



(Abstract)

Scheme and Syllabus of third Semester courses of English - prepared in tune with KU-SLL-FYUGP Regulations 2024 - under Private Registration scheme of School of Lifelong Learning w.e.f. 2024 admission - Approved & Implemented - Orders Issued

ACADEMIC C SECTION

ACAD C/ACAD C5/1986/2025

Dated: 28.10.2025

- Read:-1. ACAD C/ACAD C5/1986/2025 dtd: 22.03.2025
2. ACAD C/ ACAD C5/21553/2024 dtd: 27.08.2025
3. E-mail dtd: 19/09/2025, from the Chairperson, BoS in English (UG)
4. Minutes of the meeting of the Standing Committee of Academic Council held on 29/09/2025
5. Orders of the Vice Chancellor in file of ACAD C/ACAD C5/24803/2024 dtd:14.10.2025

ORDER

- 1.The Scheme and Syllabus of first and second semester courses of English, prepared in tune with KU-SLL-FYUGP Regulation (2024) was approved and implemented under Private Registration Scheme of School of Lifelong Learning w.e.f 2024 admission, vide paper read (1) above
 - 2.The list of courses to be offered in third and fourth semesters of FYUG programmes under Private Registration Scheme of SLL, w.e.f 2024 admission was approved and implemented vide paper read (2) above.
 - 3.Subsequently, vide paper read (3) above, the Chairperson BoS in English (UG) submitted the Scheme and Syllabus of third Semester Courses of FYUG English programme, for approval and implementation under Private Registration Scheme of School of Lifelong Learning of the University w.e.f. 2024 admission.
 4. Considering the matter, the Hon' ble Vice Chancellor ordered to place the Scheme and Syllabus, before the Standing Committee of the Academic Council for consideration.
 - 5.The Standing Committee of the Academic Council, vide paper read (4) above, considered the matter and recommended to approve the Scheme and Syllabus of the courses of English programme.
 - 6.The Hon' ble Vice Chancellor, after considering the recommendation of the Standing Committee of the Academic Council and in exercise of the powers of the Academic Council, conferred under Section 11(1) Chapter III of Kannur University Act, 1996 and all other enabling provisions read together with, approved the Scheme and Syllabus of the Third Semester Courses of English Programme, prepared in tune with KU-SLL-FYUGP Regulations 2024 and implemented under Private Registration Scheme of School of Lifelong Learning of the University, w.e.f 2024 admission, subject to reporting to the Academic Council.
 - 7.The Scheme & Syllabus of English Programme (Third Semester only) under Private Registration Scheme of School of Lifelong Learning of Kannur University, applicable w.e.f. 2024 admission are appended with this U.O. & uploaded in the University website.
- Orders are issued accordingly.



Bindu K P G
DEPUTY REGISTRAR (ACADEMIC)
For REGISTRAR

To: 1. The Controller of Examinations (Through PA)
2. Director, (In charge) School of Lifelong Learning

Copy To: 1. The Chairperson, Board of Studies in English UG)
2. PS to VC/PA to R
3. EX CI/EG I/AR-I/AR-IV/JR-2(EXAM)
4. DR/AR (Academic)
5. IT Cell/Computer Programmer
6. SF/DF/FC
7. Web Manager (for uploading in the website)

Forwarded / By Order


SECTION OFFICER

KV



PRIVATE REGISTRATION UG (FYUGP PATTERN) LIST OF COURSES - SEMESTER III & IV
(w.e.f. 2024 Admission)

B.Com. – III Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3 KU3MDCENG201 - Kerala Knowledge Systems <i>(Common Syllabus for all Programmes)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1 KU3VACCOM100 - Professional Ethics and Corporate Governance <i>(for B.Com. Candidates)</i>	1	3	50	25	75	1½ Hours
3	DSC - Major 3 KU3DSCCOM200 - Corporate Accounting	1	4	70	30	100	2 Hours
4	DSC - Major 4 KU3DSCCOM201 - Company Law and Administration	1	4	70	30	100	2 Hours
	DSC - Minor (for other Programmes)						
5	Minor Course 1 KU3DSCCOM203 Financial Markets and Services	1	4	70	30	100	2 Hours
6	Minor Course 2 KU3DSCCOM204 Event Management	1	4	70	30	100	2 Hours
	TOTAL	6	22				

B.Com. – IV Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 KU4VACCOM101 - Consumer Rights and Protection <i>(for B.Com. Candidates)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 KU4VACCOM102 - Environmental Studies and Disaster Management <i>(for B.Com. Candidates)</i>	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 KU4SECCOM100 - Office Secretaryship and Practices <i>(for B.Com. Candidates)</i>	1	3	50	25	75	1½ Hours
4	DSC - Major 5 KU4DSCCOM207 - Cost Accounting	1	4	70	30	100	2 Hours
5	DSC - Major 6 KU4DSCCOM208 - Business Legal Environment	1	4	70	30	100	2 Hours
6	DSC - Major 7 KU4DSCCOM209 - Entrepreneurship Development	1	4	70	30	100	2 Hours
7	Internship	1	2				
	TOTAL	7	23				

B.B.A. – III Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3 KU3MDCENG201 - Kerala Knowledge Systems <i>(Common Syllabus for all Programmes)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1 KU3VACBBA200 - Environmental Science and Sustainability <i>(for B.B.A. Candidates)</i>	1	3	50	25	75	1½ Hours
3	DSC - Major 3 KU3DSCBBA200 - Marketing Management	1	4	70	30	100	2 Hours
4	DSC - Major 4 KU3DSCBBA201 - Human Resource Management	1	4	70	30	100	2 Hours
	DSC - Minor (for other Programmes)						
5	Minor Course 1 KU3DSCBBA202 - Management Information System	1	4	70	30	100	2 Hours
6	Minor Course 2 KU3DSCBBA203 - Legal and Ethical Issues in Business	1	4	70	30	100	2 Hours
	TOTAL	6	22				

B.B.A. – IV Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 KU4VACBBA200 - Disaster Management <i>(for B.B.A. Candidates)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 KU4VACBBA201 - Corporate Governance & CSR <i>(for B.B.A. Candidates)</i>	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 KU4SECBBA200 - Emerging Technologies and Applications <i>(for B.B.A. Candidates)</i>	1	3	50	25	75	1½ Hours
4	DSC - Major 5 KU4DSCBBA200 - Organisational Behaviour	1	4	70	30	100	2 Hours
5	DSC - Major 6 KU4DSCBBA201 - Operations Management	1	4	70	30	100	2 Hours
6	DSC - Major 7 KU4DSCBBA202 - Financial Management	1	4	70	30	100	2 Hours
7	Internship	1	2				
	TOTAL	7	23				

