Literary Analysis:** Develop critical thinking skills by analyzing various prose styles and narrative techniques used by Modern Arabic writers.
3. **Understanding Cultural Context:** Gain awareness about the socio-cultural and political environments enfolded in the Arabic literature

CO No.	Expected Outcome	Learning Domains
1	Learn the values in the Prose literature of Modern Arabic literature	R
2	Understand the structure of Modern Arabic Literature	U
3	Develop communicative skills in Arabic language	U
4	Understand differences between Modern and Classical Arabic Prose styles.	U
5	Familiarize the Arabic folk stories.	U

**Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

Mapping of Course Outcomes to PSOs/POs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓		✓				
CO2			✓				
CO3	✓	✓				✓	
CO4			✓		✓		
CO5		✓	✓		✓		

Course Outline:

Following lessons for detailed study from the Text Book

ما أجمل اللغة!

By Dr. Mohammed Haneefa - Published by Makthabathul Huda kozhikkode:

Module 1

(1) تحيات وتعارف

(2) لا تتفق

Module 2

(3) عند الطبيب

(4) النسر والقبرة

(5) أحبك أكثر

Module 3

(6) هل يعجبك هذا القميص؟

(7) طرائف عربية

Module 4

(8) أين قائمة الطعام

(9) من يوميات وليد

(10) نذهب إلى السينما

Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a)	Test Paper	10
b)	Assignment(2)	10
c)	Seminar/Viva-Voce	10
d)	Book/ Article Review	
e)	Field Report	
Total		100

COURSE TITLE: Essential of Arabic Language with Practicum

COURSE CODE: KU1DSCARS121

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	DSC	Foundation	KU1DSCARS121	4	5

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	2	0	35	65	100	90 minutes +30 minutes Practicum

Course Pre-requisite: Students are permitted to enroll in either Course KU1DSCARS101 or Course KU1DSCARS121

Introduction

This course provides the students opportunity to familiarize with the literary styles of different genre and enables them to develop communicative skill in Arabic language, and especially to converse in the diverse life situations. Since every

chapter is provided with adequate language exercises at the end, the recommended book for this course helps the students to acquire skill for bilingual translation. Apart from that this course acquaints the students with the requisite literary styles as well as the excellent intellectual ideas of a variety of renowned writers ranging from Khalil Jubran to the Palestinian poet Mahmud Dervish.

CO No.	Expected Outcome	Learning Domains
1	Learn the values in the Prose literature of Modern Arabic literature	R
2	Understand the structure of Modern Arabic Literature	U
3	Develop communicative skills in Arabic language	U
4	Understand differences between Modern and Classical Arabic Prose styles.	U
5	Familiarize the Arabic folk stories.	U

****Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)***

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓		✓				
CO2			✓				
CO3	✓	✓				✓	
CO4			✓		✓		
CO5		✓	✓		✓		

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Course Outline:

Following lessons for detailed study from the Text Book

ما أجمل اللغة!

By Dr. Mohammed Haneefa - Published by Makthabathul Huda kozhikkode:

Module 1

(1) تحيات وتعارف

(2) لا تنتقد

Module 2

(3) عند الطبيب

(4) النسر والقبرة

(5) أحبك أكثر

Module 3

(6) هل يعجبك هذا القميص؟

(7) طرائف عربية

Module 4

(8) أين قائمة الطعام

(9) من يوميات وليد

(10) نذهب إلى السينما

Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation		65
a) Theory Exam		50
b) Practicum Exam		15
Continuous Evaluation		35
Theory		25
a)	Test Paper-	10
b)	Assignment	5
c)	Seminar/Presentation	
d)	Viva-Voce	10
Practicum		10
a)	Translation (Arabic to English)	5
b)	Contextual Conversation (Arabic)	5
Total		100

COURSE TITLE: Classical Arabic Prose

COURSE CODE: KU1DSCARS102

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	DSC	Foundation	KU1DSCARS102	4	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0	0	30	70	100	2

Course Pre-requisite: Students are permitted to enroll in either Course KU1DSCARS102 or Course KU1DSCARS122

Introduction

This course is designed to immerse the students in the intricate beauty and profound depth of one of the world's most esteemed literary traditions. Classical Arabic Prose offers a window into the rich tapestry of Arab civilization, providing profound insights into the human experience, philosophical inquiries, and artistic

expressions of its time. By the end of this course, they will not only have a deeper appreciation for the literary legacy of Classical Arabic Prose but also a broader understanding of its enduring significance in the global literary canon.

