

KANNUR UNIVERSITY

(Abstract)

BA English (Language & Literature) Programme under Choice Based Credit and Semester System – Revised Scheme, Syllabi & Pattern of question papers of Complementary Courses - implemented w.e.f 2014 & 2015 Admission - Orders issued.

ACADEMIC BRANCH

U.O.No.Acad/C3/3951/2014

Dated, Civil Station. P.O,24 -02-2015

Read:1.U.O No.Acad/C2/2232/2014 , dated 14.3.2014

2.Minutes of the meeting of Faculty of Language & Literature held on 26-3-2014

3.Minutes of the meeting of the Board of Studies in English (UG) held on 20.01.2015.

ORDER

1.Revised Regulations for U.G Programmes under Choice Based Credit and Semester System were implemented in the University with effect from 2014 admission, as per paper read (1) above.

2.As per paper read (2) above, the meeting of Faculty of Language & Literature, held on 26.3.2014 has approved the scheme, syllabus and pattern of question papers for core/open courses of B.A English (Language & Literature) Programme implemented with effect from 2014 admission.

3. As per the paper read (3) above, the scheme, syllabus and pattern of question papers for complementary courses in B.A English Language & Literature programme were finalized and recommended for implementation by the Board of Studies in English (U.G). The board has decided to provide two courses as complementary courses for B.A Degree (Functional English)-3C01ENG *History of English Language and Literature I*, 4C02ENG *History of English Language and Literature II*, with effect from 2015 admission. It is recommended to conduct examination for the 2014 admission (B.A Functional English) with the following courses. 1C01ENG – History of Language and Literature I, 2C02ENG - History of English Language and Literature II in I and II semester as a special case. From 2015 admission onwards the scheme and syllabus prescribed for B.A Functional English should be strictly followed. The above said examination for 2014 admission is only for I and II semester of B.A Functional English for Government Brennen College, Thalassery.

4.The Vice-Chancellor, after considering the matter in detail, and in exercise of the powers of the Academic Council, as per Section 11 (1) of Kannur University Act, 1996 and all other enabling provisions read together with, has accorded sanction to implement the revised Scheme, Syllabi & Pattern of question Paper for Complementary Courses of B.A English(Language & Literature) Programme under Choice Based Credit and Semester System with effect from 2014 & 2015 admission.

5. Orders are therefore issued implementing the revised Scheme, Syllabi & Pattern of Question Paper for Complementary Courses of B.A English (Language & Literature) Programme under Choice Based Credit and Semester System with effect from 2014 &2015 admission, subject to report to the Academic Council.

6. The implemented Scheme, Syllabi & Pattern of Question Paper are appended.

Sd/-
DEPUTY REGISTRAR (ACADEMIC)
For Registrar

P.T.O

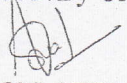
To:

The Principals of Affiliated Colleges.

Copy to:

1. The Examination Branch
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3. PS to VC/PA to PVC/PA to Registrar/PA to CE
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KANNUR UNIVERSITY

CURRICULUM FOR BA PROGRAMME IN FUNCTIONAL ENGLISH: 2014

TABLE OF COMPLEMENTARY COURSES FOR OTHER PROGRAMMES (FUNCTIONAL ENGLISH)

Sl No	Semester	Course Code	Title of the course	Contact hours per week	Credits
1	1	1C01 ENG	HISTORY OF ENGLISH LANGUAGE	6	4
2	2	2C02 ENG	HISTORY OF ENGLISH LITERATURE	6	4

SYLLABI FOR COMPLEMENTARY COURSES

HISTORY OF ENGLISH LANGUAGE

COURSE CODE	1C01 ENG
TITLE OF THE COURSE	HISTORY OF ENGLISH LANGUAGE
SEMESTER ASSIGNED FOR THE COURSE	1
NO. OF CREDITS	4
NO. OF CONTACT HOURS	108 (6 Hours/week)

1. AIM OF THE COURSE: To initiate the students into a diachronic study of language with special reference to English highlighting language adaptations, responses to the needs of the time and also its influences on the social formation.