B.A. Economics – III Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3 KU3MDCENG201 - Kerala Knowledge Systems <i>(Common Syllabus for all Programmes)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1 KU3VACECO202 - Academic Writing in Social Science <i>(for B.A. Economics Candidates)</i>	1	3	50	25	75	1½ Hours
3	DSC - Major 3 KU3DSCECO201 - Intermediate Microeconomics	1	4	70	30	100	2 Hours
4	DSC - Major 4 KU3DSCECO202 - Basic Analytical Tools for Economics	1	4	70	30	100	2 Hours
	DSC - Minor (for other Programmes)						
5	Minor Course 1 KU3DSCECO203 Economics of Banking and Finance	1	4	70	30	100	2 Hours
6	Minor Course 2 KU3DSCECO205 Economics of Care and Ageing	1	4	70	30	100	2 Hours
	TOTAL	6	22				

B.A. Economics – IV Semester

Sl No.	Name of the Course	Number of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 KU4VACECO203 Economics of Crime and Corruption <i>(for B.A. Economics Candidates)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 KU4VACECO204 Ethics in Academic Writing <i>(for B.A. Economics Candidates)</i>	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 KU4SECECO202 Hospital Economics <i>(for B.A. Economics Candidates)</i>	1	3	50	25	75	1½ Hours
4	DSC - Major 5 KU4DSCECO206 Intermediate Macroeconomics	1	4	70	30	100	2 Hours
5	DSC - Major 6 KU4DSCECO207 Environmental Economics	1	4	70	30	100	2 Hours
6	DSC - Major 7 KU4DSCECO208 Public Finance	1	4	70	30	100	2 Hours
7	Internship	1	2				
	TOTAL	7	23				

B.A. History – III Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3 KU3MDCENG201 Kerala Knowledge Systems (<i>Common Syllabus for all Programmes</i>)	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1 KU3VACHIS201 History of Human Rights Movements in Modern India (<i>for B.A. History Candidates</i>)	1	3	50	25	75	1½ Hours
3	DSC - Major 3 KU3DSCHIS201 World from Iron Age to Medieval Times	1	4	70	30	100	2 Hours
4	DSC - Major 4 KU3DSCHIS202 Social Formations in Early India (Earliest times to Mauryan)	1	4	70	30	100	2 Hours
	DSC - Minor (<i>for other Programmes</i>)						
5	Minor Course 1. KU3DSCHIS203 History of Trade and Commerce in India	1	4	70	30	100	2 Hours
6	Minor Course 2. KU3DSCHIS205 History of Indian National Movement	1	4	70	30	100	2 Hours
	TOTAL	6	22				

B.A. History – IV Semester

Sl No.	Name of the Course	Number of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 KU4VACHIS202 Climate and History <i>(for B.A. History Candidates)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 KU4VACHIS203 Gandhian Political Ideologies and Practices <i>(for B.A. History Candidates)</i>	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 KU4SECHIS201 Academic writing in History <i>(for B.A. History Candidates)</i>	1	3	50	25	75	1½ Hours
4	DSC - Major 5 KU4DSCHIS207 History of Pre-Modern Kerala (Earliest times to 1500 AD)	1	4	70	30	100	2 Hours
5	DSC - Major 6 KU4DSCHIS208 Perspectives on Historiography	1	4	70	30	100	2 Hours
6	DSC - Major 7 KU4DSCHIS209 Transformations in the Modern World (15th Century to 1815)	1	4	70	30	100	2 Hours
7	Internship	1	2				
	TOTAL	7	23				

B.A. Political Science – III Semester

Sl No.	Name of the Course	Number of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3 KU3MDCENG201 Kerala Knowledge Systems (<i>Common Syllabus for all Programmes</i>)	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1 KU3VACPOL201 Constitutional Values (<i>for B.A. Political Science Candidates</i>)	1	3	50	25	75	1½ Hours
3	DSC - Major 3 KU3DSCPOL201 Western Political Thought: Ancient and Medieval	1	4	70	30	100	2 Hours
4	DSC - Major 4 KU3DSCPOL202 State and Politics in India	1	4	70	30	100	2 Hours
	DSC - Minor (<i>for other Programmes</i>)						
5	Minor Course 1 KU3DSCPOL203 Introduction to International Politics	1	4	70	30	100	2 Hours
6	Minor Course 2 KU3DSCPOL204 Political Ideologies	1	4	70	30	100	2 Hours
	TOTAL	6	22				

B.A. Political Science – IV Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 KU4VACPOL203 Electoral Literacy <i>(for B.A. Political Science Candidates)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 KU4VACPOL204 Human Rights <i>(for B.A. Political Science Candidates)</i>	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 KU4SECPOL201 Disaster Management <i>(for B.A. Political Science Candidates)</i>	1	3	50	25	75	1½ Hours
4	DSC - Major 5 KU4DSCPOL205 Theorising Political Concepts	1	4	70	30	100	2 Hours
5	DSC - Major 6 KU4DSCPOL206 Western Political Thought: Modern Tradition	1	4	70	30	100	2 Hours
6	DSC - Major 7 KU4DSCPOL207 Theories and Concepts in International Relations	1	4	70	30	100	2 Hours
7	Internship	1	2				
	TOTAL	7	23				

B.A. Afzal-Ul-Ulama – III Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3 KU3MDCENG201 Kerala Knowledge Systems <i>(Common Syllabus for all Programmes)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1 KU3VACAFZ201 Cultural Studies in Arabic <i>(for B.A. Afzal-Ul-Ulama Candidates)</i>	1	3	50	25	75	1½ Hours
3	DSC - Major 3 KU3DSCAFZ201 A Brief Survey Of Arab History	1	4	70	30	100	2 Hours
4	DSC - Major 4 KU3DSCAFZ202 Functional Arabic Grammar	1	4	70	30	100	2 Hours
	DSC - Minor (for other Programmes)						
5	Minor Course 1 KU3DSCAFZ203 Thafseer Literature – Part 1	1	4	70	30	100	2 Hours
6	Minor Course 2 KU3DSCAFZ204 Rhetoric In Arabic	1	4	70	30	100	2 Hours
	TOTAL	6	22				