Course Objectives:

- 1. Understanding Historical Context:** Gain insights into the socio-political, cultural, and intellectual milieu that gave rise to Classical Arabic Prose.
- 2. Literary Analysis:** Develop critical thinking skills by analyzing various prose styles, themes, and narrative techniques employed by classical Arabic writers.
- 3. Language Proficiency:** Enhance your proficiency in Classical Arabic language through close examination and interpretation of original texts.
- 4. Cultural Appreciation:** Appreciate the rich cultural heritage embedded in classical Arabic literature, gaining a deeper understanding of Arab identity and heritage.

CO No.	Expected Outcome	Learning Domains
1	Understand the prose structure of Classical Arabic Prose	U

2	Learn the values in the Prose literature of Classical Arabic.	R
3	Familiarize the development of Arabic prose.	U
4	Understand differences between Modern and Classical Arabic Prose styles.	U
5	Familiarize the Arabic folk stories.	U

**Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

CO No.	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
1	✓			✓		✓	
2	✓	✓			✓		
3	✓			✓		✓	
4				✓	✓		
5	✓				✓		

Course Outline:

Following lessons for detailed study from the Text Book

ساحة الشرف: نماذج النثر العرب الكلاسيكي.

(SahathuAssarfi – NamadijuAnnasril Arabi Al-Klaseekiya)

Edited by Dr. T.A.Abdul Majeed - Published by Makthabathul Huda kozhikkode

Module 1

1- KhuthubatQuss bin saada Al Ayadi

2- WasiyyatuUmmun Li Ibnathiha

Module 2

3- HudanWa Rahma - Quran

4- KhuthubathHajjath Al Wada'

Module 3

5- Risalath Umar ibn Khattab ila Abee Moosa

6- Ummu Mumina

Module 4

7- Assayyadwal Marid-Alif Laila Wa Laila

Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a)	Test Paper	10
c)	Assignment(2)	10
d)	Seminar/Presentation	
e)	Viva-Voce	10
Total		100

COURSE TITLE: Classical Arabic Prose with Practicum

COURSE CODE: KU1DSCARS122

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	DSC	Foundation	KU1DSCARS122	4	5

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	2	0	35	65	100	90 Minutes +30 minutes Practicum

Course Pre-requisite: Students are permitted to enroll in either Course KU1DSCARS102 or Course KU1DSCARS122

Introduction

This course is designed to immerse the students in the intricate beauty and profound depth of one of the world's most esteemed literary traditions. Classical Arabic Prose offers a window into the rich tapestry of Arab civilization, providing profound insights into the human experience, philosophical inquiries, and artistic expressions of its time. By the end of this course, they will not only have a deeper appreciation for the literary legacy of Classical Arabic Prose but also a broader understanding of its enduring significance in the global literary canon.

Course Objectives:

- 1. Understanding Historical Context:** Gain insights into the socio-political, cultural, and intellectual milieu that gave rise to Classical Arabic Prose.
- 2. Literary Analysis:** Develop critical thinking skills by analyzing various prose styles, themes, and narrative techniques employed by classical Arabic writers.
- 3. Language Proficiency:** Enhance your proficiency in Classical Arabic language through close examination and interpretation of original texts.
- 4. Cultural Appreciation:** Appreciate the rich cultural heritage embedded in classical Arabic literature, gaining a deeper understanding of Arab identity and heritage.

CO1	Understand the prose structure of Classical Arabic Prose
CO2	Learn the values in the Prose literature of Classical Arabic.
CO3	Familiarize the development of Arabic prose.
CO4	Understand differences between Modern and Classical Arabic Prose styles.
CO5	Familiarize the Arabic folk stories.

CO No.	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
1	✓			✓		✓	
2	✓	✓			✓		

CO No.	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
3	✓			✓		✓	
4				✓	✓		
5	✓				✓		

Course Outline:

Following lessons for detailed study from the Text Book

ساحة الشرف: نماذج النثر العرب الكلاسيكي.

