

**(Abstract)**

B.A/B.Com/BBA Degree Programmes ( CBCSS -OBE) - Under Private Registration (2020 ) - Scheme, Syllabus and Model Question Papers of Additional Common Course in Urdu - Implemented - Orders Issued.

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**ACADEMIC C SECTION**

Acad/C5/1912/2019 (III)

Dated: 30.10.2021

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- Read:-1. Minutes of the meeting of Syndicate held on 21.12.2020 vide item No. 2020.605  
2. Minutes of the meeting of CRLP held on 27.01.2021  
3. Minutes of the meeting held on 15.02.2021  
4. Minutes of the meeting of Expert Committee and CRLP members held on 03.03.2021  
5. Minutes of the meeting of Expert Committee and CRLP members held on,12.03.2021 and 23.03.2021  
6. U. O No. Acad C5/1912/2019 dated 31.05.2021  
7. This office letter of even no. dated 05.08.2021  
8. E-mail from the former Chairperson of BoS, Urdu (Cd) forwarding the Scheme, Syllabus, Model Question Papers of the Additional Common Course in Urdu for Private Registration programmes

**ORDER**

1. As per paper read (1) above, the meeting of the Syndicate, vide item No. 2020.605 resolved to apply the Regular Scheme & Syllabus for the UG, PG Programmes under Private Registration also.
2. As per recommendation in the paper read (2) above, meeting of the Director, SDE, with former Chairpersons of the Boards of Studies (both UG & PG) and also the Heads of the Departments [of the subjects in which UG, PG Programmes are offered under Private Registration], was convened on 15.02.2021 and a five member Committee was constituted to assist the Standing Committee on CRLP for the preparation of Syllabus as per paper read (3).
3. Considering that the Board of Studies was not in existence at that time, it was resolved vide item No.(vi) of the Minutes concerned, to entrust the matter of preparation of the Syllabus of UG and PG Programmes under Private Registration (except that of additional common courses) with the former Chairpersons of the respective subjects, incorporating all approved recommendations regarding Elective Papers, Internal assessment, Project Evaluation etc. as per paper read (4) and also in tune with the Regulations for UG Programmes under Private Registration.
4. Subsequently, the meeting of the Expert Committee and members of the CRLP finalized the Elective Papers, mode of Internal assessment and Project valuation of the UG and PG Programmes under Private Registration as per paper read (5) and Regulations for UG Programmes (CBCSS-OBE\*) under Private Registration (2020) was implemented as per paper read (6) above.
5. Subsequently, the former Chairperson of the Board of Studies in Urdu (Cd), was entrusted

to prepare the draft Syllabus of the Additional Common Courses in Urdu to be offered for UG Programmes under Private Registration also, as per paper read (7) above.

6. Accordingly, the former Chairperson, Board of Studies in Urdu (Cd), submitted the draft Scheme, Syllabus and Model Question papers of Additional Common Course in Urdu for B.A/B.Com/BBA Programme CBCSS-OBE under Private Registration (2020), prepared in tune with the Regulation UG Programmes under Private Registration (2020), as per paper read (8), for approval.
7. The Vice Chancellor, after considering the matter in detail, and in exercise of the powers of the Academic Council conferred under section 11(1) Chapter III of the Kannur university Act 1996, has accorded sanction to implement the Scheme, Syllabus and Model Question papers of **Additional Common Course in Urdu for B.A/B.Com/B.B.A Programme (CBCSS-OBE) under Private Registration (2020)**, subject to reporting to the Academic Council.
8. The Implemented Scheme, Syllabus and Model Question Papers of Additional Common Course in Urdu for B.A/B.Com/B.B.A Programme (CBCSS-OBE) under Private Registration (2020) are appended and uploaded on the University web site. ([www.kannuruniversity.ac.in](http://www.kannuruniversity.ac.in)).

Orders are issued accordingly.