B.A. Afzal-Ul-Ulama – IV Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 KU4VACAFZ202 Human Values in Arabic Literature <i>(for B.A. Afzal-Ul-Ulama Candidates)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 KU4VACAFZ203 Values and Virtues in Arabic Literature <i>(for B.A. Afzal-Ul-Ulama Candidates)</i>	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 KU4SECAFZ201 Translation –Theory And Practice <i>(for B.A. Afzal-Ul-Ulama Candidates)</i>	1	3	50	25	75	1½ Hours
4	DSC - Major 5 KU4DSCAFZ206 Hadith Literature	1	4	70	30	100	2 Hours
5	DSC - Major 6 KU4DSCAFZ207 Commercial Arabic	1	4	70	30	100	2 Hours
6	DSC - Major 7 KU4DSCAFZ208 Classical Arabic Poetry	1	4	70	30	100	2 Hours
7	Internship	1	2				
	TOTAL	7	23				

B.A. English – III Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3 KU3MDCENG201 Kerala Knowledge Systems (<i>Common Syllabus for all Programmes</i>)	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1 KU3VACENG203 Reclaiming Constitution (<i>for B.A English Candidates</i>)	1	3	50	25	75	1½ Hours
3	DSC - Major 3 KU3DSCENG201 Chaucer to Contemporary Poets	1	4	70	30	100	2 Hours
4	DSC - Major 4 KU3DSCENG202 Applied Grammar	1	4	70	30	100	2 Hours
	DSC - Minor (<i>for other Programmes</i>)						
5	Minor Course 1 KU3DSCENG204 Crime and Detective Narratives	1	4	70	30	100	2 Hours
6	Minor Course 2 KU3DSCENG205 Migration and Border Studies	1	4	70	30	100	2 Hours
	TOTAL	6	22				

B.A. English – IV Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 KU4VACENG205 Inclusiveness and Intersectionality <i>(for B.A English Candidates)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 KU4VACENG206 Agency and Ethics <i>(for B.A English Candidates)</i>	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 KU4SECENG201 Presentation Skills <i>(for B.A English Candidates)</i>	1	3	50	25	75	1½ Hours
4	DSC - Major 5 KU4DSCENG207 Bacon to Contemporary Writers	1	4	70	30	100	2 Hours
5	DSC - Major 6 KU4DSCENG208 Practical Phonetics	1	4	70	30	100	2 Hours
6	DSC - Major 7 KU4DSCENG209 Popular Culture	1	4	70	30	100	2 Hours
7	Internship	1	2				
	TOTAL	7	23				

B.A. Malayalam – III Semester

I No.	Name of the Course	Number of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3 KU3MDCENG201 Kerala Knowledge Systems (Common Syllabus for all Programmes)	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1 KU3VACMAL101 മലബാർ-സമൂഹവും നവോത്ഥാനവും (for B.A Malayalam Candidates)	1	3	50	25	75	1½ Hours
3	DSC - Major 3 KU3DSCMAL 201 നോവലും നോവൽവായനകളും	1	4	70	30	100	2 Hours
4	DSC - Major 4 KU3DSCMAL202 ചലച്ചിത്രപഠനം	1	4	70	30	100	2 Hours
DSC - Minor (for other Programmes)							
5	Minor Course 1. KU3DSCMAL203 ജനപ്രിയനോവൽ മലയാളത്തിൽ	1	4	70	30	100	2 Hours
6	Minor Course 2. KU3DSCMAL205 ദളിത് ആത്മകഥ/ ജീവിതാവിഷ്ക്കാരങ്ങൾ	1	4	70	30	100	2 Hours
	TOTAL	6	22				

B.A. Malayalam – IV Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 KU4VACMAL102 പരിസ്ഥിതിപഠനങ്ങൾ (for B.A Malayalam Candidates)	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 KU4VACMAL103 ജനസംസ്കാര പഠനം – തെച്ചം (for B.A Malayalam Candidates)	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 KU4SECMAL101 പ്രഭാഷണകലയും അവതരണനൈപുണിയും (for B.A Malayalam Candidates)	1	3	50	25	75	1½ Hours
4	DSC - Major 5 KU4DSCMAL206 മലയാളനിരൂപണം	1	4	70	30	100	2 Hours
5	DSC - Major 6 KU4DSCMAL207 ജനസംസ്കാരപഠനം	1	4	70	30	100	2 Hours
6	DSC - Major 7 KU4DSCMAL208 ജീവിതമെഴുത്തും അനുഭവാവിഷ്കാരങ്ങളും	1	4	70	30	100	2 Hours
7	Internship	1	2				
	TOTAL	7	23				

B.A. Kannada – III Semester

Sl No.	Name of the Course	Number of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3 KU3MDCENG201 Kerala Knowledge Systems (<i>Common Syllabus for all Programmes</i>)	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1 KU3VACKAN201 WRITINGS FROM MODERN KANNADA (<i>for B.A Kannada Candidates</i>)	1	3	50	25	75	1½ Hours
3	DSC - Major 3 KU3DSCKAN201 POST MODERN KANNADA LITERATURE	1	4	70	30	100	2 Hours
4	DSC - Major 4 KU3DSCKAN204 DAASA SAHITHYA	1	4	70	30	100	2 Hours
	DSC - Minor (<i>for other Programmes</i>)						
5	Minor Course 1 KU3DSCKAN202 KANNADA GREEN LITERATURE	1	4	70	30	100	2 Hours
6	Minor Course 2 KU3DSCKAN203 CHILDREN LITERATURE IN KANNADA	1	4	70	30	100	2 Hours
	TOTAL	6	22				

B.A. Kannada – IV Semester

Sl No.	Name of the Course	Number of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 KU4VACKAN201 CULTURAL HISTORY OF KARNATAKA <i>(for B.A Kannada Candidates)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 KU4VACKAN202 ANCIENT KANNADA LITERATURE <i>(for B.A Kannada Candidates)</i>	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 KU4SECKAN202 FEATURE WRITING IN KANNADA <i>(for B.A Kannada Candidates)</i>	1	3	50	25	75	1½ Hours
4	DSC - Major 5 KU4DSCKAN206 SHATPADI AND SANGATHYA	1	4	70	30	100	2 Hours
5	DSC - Major 6 KU4DSCKAN207 KANNADA PROSODY	1	4	70	30	100	2 Hours
6	DSC - Major 7 KU4DSCKAN208 TEXTUAL CRITICISM	1	4	70	30	100	2 Hours
7	Internship	1	2				
	TOTAL	7	23				

Journalism – III Semester

Sl No.	Name of the Course DSC - Minor (<i>for other Programmes</i>)	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Minor Course 1 KU3DSCJMC206 - Advertising Basics	1	4	70	30	100	2 Hours
2	Minor Course 2 KU3DSCJMC207- Fundamentals of Investigative Journalism	1	4	70	30	100	2 Hours
	TOTAL	2	8				