(SahathuAssarfi – NamadijuAnnasril Arabi Al-Klaseekiya)

Edited by Dr. T.A.Abdul Majeed - Published by Makthabathul Huda
kozhikkode

Module 1

- 1- KhuthubatQuss bin saada Al Ayadi
- 2- WasiyyatuUmmun Li Ibnathiha

Module 2

- 3- HudanWa Rahma - Quran
- 4- KhuthubathHajjath Al Wada'

Module 3

5- Risalath Umar ibn Khattab ila Abee Moosa

6- Ummu Mumina

Module 4

7- Assayyadwal Marid-Alif Laila Wa Laila

Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation		65
a) Theory Exam		50
b) Practicum Exam		15
Continuous Evaluation		35
Theory		25
a)	Test Paper-	10
b)	Assignment	5
c)	Seminar/Presentation	
d)	Viva-Voce	10

Practicum		10
a)	Translation (Arabic to English)	5
b)	Contextual Conversation (Arabic)	5
Total		100

SECOND SEMESTER

Course Type	Course Code	Course Title	Credit	Hours/week			Marks		
				L	P	T	CA	ESA	Total
MDC	KU2MDCARS104	Arabic for Career	3	3	0	3	25	50	75
MDC	KU2MDCARS105	Arabic for non-Native Speakers – Part 2	3	3	0	3	25	50	75
MDC	KU2MDCARS106	Arabic Made Easy	3	3	0	3	25	50	75
DSC	KU2DSCARS103	Classical Arabic Poetry	4	4	0	4	30	70	100
DSC	KU2DSCARS123	Classical Arabic Poetry with Practicum	4	3	2	5	35	65	100
DSC	KU2DSCARS104	Fundamental Skills in Arabic	4	4	0	4	30	70	100
DSC	KU2DSCARS124	Fundamental Skills in Arabic with practicum	4	3	2	5	35	65	100

KU2MDCARS104 : ARABIC FOR CAREER

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	MDC	FOUNDATION	KU2MDCARS104	3	3

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical / Internship	Tutorial	CE	ESE	Total	
3	0	0	25	50	75	90 minutes

Course Description:

The course is designed to equip the learner with essential Arabic language skill required for career development and to build the confidence in the learner to use the Arabic language in career related occasions for improvement and enrichment.

Course Prerequisite: NIL

Course Outcomes:

CO No.	Expected Outcome	Learning Domains
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1	Prepare Curriculum Vitae in Arabic	
2	Present the career objectives, experience and qualifications in Arabic	
3	Make, attend and respond to telephone calls in Arabic	
4	Deal with Email in Arabic	
5	Prepare request and letter in Arabic	

**Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓	✓			✓	✓	✓
CO2	✓	✓	✓		✓	✓	✓
CO3		✓			✓	✓	✓
CO4	✓	✓			✓	✓	✓
CO5	✓	✓			✓	✓	✓

COURSE CONTENTS

Contents for Classroom Transaction:

MODULE	UNIT	DESCRIPTION	HOURS
1	MODULE TITLE :Curriculum Vitae in Arabic		12
	1	About Curriculum Vitae	3
	2	Elements of Curriculum Vitae	3
	3	Curriculum Vitae of an Accountant	3
	4	Curriculum Vitae of a Teacher	3
2	MODULE TITLE : Job Interview		12
	1	About Job Interview	2
	2	Presenting Career Objectives	2
	3	Speaking about the Work Experience	2
	4	Speaking about the Qualifications	2
	5	Speaking about the Skills and Strength	4
3	MODULE TITLE :Telephone Communication		8
	1	Making Phone Call	3
	2	Attending Phone Call	3
	3	Asking for Appointment	2
4	MODULE TITLE :Email Communication		8

	1	Preparing Email	3
	2	Replying to Query	3
	3	Sending Invitation	2
5	Teacher Specific Module		5
	<i>Directions</i>		
	Preparing Request and Letter		5

Essential Readings:

1. Arabic for Career, Abdul Nizar E

Suggested Readings:

Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation		50
Continuous Evaluation		25
a)	Test Paper	10
b)	Assignment	5
c)	Seminar/Presentation	
d)	Viva-Voce	10
Total		75

KU2MDCARS105:Arabic for Non Native Speakers Part-2

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	MDC	Foundation	KU2MDCARS105	3	3

Learning Approach(Hours/Week)			Marks Distribution			Duration of ESE(Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	0	0	25	50	75	90 minutes

Course Description:

This course is designed as learner's gateway to the beautiful and vibrant world of the Arabic language. The course will equip him with the essential tools to navigate basic situational conversations in the daily life and understand simple written materials.