2. OBJECTIVES OF THE COURSE

- To acquaint the students with the dynamic nature of language
- To enable the students to trace the evolution of English language, connecting it with other related languages.
- To provide the students with a sense of history in approaching language

3. COURSE OUTLINE

Module 1:

- Theories of the origin of language
- Language families
- The Indo European family
- Descent of English
- Old/Middle/Modern English
- Renaissance, Reformation and the growth of English language

Module 2:

- Word formation
- Individual contributors to the growth of English language (Shakespeare, Milton)
- Loan words
- Semantic changes
- Varieties of English language of the present time (American, Chinglish, Pidgin, Creole)

Module 3:

- English and Indian languages
- Indian English (Hinglish)
- Indian words in English and English words in Malayalam
- English as a link language in India: Issues and Debates

Module 4:

- English and the New Technology
- Chat English
- SMS English (see web resources)
- Blog Writing (see web resources)

4. READING LIST**A. CORE AND REFERENCE TEXTS**

No	Title	Author	Publisher/Year
1	An Outline History of the English Language (Core text)	Wood, F.T.	London: McMillan 1965
2	The English Language (Core text)	Wren, C.L.	New Delhi: Vikas Publishing House, 2000
3	Pidgins and Creoles (Core text)	Todd, Loreto	London: Routledge, 1990
4	Pidginization and Creolization of Languages	Hymes, Dell	Cambridge University Press, 1971
5	The Power of Babel: The Natural	McWhorter	Random House Group, 2002
6	Language Contact, Creolization, and Genetic Linguistics. Press, 1988.	Thomason, Sarah G. and Kaufman, Terrence.	Berkeley: University of California
7	Oxford Guide to World English	McArthur Tom	Oxford: Oxford University Press, 2002.
8	Words in Indian English: A Reader's Guide (Core Text)	S. Muthiah	New Delhi: Indus, 1991.

5. WEB RESOURCES:

[HTTP://WWW.EGO4U.COM/EN/CHILL-OUT/CURIOSITIES/SMS-ENGLISH](http://www.ego4u.com/en/chill-out/curiosities/sms-english)

en.wikipedia.org/wiki/History_of_English

[HTTP://WWW.ENGLISHCLUB.COM/ENGLISH-LANGUAGE-HISTORY.HTML](http://www.englishclub.com/english-language-history.html)

www.problogger.net/.../12/.../tens-tips-for-writing-a-blog-post/

[HTTP://WWW.ANGLIK.NET/ENGLISHLANGUAGEHISTORY.HTML](http://www.anglik.net/englishlanguagehistory.html)

website101.com/RSS-Blog-Blogging/blog-writing-tips.html

blogscoped.com/archive/2006-10-11-n47.html

6. Pattern of Question Paper:

Complementary Course 1: History of English Language (1C01 ENG)

Pattern of Question Paper (Revised)

Time: 3 Hours

Marks: 40

- I. 4 one word answer questions (out of 4), each carrying 1 mark (4 x 1 = 4 marks).
- II. 7 short answer questions (from a choice of 10), each carrying 2 marks (7 x 2 = 14 marks).
- III. 4 paragraphs, each of 80 words (from a choice of 6), each carrying 3 marks (4 x 3 = 12 marks).
- IV. 2 essays, each of 250 words (from a choice of 4), each carrying 5 marks (2 x 5 = 10 marks).

HISTORY OF ENGLISH LITERATURE

COURSE CODE	2C02 ENG
TITLE OF THE COURSE	HISTORY OF ENGLISH LITERATURE
SEMESTER ASSIGNED FOR THE COURSE	2
NO. OF CREDITS	4
NO. OF CONTACT HOURS	108 (6 Hours/week)

The periods/movements listed below are for extensive study. The works/authors given in bracket are for intensive study.