Arabic (For BA Arabic & Islamic History - Double Major) – III Semester

Sl No.	Name of the Course	Number of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	DSC - Major 4 KU3DSCARS201 Arabic Grammar	1	4	70	30	100	2 Hours
2	DSC - Major 5 KU3DSCARS202 Drama and Short Story in Arabic	1	4	70	30	100	2 Hours
3	Multi Disciplinary Course – MDC – 3 KU3MDCARS202 Kerala Culture in Arabic Narratives	1	3	50	25	75	1½ Hours
4	Value Added Course – VAC – 1 KU3VACARS201 Arabic Literature for Humanity	1	3	50	25	75	1½ Hours
	Total	4	14				

Arabic (For BA Arabic & Islamic History - Double Major) – IV Semester

Sl No.	Name of the Course	Number of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	DSC - Major 6 KU4DSCARS203 Arabic Rhetoric and Prosody	1	4	70	30	100	2 Hours
2	DSC - Major 7 KU4DSCARS204 History of Arabic Literature-Part- I	1	4	70	30	100	2 Hours
3	Skill Enhancement Course – SEC – 1 KU4SECARS202 Arabic for Travel and Tourism	1	3	50	25	75	1½ Hours
4	Value Added Course – VAC – 2 KU4VACARS203 Human Values in Arabic Literature	1	3	50	25	75	1½ Hours
5	Internship	1	2				
	Total	5	16				

Urdu (For BA Urdu & Islamic History - Double Major) – III Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	DSC - Major 4 KU3DSCURD204 Urdu & Information Technology	1	4	70	30	100	2 Hours
2	DSC - Major 5 KU3DSCURD205 Novel Aur Afsane	1	4	70	30	100	2 Hours
3	Multi Disciplinary Course – MDC – 3 KU3MDCURD204 Kerala ka Muthala	1	3	50	25	75	1½ Hours
4	Value Added Course – VAC – 1 KU3VACURD201 Thahzeeb Aur Saqafath	1	3	50	25	75	1½ Hours
	Total	4	14				

Urdu (For BA Urdu & Islamic History - Double Major) – IV Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	DSC - Major 6 KU4DSCURD206 Qaseeda Aur Nazm	1	4	70	30	100	2 Hours
2	DSC - Major 7 KU4DSCURD207 Ghazal	1	4	70	30	100	2 Hours
3	Skill Enhancement Course – SEC – 1 KU4SECURD201 Urdu Journalism	1	3	50	25	75	1½ Hours
4	Value Added Course – VAC – 2 KU4VACURD204 Adab Aur Zindagi	1	3	50	25	75	1½ Hours
5	Internship	1	2				
	Total	5	16				

Islamic History - III Semester

(For BA Arabic & Islamic History/ BA Urdu & Islamic History - Double Major)

Sl No.	Name of the Course	No. of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	DSC - Major 4 KU3DSCISH201 MUHAMMED THE PROPHET OF ISLAM	1	4	70	30	100	2 Hours
2	DSC - Major 5 KU3DSCISH202 MODEL ADMINISTRATION OF THE EARLY CALIPHATE	1	4	70	30	100	2 Hours
	TOTAL	2	8				

PRIVATE REGISTRATION B.C.A. (FYUGP PATTERN) LIST OF COURSES - SEMESTER III & IV
(w.e.f. 2024 Admission)

B.C.A. – III Semester

Sl No.	Name of the Course	No. of course	Cr	Marks				Duration of the ESE		
				ESE	CCA	Total				
1	Multi Disciplinary Course – MDC – 3 - KU3MDCENG201 - Kerala Knowledge Systems (<i>Common Syllabus for all Programmes</i>)	1	3	50	25	75	1½ Hours			
2	Value Added Course – VAC – 1 - KU3VACCAP102 Cyber Law and Ethics – 3Cr. (L), 0 Cr. (P)	1	3	50	25	75	1½ Hours			
3	DSC - Major 3 - KU3DSCCAP201 Discrete Mathematics	1	4	70	30	100	2 Hours			
4	DSC - Major 4 - KU3DSCCAP205 Linux System Administration	1	4	Theory 50	Practical 15	Theory 25	Practical 10	100	Theory 1½ Hours	Practical 1 Hour
	DSC - Minor (for other Programmes) *									
5	KU3DSCCAP201 Discrete Mathematics *	1	4	Theory 50	Practical 15	Theory 25	Practical 10	100	Theory 1½ Hours	Practical 1 Hour
6	KU3DSCCAP206 Mobile Application Development *	1	4	Theory 50	Practical 15	Theory 25	Practical 10	100	Theory 1½ Hours	Practical 1 Hour
	TOTAL	6	22							

* DSC in Computer Application is not offered as a Minor course for other programmes for candidates of 2024 admission.

B.C.A. – IV Semester

Sl No.	Name of the Course	Number of course	C	Marks				Duration of the ESE	
				ESE	CCA	Total			
1	Value Added Course – VAC – 2 - KU4VACCAP104 - Basics of Computer Networks	1	3	50	25	75		1½ Hours	
2	Value Added Course – VAC – 3 - KU4VACCAP105 - Basics of Internet of Things	1	3	50	25	75		1½ Hours	
3	Skill Enhancement Course – SEC – 1 - KU4SECCAP101 Software Project Management	1	3	50	25	75		1½ Hours	
4	DSC - Major 5 - KU4DSCCAP207 Software Engineering	1	4	70	30	100		2 Hours	
5	DSC - Major 6 - KU4DSCCAP208 Database Management System	1	4	Theory 50	Practical 15	Theory 25	Practical 10	100	Theory 1½ Hours Practical 1 Hour
6	DSC - Major 7 - KU4DSCCAP209 Data Structures and Algorithms	1	4	Theory 50	Practical 15	Theory 25	Practical 10	100	Theory 1½ Hours Practical 1 Hour
7	Internship	1	2						
	TOTAL	7	23						



Kannur University

School of Lifelong Learning

Three Year UG Programme in English

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PROGRAMME OUTCOMES

PO1: Critical Thinking and Problem-Solving - Apply critical thinking skills to analyze information and develop effective problem-solving strategies for tackling complex challenges.

PO2: Effective Communication and Social Interaction - Proficiently express ideas and engage in collaborative practices, fostering effective interpersonal connections.

PO3: Holistic Understanding - Demonstrate a multidisciplinary approach by integrating knowledge across various domains for a comprehensive understanding of complex issues.

PO4: Citizenship and Leadership - Exhibit a sense of responsibility, actively contribute to the community, and showcase leadership qualities to shape a just and inclusive society.

PO5: Global Perspective - Develop a broad awareness of global issues and an understanding of diverse perspectives, preparing for active participation in a globalized world.