Course Prerequisite: NIL

Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Able to greet people and welcome them in Arabic	U
2	Able to introduce himself with any Arabic speaking person	A
3	Understand commonly used native usages and phrases of daily life and apply it	U
4	Understand and use basic Arabic grammar	A
5	Listen to simple sentences and comprehend it	U
6	Able to speak and make conversations in different situations	A

***Remember(R), Understand(U),Apply(A), Analyse(An),Evaluate(E),Create(C)**

Mapping of Course Outcomes to PSOs

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	✓	✓	✓	✓		✓	
CO2		✓	✓			✓	
CO3	✓	✓				✓	
CO4			✓		✓		

CO5							
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COURSE CONTENTS

Contents for Classroom Transaction:

MODULE	UNIT	DESCRIPTION	HOURS
1	1	Lesson 1 :Conversation between Student and Teacher (Al Mudarrisuwa Hashim)	
	2	Lesson 2: Conversation between Bilal and Hisham	
		Text: Duroosuallughah al arabiyyah li ghairiannatheqeenabiha-Part 2 (Author :Dr. V Abdur Rahim)	
2	1	Lesson 3: Conversation between Ahmed and Ali	
	2	Lesson 4: Conversation between Yousuf and Ibrahim	
		Text:Duroosuallughah al arabiyyah li ghairiannatheqeenabiha-Part 2 (Author :Dr. V Abdur Rahim)	
	1	Lesson 5: Conversation between Al Mudarris and Students(Hamid,Al,Hashim,Abbas,Talha,Faisal,Ibrahim)	

	2	Lesson 6: Conversation between Al Umm and Saeed.	
3		Text: Duroosuallughah al arabiyyah li ghairiannatheqeenabiha-Part 2 (Author :Dr. V Abdur Rahim)	
	1	Lesson 7: Conversation between Al Umm and Saeed.	
	2	Lesson 8: Al Mufradwal Jam'	
4		Text: Duroosuallughah al arabiyyah li ghairiannatheqeenabiha-Part 2 (Author :Dr. V Abdur Rahim)	

Essential Readings:

1. Duroosuallughah al arabiyyah li ghairiannatheqeenabiha-Part 2 (Author :Dr. V Abdur Rahim)

Suggested Readings:

- 1 Duroosuallughah al arabiyyah li ghairiannatheqeenabiha-Part 1 (Author :Dr. V Abdur Rahim)
- 2 Duroosuallughah al arabiyyah li ghairiannatheqeenabiha-Part 3 (Author :Dr. V Abdur Rahim)

3- علمنيال عربية، سلسلة في تعليم اللغة العربية لغير الناطقين بها، الكويت، جمعية النجاة الخيرية، 20121.

4- العربية بينيديك، سلسلة في تعليم اللغة العربية لغير الناطقين بها، الرياض، وزارة العلمالسع ودية، 2007.

5- التكلم، سلسلة متكاملة في تعليم اللغة العربية للناطقين بغيرها، القاهرة، مكتبة البروج للنشر و التوزيع 2020

Assessment Rubrics:

Evaluation Type	Marks
I- End Semester Evaluation	50
II- Continuous Evaluation	25
a)Test Paper	10
b)Assignment	5
seminar/viva-voce/Presentation	10
Total	75

KU2MDCARS106 : ARABIC MADE EASY

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	MDC	FOUNDATION	KU2MDCARS106	3	3

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical / Internship	Tutorial	CE	ESE	Total	
3	0	0	25	50	75	90 minutes

Course Description:

The course is designed to equip the learner with essential Arabic language skill required for career development and to build the confidence in the him to use the Arabic language in career related occasions for improvement and enrichment.