\* Outcome Based Education

Sd/-

**BALACHANDRAN V K**  
**DEPUTY REGISTRAR (ACAD)**  
For REGISTRAR

To: The Director, School of Distance Education

- Copy To: 1. Examination Branch ( Through PA to CE )  
2. PS to VC/PA to PVC/R/ AR(SDE)  
3. DR/AR I (Acad)  
4. Web Manager (To upload in website)  
5. SF /DF/FC

Forwarded / By Order

  
SECTION OFFICER

8



**KANNUR UNIVERSITY**

**BOARD OF STUDIES, URDU (Cd)**

***SYLLABUS FOR ADDITIONAL COMMON COURSES***

**CHOICE BASED CREDIT SEMESTER SYSTEM**

**UNDER PRIVATE REGISTRATION 2020  
(IN OBE – OUTCOME BASED EDUCATION – SYSTEM)**

## **Kannur University-Vision and Mission Statement\***

### **Existing Vision and Mission**

**Vision:** “The vision of the Kannur University is to establish a teaching, residential and affiliating University promoting the development of higher education in Kasargode and Kannur revenue Districts and the Manandavadytaluk of Wayanad district.

**Mission:** “The mission of the Kannur University is to establish, maintain, manage and develop campuses at Kannur, Kasaragod, Manantavady, Payyannur, Thalassery, Nileshwar, Mangattuparamba and such other places as are necessary for providing study and research facilities to promote advanced knowledge in Science and Technology and other relevant disciplines and campus in the university headquarters at Kannur shall be the main campus”

**Proposed Vision:**To establish a teaching, residential and affiliating University and to provide equitable and just access to quality higher education involving the generation, dissemination and application of knowledge with special focus on the development of higher education in Kasargode and Kannur Revenue Districts and the Manandavadytaluk of Wayanad Revenue District.

### **Proposed Mission:**

- To produce and disseminate new knowledge and to find novel avenues for application of such knowledge.
- To adopt critical pedagogic practices which uphold scientific temper, the uncompromised spirit of enquiry and the right to dissent.
- To uphold democratic, multicultural, secular, environmental and gender sensitive values as the foundational principles of higher education and to cater to the modern notions of equity, social justice and merit in all educational endeavors.
- To affiliate colleges and other institutions of higher learning and to monitor academic, ethical, administrative and infrastructural standards in such institutions.
- To build stronger community networks based on the values and principles of higher education and to ensure the region’s intellectual integration with national vision and international standards.
- To associate with the local self-governing bodies and other statutory as well as non-governmental organizations for continuing education and also for building public awareness on important social, cultural and other policy issues.

**Kannur University**  
**Programme Outcomes\***

**PO 1.Critical Thinking:**

1. Acquire the ability to apply the basic tenets of logic and science to thoughts, actions and interventions.
2. Develop the ability to chart out a progressive direction for actions and interventions by learning to recognize the presence of hegemonic ideology within certain dominant notions.
3. Develop self-critical abilities and also the ability to view positions, problems and social issues from plural perspectives.

**PO 2.Effective Citizenship:**

1. Learn to participate in nation building by adhering to the principles of sovereignty of the nation, socialism, secularism, democracy and the values that guide a republic.
2. Develop and practice gender sensitive attitudes, environmental awareness, the ability to understand and resist various kinds of discriminations and empathetic social awareness about various kinds of marginalization.
3. Internalize certain highlights of the nation's and region's history. Especially of the freedom movement, the renaissance within native societies and the project of modernization of the post-colonial society.

**PO 3.Effective Communication:**

1. Acquire the ability to speak, write, read and listen clearly in person and through electronic media in both English and in one Modern Indian Language
2. Learn to articulate analysis, synthesis, and evaluation of situations and themes in a well-informed manner.
3. Generate hypothesis and articulate assent or dissent by employing both reason and creative thinking.

**PO 4.Interdisciplinarity:**

1. Perceive knowledge as an organic comprehensive, interrelated and integrated faculty of the human mind
2. Understand the issues of environmental contexts and sustainable development as a basic interdisciplinary concern of all disciplines.
3. Develop aesthetic, social, humanistic and artistic sensibilities for problem solving and evolving a comprehensive perspective.

## PREFACE

Urdu one of the most developed languages in India spoken throughout India and abroad .It is taught in three colleges under Kannur University from its very inception. Urdu is one of the major languages that belongs to the Indo-Aryan family of languages . Urdu has its rich cultural heritage derived from Sanskrit, Arabic and Persian. The cultural transmission of ancient and medieval India and the vibrant struggle of Indian Freedom Movement are the rich assets of the Urdu language and literature.

Urdu is one of the most spoken languages in the world. It is noted for its poetical genres like Ghazal,Qaseeda,Masnavi,Marsiya,Rubayi,etc.All these genres are introduced in India through Urdu language .Urdu prose literature are branched out in to different forms like Dasthan, Novel, Afsana ,Khaka, Tanqeed ,Inshaiya, enriching the entire structure of Urdu-Hindi films and advertisements are out and out indebted to Urdu; more over, Urdu folklores are plentiful in Indian culture.