PO6: Ethics, Integrity and Environmental Sustainability - Uphold high ethical standards in academic and professional endeavors, demonstrating integrity and ethical decision-making. Also acquire an understanding of environmental issues and sustainable practices, promoting responsibility towards ecological well-being.

PO7: Lifelong Learning and Adaptability - Cultivate a commitment to continuous self-directed learning, adapting to evolving challenges, and acquiring knowledge throughout life.

PROGRAMME SPECIFIC OUTCOMES

PSO1: Proficiency in Language: Students achieve proficiency in the use of English language in academic, professional and everyday contexts.

PSO2: Critical Thinking: Students will be able to interpret and critique texts, from various genres and contexts, using appropriate theoretical frameworks and methodologies.

PSO3: Creative Interventions: The students will be able to creatively intervene and constructively approach language and literature.

PSO4: Research Skills: Students will develop academic research skills, including the ability to formulate research questions, employ various research methodologies, and present findings.

PSO5: Digital Literacy: Students will be proficient in using digital technologies for research, writing, and communication, adapting to the evolving digital landscape in the field of higher education.

PSO6: Interdisciplinary Approach: Students will integrate knowledge from related disciplines to their understanding and analysis of literature and culture.

PSO7: Lifelong Learning: Students will demonstrate a commitment to lifelong learning, showing the ability to continuously update their knowledge and skills in response to changing academic and professional contexts.

SEMESTER III
COURSE DISTRIBUTION

Semester	COURSE CODE	COURSE NAME		MARKS			CRE DITS
				CE	ESE	TOTAL	
3	KU3VACENG203	Reclaiming Constitution	VAC	25	50	75	3
	KU3MDCENG201	Kerala Knowledge Systems	MDC	25	50	75	3
	KU3DSCENG201	Chaucer to Contemporary Poets	MAJOR	30	70	100	4
	KU3DSCENG202	Applied Grammar	MAJOR	30	70	100	4
	KU3DSCENG204	Crime and Detective Narratives	MINOR	30	70	100	4
	KU3DSCENG205	Migration and Border Studies	MINOR	30	70	100	4

KU3VACENG203: RECLAIMING CONSTITUTION

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
3	VAC	200-299	KU3VACENG203	3	

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
0	0	0	25	50	75	1.5

Course Description:

This course explores how the values enshrined in the Indian Constitution — justice, equality, liberty, fraternity, democracy, and secularism — are voiced, challenged, and reimagined in Indian literature. Through multiple genres and diverse regional, tribal, and marginalized voices, the course examines the role of literature and cultural narratives in reclaiming and reinforcing constitutional ideals in the face of systemic exclusion.

Course Prerequisite: NIL

Course Outcomes:

By the end of the course, students will be able to

CO No.	Expected Outcome	Learning Domains
1	Understand and articulate key constitutional concepts in literary and cultural contexts.	U, A
2	Reflect on the challenges to secular and democratic ideals in India. Critically engage with issues of democracy, secularism, and cultural diversity.	E, A
3	Analyse literature's role in documenting and resisting structural injustices.	An, E
4	Explore intersections of law, identity, and narrative across genres and traditions.	An
5	Engage with literature beyond the printed page—oral traditions, graphic narratives, and testimonies.	A, C

***Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)**

Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	X	X				X	X
CO 2		X				X	X
CO 3		X	X			X	
CO 4		X		X		X	X
CO 5			X	X	X	X	

COURSE CONTENTS

Contents for Classroom Transaction:

M O D U L E	U N I T	DESCRIPTION	HOURS 45
	Module 1 Terms and Concepts		6
1	1	Preamble to the Indian Constitution, Fundamental Rights: Right to Equality, Right to Freedom, Right Against Exploitation, Right to Freedom of Religion, Cultural and Educational Rights, Right to constitutional Remedies.	
	2	Union and State Governments, Federalism and Secularism. Welfare State, Eradication of Poverty and Hunger, Gender Equity and Empowerment, Sustainable Development.	
	Module 2 Democracy		14
2	1	Jawaharlal Nehru: Tryst with Destiny	
	2	B. R. Ambedkar: What are the prospects of democracy in India?	
	3	Romila Thaper: Gandhi's Satyagraha (Excerpts)	
	4	Mahasweta Devi: The Republic of Dreams	
	Module 3 Secular Culture		12
3	1	Kedarnath Singh: Banaras	
	2	Kancha Ilaiah: Pochamma	

	3	Azeez Tharuvana: The many Muslim versions of the Ramayana	
	4	Vaikom Muhammad Basheer: The Love Letter (Excerpts)	

	Module 4 Constitutional Values		8
4	1	Dakshayani Velayudhan: Freedom from Forced Labour	
	2	G. N. Devy: It is in India's multilingual character that Indianness can be located (Interview)	

Essential Readings:

1. Ambedkar, B. R. *Annihilation of Caste*. Navayana, 2014.
2. Ilaiah, Kancha. *Why I Am Not a Hindu: A Sudra Critique of Hindutva Philosophy, Culture and Political Economy*. Samya, 1996.
3. Thapar, Romila. *Voices of Dissent: An Essay*. Seagull Books, 2020.
4. Guha, Ramachandra. "Pluralism in the Indian University." *India International Centre Quarterly*, vol. 44, no. 1, 2017, pp. 1–10.

Assessment Rubrics:

Evaluation Type	Marks
End Semester Evaluation	50
Continuous Evaluation	25
Total	75

KU3MDCENG201: KERALA KNOWLEDGE SYSTEMS

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
3	MDC	200-299	KU3MDCENG201	3	45

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
0	0	0	25	50	75	1.5

Course Description:

This course offers a multidisciplinary introduction to the diverse and evolving knowledge systems of Kerala. It explores the political, historical, cultural, ecological, and philosophical traditions that have shaped the region's intellectual landscape. The course critically examines how indigenous knowledge, oral traditions, reformist movements, and modern interventions have contributed to the construction and transmission of knowledge within the broader framework of Indian Knowledge Systems.