Course Prerequisite: NIL

Course Outcomes:

CO No.	Expected Outcome	Learning Domains

1	Prepare Curriculum Vitae in Arabic	
2	Present the career objectives, experience and qualifications in Arabic	
3	Make, attend and respond to telephone calls in Arabic	
4	Deal with Email in Arabic	
5	Prepare request and letter in Arabic	

**Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓	✓			✓	✓	✓
CO2	✓	✓	✓		✓	✓	✓
CO3		✓			✓	✓	✓
CO4	✓	✓			✓	✓	✓
CO5	✓	✓			✓	✓	✓

COURSE CONTENTS

Contents for Classroom Transaction:

Module 1	
1.1	Lesson 1 (تحيات و تعارف)
1.2	Lesson 2 (من أي بلد أنتم)
1.3	Lesson 3 (أي مطعم هذا؟)
1.4	Lesson 4 (هل تشربون قهوة؟)
Suggested Readings specific to the module	
1	Al Muhavara
Module 2 :	
2.1	Lesson 5. (لا بعجبني أي واحد)
2.2	Lesson 6 (أريد شراء قطعة قماش)
2.3	Lesson 7 (أشعر بألم عندما يتركني)
2.4	Lesson 8 (أنا طبيب بيطري)
Suggested Readings specific to the module	
2	Al Muhavara
Module 3:	
3.1	Lesson 9 (أنت مشغول جدا)
3.2	Lesson 10 (هل أعجبك كيرا لا؟)
3.3	Lesson 11 (أنا لا أحب التاريخ)
3.4	Lesson 12 (أذهب الى فندق آخر)
Suggested Readings specific to the module	
	Al Muhavara

Essential Readings:

-1- المحاورة -Dr.Muhammed Haneefa P-Al Huda Book Stall-Calicut

Suggested Readings:

1 Duroosullughah al arabiyyah li ghairiannatheqeenabiha-Part 1 (Author :Dr. V Abdur Rahim)

2 Duroosullughah al arabiyyah li ghairiannatheqeenabiha-Part 3 (Author :Dr. V Abdur Rahim)

6- علمنيالعر ببية،سلسلةفيتعليماللغةالعر ببيةلغير الناطقينبها،الكويت،جمعيةالنجاهالخير ية، 20121.

7- العربيةبينيديك،سلسلةفيتعليماللغةالعر ببيةلغير الناطقينبها،الرياض،وزارةالعلمالسع ودية، 2007.

8- التكلم، سلسلة متكاملة في تعليم اللغة العربية للناطقين بغيرها، القاهرة، مكتبة البروج للنشر و التوزيع 2020

Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation		50
Continuous Evaluation		25
a)	Test Paper	10
b)	Assignment	5
c)	Seminar/Presentation	
d)	Viva-Voce	10

Total	75
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COURSE TITLE: Classical Arabic Poetry

COURSE CODE: KU2DSCARS103

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	DSC	Foundation	KU2DSCARS103	4	4

Learning Approach (Hours/Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0	0	30	70	100	2

Course Pre-requisite: Students are permitted to enroll in either Course KU2DSCARS103 or Course KU2DSCARS123

Course Overview:

Classical Arabic poetry, known for its elaborate language, intricate forms, and deep cultural significance, spans from the pre-Islamic era through the Islamic

Golden Age. This course will guide you through the historical, cultural, and literary contexts of this vibrant poetic tradition.

<i>CO1</i>	Explain the evolution of Classical Arabic poetry.
<i>CO2</i>	Identify key historical events and cultural shifts that influenced the development of Arabic poetry.
<i>CO3</i>	Recognize and describe the characteristics of major Arabic poetic forms.
<i>CO4</i>	Identify and discuss recurring themes and motifs in Classical Arabic poetry

**Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓	✓	✓	✓		✓	
CO2		✓	✓			✓	
CO3	✓	✓				✓	
CO4			✓		✓		

The following Lessons from the text book أضواء عكاظ (AdvaUkkaz) Edited by Dr. T . A. Abdul Majeed Published by Al – Hudha Book stall Kozhikode.