Module 1:

- Old English literature (*Beowulf*)
- Middle English literature (Chaucer, Langland)

Module 2:

- Early Renaissance (Wyatt, Surrey, Sidney – Miracle/Morality plays)
- Height of Renaissance (Shakespeare, Spenser, Marlowe)
- Decline of Renaissance/Puritanism/Restoration (Ben Jonson, Milton, Banyan)

Module 3:

- Neo-classical/Seventeenth Century literature (Dryden, Pope, Addison, Steele, Johnson)
- Rise and growth of novel (Defoe, Richardson, Fielding, Swift, Scott, Austen)

Module 4:

- Romantic Revolt (Blake, Wordsworth, Coleridge, Shelley, Keats, Byron)
- Victorian literature (Poetry (Tennyson, Brownings, Arnold) – Novel (Dickens, Thackeray, George Eliot, the Brontes, Hardy, Henry James) – Drama (Shaw, Oscar Wilde))

Module 5:

- Twentieth Century (Novel (Conrad, Lawrence, Joyce, Woolf) – Poetry (Yeats, Eliot, Larkin, Gunn, Hughes, Heaney) – Drama (Pinter, Osborne, Beckett))
- New literatures (Commonwealth/Post colonial/Subaltern – general remarks)

Assessment:

1. Continuous Assessment (10 marks)
 - a. Two class tests (2.5 x 2 = 5 marks)
 - b. Assignment/Seminar (2.5 marks)
 - c. Attendance (2.5 marks)

2. End Semester Examination (Written Examination for 3 hours. Marks: 40).

Core Reading:-

1. Alexander, Michael. *A History of English Literature*, New York: Palgrave, 2007
2. Pramod K Nayar. *A Short History of English Literature*, New Delhi: Cambridge University Press, 2009

General Reading:-

1. Peck, John and Martin Coyle. *A Brief History of English Literature*, New York: Palgrave, 2008
2. *A History of English Literature* – Arthur Compton Rickett, New Delhi: UBS, 1993
3. *History of English Literature* – 4 vol. book by David Daiches

Pattern of Question Paper:

Complementary Course 2: History of English Literature (2C02 ENG)

Pattern of Question Paper (Revised)

Time: 3 Hours

Marks: 40

- I. 4 one word answer questions (out of 4), each carrying 1 mark (4 x 1 = 4 marks).
- II. 7 short answer questions (from a choice of 10), each carrying 2 marks (7 x 2 = 14 marks).
- III. 4 paragraphs, each of 80 words (from a choice of 6), each carrying 3 marks (4 x 3 = 12 marks).
- IV. 2 essays, each of 250 words (from a choice of 4), each carrying 5 marks (2 x 5 = 10 marks).

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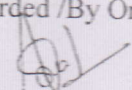
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Complementary Course for B.A. Functional English

2015 onwards

Aims:

- The course broadly aims at examining the ways in which different social, economic, political and cultural events have informed literary activity in English and to provide students with a historical sense of the evolution of the English Language. Moreover, it offers a literary flavour to the students of B.A. Functional English. This course is divided into papers: 3C01ENG HISTORY OF ENGLISH LANGUAGE AND LITERATURE-I and 4C02ENG HISTORY OF ENGLISH LANGUAGE AND LITERATURE-II

Objectives:

- To help students historically contextualize literature
- Enhance their sense of relevant historical contexts
- Illuminate literary study with historical knowledge and understanding
- To acquire comprehensive views of broad periods of English Literature
- To address the existing need of students who are unable to read key literary developments alongside historical and cultural events.
- To equip them with a sound knowledge of the internal development of the English language through the ages, with special reference to key figures who have enriched the language
- To draw the attention of the students to the key points of conjunction between the internal dynamics of the language and the external forces that have exerted pressure on the language
- To consolidate and enhance the students' understanding of the complex interactions between language and its contexts
- To enable the student to understand specific ways in which language has shaped the reactions, perceptions, and beliefs of local, national and global communities.