Course Prerequisite: NIL

Course Outcomes:

By the end of the course, students will be able to

CO No.	Expected Outcome	Learning Domains
1	Contextualize the concept of 'knowledge systems' with specific reference to Kerala as a socio-cultural and ecological region.	U, A
2	Identify and analyse the diverse knowledge practices among Kerala's communities, their continuities and transformations.	An
3	Interpret and evaluate Kerala's oral, performative, and institutionalised knowledge traditions	An, E
4	Explore and assess the transformation and democratization of knowledge in Kerala.	A, E
5	Critically examine the contributions of Kerala's reformers and philosophers in shaping epistemologies rooted in ethical inquiry.	E, C

— ***Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)**

Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	X					X	
CO 2		X				X	X
CO 3		X	X				
CO 4		X		X		X	
CO 5	X		X			X	

COURSE CONTENTS

Contents for Classroom Transaction:

M O D U L E	U N I T	DESCRIPTION	HOURS 45
1	Module 1: Regional Knowledge Systems		5
	1	Definition of Kerala as a Region, How Do We Define Categories? What is Knowledge? (pp. 1-3), Academic Knowledge (pp. 7-8)	
	2	Ayyappa Paniker. “World Malayali”	
2	Module 2: Textual Survivals of Oral Compositions		10
	1	Folklore (pp. 54-56 only)	
	2	“Thottam on Pottan” (Excerpts) Trans. K. M. Tharakan	
	3	Heroic Ballads (pp. 61-63)	
	4	“Unniyarcha and Aromal Unni” Trans. Kamala Das.	
3	Module 3: Philosophy-in-Action		10
	1	Social Movements and Knowledge Production, Philosophy as a way of Life: Narayana Guru (pp. 155-157)	
	2	The Problem of True Knowledge: Poykayil Appachan (pp. 158-159)	
	3	“A Song of Poykayil Appachan” Trans. Ajay Sekher	
	4	Ayyankali’s Militancy (pp. 149-151)	

4	Module 4: The Coming of New Knowledge to Kerala		5
	1	Translation, Modernisation and Social Reform, What is Modern, The Modernisation through Translation (pp. 164-166)	
	2	P. N. Gopikrishnan. “Jean Valjean and the Political Correctness of <i>Les Misérables</i> ” (Trans. K. C. Muraleedharan)	

Essential Reading:

Gurukkal, Rajan, editor. *Knowledge Systems of Kerala*. Kerala State Higher Education Council and Orient BlackSwan, 2024.

Ayyappa Paniker, “World Malayali.” *Malayalam Literature in Translation*, edited by C. R. Murukan Babu, Mainspring Publishers, 2016.

Anonymous. “Thottam on Pottan.” Translated by K. M. Tharakan, *The Sacred in Popular Hinduism: An Empirical Study in Chirakkal, North Malabar*, edited by A. M. Abraham Ayrookuzhiel, Christian Institute for the Study of Religion and Society, 1983, pp. 170–77.

Anonymous. “Unniyarcha and Aromal Unni.” Translated by Kamala Das, *Malayalam Literature in Translation*, edited by C. R. Murukan Babu, Mainspring Publishers, 2016.

Appachan, Poykayil. “A Song.” Translated by Ajay Sekher. *The Shared Mirror*, Round Table India, <https://roundtableindia.co.in/lit-blogs/?p=2054>.

Gopikrishnan, P. N. “Jean Valjeanum Paavangalile Raashtreyashariyum” [Jean Valjean and the Political Correctness of *Les Misérables*]. *Mathrubhumi Weekly*, 103(12), 12–13 (8 June 2025).

Suggested Reading:

Gurukkal, Rajan. “Higher Order Knowledge: The Challenge of Transmission.” *Higher Education for the Future*, vol. 11, no.1, 2024, pp. 7–10. <https://doi.org/10.1177/23476311231217874>.

Kurup, K. K. N. “Intellectual Movements in Kerala.” *Nationalism and Social Change: The Role of Malayalam Literature*, Kerala Sahitya Akademi, 1998, pp. 27–34.

Ramakrishnan, E. V. *Indigenous Imaginaries: Literature, Region, Modernity*. Orient BlackSwan, 2017.

Raveendran, P. P. *Texts, Histories and Geographies: Reading Indian Literature*. Orient BlackSwan, 2009.

Assessment Rubrics:

Evaluation Type	Marks
End Semester Evaluation	50
Continuous Evaluation	25
Total	75

(Note: The page numbers mentioned refer to the book, *Knowledge Systems of Kerala*.)

KU3DSCENG201: CHAUCER TO CONTEMPORARY POETS

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
3	DSC	201	KU3DSCENG201	4	75

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
0	0	0	30	70	100	2

Course Description:

This course offers a survey of English poetry from the Medieval period to the 21st century, tracing the evolution of poetic forms, and voices across time. Beginning with Canonical figures, the paper moves through the lyricism of the Romantics and Victorians, before engaging with the complex aesthetics and anxieties of Modernism and beyond. The course introduces diverse and resistant voices that challenge dominant traditions and expand the poetic canon, towards the end. Students will explore a wide range of poetic genres while developing skills in historical contextualization and critical analysis. Special attention is given to issues of gender, identity, and power, encouraging students to read poetry both as a literary and cultural artifact.

Course Prerequisite: NIL

Course Outcomes:

By the end of this course, students will be able to:

CO No.	Expected Outcome	Learning Domains
1	Trace the historical development of English poetry from the Medieval period to the 21st century, identifying key literary movements, genres, and representative authors.	R, U
2	Interpret poems within their social, cultural, and historical contexts, recognizing how poetry constructs ideological and aesthetic forms of its time.	U, An
3	Critically engage with canonical and counter voices, including women poets, postcolonial writers, and traditions that challenge dominant narratives.	An, E

4	Demonstrate critical thinking skills through written assignments, presentations, or discussions, articulating responses to both traditional and contemporary poetry.	E, A, C
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***Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)**

Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	X					X	X
CO 2		X				X	X
CO 3		X	X			X	X
CO 4	X	X		X	X		

COURSE CONTENTS

Contents for Classroom Transaction:

M O D U L E	U N I T	DESCRIPTION	HRS 75
1	MODULE 1: Medieval to Modern		15
	1	Geoffrey Chaucer: 3.1 The Wife of Bath's Prologue and Tale (Lines 1-25)	
	2	Shakespeare: Sonnet 116: Let Me Not to the Marriage of True Minds	
	3	Andrew Marvell: To His Coy Mistress	
	4	John Milton: Satan's Speech	

2	MODULE 2: Romantics & Victorians		15
	1	Wordsworth: Solitary Reaper	
	2	John Keats: Ode on a Grecian Urn	

	3	Tennyson: Ulysses	
	4	Browning: My Last Duchess	

	MODULE 3: Modernism and After		15
3	1	T. S. Eliot: Gerontion	
	2	W. B. Yeats: The Second Coming	
	3	Emily Dickinson: I Felt a Funeral in My Brain	
	4	Sylvia Plath: Daddy	

	MODULE 4: Counter Narratives		15
4	1	A. D. Hope: His Coy Mistress to Mr. Marvell	
	2	Warsan Shire: For Women Who Are Difficult to Love	
	3	Akka Mahadevi: Brother, You have Come	
	4	Satchidanandan: Poetry Will Come	

Essential Readings:

1. Eagleton, Terry. *How to Read a Poem*. Blackwell Publishing, 2007.
2. Ferguson, Margaret, et al., editors. *The Norton Anthology of Poetry*. 6th ed., W. W. Norton & Company, 2018.