Module:1

1. من معلقة امرئ القيس (5 Lines)

(قفا نبك من ذكرى فهل عند رَسْمِ دارِ سَمِينِ مُعَوَّل)

2. ثمرات التجربة - زهير بن أبي سلمى (7 Lines)

(سئمت تكاليف الحياة ومن يعيش ولو رام أسباب السماء بسلم)

Module:2

3. عسارة الألم - من قصيدة الخنساء (10 Lines)

(قذى بعينيك أم بالعين عوار شهادة أندية للجيش جرار)

4. تأييد و دفاع - حسان بن ثابت (10 Lines)

(عدمنا خيلنا إن لم تروها فشركما لخيركما الفداد)

Module:3

5. الاعتذار - كعب بن زهير (8 Lines)

(إن الرسول لسيف يستضاء به فما لهم عن حياض الموت تهليل)

6. في مدح زين العابدين - الفرزدق (10 Lines)

(هذا الذي تعرف البطحاء وطأته الى مكارم هذا ينتهي الكرم)

Module:4

7. (8 Lines) السيف أصدق إنباء من الكتب – أبو تمام

(السيف أصدق إنباء من الكتبو المشركين و دار الشرك في صيب)

8- (10 Lines) غير مجد في ملتي – رهين المحبسين أبو العلاء المعري

(صاح هذي قبورنا تملأ الرحأضعاف سرور في ساعة الميلاد)

Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation		70
1)Theory		70
Continuous Evaluation		30
a)	Test Paper	10
b)	Assignment (2)	10
c)	Viva-Voce	10
Total		100

COURSE TITLE: Classical Arabic Poetrywith Practicum

COURSE CODE: KU2DSCARS123

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	DSC	Foundatio n	KU2DSCARS123	4	5

Learning Approach (Hours/ Week)			Marks Distribution				Duration of Exam		
Lecture	Practical/ Internship	Tutorial	CE		ESE		Total	Lec.	Prac.
			TH	PR	TH	PR			
3	2	0	25	10	50	15	100	90 Minutes	30 Minutes

**Course Pre-requisite: Students are permitted to enroll in either
Course KU2DSCARS103 or Course KU2DSCARS123**

Course Overview:

Classical Arabic poetry, known for its elaborate language, intricate forms, and deep cultural significance, spans from the pre-Islamic era through the Islamic Golden Age. This course will guide you through the historical, cultural, and literary contexts of this vibrant poetic tradition.

<i>CO1</i>	Explain the evolution of Classical Arabic poetry.
<i>CO2</i>	Identify key historical events and cultural shifts that influenced the development of Arabic poetry.
<i>CO3</i>	Recognize and describe the characteristics of major Arabic poetic forms.
<i>CO4</i>	Identify and discuss recurring themes and motifs in Classical Arabic poetry

**Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓	✓	✓	✓		✓	
CO2		✓	✓			✓	
CO3	✓	✓				✓	
CO4			✓		✓		

The following Lessons from the text book أضواء عكاظ (AdvaUkkaz) Edited by Dr. T . A. Abdul Majeed Published by Al – Huda Book stall Kozhikode.

Module:1

1. من معلقة امرئ القيس (5 Lines)

(قفا نبك من ذكرى فهل عند رسم دارسمن مَعَوْل)

2. ثمرات التجربة - زهير بن أبي سلمى (7 Lines)

(سئمت تكاليف الحياة ومن يعيشولو رام أسباب السماء بسلم)

Module:2

3. عسارة الألم - من قصيدة الخنساء (10 Lines)

(قذى بعينيك أم بالعين عوار شهادة أندية للجيش جرار)

4. تأييد ودفاع - حسان بن ثابت (10 Lines)

(عدمنا خيلنا إن لم تروهافشركما لخيركما الفداد)

Module:3

5. الاعتذار -كعب بن زهير (8 Lines)

(إن الرسول لسيف يستضاء به فما لهم عن حياض الموت تهليل)

6. في مدح زين العابدين - الفرزدق (10 Lines)

(هذا الذي تعرف البطحاء وطأته الى مكارم هذا ينتهي الكرم)

Module:4

7. (8 Lines) السيف أصدق إنباء من الكتب – أبو تمام

(السيف أصدق إنباء من الكتبو المشركين و دار الشرك في صيب)

8- (10 Lines) غير مجد في ملتي – رهين المحبسين أبو العلاء المعري

(صاح هذي قبورنا تملأ الرحأضعاف سرور في ساعة الميلاد)

Assessment Rubrics:

Evaluation Type	Marks
I-End Semester Evaluation	65
1)Theory	50
2)Practical	15
II- Continuous Evaluation	35
1)Theory	25
a)Test Paper	10
b)Assignment	5
c)Viva-Voce	10
2)Practical	10
a)Reciting Classical poem	5
b)Presentation	5
Total	100

COURSE TITLE: Fundamental Skill in Arabic

COURSE CODE: KU2DSCARS104

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	DSC	Foundation	KU2DSCARS104	4	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0	0	30	70	100	2

INTRODUCTION

This course is designed to provide the students with essential skills for effective communication in everyday Arabic. This course focuses on practical usage of the language, emphasizing conversational abilities, common phrases, and context-specific vocabulary. Whether you are interacting in a market, a hospital, or a professional setting, this course will equip you with the tools to communicate confidently and appropriately.