Under Kannur University , Urdu was first Introduced at Govt. Brennen College (GBC) when it was affiliated to Madras University. In 1969 , Urdu started to be taught as an Elective subject at GBC under UG (Under Graduate) Programme.

The Board of Studies (UG) in Urdu in conformity with the decision of Kannur University has taken the privilege to frame eight Additional Common Courses for UG Programme under private registration like B.A,B.Com and BBA. All these courses are framed as per the Outcome Based Education (OBE) , as decided by the Kannur Univeristy. While framing these courses, we have taken into account all the four UG Programme Outcomes identified by the University.

Khairunnisa N P,



Chairperson,  
Board of Studies Urdu (UG),  
Kannur University.

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**KANNUR UNIVERSITY**  
**ADDITIONAL COMMON COURSES**

**CREDIT DISTRIBUTION**

**( 2020 ADMISSION –PRIVATE REGISTRATION)**

<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>SEMESTER</b>	<b>CREDIT</b>	<b>MARKS (ESE+IA)</b>	<b>EXAM Hrs.</b>
For BAProgramme					
1A07 URD	URDU PROSE	1	4	40+10=50	3
2A08 URD	URDU POETRY I	2	4	40+10=50	3
3A09 URD	DRAMA AND FICTION	3	4	40+10=50	3
4A10 URD	URDU POETRY II	4	4	40+10=50	3
For B Com/BBA Programme					
1A07-1 URD	URDU NASAR	1	4	40+10=50	3
2A08-1 URD	URDU SHAYIRI	2	4	40+10=50	3

**EVALUATION**

<b>ASSESSMENT</b>	<b>WEIGHTAGE</b>	<b>MARKS</b>
EXTERNAL	4	40
INTERNAL	1	10
<b>TOTAL</b>	<b>5</b>	<b>50</b>

**CONTINUOUS INTERNAL ASSESSMENT**

<b>COMPONENT</b>	<b>WEIGHTAGE</b>	<b>REMARKS</b>
ASSIGNMENT	100%	10 Marks

*Internal evaluation of the candidate shall be based on the submission of Assignment for each paper (10 marks/20%). The Assignment submitted by a candidate shall be the original idea of the candidate which shall be of minimum 10 pages, in not less than 1000 words. Assignments are to be evaluated considering the following points*

*1. Idea 2. Logical presentation 3. Innovative ideas. Facing sheet of the assignment shall contain*

*1. Name of the University 2. Title of the programme 3. Register No. and Semester 4.*

*Name of the course, year & Month*



**ADDITIONAL COMMON COURSE 1-URDU PROSE(For BA)**

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
1	1A 07 URD	4	3

**COURSE OUTCOME**

- CO 1: Ability to listen, understand read and write Urdu
- CO2: Awareness of the major literary trends in Urdu Literature
- CO3: Analyze the humanitarian and social aspects in Urdu literature
- CO4: Try to write letters in Urdu

**Unit I :**

1. Insan kisi hal mein Khush nahin rahta by Mohammed Husain Azad
2. Khutute Ghalib- Mirza Ghalib
  - (a)Khath banam Hargopal thifta
  - (b)Khath banam Ameenuddin Ahmed Khan

**Unit II :**

1. Aakhri Qadam by Dr.Zakir Husain
2. Syed Mohamed Sarwar-Kerala ke ek Goshanasheen Urdu shair by Dr.M.Saleem Pulsarakath

**Unit III :**

Premchand ke akhlaq o aadaath by Prakash ChanderGupt

**Unit IV:**

1. Guzara Hua Zamana by Sir Syed Ahmed Khan
2. Do ko Ladana by Kanhayalal Kapoor

**Books for Study:**

1. Jahan-e-Adab Edited by Dr. Mohamed Saleem Pulsarakath&Shihabudheen P,  
Published by Edumart Kozhikkode, Near New bus stand, Kozhikkode-04

**Books for Reference:**

1. Urdu adab ki thareekh by Azeemul Haq Junaidi
2. Intekhab e Khuthooth e Ghalib Edited by Khaleeqanjum
3. AdabiNamoonay by Dr. Noorul Hasan Naqvi
4. www.rekhta.org