Suggested Readings:

1. <https://www.academia.edu>
2. <https://www.poetryfoundation.org>

Assessment Rubrics:

Evaluation Type	Marks
End Semester Evaluation	70
Continuous Evaluation	30
Total	100

KU3DSCENG202: APPLIED GRAMMAR

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
3	DSC	200-299	KU3DSCENG202	4	75

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
0	0	0	30	70	100	2

Course Description:

This course helps students understand grammar as a tool for exploring how English functions in everyday life, rather than as a fixed set of rules. They will examine how ordinary people use grammar in various contexts—such as chats, emails, news reports, and academic writing. Instead of memorising rules, students will learn through real-life examples. They will identify patterns, analyse sentence structures, and use grammar to explain how language works. The goal is not to learn grammar in order to use language, but to use grammatical knowledge to describe language as it is actually used. By the end of the course, students will be able to analyse any piece of writing, understand how it is constructed, why it sounds the way it does, and use language with expert awareness.

Course Prerequisite: NIL

Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Distinguish between prescriptive and descriptive grammar approaches	U
2	Identify, label, and describe syntactic structures and clause elements	A, An
3	Analyse tense, aspect, and modality structures in real-life contexts	An, A
4	Deconstruct and expand noun phrases using structural principles	An, C
5	Apply grammatical description to authentic texts and genre-specific structures	A, C

****Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)***

Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
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CO 1	X	X					
CO 2	X			X			
CO 3	X	X				X	
CO 4	X			X			
CO 5	X			X	X		

COURSE CONTENTS

Contents for Classroom Transaction:

M O D U L E	U N I T	DESCRIPTION	HOU RS 75
1	Module 1: Understanding Grammar – From Prescription to Description		15
	1	Prescriptive vs Descriptive Grammar <i>(Use academic text Excerpts- journal articles, textbook passages, formal emails as well as social media posts and comments, such as tweets, Instagram captions, and WhatsApp chats.)</i>	
	2	Grammaticality vs. acceptability; appropriateness in context <i>(Present grammatically correct sentences that are contextually awkward to trigger a discussion on the distinction between acceptability and grammaticality.)</i>	
	3	Register variation: formal vs. informal, spoken vs. written <i>(Recognising Grammar in Context through Data: Instead of directly teaching register variation, students will observe real texts such as WhatsApp chats, legal notices, and news reports, and infer register differences.)</i>	
	4	Observing structural patterns across genres. <i>(Use texts such as headlines, narratives, and interviews to help students discover patterns in real-life language use.)</i>	
2	Module 2: Clause Patterns and Sentence Building		15
	1	Syntactic Constituents: Subject, Verb, Object, Complement, Adjunct	
	2	Sentence types: simple, compound, complex	
	3	Clause hierarchy: main vs. subordinate; finite vs. non-finite	
	4	Punctuation: Functions and Conventions in English	
3	Module 3: Grammar of Tense, Aspect, and Modality		15
	1	Present, past, future tense systems and shifting time reference <i>(Create timelines based on past and future narratives, e.g., sports commentaries)</i>	

		<i>and interviews. Use real-time tweets or diary entries to compare and analyse shifts in time reference.)</i>	
	2	Aspect: progressive, perfect, and combinations	
	3	Verb Phrases and Adverbials	
	4	Non-finite forms: Gerunds. Infinitives and Participles	
	5	Modality: Modal Auxiliaries; Epistemic vs. Deontic Uses <i>(Use videos and subtitles to analyse tense and aspect shifts in film scenes or interviews. Compare the use of modal verbs in instruction manuals with their use in casual conversation. Present modal verbs in authentic contexts such as advice forums, job descriptions, and legal manuals.)</i>	
	6	Conditionals: real, unreal, hypothetical; modal-auxiliary patterning	

	Module 4: Noun Phrases and Sentence Expansion		15
4	1	Components of NPs: determiners, modifiers, head, postmodifiers <i>(Provide rich noun phrases from novels or newspapers and have learners identify and label each component.)</i>	
	2	Prepositional phrases, participial phrases, and relative clauses	
	3	Nominalisation through Practice <i>(Use examples from legal or academic writing to identify heavy noun phrases and instances of nominalisation.)</i>	
	4	Expansion and transformation of sentences through NPs <i>(Transform a tweet into an academic paragraph, focusing on NP structure and cohesion.)</i>	
	5	Common grammar errors	
	6	Non-canonical word orders: clefting, passives, topicalisations	

Essential Readings:

Aarts, Bas. *Oxford Modern English Grammar*. Oxford University Press, 2011.
Carter, Ronald, and Michael McCarthy. *English Grammar Today: An A–Z of Spoken and Written Grammar*. Cambridge University Press, 2011.
Murphy, Raymond. *English Grammar in Use: A Self-Study Reference and Practice Book for Intermediate Learners of English*. 5th ed., Cambridge University Press, 2019.
Swan, Michael. *Practical English Usage*. 4th ed., Oxford University Press, 2016.

Assessment Rubrics:

Evaluation Type	Marks
End Semester Evaluation	70
Continuous Evaluation	30
Total	100

KU3DSCENG204: CRIME AND DETECTIVE NARRATIVES

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
3	DSC	200-299	KU3DSCENG204	4	75

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
	0	0	30	70	100	2

Course Description:

This course serves as an introductory exploration into the evolution, significance and cultural consumption of crime and detective narratives across literature, film and popular media. Students will be encouraged to examine how these narratives reflect and challenge social anxieties, legal systems, and moral frameworks.