Course Pre-requisite: Students are permitted to enroll in either Course KU2DSCARS104 or Course KU2DSCARS124

COURSE OUTCOME

CO1	Understand the usage of greeting words in different occasions
CO2	Understand the common phrases in Arabic
CO3	Identify the commanding words in Arabic
CO4	Design advertisements and biodata in Arabic

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓	✓	✓				
CO2	✓	✓	✓		✓		✓
CO3	✓	✓				✓	
CO4			✓		✓		

‘Essential skills in practical Arabic ’edited by The Department of Arabic
WMO Arts and Science college Muttil

Module 1:

(1) حوار بين طالب و أستاذة

(2) بين تاجر و زبونه

(3) في المستشفى

(4) في الصيدلية

Module 2:

(5) تأشيرة زيارة

(6) التعليمات العامة

(7) اعلان سيارة

(8) لوحة اعلانات في الكلية

Module3:

(9) أخبار التلفزيون

(10) في محطة القطار

(11) معاملة في البنك

(12) مكالمة هاتفية

Module 4:

(13) طلب وظيفة

(14) السياحة

(15) المتنوعات

Books for Study:

“Essential skills in practical Arabic” edited by The Department of Arabic WMO Arts and Science college Muttil.

Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation		70
1)Theory		70
Continuous Evaluation		30
a)	Test Paper	10
b)	Assignment (2)	10
c)	Viva-Voce	10
Total		100

COURSE TITLE: Fundamental Skill in Arabic with Practicum**COURSE CODE: KU2DSCARS124**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	DSC	Foundation	KU2DSCARS 124	4	5

Learning Approach (Hours/ Week)			Marks Distribution				Duration of Exam (Hours)		
Lecture	Practical/ Internship	Tutorial	CE		ESE		Total	Lec.	Prac.
			TH	PR	TH	PR			
3	2	0	25	10	50	15	100	90 Minutes	30 Minutes

INTRODUCTION

This course is designed to provide the students with essential skills for effective communication in everyday Arabic. This course focuses on practical usage of the language, emphasizing conversational abilities, common phrases, and context-specific vocabulary. Whether you are interacting in a market, a hospital, or a professional setting, this course will equip you with the tools to communicate confidently and appropriately.

**Course Pre-requisite: Students are permitted to enroll in either
Course KU2DSCARS104 or Course KU2DSCARS124**

COURSE OUTCOME

CO1	Understand the usage of greeting words in different occasions
CO2	Understand the common phrases in Arabic
CO3	Identify the commanding words in Arabic
CO4	Design advertisements and bio data in Arabic

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO1	✓	✓	✓				
CO2	✓	✓	✓		✓		✓
CO3	✓	✓				✓	
CO4			✓		✓		

‘Essential skills in practical Arabic ’edited by The Department of Arabic
WMO Arts and Science college Muttil

Module 1:

1 حوار بين طالب و أستاذة

2 بين تاجر و زبونه

3 في المستشفى

4 في الصيدلية

Module 2:

5 تأشيرة زيارة

6 التعليمات العامة

7 اعلان سيارة

8 لوحة اعلانات في الكلية

Module3:

9 أخبار التلفزيون

10 في محطة القطار

11 معاملة في البنك

12 مكالمة هاتفية

Module 4:

13 طلب وظيفة

14 السياحة

15 المتنوعات

Books for Study:

“Essential Skills in Practical Arabic” edited by The Department of Arabic WMO Arts and Science college Muttil.

Assessment Rubrics:

Evaluation Type	Marks
I-End Semester Evaluation	65
1)Theory	50
2)Practical	15
II- Continuous Evaluation	35
1)Theory	25
a) Test Paper	10
b) Assignment	5
c) Viva-Voce	10
2)Practical	10
a)News reading	5
b)Presentation of an advertisement	5
Total	100