**Marks including choice:**

Unit	1	2	3	4
Marks	15	15	15	15

**About the Pattern of Questions:**

**Part A - Short answer**

- Answer all questions (6X1 = 6)

**Part B - Short Essay**

*Answer any 6 questions out of 8 (6X2=12)*

**Part C - Essay**

- Answer any 4 questions out of 6 (4X3=12)

**Part D - Long Essay**

- Answer any 2 questions out of 4 (2x 5 =10)

- Total marks including choice -60
- Maximum marks of the course- 40

**ADDITIONAL COMMON COURSE II : URDU POETRY I (For BA/BSc Conventional)**

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
2	2A08 URD	4	3

**COURSE OUTCOME**

CO 1: Listen, understand and read Urdu poems

CO2: Recite Urdu Poems with correct Pronunciation

CO3: Aware the poetical trends and Urdu culture

CO4: Understand the feelings of humanity and keep human values like Universal Brotherhood , Patriotism , Religious tolerance and non violence

**Unit I :**

1. Roti nama by Nazeer Akbarabadi
2. Mittee ka diya by Hali
3. Chand Aur Thare by Dr.Allama Mohammed Iqbal
4. Mujh se Pahlisi Muhabbath by Faiz Ahmed Faiz

**Unit II :**

1. Raqeeb farishte by Josh Maleehabadi
2. Ah Amma! by Syed Mohammed Sarwar
3. Sarhaden by Ahmed faraz
4. Yeh mera Chaman by Majaz

**Unit III:**

1. Taj Mahal by Sahir Ludhiyanavi
2. Aurat by Kaifi Azmi
3. Family Planning by Shoukath Thanvi

**Unit IV:**

Masnawi Zahr-e-Ishq by Mirza Shouq Lakhnawi

**Books for Study:**

1. Jahan-e-Adab Edited by Dr. Mohamed Saleem Pulsarakath&Shihabudheen P,  
Published by Edumart Kozhikkode, Near New bus stand, Kozhikkode-04

**Books for Reference:**

1. Urdu Shairi Ka Tanqeedi Mutala by Dr. Sunbul Nigar
2. Thareekh-e- Adab- e- Urdu by Dr. Noorul Hasan Naqvi
3. Urdu Adab ki thareekh by Azeemul Haq Junaidi
4. Zahr e Ishq by Mirza shouq Lakhnavi
5. www.rekhta.org

**Marks including choice:**

Unit	1	2	3	4
Marks	15	15	15	15

**About the Pattern of Questions:**

- Part A - Short answer**
- Answer all questions (6X1 = 6)
- Part B - Short Essay**
- Answer any 6 questions out of 8 (6X2=12)*
- Part C - Essay**
- Answer any 4 questions out of 6 (4X3=12)
- Part D - Long Essay**
- Answer any 2 questions out of 4 (2x 5 =10)
- Total marks including choice -60
  - Maximum marks of the course- 40

**ADDITIONAL COMMON COURSE III : -DRAMA AND FICTION (BA)**

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
3	3A09 URD	4	3

**COURSE OUTCOME**

CO 1:Ability in listening , speaking and reading Urdu both at the theoretical and practical levels

CO2: Develop basic communication skill in Urdu

CO3: Aware famous short story writers and play writers in Urdu

CO4: Understand the social & moral values in Urdu stories and dramas

**Unit I :**

Drama Darwaze Kholdo - Krishan Chandr (Page No.1-25)

**Unit II :**

Drama Darwaze Kholdo – (Page No.25 –end)

**Unit III: Afsane**

- 1) Bade Ghar ki Beti by Premchand
- 2) Aapa by Mumtaz Mufti

**Unit IV: Afsane**

- 1) Afsana Addu by Jeelani Bano
- 2) Afsana Khudkushi by Saadath Hasan Manto

**Books for Study:**

1. Jahan-e-Adab Edited by Dr. Mohamed Saleem Pulsarakath&Shihabudheen P, Published by Edumart Kozhikkode, Near New bus stand, Kozhikkode-04

**Books for Reference:**

1. Urdu Drame ki Tareekh o Tanqeed by Ishrat Rahmani
2. Drama fan aur Rivayath by Dr. Mohd. Shahid Hussain Published by EPH Delhi
3. www.rekhta.org