Course Prerequisite: NIL

Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	To develop critical reading skills to interpret crime narratives	An, E
2	To explore the significant authors of crime narratives	U, R
3	To investigate adaptations of crime and detective narratives in film, television and other media	An, A
4	To examine different subgenres of crime narratives	An
5	To create narratives that critically engage with and challenge dominant media representations in popular culture.	C

**Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	X	X					X
CO 2	X						X
CO 3		X		X	X	X	
CO 4		X				X	
CO 5		X	X			X	X

COURSE CONTENTS

Contents for Classroom Transaction:

M O D U L E	U N I T	DESCRIPTION	HOURS 75
1	Module 1: Introduction		15
	1	Detective Fiction - Hard-boiled fiction - Police Procedural - Psychological Thriller - Noir	
	2	Whodunit - Legal Drama - Caper Story - Cozy Mystery - True Crime	
	3	W. H. Auden: The Guilty Vicarage: Notes on the detective story, by an addict	
	4	Pamela Burger: The Bloody History of the True Crime Genre	
	Module 2: Detective Stories		15
	1	Edgar Allen Poe: The Purloined Letter	
	2	Agatha Christie: The Tragedy at Marsdon Manor	
	3	Roald Dahl: Lamb to Slaughter	
	4	Saradindu Bandyopadhyay: The Jewel Case	
3	Module 3: Psychological Thriller		15
	1	Ruskin Bond: A Job Well Done	
	2	Oyinkan Braithwaite: <i>My Sister, The Serial Killer</i> (Chapter 5: Body)	
	3	Joel Coen and Ethan Coen: <i>No Country for Old Men</i> screenplay (Scenes: EXT. ARID PLAIN - DAY to INT. TRAILER BEDROOM - NIGHT; pp. 5 - 13)	
	3	Andrew Kevin Walker: <i>Seven</i> (Screenplay - Scenes: 17, 18, 31, 32, 33, 34; pp. 10 - 27)	
4	Module 4: True Crime		15
	1	Truman Capote: <i>In Cold Blood</i> (Chapter 1: The Last to See Them Alive, pp. 1-4)	
	2	David Grann: <i>Killers of the Flower Moon</i> (Chapter 1: The Vanishing).	
	3	Christo Tomy: <i>Curry & Cyanide: The Jolly Joseph Case</i>	

	4	Joe Berlinger: <i>Conversations with a Killer: The Ted Bundy Tapes</i> (Episode 4: Burn Bundy Burn)	
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Essential Reading/Viewing:

Doyle, Arthur Conan. *The Hound of the Baskervilles*. Project Gutenberg eBook, 2001.
Hühn, Peter. "The Detective as Reader: Narrativity and Reading Concepts in Detective Fiction." *Modern Fiction Studies*, vol. 33, no. 3, 1987, pp. 451–66.
Knives Out. Directed by Rian Johnson, Lionsgate, 2019.
Mandel, Ernest. "From Hero to Villain," and "From Villain to Hero." *Delightful Murder: A Social History of the Crime Story*. University of Minnesota Press, 1985, pp. 1-21

Suggested Reading:

Cohen, Michael. *Murder Most Fair: The Appeal of Mystery Fiction*. Fairleigh Dickinson University Press, 2000.
Kelly, R Gordon. *Mystery Fiction and Modern Life*. University Press of Mississippi, 2012

Assessment Rubrics:

Evaluation Type	Marks
End Semester Evaluation	70
Continuous Evaluation	30
Total	100

KU3DSCENG205: MIGRATION AND BORDER STUDIES

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
3	DSC	200-299	KU3DSCENG205	4	75

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
0	0	0	30	70	100	2

Course Description:

This Course introduces students to the field of migration and border studies, examining the dynamics of human mobility, displacement, and identity across historical and contemporary contexts. Drawing on key theoretical frameworks and literary narratives, the course explores themes of exile, transnationalism, refugeehood, and home-making. Special emphasis is placed on the intersection of global and local migration experiences, including internal migration in India and the specific socio-cultural realities of Kerala. Through readings, media analysis, and participatory learning, students will critically engage with the emotional, political, and cultural dimensions of migration and border formation.

Course Prerequisite: NIL

Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Identify and explain foundational theories, concepts, and terminologies related to migration, exile, and border studies.	U, R
2	Analyse literary and cultural texts that represent experiences of displacement, border-crossing, and negotiation of identity.	An
3	Evaluate the interplay between global migration flows and local socio-political contexts, with special reference to India and Kerala.	E
4	Apply intersectional approaches to understand how factors like class, race, gender, and region shape migration experiences.	A, An
5	Develop critical perspectives on policies and ethical questions related to borders, asylum, belonging, and citizenship.	E, C

***Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)**

Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	X	X				X	
CO 2		X				X	X
CO 3		X				X	X
CO 4		X		X		X	
CO 5		X	X	X		X	X

COURSE CONTENTS

Contents for Classroom Transaction:

M O D U L E	U N I T	DESCRIPTION	HOURS 75
1	Module 1: Understanding the Genre		15
	1	Edward Said: “Reflections on Exile” <i>Reflections on Exile and Other Essays</i> (pp. 173-176)	
	2	Caroline B. Brettell: “Theorizing Migration/Theorizing Ethnicity and Identity” <i>Migration Theory: Talking Across Disciplines</i> (pp. 163-168)	
	3	Lauren B. Engle: “History not Herstory” <i>The World in Motion: Short Essays on Migration and Gender</i> (pp. 8-9, 11-13)	
	4	Exile, Transnationalism, Migration patterns, Refugee, Inclusion/Exclusion, Displacement, Hybridity, Interstitial Space	
	Module 2: Global Flows		15
	1	Mahmoud Darwish: “I Belong There”	
	2	Chaitali Sen: “A New Race of Men from Heaven”	
	3	Rebecca Cammisa: <i>Which Way Home?</i>	
	4	Gloria Anzaldua: “Intimate Terrorism: Life in the Borderlands” <i>Borderlands/La Frontera: The New Mestiza</i> (pp. 20-22)	
3	Module 3: Negotiating Home		15
	1	Tenzin Tsundue: “Refugee”	
	2	Shauna Singh Baldwin: “English Lessons”	
	3	Mira Jacob: “2014” <i>Good Talk: A Memoir in Conversations</i>	
	4	Sneha Pan: “Migration and Food Culture”	

4	Module 4: Local Roots and Routes		15
	1	E. V. Ramakrishnan: “Tips for Living in an Expanding Universe”	
	2	Mohamed Shafeeq Karinkurayil: “The Promise of Migration” <i>The Gulf Migrant Archives in Kerala: Reading Borders and Belonging</i> (pp. 11-13)	
	3	Sheela Tomy: “Zion Traveller” <i>Do not Ask the River her Name</i>	
	4	Aamir Pallikkal: <i>Ayisha</i>	

Essential Readings:

1. Bretell, Caroline. *Migration Theory: Talking Across Disciplines*. Routledge, 2008.
2. Hanlon, Bernadette, and Thomas J. Vicino. *Global Migration: The Basics*. Routledge, 2014.
3. Tumble, Chinmay. *India Moving: A History of Migration*. Penguin Random House India, 2018
4. Wilkerson, Isabel. *The Warmth of Other Suns*. Penguin Books, 2020.

Assessment Rubrics:

Evaluation Type	Marks
End Semester Evaluation	70
Continuous Evaluation	30
Total	100