Paper I

Course Code	3C01ENG
Title of the Course	History of English Language and Literature-I
Semester Assigned	3
No. of Credits	4
Contact hours/week	6
Total No. of contact hours	108
Core Text	<i>An Outline of English Literature: G C Thornley and Gwynneth Roberts (Pearson)</i>

Course Outline

Module 1 History of English Language (Three hours/week)

1. Theories of the origin of languages
2. Language families
3. The Indo European family
4. Descent of English
5. Old/Middle/Modern English

Module 2 Introduction to Literature and History of English Literature (Three hours/week)

1. Old English Literature
2. Middle English Literature
3. Elizabethan Poetry and Prose
4. Elizabethan Drama
5. John Milton and his Time
6. Restoration Drama and Prose
7. English Poets 1660-1798
8. Eighteenth Century Pros

Paper II

Course Code	4C02ENG
Title of the Course	History of English Language and Literature-II
Semester Assigned	4
No. of Credits	4
Contact hours/week	6
Total No. of contact hours	108
Core Text	<i>An Outline of English Literature: G C Thornley and Gwynneth Roberts (Pearson)</i>

Course Outline

Module 1 History of English Language (Three hours/week)

1. Renaissance, Reformation and the growth of English language
2. Word formation
3. Individual contributors to the growth of English language
4. Loan words
5. Semantic changes

6. Varieties of English language of the present time (American, Indian(Hinglish), Chinglish, Pidgin, Creole)

Module 2 Introduction to Literature and History of English Literature (Three hours/week)

1. Early Nineteenth Century Poets
2. Later Nineteenth Century Poets
3. Nineteenth Century Novelists
4. Other Nineteenth Century Prose
5. Twentieth Century Novels and other Prose
6. Twentieth Century Drama
7. Twentieth Century Poetry

Suggested Reading: (for History of Language)

1. Baugh, A.C *History of English Language* CUP 2002
2. Jespersen, Otto, *Growth and Structure of English Language* Chicago University Press
3. Mugglestone, Lynda. *The Oxford History of English* O U P 2006
4. Wrenn, C L. *The English Language*. Vikas New Delhi: Vikas 2000
5. F T. Wood. *An Outline History of English Language*
6. Yule, George. *The Study of Language* ; C U P 2000

Suggested Reading: (for History of Literature)

1. Alexander, Michael: *A History of English Literature*, New York: Palgrave 2007
2. Drabble Margaret, *The Oxford Companion to English Literature*, O U P 1995
3. Evans, Ifor. *A Short History of English Literature*, London: Penguin 1963
4. Nayar, Pramod. *Short History of English Literature*, C U P 2014
5. Peck, John and Martin Coyle *A Brief History of English Literature*, Palgrave 2002
6. Poplawski, Paul Ed. *English Literature in Context*. C U P 2008
7. *History of English Literature:* by John Mulgan and D M Davin, Oxford Clarendon Press
8. Sampson, George. *Cambridge History of English Literature*. C U P 2014 (Chapters 6&7 Literary Overview, Texts and issues, pages 546-564 and Literary Overview, pages 618-624)

Topics for assignments and seminars (English Literature)

Literature of the Anglo-Saxon period, Introduction of Printing, Reformation Literature, Cavalier and Puritans, Metaphysical poetry, Restoration Drama, Alexander Pope and Jonathan Swift, Henry Fielding, Smollett, Samuel Richardson, Sir Walter Scott, Thomas Carlyle, the Rossettis; G.M. Hopkins, Charles Dickens, Bertrand Russell, Anglo-Irish Literature (All the writers to be contextualized- placed in relation to relevant historical contexts).

Topics for Assignments/Seminars (English Language). Extended topics from the prescribed syllabus.

Guidelines for Evaluation (3C01ENG and 4C02ENG)

Internal Evaluation (Total Marks – 10)

- 1. Model Examination - 5 Marks
- 2. Assignment 1 Mark
- 3. /Seminar/Viva - 1.5 Marks
- 4. Attendance - 2.5 Marks

End Semester Examination (Total Marks - 40)

Pattern of Question Paper

Time – 3 Hours

Maximum Marks --- 40

- 1. One essay (200 words) out of two from Module- 1 (Marks -1x8=8)
- 2. One essay (200 words) out of two from Module- 2 (Marks -1x8=8)
- 3. Two out of three questions(80words) from Module- 1 (Marks -2x4=8)
- 4. Two out of three questions (80 words) from Module- 2 (Marks -2x4=8)
- 5. Short answer questions (eight out of ten) (Marks -8x1=8)

Baby Thomas 