**Marks including choice:**

Unit	1	2	3	4
Marks	15	15	15	15

**About the Pattern of Questions:**

**Part A - Short answer**

- Answer all questions (6X1 = 6)

**Part B - Short Essay**

*Answer any 6 questions out of 8 (6X2=12)*

**Part C - Essay**

- *Answer any 4 questions out of 6 (4X3=12)*

**Part D - Long Essay**

- *Answer any 2 questions out of 4 (2x 5 =10)*

- Total marks including choice -60
- *Maximum marks of the course- 40*

**ADDITIONAL COMMON COURSE IV :URDU POETRY-II (BA)**

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
4	4A10 URD	4	3

**COURSE OUTCOME**

CO 1: Identify a variety of forms and genres of Urdu poetry like Ghazal, Qaseeda, Masnavi, Marsiya, Rubayi and filmi Geeth

CO2: Develop the perceptive power

CO3: Understand the poetic perception of Urdu Ghazal

CO4: Present Ghazal and Geeth with correct pronunciation

**Unit I :**

Asnaf e sukhan aur in ka Thaaruf- Nazm, Ghazal, Qaseeda, Masnavi, Marsiya, Rubai and Geet

**Unit II :**

**Ghazalein:**

Hasti Apni Hubab Ki sihai by Mir Taqi Mir

Dil hi to hai na sang o khisht dard se bhar na aaye kyon? By Mirza Ghalib

In aankhone kya kya tamasha na dekha by Mirza Dagh Dehlavi

Kabhi ey aqeeqath munthazir nazar aa libas majaz mein by Iqbal

**Unit III:**

Kisi kali ne bhi dekha na aankh bharke mujhe by Nasir Kazmi

Na jaane ashk se aankhon mein kyon hei aaye hue by Firaq Gorakhpuri

Suna hai log use aankh bhar ke dekhte hain by Ahmed faraz

**Unit IV Rubaiyath:**

Kya tum se bataen umre fana kya thi by Rawan

Gunche teri zindagi pe dil hilta hei by Josh Maleehabadi

Insan hazaron magar qism he ek by Akbar Ilahabadi

Pathe jana hai aur na khothe jana by Firaq Gorakhpuri

**Geeth**

1. Chalthe chalthe-yun hi koi mil gaya tha by Majrooh Sultanpuri, Film: Pakeeza.

2. Humein Tumse pyar kitna ye hum nahin jante. By Sahir Ludhiyanavi, Film: Qudrat.

3. Kabhi kabhi mere dilmein khayal aatahai by Sahir Ludhiyanavi. Film: Kabhi kabhi

4. Pyar kiya to darna kya by Shakeel Badayuni, Film Mughal e aazam
5. Mere hath me thera hath hoby Prasun Joshi, Film Fanaa

**Books for Study:**

1. Jahan-e-Adab Edited by Dr. Mohamed Saleem Pulsarakath&Shihabudheen P,  
Published by Edumart Kozhikkode, Near New bus stand, Kozhikkode-04

**Books for Reference:**

1. Urdu Shairi ka Tanqeedi Mutala by Dr. Sunbul Nigar
2. Nigarishath e adab Vol. 1 & II by Dr. Sayed Shujaathali& Dr. Irshad Ahmed Khan
3. JadeedShairi by Ibadathbarelvi
4. Bayaz e Sukhan by Dr. PK Aboobacker
5. Urdu Ghazal byDr. Yousuf Hussain Khan, DarulMusannifeen, Shibli Academy, Azamgarh
6. www.rekhta.org

**Marks including choice:**

Unit	1	2	3	4
Marks	15	15	15	15

**About the Pattern of Questions:**

- Part A - Short answer**
- Answer all questions (6X1 = 6)
- Part B - Short Essay**
- Answer any 6 questions out of 8 (6X2=12)*
- Part C - Essay**
- Answer any 4 questions out of 6 (4X3=12)
- Part D - Long Essay**
- Answer any 2 questions out of 4 (2x 5 =10)
- Total marks including choice -60
  - Maximum marks of the course- 40



**ADDITIONAL COMMON COURSE V : URDU NASAR (B. COM/BBA)**

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
1	1AO7-1URD	4	3

**COURSE OUTCOME**

- CO 1: Ability to listen, understand read and write Urdu
- CO2: Awareness of major literary trends in Urdu literature
- CO3:Analyze the humanitarian and social aspects in urdu literature
- CO4:Acquire ability to evaluate urdu prose pieces.

**Unit I :**

- 1.Hatim ki Sakhavath by Mir Aman Dehlavi
2. Khuthooth e Ghalib by Mirza Ghalib
  - a. Khath banam Munshi Hargopal thuftha
  - b.Khath banam Alauddin Ahmed

**Unit II :**

1. Gulbanu- Hasan Nizami
2. Aakhiri Qadam by Dr. Zakir Hussain

**Unit III:**

1. Afsana Khudkushi by Saadath Hasan Manto
2. Afsana Addu by JeelaniBano

**Unit IV:**

Drama Muhalle ki holi – Athar Parwez

**Books for Study:**

1. Jahan-e-Adab Edited by Dr. Mohamed Saleem Pulsarakath&Shihabudheen P,  
Published by Edumart Kozhikkode, Near New bus stand, Kozhikkode-04

**Books for Reference:**

1. Urdu Drame ki Tareekh o Tanqeed by Ishrat Rahmani
2. Urdu adab ki thareekh by Azeemul Haq Junaidi
3. Intekhab e Khuthooth e Ghalib Edited by Khaleeqanjum

4. [www.rekhta.org](http://www.rekhta.org)

**Marks including choice:**

Unit	1	2	3	4
Marks	15	15	15	15

**About the Pattern of Questions:**

**Part A - Short answer**

- Answer all questions (6X1 = 6)

**Part B - Short Essay**

*Answer any 6 questions out of 8 (6X2=12)*

**Part C - Essay**

- *Answer any 4 questions out of 6 (4X3=12)*

**Part D - Long Essay**

- *Answer any 2 questions out of 4 (2x 5 =10)*

- Total marks including choice -60
- *Maximum marks of the course- 40*

**ADDITIONAL COMMON COURSE VI:Urdu Shaviri (BCom/BBA)**

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
2	2A08-1 URD	4	3

**COURSE OUTCOME**

CO1: Understand different poetic genres of Urdu.

CO2: Acquire appreciative skills in assessing and interpreting poems.

CO3: Evaluate the aesthetic values of Urdu poetry.

CO4: To gloat over the aesthetic elegance and nicety of Urdu poems.

**Unit I :**

Asnaf –e-sukhan aur in ka Thaaruf- Nazm, Ghazal, Qaseeda, Masnavi, Marsiya, Rubai and Geet

**Unit II : Ghazalein:**

Ibthda e ishq hai rotha hai kya By Mir Taqi Mir

Jag mein aakar Idhar Udhar by Mir Dard

Hazaron khwahishen aisi ke har khwahish pe dum nikle by Mirza Ghalib

Suna hain log use by Ahmed Faraz

**Unit III:**

Zindagi insan ki ek dum ke siva kuch bhi nahin by Iqbal

Tere aane ka dhoka sa rahahai by Nasir Kazmi

**Rubaiyat:**

Kya tum se bataen umr e fana kya thi by Rawan

Pathe jana hai aur na khothe jana by Firaq Gorakhpuri

Le Le ke Khuda ka naam chillathe hain by Amjad hyderabad

**Unit IV: Nazmein:**

Jugnoo by Allama Iqbal

Khake Hind by Chakbast

Shikast e Zindan ka khwab by Josh Maleehabadi

Kerala by syed Mohamed Sarwar

**Books for Study:**

1. Jahan-e-Adab Edited by Dr. Mohamed Saleem Pulsarakath&Shihabudheen P,  
Published by Edumart Kozhikkode, Near New bus stand, Kozhikkode-04

**Books for Reference:**

1. Urdu Ghazal by Dr. Yousuf Hussain Khan, Darul Musannifeen Shibli Academy,  
Azamgarh
2. Nigarishath e adab Vol. 1 & II by Dr. Sayed Shujaathali& Dr. Irshad Ahmed Khan
3. www.rekhta.org

**Marks including choice:**

Unit	1	2	3	4
Marks	15	15	15	15

**About the Pattern of Questions:**

- Part A - Short answer**
- Answer all questions (6X1 = 6)
- Part B - Short Essay**
- Answer any 6 questions out of 8 (6X2=12)*
- Part C - Essay**
- Answer any 4 questions out of 6 (4X3=12)
- Part D - Long Essay**
- Answer any 2 questions out of 4 (2x 5 =10)
- Total marks including choice -60
  - Maximum marks of the course- 40